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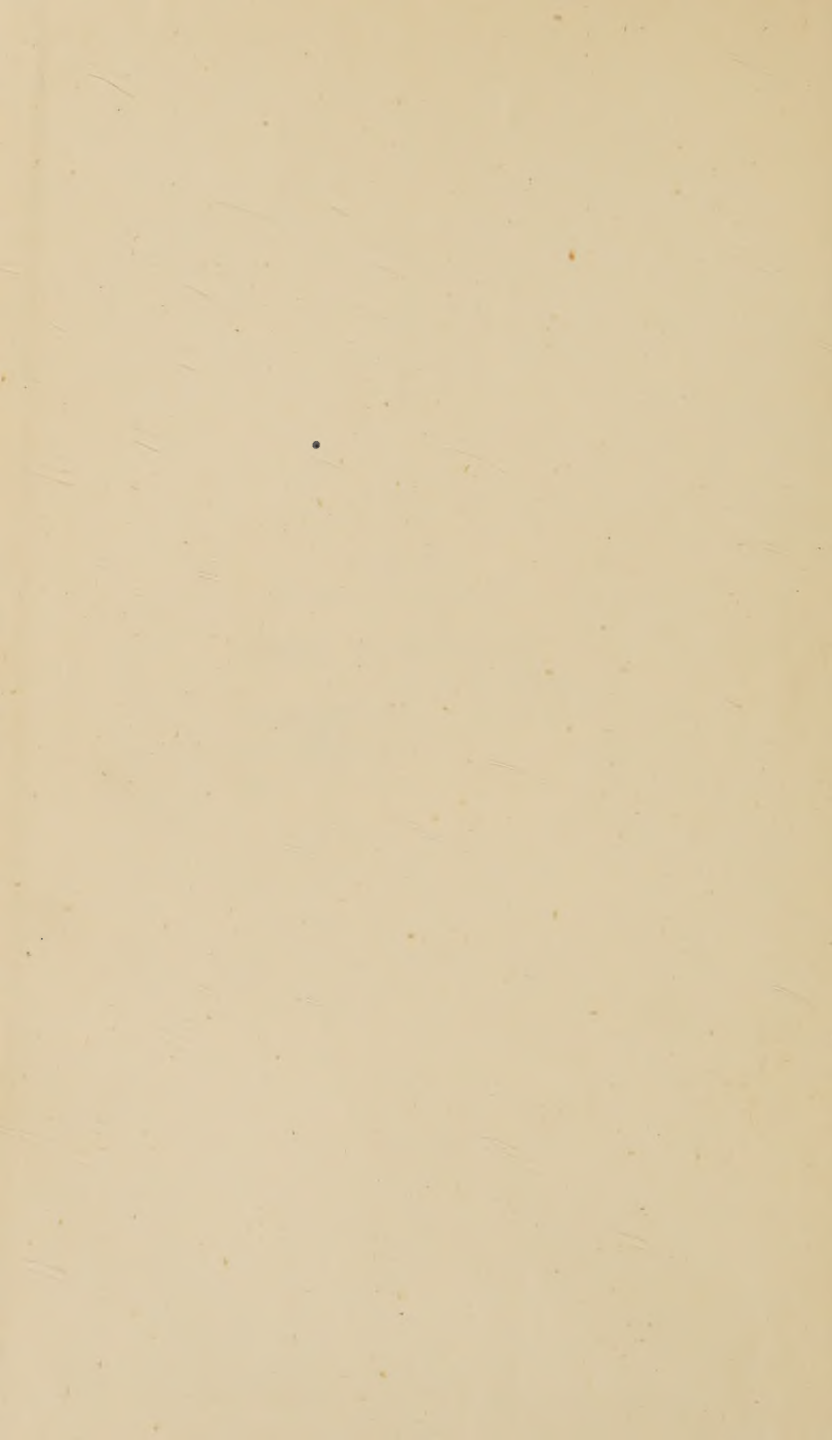
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CATALOGUE
OF THE
PICTURES

MINIATURES, PASTELS, FRAMED DRAWINGS, ETC.

IN THE
RIJKSMUSEUM

AT
AMSTERDAM



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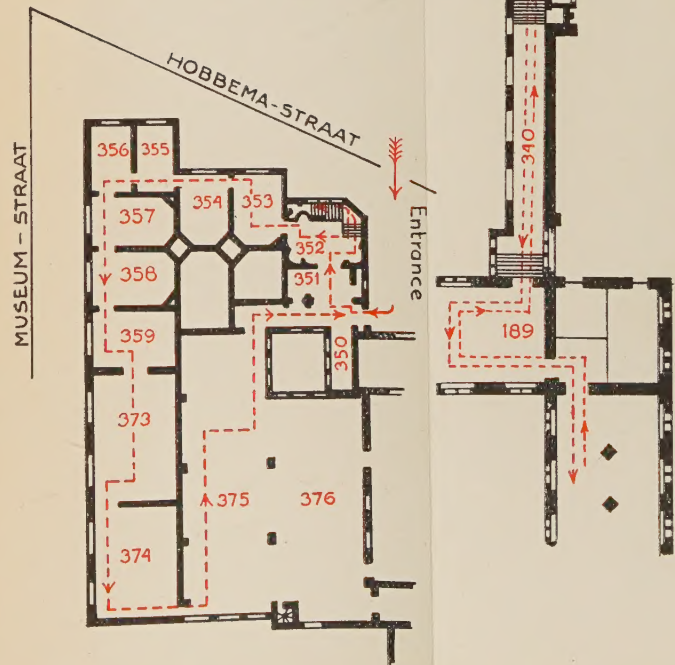
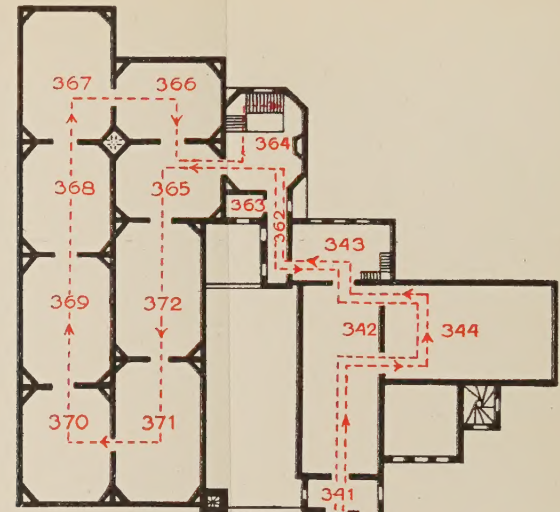
1927.

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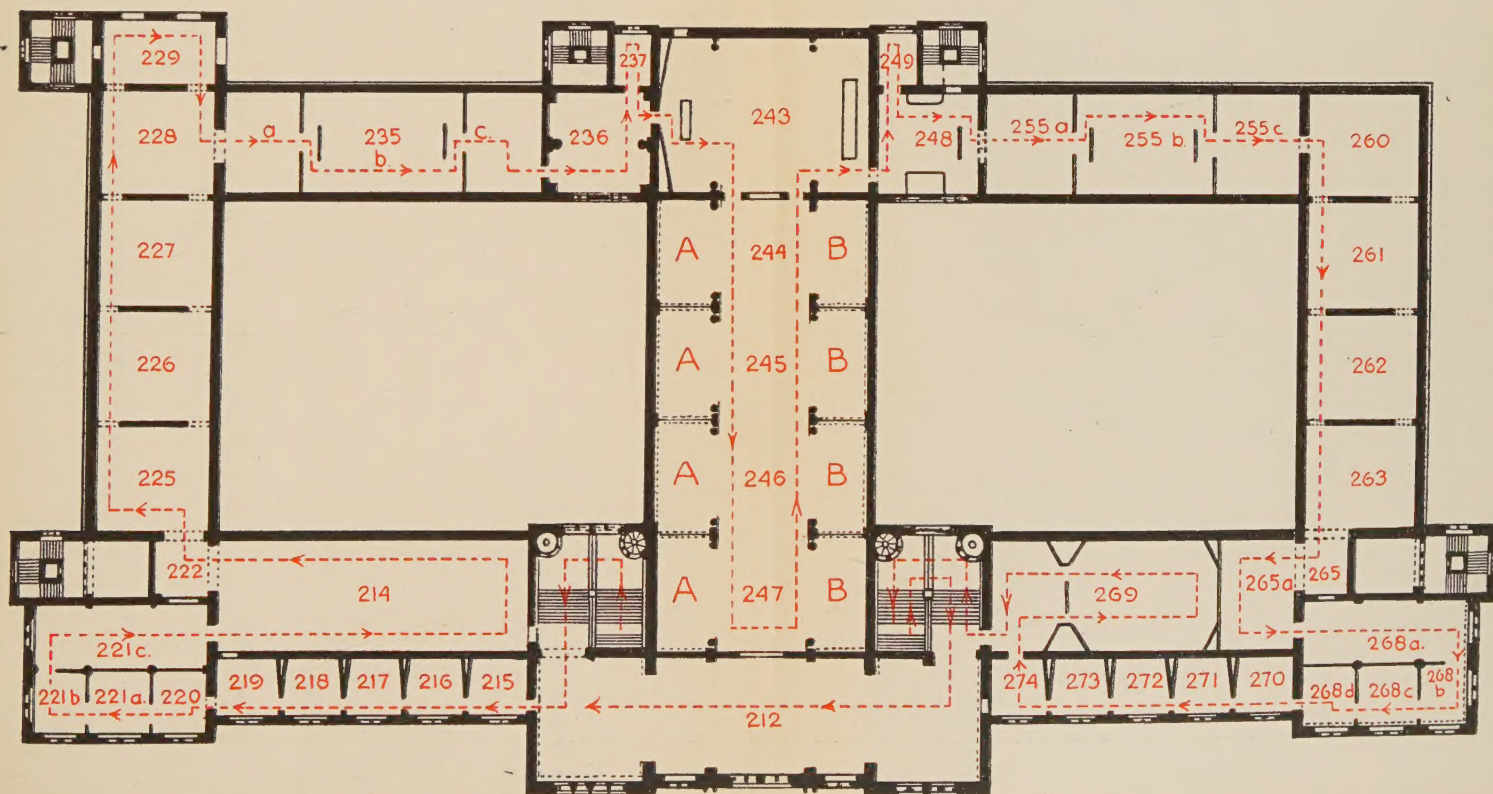
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INFORMATION FOR VISITORS.

The Rijks-Museum is open to the public every day on payment of 10 cents, except on Mondays, when 25 cents is charged.

OPENING HOURS:

January 16—30 November December	}	From 10 a. m. until 3 p. m.
February March October 1—15 November	}	From 10 a. m. until 4 p. m.
April May June July August September.	}	From 10 a. m. until 5 p. m.

On Sundays and holidays the Museum opens at 1 p. m. and closes at the usual time.

The Museum is closed on New-year's day and on the 31st of August.

Visitors are freely allowed to make sketches in pencil or chalk, but in cases where the copying requires special apparatus, it is necessary first to obtain permission from the direction. Between the 15th June and the 15th September no copying is allowed.

INTRODUCTION.

In the compilation of this catalogue, I have with advantage utilized the notes collected by my predecessor, Mr. F. D. O. OBREEN, and the additions made to them by Mr. C. G. 't HOOFT, Sub-Director of the National Museum of pictures, from 16 Febr. 1897 to 1 March 1898. I have also drawn largely from the catalogue compiled in 1885 by Mr. BREDIUS, a most useful work which, in 1897, had already reached its fifth edition.

Before proceeding, I wish to express my indebtedness to those persons who have assisted me in my task, in the first place to Mr. W. J. STEENHOFF, sub-Director of the State Museum, for his intelligent collaboration, and to Mr. J. PH. VAN DER KELLEN, who, besides supplying me with other valuable information, has pointed out to me, among the 900 masters represented in the Museum, those who were at the same time Etchers and Engravers. I particularly wish to acknowledge my obligation to Mr. E. W. MOES, for numerous interesting details concerning the lives of artists, the origin of pictures and their various reproductions; to Messrs Jhr. J. SIX, J. PH. VAN DER KELLEN DZN. and Jhr. J. F. BACKER, for their assistance in the elucidation of several obscure questions, and to tender my thanks to Messrs A. PIT and JAN KALF, for their valuable aid in all matters concerned with the works derived from the Dutch Museum.

It is further my pleasing duty to mention the names of the following gentlemen, to whom I owe numerous interesting data: the late Mr. J. H. MASCHHAUPT, Professor AUG. ALLEBÉ, Jhr. V. DE STUERS, Mr. C. J. GONNET, Keeper of State archives; Mr. JOH. E. ELIAS and Mr. JOH. F. HULK; Messrs. A. BREDIUS, HENRY HYMAN,

of Brussels; CORRADO RICCI, of Florence; GEORGE C. WILLIAMSON, of Guildford; LIONEL CUST, of Windsor; A. BOPPE, Consul general of the French republic at Jerusalem; His Excellency H. MISSAK EFFENDI, at the Hague; OLOF GRANBERG, of Stockholm; Messrs S. MULLER FZN. J. A. FEITH, J. L. BERNIS, J. L. VAN DALEN, W. R. VEDER, H. T. COLENBRANDER, J. H. W. UNGER, Dr. JOH. C. BREEN, archivists; the secretary of the high court of nobility (Herald's Office), Jhr. D. RUTGERS VAN ROZENBURG; Colonel F. DE BAS; Messrs G. MURRAY BAKKER, C. W. BRUINVIS, P. D. DE VOS, W. O. SWAVING, P. HAVERKORN VAN RIJSEWIJK, S. VAN GIJN, Baron E. C. U. CALKOEN, Dr. W. MARTIN, E. VAN BIEMA and many others.

The articles published by Dr. C. HOFSTEDE DE GROOT, in the review "Oud-Holland", dealing with some of the pictures in the State Museum, and those of Mr. G. MURRAY BAKKER, referring to the portraits formerly in the castle of Honselaarsdijk, have also been of much use to me.

Assisted by Mr. J. A. BOLAND, I have carefully re-examined the signatures and the inscriptions on the pictures dating from before 1800, of which new tracings were made by this gentleman. By this revision, which in many instances led to surprising results, it was clearly demonstrated that many of the fac-similes of the signatures in the official catalogue of 1881 were but very imperfect copies of the originals.

I am greatly indebted to Mrs. LOUISE GRANDINET—DE GROOT for the translation of the catalogue into English.

The so-called "Amsterdamsche Schuttersstukken" (paintings representing military corporations), have also been revised in conjunction with Professor Jhr. J. SIX, whose annotations on the said pictures, published in "Oud-Holland", have been inserted in this catalogue.

Amsterdam 1905.

B. W. F. VAN RIEMSDIJK

This reprint of the Catalogue, edited during the rearrangement of the Museum, reproduces the extant text with as few alterations as possible, a number of new attributions having been mentioned. The descriptions of new acquisitions, the revising and correcting have been done by the assistant-keeper JHR. D. C. RÖELL and with the much appreciated help of Miss L. LAURIE.

Amsterdam, June 1927.

F. S-D.

EXPLANATION OF THE ABBREVIATIONS USED IN THIS CATALOGUE.

The dimensions given are those of the painted part of the canvas or panel and do not extend to the frame. The surface measure is expressed in yards and inches, the height being indicated first.

The terms *right* and *left* are used with reference to the right and left of the spectator.

h. f.	<i>signifies</i>	height of the figure nearest to the foreground.
h. h.	„	height of head of the figure nearest to the foreground.
nat. size	„	natural size.
O.	„	oak.
M.	„	mahogany.
C.	„	canvas.
COP.	„	copper.
Ov.	„	oval.
P.	„	pastel.
Pap.	„	paper.
Ca.	„	card-board.
En.	„	enamel.

The letters printed in large type at the end of the biographical notices, indicate that the artists to whom they refer, were or are also *Engravers, Lithographers, etc.*

They are to be interpreted as follows:

B.	Engraver au Burin.
MT.	„ in Mezzotinto.
AT.	„ „ Aquatinto.
W.	„ on wood.
E.	Etcher.
L.	Lithographer.

The union of two or more of these initials implies that the artist exercised the several forms of art for which they stand.

HISTORICAL ACCOUNT OF THE ORIGIN AND GROWTH OF THE COLLECTIONS.

The foundation of the Museum at Amsterdam dates from 1808, the year in which King Louis-Napoleon transferred his court from Utrecht to that town, with the intention of making the capital of his Kingdom the centre of Art and Learning. A Royal Warrant dated April 21st of the same year ordained the establishment of a „Grand Musée Royal” for the collection and preservation of pictures, drawings, sculptures, chasedwork, gems, antiquities and works of art of all kinds.

The Museum was inaugurated in one large room, two smaller ones and two closets of the former Town Hall of Amsterdam which, in the mean time, had become the Royal Palace. And by decree of August 25th 1808, Mr. C. APOSTOOL was appointed its custodian.

The initial collection comprised:

1°. most of the paintings which composed the National Museum at the Hague, established in 1798 by the Minister of Finance I. J. A. GOGEL, and was partly collected from different palaces of the PRINCE of ORANGE WILLIAM V, who had quitted the country in 1795, his private gallery having been transported to France after the sequestration of his goods. The national gallery was installed in “the House in the Wood” near The Hague and in 1805 transferred to the rooms in that town which formerly had contained the Prince’s private gallery.

The paintings taken from the princely residences, were for the greater part historical pictures and portraits. To these were added some pictures taken from public buildings and those bought by the Government at various periods through C. S. Roos who was appointed Inspector of the National Art Gallery (which post he held till 1802), E. M. ENGELBERTS and P. C. HUYBRECHTS. The first picture bought at a public sale was the Enraged Swan by ASSELYN, purchased 1800.

From the National Museum 59 paintings were sent on July 30th and August 2^d and 4th and further 166 pictures on Dec. 22^d 1808 to Amsterdam. To these were added some antiquities.

2°. 65 pictures bought at the sale VAN DER POT VAN GROENEVELD, at Rotterdam, on June 6th 1808.

3°. 7 paintings conceded by the town of Amsterdam, namely: “The Nightwatch” and “The Syndics of the Cloth Hall” by REMBRANDT;

“the Banquet of the Civic Guard” and the “Umpires of the Brotherhood of St. Sebastian,” by VAN DER HELST; the “Fête of the Civic Guard of Amsterdam, in celebration of the peace of Munster in 1648”, by GOVERT FLINCK; the “IJ before Amsterdam,” by W. VAN DE VELDE THE YOUNGER, and “Governors of the House of correction”, by KAREL DUJARDIN.

4°. 10 pictures by modern artists selected from an exhibition held in these rooms in August of the same year.

5°. 6 pictures and two statues presented to King Louis by Commander BARON VAN SPAEN VAN BIJJOEN.

6°. 5 studies, the work of the King's Students at Paris, besides a drawing by CUYP.

7°. several show cases containing models of medals, cameos and intaglios and plaster casts from sculptures in the “Musée Napoléon”, and —

Finally, several specimens of casts from mouldings, medals and gems.

In 1809 the Museum acquired the picture gallery VAN HETEREN, from his heir, Mr. A. L. GEVERS, for the sum of 100.000 guilders. In the same year the collection was further enriched by 137 pictures, for the greater part of intrinsic artistic value; and of paintings bought at the sale of Mrs. BICKER. Early in 1810 the collection of Medals was transferred from The Hague to Amsterdam and also placed under the care of Mr. C. APOSTOOL.

The abdication of King Louis, which took place on July 1st 1810, greatly damaged the growth of the budding institution. Although after the annexation of Holland to the Empire, the Museum continued to exist under the name of “*Hollandsch Museum*”, it was in no wise supported by the State. The town of Amsterdam was, for the time being, charged with its maintenance and for this purpose authorized to deduct 10 % from the local taxes; but the proposal of the municipal council, to remove the collection to the “Trippenhuis” could not be acted upon until 1815.

When the country had regained its National Independence, the Sovereign Prince, soon after his accession, displayed the greatest solicitude for the promotion and encouragement of Art. The Museum became a State institution, and a considerable sum was voted for the purchase of pictures at the sales of Mrs. BOREEL and Mrs. WESSELS REYERS.

The appellation “*Hollandsch Museum*” was first converted into: “*'s Lands Museum van Schilderijen en Penningen*” (National Museum of Pictures, Coins and Medals); but in 1815 the Institution definitively received the name of: *Rijks Museum van Schilderijen en Penningen* (State Museum of Pictures, Coins and Medals).

In the course of the following year the Medals were transferred

from the "Trippenhuys" to The Royal Library at the Hague, in order to make room for the collection of Prints; but no other changes took place until 1825, when, with a few exceptions, all the sculptures and antiquities were sent to The Hague and Leyden.

Notwithstanding the fact that the bequest of 22 portraits, made in 1823 by Mrs. BALGUERIE née VAN RIJSWIJK, had been accepted, the pictures had not been joined to the Gallery, because, at the time, they were deemed devoid of artistic value. Subsequently, however, it was found that some of the portraits were real works of art, and they were placed in the collection, where, even to-day, they form a considerable attraction.

In 1825 the State Museum exchanged six of its pictures for three from the Royal Gallery at the Hague. The pictures taken in exchange were: 1. "Cimon and Pera" or "Roman Charity", by RUBENS; 2. the "Portrait of Nicolaes van der Borcht", by ANTH. VAN DIJCK; 3. the "Bearhunt", of PAULUS POTTER.

On the 5th of August 1828 the Museum disposed of 25 pictures which, according to the account, were of indifferent value and signed by artists already sufficiently represented. The object of this sale was partly to make room for works of contemporary artists, and partly to obtain the necessary funds for the purchase of works by masters who had not yet found a place in the collection. The sale realised 22,700 guilders, which, for that time, was a considerable sum, and proves that the pictures put up for auction were important works of Art. A WOUWERMAN fetched 4000 guilders, while by this transaction the Museum lost a painting of AERT DE GELDER, an artist of whose works it possesses, even at the present day, but few and barely adequate examples.

This money was expended on the purchase of pictures at sales held by BRENTANO and G. MULLER, and, later, on the acquisition of famous works of Art in Paris and other places, so that in the space of 14 years the sum of 50,000 guilders was spent exclusively on Old Masters.

This season of comparative prosperity came suddenly to a close in 1830, at the outbreak of the Revolution in Belgium. It was followed by a period of depression and stagnation which lasted about half a century. During that interval no important purchases were made, owing to the scarcity of funds; even the amount of money granted for the maintenance of the Museum was insignificant and insufficient.

In the mean time, however, the Museum underwent some important modifications. Almost the entire collection of modern pictures was removed in 1838, in pursuance of an Ordinance (1828) of King William 1st, which directed the Pavilion "Welgelegen" near Harlem to be used as a Gallery for the works of contemporary Dutch artists,

and the pictures of recent date, then in the National Museums of Amsterdam and The Hague, to be transferred thither.

The stress of political events caused this Ordinance to remain ineffective for ten years and it was only on August 9th 1838, that 60 modern pictures from the Gallery at Amsterdam and 143 from that of The Hague were dispatched to Harlem. In 1848 a second transfer took place and the combined collections were placed under the superintendence of the Directors of the National Museums of Amsterdam and The Hague, while the daily supervision was entrusted to an attendant. Originally it had been stipulated that, within five years from the death of an artist, whose works had been transferred to the Pavilion, these works should be returned to the Museum from which they had been taken; but for various reasons this injunction was only complied with in a very few instances.

In 1860 the Museum disposed by auction of 65 pictures of no great artistic value, by artists of whom it already possessed more important works. The amount realised was very small and disappointing. It would appear that, even as in 1828, this sale was necessitated through want of space in the Gallery. For the same reason on April 30th 1878, 74 pictures were sold, 5 were lent to different public institutions and 32 views of the isle of Java were transferred to the State-Museum of Ethnography at Leyden. In 1828 two pictures bought at an exhibition were added to the Gallery, and these purchases were followed by several others in 1861 and 1862. Since 1866, with a certain regularity, pictures were bought at exhibitions of the works of contemporaneous artists. This regulation remained in force until 1889; even after the picture gallery had been transferred, in 1885, to the State Museum.

If during the long period comprised between the years 1830 and 1875 but few old masters had been added to the gallery by purchase, its value had notwithstanding in the mean time been greatly increased by several important donations and bequests. Among others it acquired the "Portrait of Ferdinand Bol", bequeathed by Mr. A. BRONDGEEST, "a View of Antwerp", signed J. WILDENS, presented by JHR. J. P. SIX, and — the very valuable bequest of the picture gallery of Mr. L. DUPPER WZ., consisting of 64 works of the most famous masters. The gem of this gallery was the Rombouts' collection, to which the donor had added several new and very fine works.

In 1873, the Museum received from Miss M. A. LIOTARD a bequest consisting of 15 pastels and a very large portrait on enamel by J. E. LIOTARD, the well known Genevese painter. This collection was

augmented in 1885 by 6 pastels presented by professor J. W. R. TILANUS, in the name of his wife, Mrs. TILANUS née LIOTARD.

After this period of depression which, as stated above, lasted about 45 years, the history of the Museum becomes brighter reading. The new era was inaugurated in 1874, when Minister GEERTSEMA appointed a commission of Inquiry into the state of Monuments and Fine Arts. And, in the following year, by the establishment, at the Home Office, of a department of Arts and Science by Minister HEEMSKERK. The Secretary and moving spirit of this commission was Jhr. V. E. L. DE STUERS, to whose incontestable talents and unflinching energy it was greatly due that the Museum then entered upon a stage of brilliant growth and vitality. From that time forth the State began to make regular and yearly purchases, and in this way the collection speedily increased in number and value. The plans for the erection of new buildings were now actively pushed forward and their construction commenced in 1877.

The first additions of any importance were made in 1879 and 1880. They comprised among others: "Prince Maurice of Orange at the kermesse of Ryswyck", by ADRIAEN VAN DE VENNE, for which £ 680 was paid; the "Old Woman in Meditation", by GABRIEL METZU, bought for £ 515, and the "Adoration of the Magi", by JAN MOSTAERT. Other valuable purchases followed, a. o. "The Portrait of Admiral Tromp and his wife", by JAN LIEVENS and the "Portrait of Admiral de Liefde", by B. VAN DER HELST, acquired in 1884. In the mean time the State was nobly supported by the "Rembrandt Society", an association of lovers of Art which also had been called into existence, in 1883, through the untiring efforts of Jhr. DE STUERS. This society assisted the State with loans and even with very important donations.

The laudable example given by the State induced many lovers of Art to contribute their share to the growth of the Gallery. In 1880 it received a most valuable collection of pictures from the bequest of Jhr. J. S. H. VAN DE POLL. This collection consisted of 52 works by the most famous masters, such as REMBRANDT, PAULUS POTTER and T. DE KEYSER. The following year its treasures were increased by another bequest, made to the town of Amsterdam, by Mrs. VAN WINTER née BICKER, and further, in 1884, by that of 26 family-portraits having belonged to Jhr. J. H. F. R. VAN SWINDEREN. The village of Naaldwyk sent on loan six portraits dating from the XV century, representing the Lords of that place; and Mr. H. VAN DER LEE bequeathed to the Museum a large frame containing portraits of the Lords of Montfort, dating from the XIV century.

The collection of pictures in the "Trippenhuis" thus increased so

rapidly that their removal to larger premises became a matter of urgency. The new buildings were at last completed in 1885 and in the early part of the same year the following collections were transferred to the new gallery:

1. The collections from the "Trippenhuis" comprising 888 pictures;
 2. The national collection of modern paintings from the Pavilion "Welgelegen" at Harlem, 190 in number;
 3. The collection of the Society founded in Amsterdam for the purpose of opening to the public a Gallery of contemporaneous Art, composed of 47 pictures which, in the course of the following ten years, increased to 81. This collection was transferred in 1895 to the "Stedelijk Museum" (Town Museum);
 4. The collection presented by the town of Amsterdam, consisting of 115 paintings, being for the greater part representations of civic and military corporations, formerly in the Town Hall and other public buildings. This collection comprised several other works as well as the so-called "anatomical pictures" which had belonged to the Surgeons' Guild;
 5. The collection A. VAN DER HOOP: 224 pictures bequeathed to the town of Amsterdam in 1854, which till then had been exhibited in the "Oumanhuispoort";
 6. The collection of Jhr. J. S. R. VAN DE POLL of Arnhem, a series of 35 family portraits, some of which by FRANS HALS and BARTH. VAN DER HELST;
 7. The collection of the Royal Archeological Society, consisting of 34 pictures, given in loan to the Museum. Part of this collection is exhibited in the gallery proper and part in the rooms exclusively reserved for the works acquired by the said Society;
 8. 41 pictures sent from the Store room of the Royal cabinet of paintings at The Hague;
 9. The collection of the Dutch Museum, 122 in number, including 25 family portraits bequeathed by Jhr. DE WITTE VAN CITTERS.
- These works, however, could not be exhibited all at once. Some of them, especially those mentioned in the two last categories, were in a very bad state of preservation or of too little artistic value to be admitted in the gallery; they were provisionally put aside. At the time of the opening of the new Museum, the board of management had already conceived the plan of placing in separate divisions the historical pictures, the portraits and, as far as possible, the works of the Modern School.

The opening ceremony of the new Museum took place on the 3th July 1885.

NOTES ON THE BUILDINGS.

The pictures which at present constitute the collection of the Rijks-Museum formerly occupied three distinct buildings, viz. the Royal Palace and "Trippenhuys" at Amsterdam, and for the works of the modern schools, the Pavilion "Welgelegen" at Harlem. In 1808 the Town-Hall of Amsterdam was converted into a Royal Palace and in the same year part of the Building was reserved for the great Royal Museum. This Town-Hall had been erected by order of the corporation, from the architectural designs of Jacob van Campen and under the supervision of Daniel Stalpert. Its construction took seven years: the first pile was driven into the ground on the 20th January 1648, and on April 23^d 1655 the magistrates held their first sitting in the new building.

The rooms assigned to the Museum in the Royal Palace were the large Hall of the Court-Martial with the adjoining apartments (including the minor Court-Martial) and two closets on the 3^d floor, on the west side of the building, where, for many years past, had hung the so-called corporation-pictures derived from the "Doelens." It was on the walls of the minor Court-Martial that, among other works, REMBRANDT's *Nightwatch* had been displayed. The *Banquet of the Civic Guard*, by B. VAN DER HELST and the *Fête of the Civic Guard at the conclusion of the Peace of Munster, 1648*, by GOVERT FLINCK, had long decorated those of the large Court-Martial. These three pictures, together with the *Heads of the Brotherhood of St. Sebastian*, by B. VAN DER HELST, which had hung in another room of the Town-Hall, were left in the Museum of which they proved the principal attraction. The other "corporation pictures" were removed to the new Town-Hall on the "Oudezijds Voorburgwal", formerly the "Prinsenhof".

In 1815 the picture collection of the Museum was transferred to the "Trippenhuis", on the Kloveniersburgwal.

This "Trippenhuis", the palatial residence of the brothers Louis and Hendrick Trip, the great gun-manufacturers, had been built between 1660 and 1662 from the plans of JUSTUS VINGBOOMS. The building consisted of two dwelling-houses connected by a common-hall, hence the appellation "Trippenhuyzen." The house on the North side was inhabited by Hendrick, that on the South side by his brother Louis.

In the course of time, through various circumstances, the residence on the Northside was almost entirely owned by Mr. C. S. Roos, who in 1801 and 1802 opened in it a picture gallery where young artists found an opportunity of completing their studies; another part of it was let to the Royal Institute, for the purpose of holding its meetings.

In 1809 this building was acquired by the State and appropriated to the sittings of the Legislative Assembly and the meetings of the Royal Institute.

For long years the house on the South side remained the property of the family Trip, who underlet it to several tenants, among others, in 1750, to the celebrated art-collector GERRIT BRAAMCAMP, who established a picture-gallery within its precincts. In 1771, Mr. LOUIS TRIP DE MAREZ bequeathed his property to the town of Amsterdam, reserving to himself the usufruct until the entire extinction of his family, and appointing as trustee the Orphan's Court, who let the house in succession to various occupiers.

In 1811 the Emperor Napoleon enacted this building to be placed at the disposal of the Institute, an order by which the town was charged with the payment of the rent to the Orphan's Court. The same decree directed the house on the North side to be installed as a Museum; but the corporation, on whom involved the maintenance of the picture gallery, was loth to comply with this command and very reluctantly instructed the town architect A. VAN DER HART to draw up the plans of modification.

On his accession the Sovereign Prince decided that the control of the Museum should be undertaken by the State and ordered the collection to be transferred to the North house. The necessary works and alterations were at once begun: the two front rooms were converted into one large hall, the backstaircase and the high chimney pieces removed. When in 1854 the Institute became the Royal Academy of sciences and the annual meetings had first been changed

to monthly and, in 1855, to bi-monthly, the position became intolerable, for the meetings were held in the large front-hall, where the most famous pictures of the collection were exhibited. As a result, in 1858 this large hall was again converted into two rooms.

But owing to the steady increase of the collection, the insufficiency of the accommodation of the "Trippenhuis" became daily more apparent. Already in 1834 the Director had complained of the want of space and light, and after the division of the large hall, matters had become worse, — whilst fears were entertained for the safety of the art treasures, in a building for the greater part constructed of combustible materials, situated in the proximity of warehouses containing inflammable substances.

In 1862 a few art lovers at Amsterdam joined hands and formed themselves into a committee for the furtherance of all preliminary measures connected with the erection of a new Museum. In the same year, Mr. Thorbecke, then Minister of the Interior, declared himself in the Second Chamber of the States-General, fully in favour of the project of the committee, which was duly constituted in 1863 and entered at once upon the duties connected with the foundation of the "Museum Willem I." They hoped to see the actual work of building commence immediately after the *fêtes* then to be held in commemoration of Holland having been raised to a Kingdom, fifty years ago.

The committee, who had been led to expect substantial aid from the State, opened a competition inviting plans and tenders for the new building. By the 16th of February 1864, twenty-one designs had been sent in, but none were considered suitable. A first prize was awarded to Messrs. Ludwig and Emil Lange, of Munich, and a second prize to Mr. P. J. H. Cuypers, of Roermond, but the majority of the jury voted against the acceptance of either of these. Thereupon Mr. A. N. Godefroy, one of the members of the jury, was requested to draw a new plan, but he soon relinquished his task on the plea that the sum placed at his disposal was inadequate. The committee then charged Mr. L. H. Ebersson to prepare other plans.

These designs were submitted to the Minister of the Interior who, having been advised upon them by Messrs. J. J. Metzelaar and E. Gugel, pronounced against them. They were then altered and simplified, but to no purpose.

Although the town of Amsterdam had already granted to the committee the required ground for building, the subvention promised by the State was still in abeyance. It was not until 4 December 1872 that Mr. S. van Houten, in moving an amendment on the budget,

appointed out in the Second Chamber that it was the duty of the Government to build a Museum and to break with the deplorable system of leaving this task to private initiative or to the town of Amsterdam: this motion was adopted almost unanimously, with but one dissenting voice.

As soon as this decision had become known the town of Amsterdam pledged itself to provide a plot of ground, besides a sum of f 100.000. The corporation also promised to give in loan to the new Museum the pictures belonging to the town.

Then, after the appointment, in 1874, of the Commission to enquire into the state of historical monuments and arts, due to Mr. C. C. GEERTSEMA, Minister of Home Affairs and the establishment, in 1875, of a department of Arts and Sciences at the Home Office, by Mr. T. HEEMSKERK Az., Minister of Home Affairs, matters were taken seriously in hand.

The architects P. J. H. CUYPERS, L. H. EBERSON and H. P. VOGEL were invited to draw up new plans from instructions given by the Commission. The jury voted unanimously for the adoption of the plan of Mr. Cuypers, who by Royal Warrant of 12 July 1876 was appointed architect of the new buildings.

The work of erection then proceeded without interruption, and on 13 July 1885 the opening ceremony, presided over by Mr. HEEMSKERK, took place in the presence of H. R. H. Princess MARIE OF THE NETHERLANDS, and her husband, PRINCE VON WIED.

In 1898 the premises were considerably enlarged by the construction of the "Fragmentengebouw" and the erection, in the grounds of the Museum, of a building as a preparatory School of Drawing. In this building were placed the paintings executed by JAN VAN SCOREL for the choir of the church of "Warmenhuizen".

In 1909 a new wing was added, an extension of the „Fragmentengebouw", for the exposition of modern paintings (DRUCKER-collection a. o.), with a special entrance from the Hobbemastreet.

In the historical account of the collections, p. xv, mention has been made of the Pavilion "Welgelegen" at Harlem, which from 1838 to 1885 served as a Gallery for the National Collection of pictures of the Modern Schools. This Pavilion, known by the name of "Huis van Hope", a construction in the Italian style of architecture, had been built in 1788 for HENRI HOPE, the great banker at Amsterdam. It is situated in the Dreef, at the entrance of the Haarlemmerhout (Wood of Harlem).

In 1808 King Louis acquired this demesne for the sum of *f* 300.000 and on the 1st July 1810 he there signed the act by which he renounced the throne.

When in 1814 the country had shaken off the French rule, the Pavilion was placed at the disposal of the Dowager Princess, widow of Prince WILLIAM V, *née* Princess FREDERICA-SOPHIA-WILHELMINA OF PRUSSIA, who occupied it until her death in 1820, with her daughter, the Dowager Duchess of BRUNSWICK-LUNEBURG, *née* Princess FREDERICA-LOUISE-WILHELMINA OF ORANGE.

In 1828, by order of King WILLIAM I, the Pavilion was transformed into a picture-gallery. The necessary alterations were entrusted to the architect J. D. ZOCHER, from the plans designed by T. F. SUYS; but owing to the political disturbances in Belgium the work made but slow progress. The required modifications were not completed until 1837 and the inauguration of the Gallery took place 9 August 1838.

In 1885 the entire collection was transferred to the State Museum

PICTURES.

ADRIAENSEN (Alexander), baptized in Antwerp 16 Jan., 1587; he worked and died there 30 Oct., 1661. Pupil of A. van Laeck.

3. Fishes. The picture represents part of a haddock, some oysters and a lobster.

O. $18\frac{1}{2}$ by 30 in. **ALEXANDER ADRIAENSSSEN FESIT.**

Signed on the counter:

Sale F. Kayser, Amsterdam 1888.

1660.

3a. Still life. Fishes, birds, an artichoke and plums on a brown table.

O. 29 by 45 in., nat. size. Signed on the edge of the table:

From the Hoogendijk collection. Presented by the heirs 1912.

Alex Adriaenssen
fo A° 1632

AEKEN (Hieronymus van). See Bosch, p. 36.

AELST (Willem van), born at Delft 1626 (?), died after 1683, probably in Amsterdam, where he had settled in 1657. Pupil of his uncle, Evert van Aelst, at Delft, and of Otto Marseus van Schrieck, at Florence. Worked in France and Italy from 1645 to 1656.

4. Dead birds.


A cock, a hen, a snipe and a woodpecker suspended by the legs.

C. $37\frac{3}{4}$ by $31\frac{1}{4}$ in. life size.

Signed on the right:

Purchased in London, 1895.

Willem van Aelst.
alias de .
A. 1658 $\frac{5}{26}$ L



AERTS (Hendrick), painter of architecture who worked about 1600 in the style of Hans Vredeman de Vries, perhaps at Amsterdam.

4a. A Feast in a rich palace in Renaissance style. To the left a fountain and a berceau.

To the right in the foreground a poet is sitting playing the lute.

C. $35\frac{3}{4}$ by $49\frac{1}{2}$ in., h. f. $10\frac{1}{2}$.
Signed in the left foreground:

Bought at Stockholm, with the assistance of the »Rembrandt« Society in 1910.

Aerts Inv. 1602.

AERTSZ (Pieter), surnamed "**Lange Pier**" (Long Peter), supposed to have been born at Amsterdam in 1508, buried in that town 3 June, 1575. Pupil of Allaert Claesz. of Amsterdam Painted at Antwerp between 1535 and 1556 and afterwards at Amsterdam.

5. The egg dance. A young man is performing the dance in a kitchen; a musician and a few people are looking on.

O. 33 by 68 in., h. f. $25\frac{3}{4}$ in. Date: 1557.

Purchased from Col. von Schepeler, Aix-la-Chapelle 1839.

6. The Adoration of the Shepherds. Fragment of an altar piece.

O. $35\frac{1}{4}$ by $23\frac{3}{4}$ in., life size. Saved from the fire of the Amsterdam Townhall in 1652. Supposed to have been part of the triptych "The Nativity", painted by Pieter Aertsz for the New Church which was almost entirely destroyed by the "Image breakers". Was formerly in the "Weeskamer" of the old Townhall at Amsterdam. Lent to the Museum since 1885.

7. The Presentation in the Temple (face).

The Adoration of the Wise Men (reverse).

O. 76 by $28\frac{1}{2}$ in., h. f. seated 40 in., standing 49 in. Fold of a triptych, probably from the New Church at Delft. Bought by Jhr. Dr. J. P. Six at the "Huis met de Hoofden", Amsterdam, April 24, 1860, together with other paintings originally belonging to the Townhall of Delft. Presented by his two sons in 1900.

ALLEBÉ (Augustus), born at Amsterdam, 19 April 1838, died there in 1927. Director of the Academy of Arts. Studied among other places at Paris. Pupil of Petrus Franciscus Greive. *L.*

10. Early hour at church. A few worshippers, seen half-length and full face, are seated in a devout attitude.

C. 17 by $13\frac{1}{2}$ in., h. h. $2\frac{3}{4}$ in., signed on the right with monogr. and the date 61.
Bequest Baron Reinhard van Lynden, 1899.

11. Life's eventide. An old woman is seen leaving the underground kitchen of a house in Amsterdam, carrying a chafing-dish. The ground is covered with snow.

M. $11\frac{1}{2}$ by 9 in., h. f. 8 in., signed above on the right with monogram and the date 63. Lith. by H. A. C. Dekker. Bequeathed by D. Franken Dz., 1898.

12. A young lady in walking costume, holding her hat in her hand.

M. 14 by $9\frac{1}{4}$ in., h. f. to the knees $11\frac{1}{2}$ in., signed in the right foreground: *Allebé 1863.* Bequest D. Franken Dz., 1898.

13. A well-guarded child. A farmyard in which a cow and a few chickens; in the background a child in a cradle touched by a sunbeam.

C. 20 by 15 $\frac{3}{4}$ in., signed in the right foreground with monogr. and the date 67. Bequest of Mr. J. B. Westerwoudt, 1907.

14. Still Life. Turkish slippers, pipe and other objects scattered over a white cloth.

C. 14 $\frac{1}{4}$ by 17 in., signed in the right foreground: *Allebé* 73. Bequest D. Franken Dz., 1898.

ALTENA (Martinus van Regteren), born at Amsterdam 19 Sept. 1866, died at Nunspeet 10 Oct. 1908. Pupil of the Amsterdam Academy. Studied with Willem de Zwart, continued his studies at Paris. Worked at Laren, Bussum and Nunspeet. *E.*

15a. Old Laren peasant; head of an old man seen full face, looking at the spectator. In the background a lamp and small household things on a commode. (A study).

C. 16 $\frac{1}{2}$ by 12 $\frac{3}{4}$ in., life size. Signed on a door towards the right. *M. v. R. Altena* (1902). Presented by his widow Mrs. van Regteren Altena née Pook van Baggen at Laren, 1912.

ANGELICO (Giovanni da Fiesole, called Fra), born at Vicchio di Mugello 1387, died at Rome 1455. Worked at Fiesole, Rome and Florence.

17a. Madonna and Child, enthroned on a low chair against a gold brocade curtain. She holds in her right hand a white lily and with her left supports the Child, whose arm is round her neck. Her pale pink under-dress is covered by a loose light blue cloak lined with yellow; a white veil falls over her golden hair. P. 29 $\frac{1}{4}$ by 20 $\frac{1}{2}$ in. From the Augusteum at Oldenburg. Presented by the Rembrandt Society 1923.

ANONYMOUS WORKS OF THE GERMAN (Duitsche) SCHOOL.

a. XV century (second half).

17d. The Annunciation. The Virgin Mary, kneeling before a letter, is looking up at the angel standing before her with a staff in his hand from which floats a bandrol. Among the furniture in the room is a bed and a dresser with a dish containing fruit. The figure of God the Father is seen hovering above the clouds. The sky is entirely painted in gold. South German School, date about 1490.

Pine 40 $\frac{1}{2}$ by 1 yd, h. f. 27 $\frac{1}{2}$ in. From the Hoogendijk Collection. Presented by the heirs 1912.

17e. Mount Calvary. Christ in the agony of death. On the left are the Virgin Mary, fainting, St John and the holy women. On the right the soldiers and the scribes. The sky, as well as the haloes round the heads of the Saints, is painted in gold. South Bavarian School, date about 1490.

Limewood 48 $\frac{1}{2}$ by 40 $\frac{1}{2}$ in., h. f. 28 $\frac{1}{4}$ in. From the Hoogendijk Collection. Presented by the heirs 1912.

b. XVI century (first half).

21. **Portrait of a young man**, wearing a flat cap and a fur cloak. Bust, the face turned slightly towards the right. Painted on a green background.

O. 23 by $17\frac{1}{4}$ in., h. h. $5\frac{1}{2}$ in. Attributed to the "Meister des Todes Mariae", "Master of the death of the Virgin", (*Joos van Cleef*).

From the National Museum, the Hague 1808.

ANONYMOUS WORKS OF THE DUTCH (Hollandsche) SCHOOL.

A. RELIGIOUS SUBJECTS.**a. XIV century (middle).**

38. **Altar piece**, consisting of a cupboard, with a black cross painted in the centre, and two doors. The figures of the Holy Virgin and St. John are on the left and righthand of the cross respectively. On the inside of the left door is seen the figure of Mary Magdalen and on the right, that of Mary, the wife of Cleopas. On the outside of both doors Mary Magdalen is represented on her knees before Christ, whom she has mistaken for the gardener. Painting in body-colour. Central panel: O. 82 by 76 in., h. h. 53. Doors: 82 by 35, h. f. 53. From the St. Walburgis' church, at Zutphen. Lent by the Vestry Board in 1892.

b. XV century (first half).

39. **The life of Christ in eighteen divisions**, from the Annunciation to the descent of the Holy Spirit on the Apostles. In the centre foreground is seen the figure of the donor, kneeling by the side of her scutcheon, with the armorial bearings of the Pallandts and the Mérodes.

C. on O. $40\frac{1}{2}$ by 66 in. Each division 13 by $6\frac{3}{4}$, h. f. $9\frac{1}{2}$. Painting in body-colour. Purchased from the Vestry Board of "Notre-Dame" at Roermond, 1889.

**c. XV century (second half).**

43. **The Madonna and the Infant Christ surrounded by St. Barbara, St. Cecilia, St. Catharine and St. Ursula.** The group is represented in the cortile of a building; beyond this are seen a few other figures.

O. $48\frac{1}{2}$ by 40 in., h. h. $4\frac{1}{4}$ in. From the National Museum the Hague, 1809. [By the *Master of the Virgo inter Virgines*, so called after this picture].

- 43a. **The vanity of human life.** In a garden, walled in by high buildings, is an open grave in which lies a skeleton. Four canons of the order of St. Augustin are kneeling by the grave, two on each side. Standing behind the mare their tutelary Saints: St. Jerome on the left and St. Augustin on the right. On a seat, behind the grave, are the holy women, Mary and Elizabeth. At the back of the garden the Madonna is seated on the turf and the Holy Child, surrounded by angels, playing musical instruments, is riding a hobby-horse.

O. $32\frac{3}{4}$ by $41\frac{1}{4}$ in., h. f. 18 in. Purchased through the Rembrandt Society from F. Kleinberger, Paris 1907.



5. Pieter Aertsz.



21. Joos van Cleve.



6. Pieter Aertsz.



47. J. Wellens de Cocq.



17a. Fra Angelico.



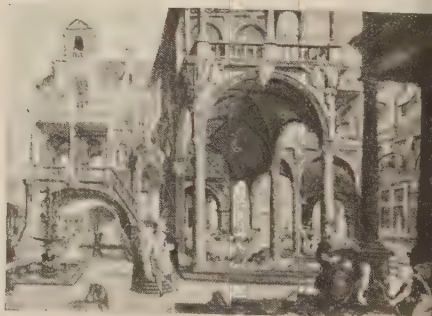
43. Master of the Virgo inter Virgines.



46a. Master of the Seven Charities.



342. Master of St. Gudule.



4a. Hendrick Aerts.

d. XVI century (first part).

46a. **The seven works of charity**, a series of seven separate panels enclosed in one frame and thus forming a long whole.

1. Feeding the hungry, with the inscription on the frame:

deelt mildelick den armen
God zal u weder ontfarmen.

2. Refreshing the thirsty, with the inscription:

Van spijs en de drank in dit
leven
duisentfout zal u weder werden
gegeven.

3. Clothing the naked, with the inscription:

Uwen evenmensch zyn naeckt-
heyt wilt decken
Op dat God wyt doe uwer soden
fleckten.

4. Burying the dead, with the inscription:

Van den doden te begraven so wy lesen
wert thobias van God gepresen.

This central panel shows Christ in the sky, on the rainbow, the globe under his feet, to the left and right Mary and John the Baptist partially visible in the clouds.

5. Sheltering the pilgrims, with the inscription:

die heer spreekt wilt my verstaen
wat Ghy den minsten doet wert my gedaen.

6. Visiting the sick, with the inscription:

wilt ziecken ende crancken vysenteeren
u loon zal ewelick vermeren.

7. Releasing the captives, with the inscription:

Die gevangen verlost met caritaten.
Het komt hier nae zyder zielen te baten.

On the frame above is written: *Geschildert (painted) Anno 1504.*

[By the *Master of the Seven Charities*, so-called after this picture, or *Master of Alkmaar* see, nos. 48 and 137].

O. 1 yd. 4 in. by $21\frac{3}{4}$ in. except the two outer panels which are $21\frac{1}{4}$ wide, h. f. $15\frac{3}{4}$. In the first panel is a coat-of-arms on a stone railing on which is a monogram. In the second panel on the base of a pillar is written: Gloria, and on that of another: Anno m cccce $\overline{\text{en}}$ iiiii.

From the Church of St. Lawrence, Alkmaar. Exhibition of North Netherlands art, Utrecht 1913.

Bought with the assistance of the Rembrandt Society in 1918.

47. **Small Triptych.** Central panel: *Christ on the cross between the two malefactors.* In the foreground, the Virgin Mary in a swoon; at the foot of the cross, the accusers, and behind it a group of soldiers; in the background, a view of Jerusalem in a hilly landscape. On the inside of the doors are the *portraits of the donor and his wife* with their patron saints. In the sky are the arms, probably of a Flemish family allied to an Italian house (that of Guardaluchesi?). On the doors, when closed, is seen a representation of the Way of Life: near a cross, a knight on horseback is guided along a path in the mountains by the Infant



Christ whom he is carrying in his arms, and at sight of whom numerous devils take flight.

O., central panel: $14\frac{1}{2}$ by 10 in., h. f. 5 in., doors $12\frac{3}{4}$ by 4 in.

From the Spitzer collection, Paris 1893.

[Now attributed to *Jan Wellens de Cocq* of Antwerp † before 1529, see No. 52].

- 48. Two panels of a Triptych.** 1. The founder fully armed with his seven sons, kneeling, St. James standing behind them. 2. The foundress with her eight daughters, also kneeling, with Mary Magdalen behind them. A mountainous landscape forms the background of these two family pictures. On the reverse are the armorial bearings of the families van Soutelande and Gael. O. 40 by 14 in., h. f. kneeling, $16\frac{1}{4}$ in. Formerly in the possession of the family Leyden Gael of Leyden. Acquired at the sale L. H. van der Hoop Tilanus, the Hague 1885.

[Now attributed to the *Master of the Seven Charities*, see 46a and 137].

- 52. Fold of a Triptych. The Circumcision.** On the reverse a sibyl painted in grey.

O. 19 by $10\frac{1}{4}$ in., h. f. front $11\frac{1}{2}$ in., reverse 16 in.

Bought at Frederik Muller's & Co., in 1898.

[Now attributed to *Jan Wellens de Cocq* of Antwerp † before 1529, see No. 47].

- 53. Fold of a Triptych. The Manna in the desert.** On the reverse: *a symbolic representation of the Christian Church.*

O. $39\frac{3}{4}$ by 28 in., h. f., kneeling, $17\frac{3}{4}$ in.

Originally in the Hospital at Goes. Purchased at the Hague, 1876.

- 54. Fold of a Triptych. King Melchizedech bringing wine and bread to Abraham.** On the reverse: *a symbolic representation of the Synagogue.*

O. $39\frac{3}{4}$ by 28 in., h. f., kneeling, 27 in. Same source as No. 53.

e. XVII century (middle).

- 107b. A study of still life.** Two porklet's skulls, a brown earthenware jug, a pouch, a small basket, a black frying-pan and a rag, the whole in a gray tone. This picture is perhaps a work by *Gabriel Metsu*.

O. $10\frac{3}{4}$ by $20\frac{1}{4}$ in. Bought at the sale of Mrs. Lemker—Muller at Kampen, July 1908.

f. XVII century (second half).

- 108. Landing on a staircase in a tower.** A man is seen descending the stone steps of a winding staircase, carrying some books.

O. $19\frac{1}{2}$ by $15\frac{3}{4}$ in., h. f. $2\frac{1}{2}$ in. Supposed to have been the staircase leading to the Stadtholders apartments, at the Hague. The picture has been attributed in succession to J. Vermeer, A. de Gelder, Em. de Witte and *E. van der Poel* (see page 154). At the sale Aert Schouman in 1792, it was sold as an *E. van der Poel*. In the National Museum, 1808, catalogued as a J. Vermeer. Was presented to the National Museum by Mr. D. van der Aa, 24 Jan. 1803.

109. A couple practising music. A domestic scene.

C. 33 by 26 in., h. f. 24 in. Wrongly signed: *P. D. Hoog*. In the first place it was attributed to Pieter de Hooch, afterwards indiscriminately assigned to Boursse, Koedijck and *C. de Man*. From the collection Van der Hoop. Lent by the town of Amsterdam since 1885.

112a. A study of still life. On a table, covered with a Persian cloth, are tastefully arranged a nautilus cup, a goblet, a glass of beer, a dish with peaches, and a chased silver dish containing sweetmeats.

C. 44 $\frac{1}{4}$ by 37 $\frac{1}{4}$ in., nat size. From the Hoogendijk collection. Presented by the heirs 1912.

[The signature *G. Hinz* in the left foreground was found by cleaning; Georg Hinz lived at Altona and Hamburg between 1666 and 1700].

112b. Still life. The group includes lemons and various other fruits, partly lying on a blue dish; a chased silver bowl, goblets, a gold cup and a large jar of blue porcelain, — all on a table covered with a thick Oriental cloth.

C. 52 by 53 $\frac{1}{2}$ in., nat. size. Same source as no. 112a.

[Now attributed to *Antonio Pereda*, born at Valladolid 1608, died at Madrid 1678].

120. Flower piece.

C. 34 $\frac{1}{4}$ by 27 $\frac{1}{2}$ in., nat. size. Wrongly signed: *R. Ruys fec. 1659*.

[Now attributed to *Ottomar Elliger*, see p. 64].

Bought in 1839. From the collection Van der Hoop. Lent by the town of Amsterdam since 1885.

D. PORTRAITS.**a. XV century.****132. Hendrick van Naeldwijck.** Half length figure, represented in a niche of Gothic design, with his coat of arms and the inscription:

**Henric van Naeldwijck, Heer Wil-
lemszoon, zijn wijff was Baeze
van Scalwijck.**

"Hendrick van Naeldwyck, son of Lord William; his wife was Haeze van Scalwijk."

See No. 137.

133. Willem van Naeldwijck. Same composition as No. 132.

Inscription:

**Willem van Naeldwijck, Henrics-
zoon, zijn wijff was Sophie van
Teijlingen.**

"Willem van Naeldwyck, son of Hendrick; his wife was Sophie van Teylingen."

See No. 137.

134. Hendrick van Naeldwijck. Same composition as No. 132.

Inscription:

**Heer Henric van Naeldwijck, Wil-
lemszoon, zijn wijff was Katrijn
vae Veenvliet.**

"Lord Henric van Naeldwijk, son of William; his wife was Katrijn van Heenvliet."

See No. 137.

135. Willem van Naeldwijck. Same composition as No. 132.

Inscription:

Willem van Naeldwijck heer Hen-
ricszoon, zijn wijff was Willeme
van Egmond van de Watering.
See No. 137.

„Willem van Naeldwijck, son of
lord Henric; his wife was Willeme
van Egmond van de Watering.”

136. Hendrick van Naeldwijck. Same composition as No. 132.

Inscription:

Heer Henric van Naeldwijck,
Willemsszoon, zijn wijff was
Machtelt van Raephorst.

“Lord Henric van Naeldwijck, son
of William; his wife was Machtelt
van Raephorst.” See No. 137.

137. Willeme van Naeldwijck. Same composition as No. 132.

Inscription:

Willeme van Naeldwijck heer
Henrics dochter haar man was
Jan heer van Montfoort.

“Willeme van Naeldwijck, daughter
of lord Henric; her husband was
Jan, lord of Montfoort.”

The Nos. 132—137 (O. 32¼ by 22¼ in., life size) form a series.

Lent by the parish of Naaldwijk since 1885.

[Now attributed to the *Master of the seven charities* see Nos. 46a and 48].

b. XVI century (first half).

141. A man's portrait. Head and shoulders, wearing a flat cap, date about 1520. A background of trees and sky. (In the style of Lucas van Leyden.)

O. 11 by 9 in., h. h. 5½ in. Companion picture to No. 142; purchased in Paris in 1903.

142. A woman's portrait. Head and shoulders, date about 1520. The same background as in the preceding picture. Companion to No. 141.

O. 11 by 9 in., h. h. 5½ in. Same source.

145. Portrait of a man (1535), seated at a table preparing for writing. In the background his coat of arms. Half length; the head, which is covered with a cap, is slightly turned towards the right.

O., semi-circular, at the top, 30¼ by 22 in., life size, bearing the inscription:

On the frame is inscribed:

Or. fide deo
Betrocht - 
Y - godt
Anne -  1535 mar 8 5

Purchased at the Hague in 1881.

[Now attributed to *Jan Mostaert* ± 1474—1555/56, see p. 138].

151. Willem van Lockhorst (1514—1564). Half length; the hands are visible, the head turned slightly towards the left.

O. 25¼ by 19¼ in., h. h. 6½ in. On the background: ANO 1554 ETATIS 40. The back of the picture bears an old wax impression of the seal of the Wassenaers. The inscription on a loose panel seems to be of a later date. It reads thus: “Sire de Wassenaer sans reproche et sans peur Bastant quoyque bastart André ne doibt d'honneur miette au sien pere ains tout a propre cuer.” Formerly belonging to Prof. J. A. Alberdingk Thijm. [Attributed by Dr. Max Friedländer to *Jan van Scorel* 1495—1562, see p. 176].

c. XVI century (second half).

- 152. Family group of Pierre de Moucheron (1508—1568) and Isabeau de Gerbier (1518—1568) with their twenty children,** around a dinner table. One of the little girls is playing the harpsichord. Half length figures.

O. $44\frac{1}{2}$ by 2 yds, h. h. $6\frac{3}{4}$ in.

Over the head of each child is inscribed its age, and over that of the parents, the words:

ETATIS · SVE · 55 · 1 5 6 3
ETATIS · SVE · 45

Purchased at Harlem in 1890.

[Now attributed to *Cornelius de Zeeuw*, see p. 220].

- 169. Bartholomeus van der Wiere (1534—1603).** Town clerk of Amsterdam in 1578. Standing figure three quarter length; three quarter face turned towards the right. The right hand holds a small book resting on a table. Groundwork of architectural design.

O. 42 by $32\frac{1}{4}$ in., life size. An inscription on a piece of paper lying on the table reads: *Eersamen zeer discreten . . . ius Tot Amsterdam Actum 1593*. In the background:

ÆTATIS : SVÆ 59
J 5 9 3

Purchased in Paris in 1902, with the following No.

- 170. Lijsbeth Hendriksdr. (1538 till after 1603).** Wife of the former. Standing, three quarter length almost full face, wearing a high white headdress and holding a small book in her right hand, whilst the left is resting on an arm-chair. Groundwork of architectural design.

O. 42 by $32\frac{1}{4}$ in., life size, with the inscription:

ÆTATIS SVÆ 55
J 5 9 3

Same source as No. 169.

- 174. Portrait of Dirk Baltus.** Bust length, three quarter face turned towards the right.

O. $25\frac{1}{4}$ by 19 in., life size. Formerly in the „Rijpenhofje” (convent of beguines) at Amsterdam and the property of the Mennonite Church of that town. Lent to the museum from 1899.

d. XVII century (second half).

- 262. Diederik van Hogendorp (died in 1702).** Councillor and steward of the domains of the prince Stadtholder William III. Half length figure.

C. 34 by 27 in., life size.

Presented by Jhr. Mr. J. H. F. K. van Swinderen in 1884.

- 263. Petronella Kettingh (died in 1702), wife of the former.** Half length figure.

C. 34 by 27 in., life size. Same source as No. 262.

e. XVIII century.

- 276a. Johan Arnold Zoutman, father of the Vice-Admiral Zoutman.** Bust, nearly full face. On a paper at the back is written: Johan

Arnold Zoutman, born May 1676, Juris utriusque Medicinae et Phil. Doctor and practising advocate at the various Courts of Justice. Died 17 April 1745.

C. ov. $28\frac{1}{2}$ by $23\frac{1}{2}$ in., life-size.

Presented by Mr. N. S. Rambonnet. Doornspijk, 1918.

290. **Magdalena van Citters**, (died 1738), wife of Adriaen Isaac Hurgronje. She is seated at a table, surrounded by flowers.
C. $23\frac{1}{2}$ by $18\frac{1}{2}$ in., h. h. $3\frac{1}{2}$ in. Jhr. Jacob de Witte van Citters bequest, 1875.

f. XIX century.

296. **William I**, when Sovereign-Prince of the United-Netherlands (2 Dec. 1813—16 March 1815). Bust, facing the left.

C. $27\frac{1}{4}$ by $21\frac{3}{4}$ in., life size.

Purchased at the sale van Goethem—de Soere, Amsterdam 1890.

Artists.

299. **Paulus van Vianen** (died between 1617—1620), goldsmith and embosser, holding a small bronze statue in his hands. Half length.
C. $21\frac{3}{4}$ by $19\frac{3}{4}$ in., life size.

Purchased at the sale M. C. van Hall, 1858.

303. **Portrait of a man** (fragment) by *Pieter de Hooch* (see pag. 93). Formerly called the portrait of the painter himself owing to an enlargement of the lower part of the picture, on which a hand holding a palette had been painted. The same person, perhaps the master himself or one of his friends appears in an interior by Pieter de Hooch in the Louvre at Paris (No. 2415).

O. $12\frac{3}{4}$ by $13\frac{1}{2}$ inch. Signed: *Aetatis 19 P. D. H.*

Bought at Amsterdam, 1834.

304. **An artist with his wife and two daughters**. Dating from the middle of the XVIII century. Half length figures.

C. $14\frac{3}{4}$ by $11\frac{3}{4}$ in., h. h. $3\frac{1}{2}$ in. Presented by Mr. Jos. de Kuyper 1892.

ANONYMOUS WORKS OF THE ITALIAN SCHOOL.

XVI century (beginning).

330. **A Symbolical representation**. The infant Christ and the infant St. John the Baptist, seated on their mothers' knees St. Catharine, St. Joseph and the Angel Gabriel are looking on. In the distance are represented the massacre of the Innocents and the martyrdom of St. Catharine. Venetian School.

C. $53\frac{1}{2}$ by $70\frac{1}{2}$ in., h. h. $7\frac{1}{2}$ in.

Van der Hoop collection. Lent by the town of Amsterdam since 1885.

331. **The marriage of the Holy Virgin**, consecrated by a High-Priest in the temple. School of Ferrara.

C. $19\frac{1}{2}$ by 23 in., h. f. $12\frac{1}{2}$ in. From the National Museum, the Hague 1808.

ANONYMOUS WORKS OF THE SPANISH SCHOOL.

XVII century (first half).

333. **Saint-Sebastian**. The saint is represented half length, fastened to a tree, the breast pierced with arrows.

C. $30\frac{3}{4}$ by $25\frac{3}{4}$ in., life size. Presented by Mr. A. Willet, 1887.

[Now attributed to *Alonso Cano*, † Madrid 1673].

334a. Bodegone or kitchen piece. The jovial-looking cook behind a table, on which a large variety of eatables is displayed, holds up, with both hands, a bowl of red wine. *School of Sevilla* \pm 1620. The composition is allied to the Bodegones attributed to Velazquez.

P. $39\frac{1}{2}$ by $47\frac{1}{4}$ in. Presented by a group of the members of the Rembrandt-Society 1922.

335. Charles-Balthasar (1629—1646). Son of Philip IV, King of Spain. A child's figure, head and shoulders.

C. $12\frac{3}{4}$ by 10 in., h. h. $6\frac{3}{4}$ in. Purchased at Amsterdam in 1828.

[Now attributed to *J. B. del Mazo*, Madrid, 1600—1667].

336. Portrait of a young nobleman on horseback. A youth is walking alongside the dapple-grey horse, which is rearing.

C. 3 yds $11\frac{3}{4}$ in. by 2 yds $4\frac{1}{2}$ in., life size.

Van der Hoop collection. Lent by the town of Amsterdam since 1885.

337. Symbolic representation of the uncertainty of life. An old man blowing away the smoke issuing from his pipe.

C. $50\frac{1}{2}$ by 40 in., life size. From the National Museum, the Hague 1808, and at that time attributed to *Ribéra* (Spagnoletto). Came from the Loo in 1798.

ANONYMOUS WORKS OF THE FLEMISH SCHOOL.

XV century (second half).

340. Our Lady of Mercy with Mary Magdalen, St. John and the donor. Half length figures. School of Rogier van der Weyden.

O. 14 by 17 in., h. h. $3\frac{1}{2}$ in. Purchased at the Hague, 1875.

[Now attributed to *Colijn de Coter*].

340b. The Madonna with the Holy Child at the breast. The half length figure is represented seated in the embrasure of a window before which hangs a drapery of gold coloured velvet.

An imitation of a well-known work of *Rogier van der Weyden*.

O. $14\frac{1}{2}$ by $11\frac{1}{4}$ in., h. h. $4\frac{1}{4}$ in. From the Hoogendijk collection. Presented by the heirs 1912.

342. The idolatry of King Solomon. The king is kneeling on the threshold of a small temple in the interior of which priests and trumpeters are worshipping a golden image. Some courtiers are standing behind the king. The composition bears a slight resemblance to the work of Dirck Bouts. On the painted window are four escutcheons; the



third is supposed to be that of the town of Antwerp. Bequeathed by Mr. N. C. Lambrechtsen van Ritthem to the Academy of Art at Middelburg, 1823.

O. $38\frac{1}{4}$ by $27\frac{1}{4}$ in., h. f. of the kneeling Solomon $20\frac{1}{2}$ in.

Bought from Fr. Muller & Co., 1902.

[Now attributed to the *Master of St. Gudule* \pm 1485].

- 342a. The last Supper.** In a large room Christ is seated, with the twelve apostles, at a round table. In the distance the Mount of Olives, where the Lord is delivered to the soldiers. In the next room, Christ is seen in the act of washing the feet of St. Peter. In the foreground, the donor kneeling.

O. $20\frac{1}{4}$ by 25 in., h. f. $17\frac{3}{4}$ in.

Collection della Faïlle de Waerloos, of Antwerp. Acquired in 1904.

- 342b. The resurrection.** Christ is seen leaving the grave surrounded by the soldiers, many of whom are sleeping. To the left, Christ releasing the souls of the dead and, in the distance, the Ascension.

O. 21 by $25\frac{3}{4}$ in., h. f. 15 in. Same source as the former No.

- 347. Scene from the XXI chapter of the Gospel according to St. Matthew.** Christ is seated in a gothic church disputing with the High Priests and the Elders of the people, in whose features it is easy to recognise the Reformers and some well-known Ecclesiastics of the Church of Rome. Little children are prevented from approaching Christ. In the nave of the church a religious service is being held.

O. $23\frac{1}{4}$ by $36\frac{1}{2}$ in., h. f. $3\frac{1}{4}$ in. On the base of the left column on the left hand side is inscribed: MATHEUS · IN · 21. CAP. Purchased in 1902.

XVI century (second half).

- 347a. Two folds of a triptych with the painted portraits of Julien de Brouckere (who died 1603) and his wife Elisa Canneel.** Landscapes in the background.

O. 34 by 10 in., h. f. $4\frac{1}{2}$ in. On the reverse of each fold their joint coat of arms and the date: 1584. Formerly in Onze Lieve Vrouwe Kerk at Bruges. On the central piece was a representation of the adoration of the magi. Purchased in 1894.

[Now attributed to *Pieter Pourbus*. See p. 157].



ANNO 1584

- 348. Tarquinius and Lucretia.**

Poplar: $41\frac{1}{4}$ by 63 in., h. h. $4\frac{3}{4}$ in.

Purchased at the sale of Mr. P. Ver Loren van Themaat, Amsterdam 1885.

- 349. Joseph and the wife of Potiphar.**

Poplar: $41\frac{1}{4}$ by 63 in., h. h. $4\frac{3}{4}$ in.

The Nos. 348—349 are in the style of the School of Fontainebleau.

ANONYMOUS WORKS OF UNDETERMINED SCHOOLS.

- 359c. Christ and the disciples of Emmaus.** The disciples are seated in an arbour at a dinner-table; in the middle of the picture a boy standing with his back to the spectator before the



334 a. School of Sevilla.



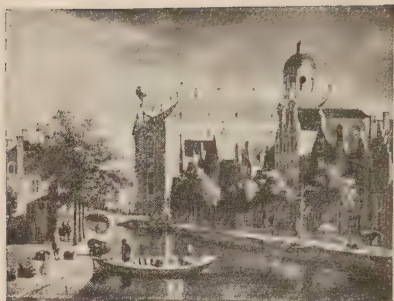
446. A. C. Beeldemaeker.



452. J. A. Beerstraten.



382. Jan Asselyn.



483. G. A. Berckheyde.



570. G. ter Borch.



408 a. Ludolf Bakhuysen.



573 a. G. ter Borch.



573 b. G. ter Borch.

table, pouring liquor out of a stone jug; the shadowy figure of Christ is seated between the two men.

C. 58¼ by 79¾ in., life size.

Formerly in the possession of the painter Mr. E. Lintz at the Hague. Bought after his demise from Fred. Muller & Co., Amsterdam, 1909.

Attributed by Mr. J. O. Kronig to *Joannes Cordua*, † 1702 at Vienna.

ANRAADT (Pieter van), from Utrecht. Was married at Deventer in 1663 and was buried in that town the 13th of April 1678. Lived already at Deventer in 1660 and settled in Amsterdam from 1672 to 1675.

362. Six governors and a doorkeeper of the "Oude-Zijds-Huiszittenhuis" of Amsterdam, 1675. The governors are represented full length, seated round a table covered with a Smyrna cloth. Their names are: Albertus Reynst, Jan Claesz. van Beuningen, Bonaventura van Dortmond, Anthony Hoevenaer, Arnout van de Cruys and Ferdinand Bol. The latter painted his own portrait in the picture.

C. 2½ yds 3½

in. by 4½ yds

5½ in., life size.

Signed to the right. From the

"Oude-Zijds-Huiszittenhuis"

Lent by the town of Amsterdam, since 1885.

*Pieter van
Anraadt . an.º 1675*

363. The warrior's leavetaking. An officer, escorted by a large number of horsemen, is taking leave of his wife and children in front of the porch of his castle. The painter himself is present, holding his palette and brushes.

C. 61 in. by 2½ yds 7 in., h. t. 18 in.

The original signature which was still on the picture in 1860, was then replaced by that of Gerard ter Borch, but this name has lately been effaced. (Information supplied by Mr. J. Ph. van der Kellen). Purchased in London, with the assistance of the Rembrandt Society.

364. A man's portrait. Bust, turned towards the right.

C. 31½ by 25½ in., life size.

Dated 1671 and signed to the right in the background:

Purchased at the sale Broers, Utrecht 1873.

*Pieter van
Anraadt . a*

365. Portrait of a woman. Companion picture to the preceding. Bust, turned towards the left.

C. 31¾ by 25¾ in., life size.

Dated 1671 and signed to the left in the background:

Presented by Messrs. C. F. Roos & Co., 1886.

*Pieter van
Anraadt*

ANTHONISZ. or TEUNISSEN (Cornelis), born towards the year 1500 at Amsterdam, died probably about 1553. Made several sea voyages and between times resided in Amsterdam. *W.*

- 366. Seventeen arquebusiers of the town of Amsterdam fully equipped for warfare**, belonging to *Rol A* (company *a*). A mountainous landscape forms the background of the picture.

O. $45\frac{1}{4}$ by 77 in.

Signed and dated:

Anno 1531



From the "Kloveniers-

doelen" (Arquebusiers' Hall). Lent by the town of Amsterdam since 1885.

(Attributed by Dr. Max Friedländer to *Jan van Scorel*, see p. 176).

- 366A. The Banquet of seventeen members of a Civic Guard**, 1533. Through the window is seen a hilly landscape. To the right above is a pane of stained glass depicting the legend of St. George.

O. 1 yd. $15\frac{1}{4}$ in. by 1 yd. $35\frac{1}{2}$ in. Signed to the right above A. T. and dated 1533. From the St. George or Crossbow-men's Archery House. Lent by the town of Amsterdam.

ANTHONISSEN (Hendrick van d'), born in 1605, died after 1655, probably in Amsterdam, where he did most of his work. In 1632 he resided at Leyden and in 1635 at Leyderdorp. *Jan Porcellis* was his brother-in-law.

- 366b. View of a harbour**; a tjalk and, farther, a warship in the neighbourhood of the harbour-head, clear weather.

C. 1 yd. 3 in. by 1 yd. $16\frac{1}{2}$ in. Signed in the left foreground H. V. A. T. Presented by Mrs. M. Barnardiston—van Riemsdijk from the collection of Jhr. Mr. Th. H. van Riemsdijk, The Hague, 1923.

ANTOLINEZ (José), born at Sevilla in 1639, died at Madrid in 1676.

- 367. The coronation of the Virgin.** (Attributed to this painter by Mr. A. Bredius.)

C. $55\frac{1}{2}$ by $45\frac{1}{4}$ in., life size.

Purchased by King William I at Antwerp and sent to the Museum in 1822.

ANTUM (Aert van), Dutch painter of seascape. His works are dated between 1604 and 1617.

- 368. Naval battle between the English and Dutch ships and the Invincible Armada, off Dover, on August 22^d 1588.**

O. 16 by $32\frac{1}{2}$ in. Signed in the right foreground:

On a floating bale the date: *Anno 1608.*

Bought in the "Brakke Grond" at Amsterdam 1875.

AERT ANTVM

- 369. The State yacht (Statenyacht) sailing past IJsselmonde, August MDCXVII.** View of the Maas, crowded with numerous boats. In the background the castle and village of IJsselmonde.

O. 16 by 32 in. Signed on a Dutch flag: To the right, on a floating piece of board, the date: *anno 1618*. On the back of the panel the subject of the picture is indicated with pen and ink. Sale H. G. Mulder, Amsterdam 1869, and S. B. Bos, Amsterdam 1888.



[The picture represents probably another sujet].

- APPEL (Jacob)**, was born at Amsterdam in 1680 and died in that town May 7th 1751. Pupil of Timotheus de Graef and of David van der Plaes. Principally known as a decorative artist.

- 372. Interior of a Doll's house.** Supposed to have been the miniature house made to order for Czar Peter the Great.


C. 34 $\frac{1}{4}$ by 27 $\frac{1}{2}$ in. Signed above on the right: *Jacob Appel F.*

- ARENTSZ.,** surnamed **Cabel (Arent)**, was born at Amsterdam in 1585 or 1586 and died there before October 1635. Son of the painter Aert Pietersz.


- 374. Fisherman and peasants.** In the distance an extensive view of the polders.

O. 10 $\frac{3}{4}$ by 26 $\frac{1}{2}$ in., h. f. 4 $\frac{1}{4}$ in. Purchased at the Sale S. B. Bos, Amsterdam, 1888.

- 375. A sportsman,** aiming at a heron, standing on the bank of a large sheet of water.

O. 9 $\frac{1}{4}$ by 13 in., h. f. 3 in. Signed on a powder pouch:  Purchased at the auction-room Fr. Muller & Co., 1902.

- 375a. Two fishermen pulling their net.** They are standing on the bank of a river; a man and woman sit near them. On the opposite side a castle and some dwellings. Several boats are sailing, others are being rowed down the river.

O. 9 $\frac{1}{4}$ by 20 in., h. f. 4. Signed to the right on a casket:  Bought at London in 1912.

- ARTZ (David-Adolphe-Constant)**, was born at the Hague December 18th 1837, died in that town November 8th 1890. Pupil of Jozef Israëls. Worked in Paris from 1866 to 1874.

- 377. Scene from the orphanage at Katwijk-Binnen.** Some girls are seen doing needle-work.

C. 38 $\frac{1}{2}$ by 52 in., h. f. 3 $\frac{1}{4}$ in. Signed in the left foreground: *Artz*. Lent by Mr. J. B. Westerwoudt at Harlem, 1893, and bequeathed at his death, 1907.

- 377a. Mother and child.** A young peasantwoman seen in profile sitting at a table with her sleeping little one, on her lap. A bed in the background.

C. 22 by 15 $\frac{1}{4}$ in., h. h. 2 $\frac{1}{4}$. Signed on the bed: *Artz 1871*. Bequest of Mr. J. B. Westerwoudt, 1907.

AS or ASCH (Pieter Jansz. van), was born at Delft in 1603 and buried in that town June 6th 1678. Inscribed in the guild in 1623.

379. A wooded landscape, traversed by a river making a small waterfall.

O. $39\frac{1}{2}$ by $28\frac{3}{4}$ in., h. f. 4 in. Signed to the right:
Sale Sigault, Amsterdam December 3^d 1833. Collection van der Hoop. Lent by the town of Amsterdam, since 1885.

PA

ASSELYN (Jan) surnamed "**Krabbetje**", because of the deformity of one of his hands. He was born at Dieppe in 1610 and buried at Amsterdam October 3^d 1652. Worked for a long time in Rome.

382. The enraged swan. He defends his brood against a dog swimming towards the nest. From this painting has afterwards been made an allegory on the watchfulness of Johan de Witt by painting under the swan: »DE RAADPENSIONARIS« (Grand pensionary); on one of the eggs in the nest: »HOLLAND« and over the dog: »DE VIANT VAN DE STAAT« (the enemy of the State).

C. $56\frac{3}{4}$ by 69 in., life size. Signed in the right foreground:
Purchased at the sale Gildemeester, June 11th 1800.
From the National Museum, 1808.

A

384. Italian landscape. Near some Roman ruins a party of muleteers with their mules; to the left is seen a river passing under a stone bridge.

C. $26\frac{1}{4}$ by $32\frac{1}{4}$ in., h. f. $4\frac{1}{2}$ in. Signed to the right:
From the sale of the Bagot cabinet, 1836.

Collection van der Hoop. Lent by the town of Amsterdam since 1885.

A

385a. An Italian port. On the right is seen the wall of the town sloping down to the water. On the freestone pavement a fountain and several figures.

O. $21\frac{1}{2}$ by 19 in., h. f. kneeling $3\frac{1}{4}$ in. Collections van Winter and Six.
Bought for the Museum 1907/1908.

AST (Balthasar van der), born at Middelburg close upon 1590. His name figures among the members of the painters' Guild of Utrecht. In 1632 he resided at Delft, where he still lived in 1656.

387. A nosegay in a glass bottle. On the table a few shells.

O. $23\frac{1}{4}$ by 17 in., nat. size.
Signed in the left foreground:
Bequest A. A. des Tombe, 1893.

B. vander. Ast.

387a. Flowers and fruit displayed on a table. By the side some shells and a bouquet of flowers in a vase of china porcelain.

O. $15\frac{3}{4}$ by $27\frac{1}{2}$ in., nat. size. Signed to the left:
and to the right:

Bought at the sale Fr. Muller & Co., through the medium of the Rembrandt Society, 1904.

B. vander. Ast.
1620
B. vander. Ast. se.
1621

AUGUSTINI (Jacobus Luberti), born at Harlem 30 Apr. 1748, where he died 4 Aug. 1822. Was a son and pupil of Jan Augustini. His last years were spent as a bookseller. *E.*

388a. Four governors of the hospital for lepers. Their names are: R. J. van den Broeke, D. Nolthenius, J. Veening and M. van Son. By their side are H. van Veen, secretary and H. Linteloo, superintendent. The governors are seated round a table.

C. $67\frac{3}{4}$ in., by 2 yds.

10 in., life size.

Signed in the left foreground:

Formerly in the governors' room of the hospital for

lepers. Lent by the town of Amsterdam, since 1896.

Jacobus Augustini Luberti. Pinx.
1773

AVED (Jacques-André-Joseph), born probably at Douai January 12th 1702, he settled in Paris in 1721, at the Hague from 1751 to 1753, and died in Paris March 4th 1766. Was a pupil of B. Picart and A. S. Belle.

389. Prince William IV of Orange-Nassau (1711—1751), full-length figure, standing.

C. $42\frac{1}{4}$ by $26\frac{1}{2}$ in., h. f., whole length, $31\frac{3}{4}$ in.

Signed in the foreground to the right:

Engraved by J. J. Balichou and J. Houbraken.

From the National Museum, the Hague 1808.

J. Aved
1751

AVERCAMP (Hendrick) surnamed »de Stomme van Kampen« (the Mute of Kampen), born at Amsterdam, Jan. 25th 1585, died at Kampen in or after 1663, where he had settled since 1625. Before that date he worked in his native town.

392. Winter. A frozen stream with numerous figures, close by a few farmhouses; in the distance a church and a castle.

O. $30\frac{1}{2}$ by 52 in., h. f. $3\frac{1}{2}$ in. Signed to the right on a door:

Formerly in the collection G. de Clercq, at Amsterdam.

Purchased with the aid of the Rembrandt Society, in 1897.

H. AVERCAMP.
AV

BABUREN (Dirck or Theodore van), said to have been born at Utrecht in 1570 and to have died there in 1624. He studied under Paulus Moreelse and later in Italy, where he came under the influence of Caravaggio. *E.*

394. The Go-between. A group of three figures seen half-length. C. $39\frac{1}{2}$ by $37\frac{3}{4}$ in., life size. The picture is represented in two of the paintings executed by Johannes Vermeer of Delft and probably belonged to that artist. Presented by Mr. G. de Clercq to the town of Amsterdam. Lent to the Museum since 1898.

BACKER (Adriaen), born at Amsterdam in 1635 or 1636 and buried there May 23rd. 1684. Resided for a long time in Rome.

- 396. The inspectors of the "Collegium Medicum" at Amsterdam, 1683.** The figures, painted full length, are seated around a table and receive a communication from the attendant Sieuwert van Duynen. The portraits in this picture are those of three physicians: Egbertus Veen, Bonaventura van Dortmont and Joan Verwout; two apothecaries: Johannes de Vries, his son and Jacobus Danckertsz. de Rij.
C. 2 yds 30½ in. by 4 yds 5 in., life size. Signed in the right foreground:

Backer. 1683

From the Board Room of the commission of medical inspection at Amsterdam. Lent by that town since 1885.

- 397. Portrait of Daniël Niëllius,** Warden of the Remonstrant church at Alkmaar, seated, seen nearly full face, making a gesture with his right hand.
C. 42¼ by 35 in., life size.
Dated above on the right: *Aetatis suae 61*, and signed below on the left:
Acquired in 1874.

*Backer fec
1671.*

BACKER (Jacob Adriaensz.), born at Harlingen in 1608, died at Amsterdam August 27th 1651. Studied first under Lambert Jacobsz. at Leeuwarden and later, about 1632, came to Amsterdam, where his art developped under the influence of Rembrandt. He resided and worked in that town till his death. *E.*

- 399. The governors of the "Nieuwezijds Huiszittenhuis" about 1650.** Their names are: Lucas Pietersz. Conyn, Johan Steur, Rombout Kemp, Claes van Lith, Cornelis Metsue and Isaac Commelyn; they are represented full length, seated at a table, with the exception of one, who is standing listening to a communication from an attendant.

C. 3 yds by 3 yds 15 in., life size. Signed below on the right:

From the »Nieuwezijds Huiszittenhuis«.

Lent by the town of Amsterdam since 1885.

A Backer

- 399a. Officers and men of the Company of Captain Cornelis de Graeff and Lieutenant Hendrik Lauwrensz, 1642.**

C. 3 yds 17 in. by 4 yds 14⅛ in. Dated on the balustrade 1642. Formerly in the large Guildhall of the Kloveniers archery house. Lent by the town of Amsterdam 1925.

- 399b. Johannes Lutma (1584—1669),** famous goldsmith and engraver. O. ov. 35⅞ by 28. Signed in the middle of the right side with the monogram. Lent by Mr. Ant. W. M. Mensing of Amsterdam 1925.

399c. The wife of the former.

O. ov. $35\frac{7}{8}$ by 28 in. Signed below to the left with the monogram.
Same source as No. 399b.

AEN (Jan de), born at Harlem, Febr. 20th 1633, died at the Hague, March 8th 1702. Studied at Amsterdam under Jacob Adriaensz. Backer. After 1660 lived and painted at the Hague. Resided also for some time in London as painter to the Court. *MT*.

403. Hieronymus van Beverningk, lord of Teylingen (1614—1690). Ambassador. Three-quarter length; nearly full face, the right arm resting on a table. In the background a country mansion. Companion to No. 404.

C. $61\frac{1}{2}$ by 48 in., life size.

Signed on the drapery, in the centre towards the left:

Engraved by Hendr. Bary and J. Houbraken. Purchased at the sale of the Dowager Baroness van Utenhove van Heemstede, Utrecht 1880.

*J. De Baen. Fecit
1670*

404. Joanna le Gillon (1635—1706), wife of the former, standing, three-quarter length, the face turned towards the left. She wears a white satin dress. In the background a country mansion.

C. $61\frac{1}{2}$ by 48 in., life size. Same source as No. 403.

BAILLY (David), was born at Leyden in 1584, lived in that town from 1613 and died there in 1657. Was a pupil of Jacques de Gheyn in his native town, and of Cornelis van der Voort, at Amsterdam. He visited Germany and Italy.

408. Portrait of a young man, with a fur cap. Bust, full face. Attributed to this painter.

O. $13\frac{3}{4}$ by $10\frac{3}{4}$ in., h. h. $4\frac{1}{4}$ in.

Purchased in 1877 with the collection of Jhr. van Heemskerck van Beest.

BAKHUYSEN (Ludolf), born at Embden December 18th 1631, buried at Amsterdam November 17th 1708, in which town he settled in 1649. Pupil of Allert van Everdingen and of Hendrick Dubbels. *E.-MT*.

408a. The „King William” on the Maes before Rotterdam, with her poop turned towards the spectator. She is floating in the shadow of a cloud. To the right, a yacht of the East Indian Company and two richly adorned sloops, with high functionaries on board. In the foreground some fishing boats. In the background a general view of Rotterdam.

and dated on a floating piece of board:

C. 1 yd. $15\frac{1}{4}$ by 2 yds. 16 in. fig. h. $3\frac{1}{2}$. Signed to the left on a boat:

L. BAKH. Fecit

1689.

From the Hope collection in the Pavilion Welgelegen at Harlem and till 1910 at Deepdene, the residence of the Hope family. Bought at Amsterdam 1911/12.

- 409d. Johannes Bakhuisen** (1683—1731), son of the painter, holding a miniature of his father in his hand. Half length figure.

C. $25\frac{1}{2}$ by $21\frac{3}{4}$ in. Bequeathed by Miss. M. E. van den Brink at Velp. 1905.

- 409f. Members of the families Bakhuisen and de Hooghe** lunching on the Mosselsteiger (landing-stage) on the Y.

C. $19\frac{3}{4}$ by $27\frac{1}{4}$ in.,

h. fig. $12\frac{1}{4}$ in.

Signed in the right

foreground:

Same source as

No. 409d.

L: BAKH:

out 72 jaar

no 702

- 411. The Y off Amsterdam.** View taken from the "Mosselsteiger" (Mussel Quay), in calm weather. In the distance, ships at anchor.

C. 32 by $26\frac{1}{4}$ in., h. f. $5\frac{1}{2}$ in.

Signed on a chest:

Purchased at the sale G. van der Pot van Groenevelt, Rotterdam 1808.

1673

L Backbuy

- 412. Rough sea.** Boats struggling against the waves. To the right in the foreground, a part of the coast with figures.

C. $22\frac{1}{2}$ by $27\frac{1}{2}$ in., h. f. $4\frac{1}{4}$ in. Signed to the right on a cask:

Same source as No. 411.

*L Bakh
1692*

- 413a. Rough water.** On a disturbed sea a hoy and, a little farther off, a three-master are struggling on their way; in the near foreground a fishing smack with two men.

C. $12\frac{1}{2}$ by $15\frac{1}{4}$ in.

Signed on the fishing smack: *LB*

Collections van Winter and Six. Purchased in 1907/1908.

- 413b. Smooth water.** In the foreground a man is wading through the water to anchor his boat. A little way beyond a sailing hoy and, in the distance, to the right, the outline of the coast.

C. $12\frac{1}{2}$ by $15\frac{1}{4}$ in.

Signed on the rudder: *LB*

Collections van Winter and Six. Purchased in 1907/1908.

- 414. The "Haarlemmer Meer".** In the foreground a sailing hoy and in the distance villages with towers and wind-mills.

L Bakh.

C. $17\frac{1}{4}$ by $24\frac{1}{2}$ in. Signed in the left foreground:

Purchased at the sale J. M. de Boer, 1840. Collection van der Hoop.

Lent by the town of Amsterdam since 1885.

- 415. View of the Y off Amsterdam.** Some boats are slowly making way through angry looking billows.

C. $25\frac{1}{2}$ by $29\frac{3}{4}$ in. Signed on a cask:

Bought from W. Esser in 1828. Cabinet J. Rombouts, 1850.

Bequeathed by L. Dupper Wz., 1870.

LB



377. D. A. C. Artz.



768. A. G. Decamps.



423. A. H. Bakker Korff.



584 b. Johannes Bosboom.



532. B. J. Blommers.



622. G. H. Breitner,



942. P. J. C. Gabriël.



1284 b. Isaac Israëls.



1314. J. B. Jongkind.



984 k. Vincent van Gogh.



1284 d. Josef Israëls.



1284 n. Josef Israëls.

417a. View of Egmond on Sea, with the sea in the background.

O. $9\frac{1}{2}$ by $12\frac{1}{4}$ in. Signed in the centre foreground:

Bequest of Miss E. van den Brink, Velp 1905.

L. B.

BAKHUYSEN (Gerrit), born at Amsterdam (?) in 1721, died at Rotterdam in 1760, where he had settled as a tile manufacturer. Grandson of the marine painter.

418a. Portrait of the painter himself, sitting before his easel.

O. 12 by $9\frac{3}{4}$ in., h. h. $2\frac{1}{2}$ in. Same source as 417a.

BAKHUIJZEN (Hendricus van de Sande), was born at the Hague, January 2^d 1795 and died there December 12th 1860. Pupil of S. A. Krausz. *E - L.*

419. A landscape in Guelders. A flock of sheep, grazing, tended by a shepherd.

O. $21\frac{3}{4}$ by $18\frac{1}{2}$ in. Signed in the left foreground: *H. Bakhuijzen f. 1818.*

Purchased at an exhibition, Amsterdam 1818.

BAKHUIJZEN (Julius Jacobus van de Sande), born 18 June 1835 at the Hague, settled in that town. Pupil of his father Hendricus van de Sande Bakhuijzen. Died in 1926. *E.*

422. Twilight. A landscape in Drenthe.

C. $21\frac{3}{4}$ by $37\frac{3}{4}$ in., h. f. $2\frac{1}{4}$ in. Signed in the right foreground: *J. v. d.*

Sande Bakhuijzen 1882. Purchased at an exhibition, Rotterdam 1882.

422b. The water-mill. The mill is seen on the opposite side of the water, sharply defined against the sky, standing by the side of a group of large trees.

C. 22 by $29\frac{1}{4}$ in. Signed in the lower left corner: *J. van de Sande*

Bakhuijzen. Bequest J. B. Westerwoudt, 1907.

BAKKER KORFF (Alexander Hugo), born at the Hague 31 August 1824, died 28 January 1882 at Leyden, where he resided since 1856. Pupil of Cornelis Kruseman.

423. Under the palm. In a richly furnished apartment are two old ladies in admiration over a small palm standing on a little table.

M. $6\frac{1}{2}$ by $5\frac{1}{2}$ in., h. f. seated 4 in. Signed to the right, near a chair:

A. H. Bakker Korff 1880. Bought at an exhibition, the Hague 1881.

423a. Two old ladies, drinking tea and sewing (a sketch).

M. $9\frac{1}{2}$ by $7\frac{3}{4}$ in. Bought at the sale of the painter's effects in 1882.

Bequest of J. B. Westerwoudt, 1907.

BALEN I (Hendrik van), was born at Antwerp in 1575, worked in that town and died there July 17th 1632. Pupil of Adam van Noort.

424. Bacchus doing homage to Diana. The group is seated in the centre of a landscape, surrounded by numerous figures.

O. $15\frac{1}{2}$ by $20\frac{1}{2}$ in., h. f. seated $9\frac{1}{2}$ in. From the cabinet van Heteren, 1809.

BARENDSSZ. (Dirck), was born at Amsterdam in 1534 and buried there 26 May 1592. Pupil of his father called "Doove Barent" (deaf Barent). Went 1552 to Venice and worked under Titian. Settled in his native town in 1562. Through his marriage, was connected with some of the first families of Amsterdam.

428. A group of fourteen members of the civic guard in 1562. Seven of them are seated at the banqueting table; the remainder are standing in a line behind. The figures are half-length. O. $56\frac{1}{4}$ in. by 2 yds, life size. Dated above to the left:

Anno a Christo nato 1562.

On the right, the cipher of the company:

G

One of the figures holds a piece of paper with the saw:

In Vmo Veritas.

Originally belonging to the "Doelen" (Hall) of the Cross-bowmen and formerly in the passage leading to the room of the minor Court-Martial at Amsterdam. Lent by the town since 1885.

429. Banquet of the civic guard in 1566, named the "Poseters" (eaters of bull-head). Eighteen figures, half-length, are seated at a table eating bull-head and bread. A woman brings in a dish of bull-head.

O. $47\frac{1}{4}$ in. by 3 yds $7\frac{1}{2}$ in., life size. Above to the right, the date intersected by the letter L, the matricula of the company.

Anno 15 L 66

Originally belonging to the "Doelen" (Hall) of the Arquebusiers. Formerly on the landing of the minor Court-Martial in the ancient town-hall at Amsterdam. Lent by the town, since 1885.

BASSANO (Jacopo da Ponte), born at Bassano about 1515; buried there 15 Febr. 1592. Pupil of his father. Influenced by Titian and Tintoretto. Worked at Bassano and Venice.

- 434a. **Morosina Morosini**, consort of the Doge Marino Grimani. She wears a loose cloak of gold brocade lined with pink and an undress of the same colour. A transparent veil covers her head. Painted about 1590.

C. 1 yd 9 in. by 1 yd. $2\frac{1}{2}$ in. From the Augusteum at Oldenburg. Presented by a group of the members of the Rembrandt Society 1923.

BASSEN (Bartholomeus van), born towards 1590, buried at the Hague 28 November 1652. In 1613 he became a member of the St. Luke's Guild of Delft. In 1622 he settled at the Hague and afterwards was appointed architect of the town. His works show the influence of Hendrick van Steenwijck.

435. A sumptuous interior at the beginning of the XVII century.

The numerous figures seen in this picture are probably painted by Esaias van de Velde.

O. $28\frac{1}{4}$ by 40 in., h. f. $5\frac{1}{2}$ in. Signed in the right foreground. A duplicate of this picture, with a few alterations, is in the Gallery of Darmstadt. Bought in 1876.

BASSEN

BAUER (Mari Alexander Jacques). Born at the Hague, 24 Jan. 1864. A pupil of the School of Art of that town and of S. van Witsen, the friend of Josef Israëls. In 1885 he went to Constantinople and afterwards visited Egypt, Spain and Hindostan. Is residing at the present time at Amsterdam. E.

38a. Ambir Palace in Hindostan. Standing on a rock. Clouded sky.
C. 19 by $31\frac{1}{2}$ in. Signed in the left foreground: *A. Bauer*.
Bequest J. B. Westerwoudt, 1907.

38b. Hilly landscape in Egypt. In the distance a walled town rises on a hill.
C. $16\frac{1}{8}$ by $24\frac{1}{8}$ in. Signed in the right foreground: *M. Bauer*. Bequeathed by Mr. A. van Wezel, 1922.

BAUR (Nicolaas), was born at Harlingen 12 September 1767, and died 28 March 1820. Pupil of his father, Johan Anthonisz. Baur. *E.*

39. Smooth water. View of the Maas. The frigate "Rotterdam" is lying at anchor near the town.

C. $31\frac{1}{2}$ by $41\frac{3}{4}$ in. Signed on a floating cask: *N. Baur 1807*.
From the National Museum, the Hague 1808. Transferred from the Mauritshuis to the Pavilion at Harlem and thence, in 1885, to Amsterdam.

40. Rough water. A view on the IJ. The warship "Amsterdam" is lying at anchor on the westernside of the quay. Companion to No. 439.
C. $32\frac{1}{4}$ by $41\frac{1}{2}$ in. Same source as the former No.

41. The entrance of the Anglo-Dutch fleet in the Bay of Algiers, 1816.

M. $21\frac{3}{4}$ by 30 in. Signed in the left foreground: *N. Baur 1818*.
Bought with the following No. from J. L. Heymeyer at Vollenhoven probably in 1822. Transferred in 1848 from the "Mauritshuis" to the Pavilion at Harlem, and thence, in 1885, to Amsterdam.

43. The Bombardment of Algiers, 27 August 1816.

M. $21\frac{1}{4}$ by $29\frac{1}{2}$ in. Signed in the left foreground: *N. Baur 1818*.
Same source as No. 441.

EELDEMAEKER (Adriaen Cornelisz.), born at Rotterdam about 1625, died at the Hague after 1701. Is known to have resided at Leyden and from 1676 at the Hague.

46. A sportsman with his dogs. The man, in a red coat, makes a bright patch against a grey sky in a mountainous landscape.
C. $62\frac{1}{2}$ in. by 2 yds 17 in., life size.

Signed on the gun:

Bought at the sale W. Gruyter, Amsterdam 1882.

*A. 1653
A. Beerde macker*

BEELT (Cornelis), was living at Harlem about 1660.

48. View of the Market place at Harlem, taken during the reading of an edict of the States of Holland. The magistrates are sitting on the decorated scaffold, raised against the town-hall.
C. $40\frac{1}{2}$ by 58 in., h. f. 10 in. Signed to the left, on the wall:

Collection van der Hoop. Lent by the town of Amsterdam since 1885.

R Beelt

BEERSTRATEN (Abraham). Was probably a brother to Jan Abrahamsz. (See below.) Worked principally at Amsterdam. There are proofs of his having painted between 1639 and 1665.

449. The Harlem Gate at Leyden. A winter view taken from outside the town.

C. $35\frac{1}{2}$ by
 $50\frac{1}{2}$ in., h. f.
 $3\frac{3}{4}$ in. Signed
 in the left fore-
 ground:

Sale H. Muilman, 1813. Bequeathed by Jhr. J. S. H. van de Poll, 1880.

450. The old "Regulierspoort" at Amsterdam. A winter scene.

C. 37 by 50 in.
 Signed in the left fore-
 ground:

Lent by the heirs of
 Mrs. P. M. N. van
 Holthe tot Echten, at
 Assen, 1885.

H. Beerstraaten

A. Beerstraaten.

BEERSTRATEN (Anthonie), was working at Amsterdam at the same time as the other two painters Beerstraten, Jan and Abraham; he was perhaps their brother.

451. View of the "Dam" at Amsterdam, with the new town-hall in process of erection.

C. 32 by $39\frac{1}{2}$ in., h. f. $2\frac{3}{4}$ in. An anonymous donation through the medium of Mr. A. Bredius and the picture dealer F. Kleinberger, Paris 1900. [Now attributed to *Johannes Lingelbach*, see p. 116].

BEERSTRATEN (Jan Abrahamsz.), baptized at Amsterdam 31 May 1622, resided in that town and died there in July 1666.

452. The old town-hall of Amsterdam after the fire of 7 July 1652.

C. 44 by 58 in., h. f. $3\frac{1}{2}$ in. Signed
 in the left foreground. From
 a sale at Amsterdam, 1818.

J. BEERSTRATEN

453. The "Paalhuis" and the New Bridge near the Y, at Amsterdam. A snow scene.

C. $33\frac{1}{4}$ by $39\frac{1}{2}$ in., h. f.
 $4\frac{3}{4}$ in. Signed in the
 left foreground:

J. BEERSTRATEN.

Engraved by W. Unger. From the sale G. van der Pot, Rotterdam 1808.

- 453b. The "Paalhuis" and the New Bridge at Amsterdam, seen from the Y-side in winter. To the left the "Zeerecht".

C. $24\frac{1}{2}$ by 35 in. Signed in the left foreground: *F. Joannes Beerstraaten 1663*.
 Lent by the town of Amsterdam, 1925.

454. A winter scene. Groups of skaters on a broad canal. In the immediate foreground, the church of Ouderkerk near Amsterdam. Probably a work of Johannes Beerstraten.

C. $37\frac{1}{2}$ by $52\frac{1}{4}$ in., h. f. $2\frac{3}{4}$ in. Signed in the right foreground:

J. Beerstraten 1659

Sale Meijnders, 1838. Collection van der Hoop. Lent by the town of Amsterdam since 1885.

BEGA (Cornelis Pietersz.), baptized at Harlem, 15 November 1620, died in that town 27 August 1664. Pupil of Adriaen van Ostade. Worked in Harlem. Visited Germany in 1653. *E.*

60. Grace before meals. An old man and a young woman are seated at dinner opposite to each other.

O. $14\frac{3}{4}$ by $11\frac{3}{4}$ in., h. f. $6\frac{3}{4}$ in. Signed in the right foreground:

Engraved by F. W. Burmeister. Bought at the sale J. Smith and Sons, 1834.

Collection van der Hoop. Lent by the town of Amsterdam since 1885.

c Begh 1663

BERCHEM (Claes Pietersz.), baptized at Harlem 1 October 1620, died at Amsterdam 18 February 1683. Had several masters, among others his father, Pieter Claesz., Jan van Goyen, Claes Moeyaert, Pieter de Grebber and Jan Wils (his father-in-law). Lived at Harlem and Amsterdam. Supposed to have been to Italy. *E.*

65. A winter landscape. Near a town, on a frozen canal, two men are standing talking by the side of a white horse yoked to a sledge.

O. $15\frac{1}{2}$ by $19\frac{1}{4}$ in., h. f. $3\frac{1}{4}$ in. To the left, on a piece of wood, the signature, which is scarcely legible.

Purchased at the sale of Mrs. Bicker, Amsterdam, 1809.

66. Cattle crossing a ford. The entire foreground is occupied by a ford, into which herdsman are driving their cattle.

O. 15 by $24\frac{3}{4}$ in., h. f. $3\frac{1}{2}$ in. Signed in the right foreground:

Sale of Mrs. van Heemskerck, the Hague 1770. From the cabinet van Heteren, 1809.

Berchem. f 1656

67. The three herds. An Italian landscape seen at sunset. In the background a mountain.

O. $17\frac{1}{4}$ by $26\frac{1}{4}$ in., h. f. $3\frac{1}{4}$ in.

Signed in the right foreground:

Bought at the sale G. van der Pot, Rotterdam 1808.

Berchem 1656

68. Italian landscape. A river between mountains which in passing over blocks of rock forms a small waterfall close to the foreground. In the immediate foreground shepherdesses watching their flocks.

C. 35 by $27\frac{1}{2}$ in., h. f. $4\frac{3}{4}$ in. Signed in the right foreground:

Sale A. Brondgeest, 1836. Collection van der Hoop. Lent by the town of Amsterdam since 1885.

Berchem.

1656

- 469. Italian Ruins.** In the foreground a pond near high decayed walls; close by, animals and their drivers.

O. $20\frac{1}{4}$ by $16\frac{1}{2}$ in., h. f. $3\frac{1}{2}$ in. Signed in the right foreground:

Sale of the collection H. Muilman, Amsterdam 1813.
Bequest Jhr. J. S. H. van de Poll, 1880.

1658

Berchem

- 471. Italian landscape.** In the foreground a few cows and several goats, which two young girls are milking.

O. 12 by $14\frac{3}{4}$ in., h. f. $4\frac{3}{4}$ in.

Signed in the foreground, to the left:

Collection van der Hoop. Lent by the town of Amsterdam since 1885.

Berchem

- 473. Italian landscape.** Shepherds are driving their flocks along the banks of a rockbound lake.

O. $5\frac{1}{2}$ by $6\frac{3}{4}$ in. Signed in the right foreground:

Purchased at the sale G. van der Pot, Rotterdam 1808.

Berchem

- 473a. An Italian landscape.** A heavy cart is being drawn by four oxen, along the foot of some rocks covered with luxuriant vegetation; towards the foreground, on a slight elevation, a country man stands leaning against a cow.

C. $25\frac{1}{2}$ by 32 in., h. f. $3\frac{1}{2}$ in.

Signed in the right foreground:

Of this picture an enlarged replica exists

in the Art trade. Collections van Winter and Six. Purchased in 1907/1908

Berchem

BERCHEM (C. P.) and DOU (G.). See no. 794.

BERCKHEYDE (Gerrit Adriaensz.), baptized at Harlem 6 June 1638, was accidentally drowned there 14 June 1698. Pupil of his brother Job. Visited Germany and resided for some time at Heidelberg with his brother. On their return from this journey both settled at Harlem.

- 476. View of the Spaarne, at Harlem.** Seen from the quay, where some vessels are lying at anchor.

O. $12\frac{1}{2}$ by 18 in. Signed below to the left, on the wall of the wharf:

Sale Ad. La Coste, Dordrecht, 1832.

Cabinet J. Rombouts, 1850. Bequest L. Dupper Wz., 1870.

G Berck Heyde

- 477. The Town-Hall on the "Dam", at Amsterdam.** The building is seen from the front; on the left side of the square, great crowds of people.

C. $13\frac{1}{4}$ by $16\frac{1}{2}$ in., h. f. $1\frac{1}{2}$ in.

Signed in the left foreground:

From a sale at Amsterdam in 1828.

Gerrit
Berck Heyde
1672

- 479. The hôtel called "Oudezijds-Heerenlogement" at Amsterdam.** Side view.

O. $11\frac{3}{4}$ by 16 in., h. f. 1 in.

Signed in the right foreground:

Bequest Jhr. J. S. H. van de Poll, 1880.

G Berck Heyde

480. The "Heerengracht" at Amsterdam.

Seen from the "Nieuwe Spiegelstraat".

C. 21 by 25 in., h. f. 1 in. Signed in the left foreground:

Same source as the preceding.

*Gerret
Berck Heyde
1685*

481. The "Dam" at Amsterdam, with the

Town-Hall seen from the front.

C. 20½ by 25 in., h. f. 3¼ in. Signed in the left foreground:

Collection van der Hoop. Lent by the town of Amsterdam since 1885.

*Gerret Berck Heyde.
A° 1693*

482. The "Dam" at Amsterdam, with the Town-Hall seen from the side.

O. 17½ by 25 in., h. f. 2¼ in.

Signed in the right foreground:

Engraved by C. L. van Kesteren.

Same source as the former No.

*Gerret Berck Heyde
1694*

483. The flower market at Amsterdam. View taken in the direction of the Town-Hall.

C. 17¾ by 24 in., h. f. 2 in. Signed on a boat: *Gerret Berck Heyde*

Same source as No. 481.

484. The entrance gate of the castle of Egmont. Near the ruins of the building, a woman seated

on a cart is nursing a baby.

C. 14 by 18 in., h. f. 3¼ in.

Signed in the left foreground:

Same source as No. 481.

G Berck Heyde

BERCKHEYDE (Job or Hiob Adriaensz.), baptized at Harlem 27 January 1630, buried in that town 23 November 1693. Pupil of Jacob Willemsz. de Wet.

485. View of the interior of the Exchange at Amsterdam.

C. 35 by 45½ in., h. f. 10 in.

Signed in the right foreground:

Van der Hoop collection. Lent by the town of Amsterdam since 1885.

Job Berckheyde

486. View of the interior of St. Bavon's church at Harlem, taken from the South side looking towards the choir. A few figures.

C. 20½ by 26½ in., h. f. 4¼ in. Signed in the left foreground:

Same source as the former No.

*J Berck Heyde
A° 1674*

BERESTEYN (Claes van), born about 1627, died at Harlem 5 March 1684. Mentioned as a pupil of Salomon de Bray in January 1644 at Harlem. *E.*

493. A road in the dunes, planted with trees, seen in the afternoon light.

O. 13 by 13½ in. Wrongly signed: *Ruysdael.*

Purchased at the sale of Mrs. Nahuys—Hodston, 1883.

BERGEN (Dirck van den), was born at Harlem towards 1640, lived there till 1690, resided for some time in London. Supposed to have been a pupil of Adriaen van de Velde.

498. **A landscape.** In the background a mausoleum surrounded by trees; in the foreground various cattle and a young girl milking a goat.
C. 26 by 31½ in., h. f. 7 in.

Signed on the mausoleum:

Sale F. A. van Iddekinge,

1838.

Van der Hoop collection. Lent by the town of Amsterdam since 1885.

D.V. BERG Hen

BEVEREN (Charles van), born at Mechlin 7 April 1809, died 16 September 1850 at Amsterdam, where he had settled.

501. **The soldier's farewell**, a young man taking leave of his home and family.

O. 17¾ by 22 in., h. f. 8¾ in. Signed on a chest: *C. van Beveren f. 1828.*

Purchased in 1889.

BEYEREN (Abraham Hendricksz. van), born at the Hague in 1620 or 1621, lived still at Alkmaar in 1674. Worked first at Leyden, then — from 1640 to 1657 — in his native town, after that at Delft, again at the Hague and finally at Alkmaar. Was most likely a pupil of his brother-in-law, Pieter de Putter.

504. **Still life.** In a basket a whiting which has been cut and a slice of salmon. Near it a few plaice and mussels. In the background a barrel and a brown jar.

C. 29¼ by 34¼ in., nat. size.

Signed on the edge of the table:

From the sale G. vander Pot, Rotterdam 1808.

ABF.

506. **A study of flowers.** In a jug on a table a bouquet composed of different flowers; near it, a big watch.

C. 25½ by 18 in., nat. size. Signed above to the right:

Purchased at the sale M. C. van Hall, 1858.

ABF.

- 506a. **Still life**, on a stone table costly dishes and various fruits; in the centre a red lobster beside a chased silver dish.

C. 40½ by 47½ in. Signed to the right on the edge of the table with the monogram. Lent by Mr. J. J. M. Chabot, 1923.

BILDERS (Albert Gerard), son of Johannes Warnardus Bilders. Born at Utrecht 19 December 1838, died at Amsterdam 8 March 1865. Wrote works on the art of painting. *E.*

509. **A Swiss landscape.** In a wooded site two herdsmen are reposing among their goats.

O. 9¾ by 13½ in., h. of the goats, 2¾ in. Signed in the right foreground:

Gerard Bilders, 1860. Lent by Mr. J. B. Westerwoudt, of Harlem, 1902 and bequeathed in 1907.

510. **View of Oosterbeek.** In the foreground some calves lying down under the shade of willows and low shrubs.

C. 15¼ by 21¾ in. Signed in the right foreground: *A. G. Bilders, 1860.*

Same source as the former No.



545. F. Bol.



579a. A. Borgognone.



540. F. Bol.



593. J. Both.



626. Q. Brekelenkam.



690. G-B. Cima da Conegliano.



641. A. Brouwer.



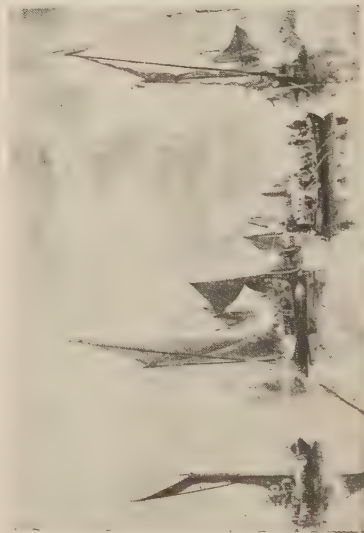
646. Jan (Fluweelen) Brueghel.



650. P. Brueghel de Jonge.



668c. W. Buytewech.



681. J. van de Capelle.

110b. Cows at a pond. They are standing near a group of willow-trees. A little farther off are two children at play. Bright sunshine. M. $10\frac{3}{4}$ by $13\frac{3}{4}$ in. Signed in the left foreground: *Gerard Bilders*. Bequest J. B. Westerwoudt, 1907.

110c. Cows in a meadow. The rising ground of a meadow with cattle. On the right of the picture several groups of trees on the left a pond. In the foreground a few cows lying down. C. $18\frac{1}{2}$ by $27\frac{1}{2}$ in. Signed in the left foreground: *Gerard Bilders*. Bequest J. B. Westerwoudt, 1907.

BUSSCHOP or BUSSCHOP (Cornelis), was born at Dordrecht 12 February 1630 and was buried in that town 21 January 1674. Pupil of Ferdinand Bol.

114. The apple peeler. The woman is seated on the ground-sill of the door of a vestibule, on which opens a suit of rooms; on the left a pleasure garden.

O. $27\frac{1}{2}$ by $22\frac{1}{2}$ in.,

h. f. seated, $9\frac{1}{2}$ in.

Signed on a step:

From the collection of Viscount Hartford. Purchased in Paris in 1903.

BUSSOLO (Francesco), first mentioned in 1492, died at Venice 20 Apr. 1554. Pupil of Giovanni Bellini; later influenced by Palma Vecchio.

117a. Madonna with the Child and Saints. The holy Anthony, Peter and John surround the Madonna, who holds the Child on her lap. St. John plays with a lamb. As background a distant view and a wooded rock.

P. $27\frac{1}{4}$ by $33\frac{3}{4}$ in. From the Augusteum at Oldenburg. Presented by a member of the Rembrandt Society, 1924.

BLAADEREN (Gerrit Willem van), born at Nieuwer-Amstel 18 June 1873, studied at the Antwerp Academy. A stay in Paris was of great influence upon the development of his art in the luministic line. He studied in Italy and England. Since 1903 he works in the Gooi near Huizen.

118. The village of Samois in France, seen from the height. The slope descending to the village is cultured. The village is seen in a curve on the bank of the Seine river, against the dark trees of a wood.

C. 33 by $41\frac{3}{4}$ in. Signed below to the left: *G. W. v. Blaaderen*.

Presented by the artist in 1914.

BLES (David Joseph), was born at the Hague 19 September 1821 and died there 3 September 1899. Was a pupil of Cornelis Kruseman. *E - L*.

121. Conversation or The two friends. Two ladies, seated on a sofa in a drawing room, in friendly discourse.

M. $10\frac{1}{4}$ by $13\frac{1}{2}$ in., h. f. seated, $6\frac{3}{4}$ in. Signed in the left foreground:

David Bles ft. A repetition of this picture in water-colour is in the possession of the Queen-Mother of the Netherlands. Baron Reinhard van Lynden bequest, 1899.

BLES (Herri met de), (Herri with the white forelock) also called **Civetta**, was born at Bouvines, near Dinant, in 1480, died probably at Liège towards 1550. In 1521 he resided at Mechlin. His works bear unmistakable signs of the influence of Joachim Patinir.

- 522. Paradise.** Adam and Eve in the garden of Eden from the creation until the fall. In several scenes. Around the edge the signs of the Zodiac. (Attributed to this painter).

O. circular form, diam. $18\frac{1}{2}$ in., h. f. $1\frac{1}{2}$ in.

Purchased at the sale H. G. van Otterbeek Bastiaans, Amsterdam 1882.

BLOEMAERT (Abraham), born at Gorinchem in December 1564, died at Utrecht 27 January 1651. Was a pupil of Gerrit Splinter (a pupil of Frans Floris) and of Joos de Beer, at Utrecht; he spent three years in Paris, studied under several masters, among others Hieronymus Francken; in 1591 he returned to Amsterdam and in 1593 settled definitively at Utrecht, where he became dean of the St. Luke's Guild. *W-E*.

- 525. The Holy Family resting in their flight to Egypt.** The party has found shelter in the large kitchen of a peasant's dwelling.

C. $33\frac{1}{2}$ by 43 in., h. f. $7\frac{3}{4}$ in.

Signed to the left on the sink:

Purchased in 1902.

*A. Bloemaert. fe.
1632*

BLOEMAERT (Hendrick), was born at Utrecht towards 1601 and died there 31 December 1672. Was a pupil of his father Abraham. Supposed to have visited Italy; was also a poet.

- 527. The egg seller.** Half length figure of a woman, seated.

C. 30 by 23 in., life size. Signed below to the left:

Lent by the town of Amsterdam since 1885.

HBloemaert. 1632.

BLOMMERS (Bernardus-Johannes), born at the Hague 30 January 1845, died at Scheveningen 15 December 1914. Pupil of the Art Academy at the Hague. *E*.

- 531. The fisherman's children.** A little girl and her younger brother in a fisherman's dwelling.

O. $16\frac{1}{4}$ by $14\frac{1}{4}$ in., h. f. $12\frac{1}{4}$ in. Signed in the right foreground: *B. J. Blommers 1868*. Lent by Mr. J. B. Westerwoudt, of Harlem, since 1902 and bequeathed in 1907.

- 532. The knitter.** A little girl seated with her work in the dunes.

C. 20 by 16 in., h. h. $2\frac{1}{2}$ in. H. Koetser sc. Signed: *Blommers*.

Bought at an exhibition, Amsterdam 1886.

BLOOT (Pieter Pietersz. de), born at Rotterdam in 1601, buried in that town in November 1658. Worked at Rotterdam.

- 535a. Feeding time.** In a room poorly furnished, a woman is

feeding her three children with porridge. She is blowing on the filled spoon in her hand.

O. 8 by 11¼ in., h. f. 4¼ in. Signed on a small wooden stool:
From the Hoogendijk Collection. Presented by the heirs 1912.

B

BOCK (Théophile Emile Achille de), born at the Hague 14 January 1851, died at Harlem 22 November 1904. Pupil of J. W. van Borselen and especially of J. H. Weissenbruch. Studied at Paris and at Barbizon. Was a friend and admirer of Jacob Maris.

537b. Landscape with boats. A canal winding round a piece of land on which stand a cottage and some large trees, and which is lost to sight in the dunes. Several boats with hoisted sails are lying near the banks. In the distance a white churchtower standing out against a dark cloud. Blue sky with heavy thunderclouds.

C. 18 by 31¼ in. Signed in the righthand corner: *Th. de Bock*.
Presented by Mr. and Mrs. Drucker, in Dec. 1909.

537c. Road. A sandy drift between some trees runs up from the foreground. To the left a pale of wood.

C. on panel 12½ by 20 in. Signed to the left: *Th. de Bock*.
Same source as No. 537b.

537d. Sunset. A group of dark trees reflected in the water which composes the entire foreground. The after-glow of the setting sun can be seen through the trees on the borders of the group.

C. 13 by 18 in. Same source as No. 537b.

BOL (Ferdinand), baptized at Dordrecht 24 June 1616, buried 24 July 1680 at Amsterdam, where he had settled before 1640. Was one of Rembrandt's pupils. *E.*

539. The painter-himself, seen full face, to the knees. The left arm is resting on a statuette; in his right hand he holds a walking stick. See Pieter van Anraadt, No. 362.

C. 50½ by 41 in., life size. A family portrait formerly in the possession of Mr. A. Brondgeest who bequeathed it to the Museum in 1849.

540. Six governors with the doorkeeper of the "Nieuwe Zijds Huiszittenhuis", 1657, represented half length; most of the figures are seated at a table. Their names are: Cornelus Metsu, Jan Appelman, Abraham Ernst van Bassen, Joachim Jansz. Scheepmaker, Jan van Halewyn and Tyman Veeneman.

C. 56¼ in. by 2 yds 3½ in.
Signed about the middle of the picture, on a pilaster:

Originally in the House of detention.

Painted for the "Huiszittenhuis". Lent by the town of Amsterdam since 1885.

No 1657. 7/24
BOL.

- 543. Roelof Meulenaer** (1619—1703). Standing, leaning on a balustrade, seen to the knees, three quarter face. In the background a park.

C. semi circular at the top 47 $\frac{1}{4}$ by 38 in., life size. Signed below to the left:

Bequest Jhr. J. S. H. van de Poll, 1880.

F. Bol. fec.
and dated: 1650.

- 544. Maria Rey** (1614—1703). Wife of Roelof Meulenaer, standing, seen to the knees, three quarter face, holding a fan in her hand. In the background a park.

C. on panel. Semi circular at the top 47 $\frac{1}{4}$ by 38 in., life size. Signed below to the right:

Bequest Jhr. J. S. H. van de Poll, 1880.

F. Bol. fec.
and dated: 1650.

- 545. Artus Quellinus** (1609—1668), sculptor. Seated, seen to the knees, full face. In the background a statue.

C. 49 by 39 $\frac{1}{2}$ in., life size. Signed below to the left:

Sales Warner Wreesman, 1876 and "Huis met de Hoofden", 16 July 1819.

Exchanged in 1821 for a portrait of Jacob van Campen.

Bol.
1663.

- 546. Tuition.** An allegorical composition.

C. 2 yds 10 $\frac{1}{4}$ in.

by 70 $\frac{1}{2}$ in., life size.

Signed in the centre, on a step:

Decorated originally a chimney in the "Trippenhuys".

Bol. 1663.

- 550. Naaman the Syrian and the prophet Elisha.** The prophet is refusing the presents offered him by Naaman the Syrian.

C. 59 $\frac{1}{2}$ in. by 2 yds 26 in., h. f.

29 $\frac{1}{2}$ in. Signed below to the right, on the step. Lent by the town of Amsterdam since 1899.

Bol. 1661

- 552a. Four governors of the Leper Hospital**, assembled round a table. A servant enters with a little boy.

2 yds 6 $\frac{1}{2}$ in. by 3 yds 14 $\frac{1}{2}$ in. Signed on a book: *F. Bol fec. 1649.*

Lent by the town of Amsterdam. 1925.

BOLLONGIER, Bollangier or Boulengier (Hans), became a member of the St. Luke's Guild of Harlem in 1623 and worked in that town. There exists a work of his, dated 1664.

554. A flower piece. Tulips and other flowers in a vase.

O. $26\frac{3}{4}$ by $21\frac{1}{2}$ in.,
nat. size. Signed below
to the left:

Purchased at the sale
of Mrs. Nahuys—
Hodshon in 1883.

J. Boidlenger.
1639

BOLOMEY (Benjamin), was born at Lausanne, 19 May 1739 and died there 19 December 1819. Resided at the Hague from 1763 to 1791; was court painter to the prince of Orange. *A T.*

555. Frederica-Sophia-Wilhelmina of Prussia. Wife of William V (1747—1820), in the centre of the three Graces and other allegorical figures.

O. 18 by $12\frac{1}{4}$ in., h. f. seated $61\frac{1}{2}$ in. On the back is a piece of poetry indicating Benjamin Bolomey as the artist.

Purchased from Mr. Botgortschek, at the Hague, 1880.

BONVIN (François), born at Vaugirard 22 November 1817, died at St. Germain-en-Laye 19 December 1887. *E.*

559. Still life. A pewter mug by the side of a basket of strawberries.

C. 18 by $14\frac{1}{4}$ in. Signed: 1871, *F. Bonvin, London.* Presented by the Dowager Baroness R. van Lynden, born Baroness van Pallandt, 1900.

BOONEN (Arnold), was born at Dordrecht, 16 December 1669, died at Amsterdam 2 October 1729. Was a pupil of Godfried Schalcken. Worked in his native town, visited Germany and settled in Amsterdam, 1696.

566. Jan van de Poll (1666—1735) and his son Harmen Hendrick (1697—1772).

C. $19\frac{1}{4}$ by $15\frac{1}{2}$ in., h. h. $2\frac{3}{4}$ in.

Signed below in the centre:

Presented by Jhr. J. S. R. van de Poll, 1885.

A. Boonen

BOR (Paulus), born about the year 1600, died at Amersfoort 10 August 1669. Visited Italy.

567. Moses rescued from the waters. Half nude women wading through the river are carrying the child towards the bank, where the daughter of Pharaoh stands in expectation.

C. $52\frac{1}{4}$ by $45\frac{1}{2}$ in., h. h. $3\frac{1}{2}$ in. From the "Huygenshuis" at the Hague.

BORCH (Gerard ter), born at Zwolle in 1617, died at Deventer 8 December 1681. Was a pupil of his father Gerard ter Borch, at Zwolle, and of Pieter Molyn, at Harlem. After travelling for a long time in England, Italy, Spain and France, he worked principally at Deventer. He was living in his native town from 1650 to 1654.

568. Portrait of a Gentleman. Half length figure turned towards the left, carrying his large hat in his hand.

COP. 14 by $11\frac{3}{4}$ in., h. h. $2\frac{1}{2}$ in. Signed in the background on the right:

Purchased at the Hague in 1868. Bequest L. Dupper Wz., 1870.

GB

- 569. Portrait of a Lady.** Half length figure turned towards the right, holding a fan in her hand. Companion picture to No. 568.

COP. 14 by 11½ in., h. h. 2½ in. Signed in the background, below to the left. Same source as the preceding No.

ⓅB

- 570. „Paternel advice”.** A young lady dressed in white satin stands in the foreground, her back turned to the spectator. A gentleman wearing an officer's uniform is addressing her, seated by the side of a lady who is drinking a glass of wine. To the right is seen a dog; a bed in the background to the left.

C. 28 by 28¾ in., h. f. 16 in. Engraved by J. G. Wille, J. C. Bendorp and by W. Unger. Lith. by A. Moll and by Wildt. Duplicates of this picture, without the dog, are in the Berlin Museum and Bridgewater house. In the last named gallery the bed is on the right hand side of the picture. Sale of Mrs. Lormier, the Hague 1763. Cabinet van Heteren, 1809.

- 571. Hendrick van der Schalcke or Schalckenius.** Was from 1638 to 1676 in succession pastor at Uitgeest, Edam and Hoorn. Three-quarter length, the face turned to the right, wearing a hat. In his left hand he holds a glove.

O. 11½ by 9¼ in., h. h. 2¼ in.

Signed below to the right:

On the back of the picture a label with the name of the pastor.

Purchased in 1898, with the two following Nos.

ⓅB 1647

- 572. Portrait of the wife of Hendrick van der Schalcke.** Three-quarter length, the face turned towards the left. In the hands, folded over each other, she holds a glove.

O. ov. 11½ by 9¼ in., h. h. 2 in. Same source as the former No.

- 573. Helena van der Schalcke,** as a child. Daughter of the preceding. Became the wife of Nic. Eichelberg. Full length portrait, standing, facing the right. She has a basket on her right arm and holds a flower in her hand.

O. 13½ by 11¼ in., h. f. 8¼ in. On the back of the picture a label with the name of the child. Same source as No. 571.

- 573a. François de Vicq** (1646—1707). Three-quarter length, turned to the right. Standing near a table holding a cane in his left hand.

O. 15 by 12¼ in. Signed with the monogrammal signature and: *Aetatis 24, 1670*. Bequest of Mr. S. Rendorp, Amsterdam 1903/1910.

- 573b. Aletta Pancras** (1649—1707), wife of the above. Three-quarter length, turned to the left. Standing near a table on which is lying a silk hood.

O. 15 by 12¼ in. Marked on the back: *Aetatis 21, 1670*. Same source as No. 573a.

- 574. Portrait of a Gentleman,** standing, holding his hat in the left hand. Full length, seen full face.

C. 23¼ × 17½ in., h. f. 18 in. Inscribed in the background to the left: “ÆTATIS 34, 1656” and signed at lower lefthand side by monogram. Lent by Mr. W. L. Luyken Glashorst 1911.

575. Portrait of a Lady, standing, holding a fan in her hands. Full length figure, seen full face.

C. $23\frac{1}{4} \times 17\frac{1}{2}$ in., h. f. 17 in. Inscribed in the background to the right: *ÆTATIS 31, 1656*. Signed towards lower righthand side by monogram. Same source as No. 574.

BORCH (Moses ter), baptized at Zwolle, 19 June 1645, killed at Harwich, 12 July 1667. Younger brother of Gerard ter Borch.

578b. Portrait of an old woman in a white cap. Almost full face, seen to the neck. Study.

C. $9\frac{1}{2}$ by $7\frac{1}{2}$ in., h. f. 7 in. This work belongs to the collection purchased from the estate left by L. F. Zebinden, Esq., at Zwolle, in 1887 and which is at present in the National Cabinet of Prints, at Amsterdam.

578c. Portrait of a young man, seen to the neck, the head turned towards the left.

C. 11 by $7\frac{1}{2}$ in., h. h. 6 in. Same source as the preceding No.

BORGOGNONE (Ambrogio), born about 1450, died in 1523. Pupil of Vincenzo Foppa. Worked at Pavia and Milan.

579a. Madonna and Child, she wears a red highwaisted dress and a greenish blue cloak; over her head a grey kerchief. The Child wears a little tunic and has sandals on his feet. To the left is an open window with a view of a small canal.

P. $19\frac{3}{4}$ by $16\frac{1}{2}$ in. From the Augusteum at Oldenburg. Bought with the assistance of the Rembrandt Society 1923.

BORSSOM (Anthony van), was born at Amsterdam in 1629 or 1630 and was buried there, 19 March 1677. *E.*

583. A study of amphibians, insects and plants.

C. $24\frac{1}{2}$ by $19\frac{1}{4}$ in. Signed below to the left: Presented by Dr. A. Bredius, 1890.

ABorssom.

BOSBOOM (Johannes), was born at the Hague, 18 February 1817 and died there 14 September 1891. Was a pupil of Bartholomeus Johannes van Hove. *E - L.*

584. The church of Our Lady at Breda. In the foreground is seen the tomb of Engelbert II of Nassau.

M. 35 by $27\frac{1}{2}$ in., h. f. 64 in. Signed in the right foreground: *J. Bosboom 1843*. Purchased in 1843.

584a. Interior of the church at Maasland, seen towards the transept. Several persons are grouped near the pulpit.

M. $4\frac{1}{4}$ by 5 in. Signed in the right foreground: *Bosboom*. Bequest of Mr. J. B. Westerwoudt, 1907.

584b. The church at Trier. View in one of the aisles. In the foreground a priest in a white surplice, is walking.

M. $15\frac{3}{4}$ by $11\frac{3}{4}$, h. f. 2 in. Signed in the righthand corner: *Bosboom*. Van Randwijk collection. Presented by the heirs, the Hague, 1914.

584c. Church interior (sketch), in the foreground a woman's figure.

M. $9\frac{7}{8}$ by $5\frac{1}{2}$, h. f. $2\frac{1}{4}$ in. Signed in the right foreground: *J. Bosboom*. Bequeathed by Mr. A. van Wezel, 1922.

BOSCH (Hieronymus van Aeken, called), was born at Bois-le-Duc towards 1462 and died there in 1516. The influence of his fantastical compositions may be easily traced in the works of Peter Brueghel the Elder.

588. The temptation of St. Anthony. The saint is surrounded by numerous diabolical figures; in the distance is seen a burning town. Copy of the period.

O. $28\frac{1}{4}$ by $35\frac{1}{2}$ in., h. f. kneeling, $6\frac{1}{4}$ in. Similar pictures are in the museums of Brussels, Bonn and Antwerp. These paintings are probably copies made from the original which is in the museum at Lisbon.

Purchased from Fr. Muller & Co., 1899.

589a. The barge of the fools, a satirical composition.

O. 22 by $12\frac{1}{2}$ in. Lent by the Louvre-museum at Paris, 1927.

BOSSCHAERT (Ambrosius), born towards 1570 at Antwerp, was inscribed in the "Liggere" 1588—1589. From 1593 to 1613 was a member of the Guild of Middelburg; resided at Utrecht in 1616, where he died, May 1645.

590. A flower piece. Tulips, roses and carnations arranged in a small vase.

COP. $12\frac{1}{4}$ by 9 in. Signed below to the left:

Presented by Dr. A. Bredius in 1890.

BA. 1619

BOTH (Andries), born at Utrecht about 1608, drowned at Venice before 1649. He was a pupil of his father Dirck Both, the painter on glass and also of Abraham Bloemaert. For some time he resided in Rome with his brother Jan Both, the landscape painter. *E.*

590a. The card-players. Seated round a table standing in front of a barn, three men, in Italian costume, are playing cards. A man selling eggs, a woman and another man standing near the players.

O. $12\frac{3}{4}$ by $17\frac{1}{4}$ in., h. f. sitting $6\frac{3}{4}$ in.

Signed on the table, to the left near the centre:

From the Hoogendijk Collection. Presented by the heirs 1912.

Both

BOTH (Johannes), was born at Utrecht towards 1618, studied in that town under Abraham Bloemaert and died there 9 August 1652. He spent some time in Italy and in 1640 returned to his native town. His compositions show a strong influence of Claude le Lorrain. His brother Andries, who died in 1650, often painted the figures in his landscapes. *E.*

591. Artists studying from nature. The painters are represented seated in an Italian landscape. In the foreground rocks overgrown with bushes, foliage and high trees; in the centre a rushing stream.

C. $71\frac{1}{2}$ in. by 2 yds $22\frac{1}{2}$ in., h. f. 12 in.

Signed to the right, on a rock:

Purchased in 1833 by Th. Hamlet; in 1834 by A. van der Hoop.

Van der Hoop collection. Lent by the town of Amsterdam since 1885.

Both.

592. An Italian landscape. A road through an undulating country with clumps of trees scattered about. A man seated on a mule is driving before him a couple of loaded animals. From the opposite side two horsemen with their guide are seen approaching. In the distance a view of mountains and the sea.

O. $31\frac{3}{4}$ by 41 in., h. f. $4\frac{1}{4}$ in. Signed to the left, on a rock. Sale J. Bleuland, Utrecht 1639.

Cabinet J. Rombouts, 1850. Bequest I. Dupper Wz., 1870.

Both

594. Italian landscape. From right to left of the picture a road winds through a thickly-wooded, hilly country. In the distance high mountains, and on the road are seen a mule driver and a countryman with his team.

O. $14\frac{3}{4}$ by 20 in., h. f. on mule, $3\frac{1}{2}$ in.

Signed on a rock in the right foreground:

Sales Destouches, 1794; Talleyrand, 1817; Pourtales, 1826.

Sale at Bath. Van der Hoop collection. Lent by the town of Amsterdam since 1885

Both

596. Italian landscape. Peasants driving their cattle along the bank. A stone bridge across the water leads to a massive round tower.

O. 18 by 23 in., h. f. $2\frac{3}{4}$ in. Signed to the left, on a stone:

From the cabinet van Heteren, 1809.

Both

597. Popular life in Rome. Close to some imposing ruins, a group of people are buying and selling. In the distance a view of the Coliseum. The figures are probably painted by Andries Both.

C. $26\frac{1}{4}$ by $32\frac{1}{2}$ in., h. f. $6\frac{3}{4}$ in.

Signed in the right foreground:

Formerly in the collection de Clercq, 1898.

Bought from the Rembrandt Society, in 1901.

Both

BOURDON (Sébastien), born at Montpellier 2 February 1616, died at Paris 8 May 1671. One of the founders of the Royal Academy of Paris in 1648. Was court-painter to Queen Christina of Sweden. *E.*

599. The mystic marriage of St. Catharine. The scene is laid in a mountainous site, near a town.

C. 35 by $40\frac{3}{4}$ in., h. h. $3\frac{1}{2}$ in. From the cabinet van Heteren, 1809.

BOURSSE (Esaias), born at Amsterdam 3 March 1631, died, as a naval officer, on a voyage to the Dutch Indies, 16 November 1672. Visited Italy.

601. A woman at her spinning wheel, by the side of a man sitting in the chimney corner of a kitchen paved with red tiles.

C. $23\frac{3}{4}$ by $19\frac{1}{4}$ in., h. f. seated, $9\frac{3}{4}$ in. Dated in the left foreground. From the sale W. Gruyter, 1883.

166,

BRAEKELEER (Ferdinand de), born at Antwerp 12 February 1792, died there 16 May 1883. Was a pupil of Philippe Jacques van Bree. *E.*

604. The citadel of Antwerp after the siege. December 1832.

C. 52 in. by 2 yds 5½ in. Signed in the left foreground: *Antwerpen 1831* (sic) *F. de Braekeleer*. Purchased at the sale Viruly, Amsterdam 1881.

BRAKENBURGH (Richard), baptized at Harlem 22 May 1650 and buried in that town 28 December 1702. A pupil of Adriaen van Ostade and of Hendrik Mommers. Has also painted at Leeuwarden. He was also a poet.

606. A village inn. A number of peasants drinking and smoking.

O. 13¾ by 11¼ in., h. f. 6¾ in.

Signed in the right foreground:

From the cabinet van Heteren, 1808.

R. Brakenb.

BRAMER (Leonard), was born at Delft in 1595 and buried there 10 February 1674. In his youth he visited Italy; settled in his native town from 1629. *E.*

607. A biblical scene (?) Two persons dressed as priests are seated at a table looking on at the fight between two other persons, dressed as monks.

O. 18½ by 24½ in., h. f. seated, 6¾ in.

Signed in the right foreground:

Bought from Fr. Muller & Co., 31 December 1884.

L Bramer

608. The denial of St. Peter. In the foreground two soldiers playing at cards; behind them, among other figures that of St. Peter, at whom a servant-girl is jeering.

C. 49½ by 55½ in., almost life size.

Signed to the right:

Bequest A. A. des Tombe, 1903.

L Bramer
1642

BRAY (Jan de), born about 1627 at Harlem where he was buried 4 December 1697. Eldest brother of Jacob and a pupil of his father Salomon de Bray. *E.*

614. The syndics of the St. Luke's Guild of Harlem in 1675 The syndics are grouped around a table, partly seated and partly standing.

The persons represented are: *Gerrit Mulraet*, worker in copper, dean of the Guild, holding in his hand a copper medallion, painted by *J. de Bray*; *Jan Claesz. Marselis*, resting his head on his hand, by the same artist; *Dirck de Bray*, secretary, also by *Jan de Bray*; *Wouter Knyff*, the servant of the Guild, at the same time painter, by *J. de Bray*; *Jan de Bray*, by *D. de Bray*; *Jan Golingh*, writing, by *J. Golingh*; *Jan de Jongh*, by *J. de Jongh*.

C. 51¼ in. by 2 yds ½ in., life size. Dated: 1675, to the left on a piece of paper placed on a chair:

Formerly the property of the painter Wijbr. Hendricks.

St. Lucas Guild
1675

614a. Judith and Holophernes. Judith is seen with an uplifted sword by the side of the bed on which Holophernes is sleeping. A maid servant is standing behind her.

O. $15\frac{3}{4}$ by $12\frac{3}{4}$ in., h. h. $1\frac{1}{2}$ in.

Signed on the table in front of the bed:

Bought at Dusseldorf in 1908.

Bray
1659

BREE (Mattheus-Ignatius van), born at Antwerp, 22 February 1773, died there 15 December 1839. Was a Professor at the Academy of Antwerp. Pupil of François-André Vincent, at Paris, and of Petrus-Johannes van Regemorter. *E.*

618. Visit of the prince of Orange to the victims of the inundation in the orphanage called: "Aalmoezeniers Weeshuis" at Amsterdam, 14 February 1825. (A sketch).

C. $25\frac{1}{2}$ by $31\frac{1}{2}$ in., h. f. $9\frac{1}{2}$ in. Signed below to the right: *Eerste Schets M. J. v. B.* (first sketch by M. J. v. B.) Purchased in 1825.

From the pavilion "Welgelegen" at Harlem.

BREEN (Adam van), worked at the Hague from 1612 till after 1618. Lived probably at Christiania between 1624 and 1646.

619a. A Winter Scene. Numerous figures on a frozen canal near a manor house. Some skating, others standing about in groups. On the left hand side in the foreground, an ice-boat with canvas spread. In the distance, a town.

O. $20\frac{3}{8}$ by $35\frac{1}{2}$ in., h. fig. $5\frac{1}{4}$ in.

Signed on the boatflag:

Bought at London, 1910.

A. V. Breen 1611.

BREENBERGH (Bartholomeus), born at Deventer in 1599, died in Amsterdam before 1659. He spent seven years in Italy, where he worked under the guidance of Paulus Bril, and in 1633 took up his abode in Amsterdam. *E.*

620. Jacob wrestling with the angel. A mountainous landscape with buildings and ruins.

O. $19\frac{3}{4}$ by $26\frac{3}{4}$ in., h. f. $4\frac{1}{2}$ in.

Signed in the right foreground:

Purchased in 1898.

B. J. A. 1639.

BREITNER (George-Hendrik), born at Rotterdam 12 September 1857. Studied under Charles Rochussen and Willem Maris. Worked at the Hague and at Amsterdam. Died in the latter town 5 June 1923.

622. Light artillery coming down a sandhill at full speed.

C. $45\frac{1}{4}$ by $30\frac{1}{2}$ in., h. f. on horseback, $25\frac{1}{2}$ in. Signed in the left foreground: *G. H. Breitner*. Bought at an exhibition, Amsterdam 1886.

622a. The Damrak at Amsterdam; against the water-side lie several barges. Above the row of houses on the opposite side rises the tower of the Old Church.

C. $39\frac{1}{2}$ by $58\frac{1}{4}$ in. Signed in the left foreground: *G. H. Breitner*.

Bequeathed by Mr. A. van Wezel 1922.

622b. Field Artillery; a halt on the heath.

O. $10\frac{5}{8}$ by $14\frac{5}{8}$ fig: on horseback $7\frac{1}{2}$. Signed in the left foreground
G. H. Breitner. Same source as no. 622a.

622c. Hussar on horseback (study).

C. $23\frac{1}{4}$ by $17\frac{1}{4}$ fig: on horseback $9\frac{7}{8}$ in. Same source as no. 622a.

BREKELENKAM (Quiringh Gerritsz.), born at Zwammerdam towards 1620, died at Leyden in 1668, where he was inscribed in the guild in 1648. Probably a pupil of Dou. (See also no. 2217)

624. Reading. A man standing and bent over a table is reading aloud to a young girl.

O. $19\frac{1}{4}$ by 15 in., h. f. 12 in. Collection D. van der Kellen Jr., 1877.
 From the collection of Jhr. J. E. van Heemskerck van Beest, 1878.

625. The mousetrap. Two children with a mouse caught in a trap

O. $7\frac{1}{4}$ by $6\frac{1}{2}$ in., h. f. $1\frac{1}{4}$ in. Signed in the centre: *Q. B. 1660*
 Sale P. de Heere van Hely, Rotterdam 1824. Cabinet
 J. Rombouts, 1850. Bequest L. Dupper Wz., 1870.

626. A confidential chat. A saleswoman is talking to the mistress of the house, the maid standing by, listening.

O. 19 by $14\frac{1}{2}$ in., h. f. seated, 11 in. *Q. B. 1661*
 Signed on the rundle of a chair:
 Sale H. Muilman, Amsterdam 1813. Jhr. J. S. H. van de Poll bequest, 1888.

627. Mother and child. The woman is giving the child pap from a little saucepan.

O. octagonal, 12 by 10 in., h. f. seated $8\frac{1}{4}$ in.
 Van der Hoop collection. Lent by the town of Amsterdam since 1885.

628. A tailor's workshop. Master and workmen are seated on table; a woman is standing near with a fish-pail on her arm.

C. 26 by 21 in., h. f. $13\frac{1}{4}$ in. Signed on a chair: *Q. B. 1662*
 Sale J. de Vos 1833. Collection van der Hoop. Lent by the town of Amsterdam since 1885.

629. An interior. In a kitchen the figures of two old men, the one at a spinning wheel, the other coming home from fishing.

O. $23\frac{1}{4}$ by $18\frac{1}{4}$ in., h. f. $12\frac{1}{2}$ in.
 Signed on the door: *BrekeLenkam*
 From the sale G. van der Pot, Rotterdam 1808. *1663*

630. The chimney corner. Two old men seated in company, the one smoking, the other drinking

O. 24 by $18\frac{1}{2}$ in., h. f. seated, 12 in. Signed in the right foreground:

Q. BrekeLenkam. 1664

From the sale G. van der Pot, Rotterdam 1808.

BRETON (Emile-Adélarde), was born at Courrières in 1831, died there 22 Dec. 1902. A pupil of his brother Jules.

331. In the height of the storm. Under a very dark sky large waves breaking against the shores.

C. 19 by 27 $\frac{3}{4}$ in. Signed in the right foreground: *Emile Breton*, 74.

Presented by the Dowager Baroness R. van Lynden, born Baroness van Pallandt, 1900.

BRUEGEL. See Brueghel.

BRIL (Paulus), born at Antwerp in 1554, died at Rome, 7 October 1626, where he had been living from 1574. Studied in his native town under Damiaen Ortelmans, and his brother Matthys Bril. Worked in Italy under the guidance of the brothers Carracci and of Elsheimer. *E.*

333. Ruins. A hilly landscape bounded by ruins, with several groups of people.

COP. 16 $\frac{1}{4}$ by 22 $\frac{1}{2}$ in., h. f. 3 $\frac{1}{4}$ in. Signed on a fence *P: Bril* in the foreground. Cabinet van Heteren, 1809.

BRONCHORST (Jan Gerritsz.), born at Utrecht about 1603, died at Amsterdam in 1661 or 1662. Was a pupil of Cornelis van Poelenburg. Worked first in his native town, and from 1650 at Amsterdam. Served his apprenticeship as a painter on glass at Utrecht and in France.

639. An allegory on the distribution of food (1657).

C. 2 yds 31 in. by 62 in., nat. size. Signed:

Painted for the "Oude Zijds Huiszittenhuis" and formerly in the Workhouse.

Lent by the town of Amsterdam, since 1885.

640. An allegory on the distribution of food.

C. 2 yds 1 $\frac{1}{2}$ in. by 60 $\frac{1}{4}$ in. Same source as No. 639.

BROUWER (Adriaen), born at Audenarde in 1605 or 1606, was buried 1 February 1638 at Antwerp, where he settled in 1631. Came to Amsterdam in 1625 and to Harlem in 1626, where he was influenced by Frans Hals. *E.*

641. A village carouse. A number of men and women are gathered round a table in a kitchen.

O. 7 $\frac{3}{4}$ by 10 in., h. f. seated, 5 $\frac{1}{2}$ in. Signed to the left, on a cask: *AB* From the Cabinet van Heteren, 1809.

642. A brawl among peasants, at the entrance of a house.

O. 10 by 13 $\frac{1}{2}$ in., h. f. 6 in. Traces of a signature to the right, *AB* on a piece of wood. From the Cabinet van Heteren, 1809.

BRUEGHEL (Abraham), surnamed Rijngraaf. Was baptized at Antwerp, 22 November 1631, died about 1690. He visited Italy.

643. Fruit. Pomegranates and white grapes.

C. 26 $\frac{1}{4}$ by 19 $\frac{3}{4}$ in. Signed below to the left:

From the sale held at "Pictura", Amsterdam 1887.

Jvan Bronchorst . fecit

Bruegel F. Roma 1670

BRUEGHEL (Jan), called "**Velvet Brueghel**", born at Brussels in 1568, died at Antwerp 12 January 1625. Son of Pieter Brueghel the Elder. Pupil of Peter Goetkind of Antwerp, where he settled in 1597, after a visit to Italy.

- 644. A village on the banks of a river.** The scene is enlivened by the presence of several small boats on the water.
COP. $5\frac{3}{4}$ by 8 in. Signed in the left foreground: BRUEGHEL
1604
From the sale G. van der Pot, 1808.

- 645. View of a town on a river.** A large number of fishing boats and a few crafts, filled with people, animate the view.
COP. 6 by 8 in. From the sale G. van der Pot, Rotterdam 1808.

- 646. Latona menaced by the peasants.** The scene is laid in a thickly wooded landscape, through which runs a brook.
O. $14\frac{1}{2}$ by 22 in., h. f. $2\frac{1}{4}$ in. Van Heteren Cabinet, 1809.

- 647. The Holy family on their way to Egypt**, resting at the foot of a large tree.

COP. $6\frac{1}{4}$ by $4\frac{3}{4}$ in., h. f. $\frac{3}{4}$ in.

BRUEGHEL

Signed in the middle of the foreground:

Replicas of this picture are in the Museums of Brunswick and Vienna.
Van Heteren Cabinet, 1809.

BRUEGHEL THE YOUNGER (Peter), called "**Hell Brueghel**" was born at Antwerp towards 1564 and died there about 1638. Son of Pieter Brueghel the Elder (the Peasant Brueghel) and pupil of Gilles van Coninxloo.

- 650. The adoration of the Magi**, represented in a Flemish winter landscape, with numerous figures.

O. $16\frac{1}{4}$ by $22\frac{1}{2}$ in., h. f. $2\frac{1}{2}$ in.

P: BRUEGHEL

Signed in the left foreground:

Purchased at the sale Copes van Hasselt, Amsterdam 1881.

BRUNSWIJKER MONOGRAMMIST. See no. 1157.

BRUYN THE ELDER (Bartholomeus), born at Wesel in 1493, died in 1555 at Cologne, where he had settled in 1515.

- 656a. Portrait of a young lady.** The half-length figure is turned towards the left; her left hand is resting on a table in front of her. In her right hand she holds a flower. Dark-green background.
O. $13\frac{1}{2}$ by $9\frac{1}{2}$ in., h. h. $3\frac{3}{4}$ in. On the back of the panel, which is rounded at the top, a coat of arms surmounted by a distinctive mark of a house. The Museum at Brunswick contains an almost similar portrait.
From the Hoogendijk Collection. Presented by the heirs 1912.

BUECKELAER (Joachim), born at Antwerp about 1530, died there in 1573. Pupil of his uncle Peter Aertsz., surnamed "Lange Pier".

- 657. A well stocked kitchen.** Some servant maids are busy plucking fowls. In the background are seen Jesus with Mary and Martha.

C. $67\frac{1}{2}$ in. by 2 yds $26\frac{1}{2}$ in., life size.

Signed above on a beam:

Bought at the sale S. B. Bos, Amsterdam 1888.

B 1566

BUNDEL (Willem van den), born at Brussels 1575, died 1651 at Delft, where his name occurs in the St. Lucas guild from 1623. 1600—1621 lived at Amsterdam.

- 658a. Wooded landscape** in the vicinity of a village, in the foreground a man on horseback who is addressed by two market-goers. O. $15\frac{1}{2}$ by $20\frac{1}{2}$, h. f. $21\frac{3}{4}$ in. Signed to the right. According to Dr. Bredius there is still some doubt as to whether this landscape was painted by the father or by the son. (See Oud-Holland 1920. Bought at Amsterdam 1920.
- BURGH (Hendrick van der).** Became a member of the St. Luke's Guild at Delft 1649. Resided till 1659 at Leiden, 1664 again at Delft. (See also no. 1648 c).
- 660a. View of the „Dam”** at Amsterdam, with the Town Hall seen from the front and behind it the projected spire for the New Church, which was never carried out. On the right the Weighing House; in the square are many figures. C. 43 by 52 in. Attributed. Formerly assigned to Jan Steen. Bequeathed in 1886 by Mrs. M. A. Domela Nieuwenhuis—Meyer to the Royal Archeological Society. Lent to the Museum.
- BUSSCHOP (Cornelis).** See Bisschop, p. 29.
- BUYS (Jacobus),** was baptized at Amsterdam 19 November 1724 and died there 7 April 1801. Was a pupil of Corn. Pronk and of Corn. Troost. *E-MT.*
- 667. Cornelis Ploos van Amstel (1726—1798).** Art collector and copper plate printer at Amsterdam. Seated at a table. O. 10 by 9 in., h. f. 2 in. Signed below to the left: Engraved by R. Vinkeles. Presented by Jhr. J. Ploos van Amstel to the Royal Society of Archeologists. Lent to the Museum.
- J. Buys. F. 1766.*
- 668a. Nocturnal street-scene,** probably the closing scene from a comedy. O. $22\frac{1}{2}$ by $17\frac{1}{2}$ in. Signed in the right foreground: J. Buys F. 1761. Presented by the Commission for the selling of Photographs 1922.
- BUYTENWECH (Willem Pietersz),** Born at Rotterdam 1591 or 1592, died there 1624. Worked for some time at Harlem, E.
- 668b. Musician's party;** three people, one of whom has an open book before him while another plays the violin, are seated at a table, singing. Through the half opened door enter two other persons. Attributed. O. $15\frac{1}{4}$ by $10\frac{1}{8}$ in. Presented by Mr. J. Goudstikker, Amsterdam 1924.
- 668c. County Courtships.** Before a grey outer wall, on which a fountain and a climbing rose, two elegantly dressed couples hold an evidently amorous conversation. The seated lady appears to indicate her intentions by a choice between two rose buds. According to Mr. W. J. J. C. Bijleveld the coat of arms on the left is probably that of the Duvelandt—van Rhoon family. C. $22\frac{1}{8}$ by $17\frac{3}{4}$ in. Presented by the Commission for the selling of Photographs 1926.
- BYLERT (Jan van),** born at Utrecht in 1603, died there 13 November 1671. Was a pupil of Abr. Bloemaert. Resided for several years in Italy, where he was much influenced by the works of Caravaggio.

669. A lute player. Half length figure, turned towards the left.

O. $7\frac{1}{4}$ by $7\frac{1}{4}$ in., h. f. $1\frac{1}{4}$ in.

Signed at the top to the right:

Sales B. Lans, Amsterdam 1878 and

J. H. Cremer, Amsterdam 1886.

J. Bylert - fecit

CABEL. See Arent Arentsz., p. 15.

CALRAET (Abraham van), see nos. 743 and 746.

CAMPHUYSEN (Govert), came from a family of Gorcum; he is supposed to have been born in Friesland in 1623 or 1624 and was buried at Amsterdam, 4 July 1672. Resided also at Stockholm, where he was court painter between 1653 and 1665. *E.*

679. Scene in a stable. A man is trying to trip a chair on which a servant girl is seated before a table.

O. 13 by $14\frac{1}{2}$ in., h. f. $2\frac{3}{4}$ in. Signed:

This signature has been falsely crossed by that of *P. Potter*. Bequeathed to the town of Amsterdam by Mrs. Messchert van Vollenhoven, 1892. Lent to the Museum.

G. Camphuyzen

CAMPHUYSEN (Rafel Govertsz.), born at Gorcum in 1597 or 1598, buried at Amsterdam 23 October 1657.

680. A landscape at sunset, near a village.

O. 18 by 25 in., h. f. 10 in.

Signed in the left foreground:

From the collection Gijsbert de

Clercq, 1899. Purchased from the Rembrandt Society.

R. Camphuyzen

CANO (Alonso), see no. 333.

CAPPELLE (Johannes van de), born at Amsterdam in 1624 or 1625, and was buried there 22 December 1679. He owes the development of his talents principally to the influence of Simon de Vlieger. *E.*

681. Fête on board the yachts ("Admiraalzeilen"). A calm sea on which numerous sailing boats; in the foreground a ship's boat crowded with people.

O. $25\frac{1}{4}$ by $36\frac{1}{2}$ in., h. f. 2 in.

Signed in the left foreground. The initial signature has been altered to

de Vlieger

..... 1650

Engraved by W. Unger. Purchased in 1803. From the National Museum, the Hague 1808, where it was catalogued "the Mustering of the fleet for the expedition to Chatham by Cappelle".

CHALLE (Noël), a French artist who worked about the middle of the XVIIIth century.

688a. Sandrina van den

Broecke. Wife of George Lodewyk Matthes. Seated in an armchair, turned to the left.

O. 32 by 27 in., life size.

Signed to the left:

Presented by Mr. H. Lepeltak Kieft in 1905.

noël - challe
1764



691. Allaert Claesz.



745. A. Cuyt.



773. J. W. Delft.



717a. Corneille de Lyon.



791. Gerard Dou.



701. P. Codde.



702. P. Codde.



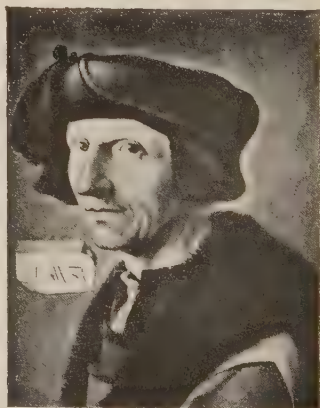
812. H. J. Dabbels.



719. C. Cornelisz. van Haerlem.



723a. J. Cornelisz. van Oostanen.



721. J. Cornelisz. van Oostanen.

CIMA DA CONEGLIANO (Giovanni-Battista), born at Conegliano towards 1460; died in 1517 or 1518. Pupil of Giov. Bellini.

690. The Holy Virgin nursing the Infant Christ. A mountainous landscape.

C. $32\frac{3}{4}$ by $26\frac{3}{4}$ in., h. f. $4\frac{3}{4}$ in. From the Mauritshuis, 1885.

LAESZ. (ALLAERT), was painting towards the middle of the XVI century at Amsterdam and was the first master of Pieter Aertsz. It is not altogether certain whether he engraved the numerous plates which have been attributed to him and are dated from 1520 to 1555. *B. (?)*.

691. A group of eighteen members of the civic guard, 1534. Half length figures, facing the spectator. In the centre two of them carry the chain and the sceptre.

Attributed to this artist. Formerly ascribed to J. van Scorel.

O. $49\frac{1}{4}$ in. by 2 yds 17 in., life size. Dated: **AN^o. 1534.** From the Kloveniersdoelen (Arquebusiers' Hall), later in the small hall of the Court Martial in the old Town-Hall. Lent by the town of Amsterdam, since, 1885.

LAESZ. (Peter), born at Burg-Steinfurt in 1597 or 1598 buried 1 October 1661 at Harlem, where he is known to have worked already before 1617. Was the father of Claes Berchem.

693. A study of still life. On a table partly covered with a white cloth, some tin plates on which are seen a bloater, a roll and a cut lemon; by the side a pewter salt-cellar, a bowl half filled and in the background a branch of vine.

O. $25\frac{1}{4}$ by $24\frac{1}{2}$ in., real size. Dated below to the right: *A^o 1647* and signed. Bought at Groningen in 1900.

CLAEU (Jacques de), born at Dordrecht, worked from 1642 to about 1676 in that town, in the Hague and in Leyden. Was the son-in-law of Jan van Goyen and the brother-in-law of Jan Steen.

694. "Vanitas". A study of still life. The different objects represented are: a terrestrial globe half covered, a death's head, a crucifix, a violin, a glass standing on a paper which is written upon and sealed, an inkstand and some flowers.

O. $21\frac{1}{4}$ by 28 in. Signed to the right: Presented by Mr. A. Bredius, 1888.

CLEEF (Joos van), see no. 21.

CLEEF (Marten van), see no. 1644.

CLERCK (Hendrik de), born at Brussels in 1570, died probably in that town in 1629. Was a pupil of Maerten de Vos at Antwerp. Painted principally for the churches of his native town.

695. Marsyas defies Apollo. Composition crowded with many figures in a mountainous landscape.

COP. 18 by 25 in., h. f. 7 in. Described as a work of de Clerck in the catalogue for the sale of the Cabinet van Heteren in 1809.

COCLERS (Louis-Bernard), was born at Liège 5 May 1741, and died in that town 20 April 1817. Was a pupil of his father Jan Baptist Coclers. *E.*

- 697. Jan Bernd Bicker** (1746—1812). Half-length, seated at a table.
M. $17\frac{1}{2}$ by $14\frac{1}{4}$ in., h. f. $3\frac{1}{2}$ in. Signed:

L. B. Coclers # 1776

Bequest Bicker, 1881. Lent by the town of Amsterdam, since 1881.

- 698. Catharina Six** (1752—1792). Wife of the preceding. Half-length, seated at a table.

M. $17\frac{1}{4}$ by $14\frac{1}{2}$ in.,
h. h. $3\frac{1}{4}$ in. Signed

L. B. Coclers 1776

in the background to the left. Same source as No. 697.

COCQ (Jan Wellens de), see nos. 47 and 52.

CODDE (Peter), was born at Amsterdam 11 Dec. 1599 and was buried there 12 October 1678. His style was formed under the influence of F. Hals. **The company of captain Reynier Reael and lieutenant Cornelis Michielsz. Blaeuw**, "de magere Compagnie". Begun by Frans Hals and finished by Pieter Codde. See No. 1085.

- 700a. Family group**; interior. At the table sits the head of the family, dressed in black, conversing with his wife who stands beside him. Three boys form a group on the left. Behind the table, which is covered with a Smyrna cloth and on which a globe is placed, stands the eldest son.

Cedar $21\frac{3}{4}$ by $29\frac{1}{4}$ in. Signed on a book and dated above the door. Collections S. H. Fraser, John Howard Galton and Hadzor. Exhibited at Manchester 1857. Bought at an auction at Fred. Muller's Amsterdam 1920.

- 701. Portrait of a man**. Bust, three quarter face turned toward the right. (Attributed to this painter).

COP. ov. $5\frac{3}{4}$ by $4\frac{3}{4}$ in., h. h. $1\frac{3}{4}$ in. Dated to the right: Purchased with the following No. at the sale Josephus Jitta, Amsterdam 1898, with the assistance of the Rembrandt Society.

A. 1627

out. 40

- 702. Portrait of a woman**. Bust, three quarter face turned towards the left. (Attributed to this painter).

COP. ov. $5\frac{3}{4}$ by 5 in., h. h. $1\frac{3}{4}$ in. Dated: Same source as No. 701.

A. 1629

out. 38

CONINCK (David de), born at Antwerp in 1636, died at Brussels after 1699. Was a pupil of Pieter Boel. He visited Italy from 1670 to 1687. Resided principally in his native town.

- 714. Hawking**. A party of ducks are being chased in the water by a dog, which is swimming towards them, and attacked from above by a hawk darting from the sky.

C. 2 yds 1 in.
by 2 yds $2\frac{1}{2}$ in.,
life size.

• DAVID • DE • CONINCK

Signed in the right foreground. Bought at the sale G. van der Pot, Rotterdam 1808.

- 715. Hounds and dead game.** A goose hanging from the branch of a tree, partridges, pheasants and a fox. By the side some pieces of hunting tackle.
C. 2 yds 1 in. by 2 yds $\frac{3}{4}$ in., life size. Same source as No. 714.

CORDUA (Joannes), see no. 359c.

CORNELISZ. VAN HAERLEM (Cornelis), was born at Harlem in 1562, died there 11 November 1638. Was a pupil of Pieter Pietersz. at Amsterdam and afterwards of Gilles Coingnet at Antwerp. Visited France in 1579. He was one of the artists who mainly advocated the Italian tendency in art. Was also an architect.

- 718. The massacre of the Innocents.** A composition with numerous nude figures.
C. 2 yds $25\frac{1}{4}$ in. by 3 yds 33 in., nat. size.
Signed on a stone block:

A. 1590 -
Cornely. H. fecit

From the National Museum, the Hague 1808.

- 719. Adam and Eve in Paradise.** The two figures are standing under the tree of Knowledge of Good and Evil.

C. 2 yds $35\frac{1}{2}$ in. by 2 yds $16\frac{1}{2}$ in., life size. Signed in the left foreground:

It is supposed that this painting has been presented to Prince Maurice, by the town of Harlem, for the "Prinsenhof", where in 1663 it filled the space above the mantelshef. It was with other pictures bestowed on the Batavian Republic by the town of Harlem in 1804.

A. 1592

C. H. f.

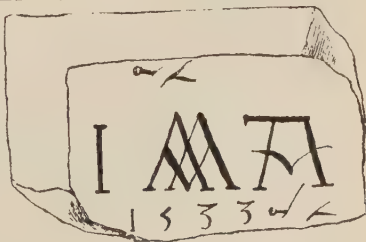
- 720a. Mars and Venus**, between two children, who are playing with the armour. Nude figures.

O. ov. $12\frac{3}{8}$ by $16\frac{1}{2}$ in. Signed in the middle of the right side with the monogram, and dated 1623. Presented by the Commission for the selling of Photographs 1924.


CORNELISZ. VAN OOSTSANEN or VAN AMSTERDAM (Jacob), born at Oostzaan before 1470, died at Amsterdam before 18 October 1533. *B - W.*

- 721. A man's portrait**, head and shoulders, turned towards the left, the head covered with a flat cap.

O. 15 by $11\frac{3}{4}$ in., almost life size.
Signed on the left:
Bought in London in 1887.



- 722. Saul going to consult the witch of Endor.** In the foreground the witch, with her assistants, is performing the rites of witchcraft. In the distance Saul is seen entering the cave with his followers.

O. $34\frac{1}{2}$ by $49\frac{1}{4}$ in. h. f. seated, 13 in. Signed in the centre foreground. The  in the middle of the date has probably been a 2. Purchased at a sale held at Valenciennes in 1879, from the collection Beauvois.

- 723. Mount Calvary.** This composition is filled with a great number of figures, many on horseback. In the centre, Christ on the Cross. Other scenes from the Passion are represented in different parts of the rising ground. Some of these have been engraved in wood by the artist himself.

O. 41 by $34\frac{3}{4}$ in., h. f. $14\frac{1}{4}$ in. Bought at the sale of Heeswijk, 1902.

- 723a. Fragment of an altarpiece;** the donors: Korsgen Elbertzen, his sons Dirck and Albert Korsgen, aldermen, his son-in-law: Heijman Jacobsz. van den Ouder-Amstel, Burgomaster of Amsterdam, all kneeling. Behind the head of the donor is a portion of blue cloak probably that of his patron saint; the lower right hand corner is filled with the train of the Madonna's robe, who was represented in the middle of the picture.

O. $35\frac{1}{2}$ by $22\frac{1}{2}$ in. Also attributed to Jan van Hout. Originally from the Agnieten Chapel at Amsterdam. Acquired by an exchange with the Kaiser-Friedrich Museum at Berlin. Lent by the town of Amsterdam 1923.

COROT Jean-Baptiste-Camille), born at Paris 17 July 1796, died in that town 22 February 1875. Was a pupil of A. E. Michallon and of Victor Bertin. *Ē.*

- 726. A pond in a wood**, encircled on the left by high trees with thick foliage and on the right by high bruswood.

Walnut $12\frac{3}{4}$ by $20\frac{1}{2}$ in. Signed in the left foreground: *Corot.*

Presented by the Dowager Baroness R. van Lynden, born Baroness van Pallandt, 1900.

- 726a. Landscape with pollard willows;** on the right a woman with a young goat.

M. $15\frac{3}{4}$ by 12 in. Signed in the left foreground: *Corot.*

Bequeathed by Mr. A. van Wezel 1922.

- 726b. Girls' figure in a landscape**, she sits with a skin spread under her in a hilly light-coloured landscape.

C. $23\frac{3}{4}$ by $16\frac{1}{8}$ h. f. $2\frac{3}{4}$. Signed in the left foreground: *Corot.*

Same source as no. 726a.

COSTA (Lorenzo), born at Ferrara about 1460, died at Mantua 3 May 1535. Pupil of Cosimo Tura. Worked at Bologna and after 1507 at Ferrara as court-painter to the Gonzagas.

- 726c. Holy Family.** Mary is seated on a carved settle before a pale red curtain; her red under-robe is just visible below her blue cloak. Behind her stands Joseph.

P. $19\frac{3}{4}$ by $15\frac{3}{4}$ in. From the Augusteum at Oldenburg. Bought with the assistance of the Rembrandt Society, 1925.

COTER (Colijn de), see no. 340.

COURBET (Gustave), born at Ornans 10 June 1819, died at La Tour de Peiltz, near Vevey, 31 December 1877. Was a pupil of Baron Steuben and of Aug. Hesse. *E-L*.

729. Apples. A very dark landscape for background.

C. $32\frac{1}{4}$ by $19\frac{1}{4}$ in. Signed below on the left: *72 G. Courbet*.
Same source as No. 726.

COUTURE (Thomas), was born at Senlis 21 December 1815 and died there 30 March 1897. Was a pupil of A. J. Gros and of Paul Delaroche.

731. The love of gold. Several young women are lavishing their enticements on an old man, who is seated before a table covered with valuables, in which he is burying his hands. Behind the old man, the figure of Mephistopheles. Probably a study for the picture in the Museum at Toulouse.

C. $14\frac{1}{4}$ by 18 in., h. f. $1\frac{3}{4}$ in. Signed above to the right: *I. C.*
Lithographed by A. Mouilleron. Presented by the Dowager Baroness R. van Lynden, born Baroness van Pallandt, 1900.

CRANACH THE ELDER (Lucas), born at Kronach in Upper Frankia, Oct. 1472; died at Weimar Oct. 16th 1553. He worked principally at Wittenberg, where he is mentioned for the first time as painter to the Court in 1505. Before that date he resided in South Germany (Vienna) and in 1508 was in the Netherlands. School of Saxony. *E. W.*

735a. A man's portrait. Painted to the waist, turned to the right. Fresh-coloured complexion, with reddish hair and beard. He holds his hands before him, the one laid over the other. Light blue background.

1 5 4 8

Limewood $25\frac{1}{4}$ by 19 in., life size.

Signed above in the left corner:

From the Hoogendijk Collection. Presented by the heirs 1912.



[Now attributed to his son, *Lucas Cranach the younger*, 1515—1586].

735b. Melanchton (1497—1560), the well-known Reformer. Half-length, turned towards the left. In his left hand he holds a roll of paper. Light blue background. Studio work.

Beechwood, $14\frac{1}{4}$ by 9 in., h. h. 4 in.

Signed on the background to the left:

Same source as No. 735a.



CRANACH THE YOUNGER (Lucas), see no. 735 a.

CREDI (Lorenzo di), born at Florence about 1459, died there 1537, Pupil of Verocchio.

737a. Madonna with the Child and St. John. She is seated on a bench between two windows which look out upon a hilly landscape. Her dark blue yellow-lined cloak falls over a finely pleated grey under-dress. The little St. John looks up at the Christ-child, who plays with a little bird.

P. centre line $30\frac{3}{8}$ in. From the Augusteum at Oldenburg. Presented by the Rembrandt Society 1923.

CUYP (Aelbert), born at Dordrecht in October 1620, buried there 15 November 1691. Was a pupil of his father Jacob Gerritsz. Cuyp. *L.*

743. Fighting between horsemen, in a hilly and wooded landscape.

O. $19\frac{3}{4}$ by $25\frac{3}{4}$ in., h. f. $3\frac{1}{2}$ in. Signed in the left foreground. Sale van Slingelandt, 1785. From the National Museum, the Hague 1808.

[Now attributed to *Abr. van Calraet* 1642—1722, see No. 746].

744. A mountainous landscape. In the foreground two horsemen;

behind them, in the golden light of the setting sun, a shepherd is leading his flock along the ascent of a hill crowned with ruins.

O. $26\frac{1}{4}$ by 36 in., h. on horseback, $1\frac{1}{2}$ in.

Signed in the left foreground. Bought from A. de Lelie in 1810.

Cabinet J. Rombouts 1850. Bequest L. Dupper Wz., 1870.

745. Landscape with figures and cattle. In the light of a declining

sun, herdsmen are driving their cattle through a mountainous landscape traversed by a river.

C. $41\frac{1}{4}$ by $40\frac{1}{2}$ in., h. f. $3\frac{1}{2}$ in.

Signed in the left foreground:

Purchased at the sale G. van der Pot, Rotterdam 1808.

A. cuyp

746. Cattle. A farm with a few heads of cattle; in the immediate

foreground an ox of a beautiful red-brown colour, seen from the side and, lying near him, a black cow. In the background a village.

O. $15\frac{1}{2}$ by 22 in., h. ox, $7\frac{1}{4}$ in. Signed on the chimney piece: **AC**

Bought at a sale held at the Hague in 1851.

Collection van der Hoop. Lent by the town of Amsterdam, since 1885.

[Now attributed to *Abr. van Calraet*, 1642—1722. See No. 743].

748. Portrait of a young man, wearing a cap with a feather and

holding a gun in his hand. Attributed to this painter.

O. ov. $32\frac{1}{4}$ by $27\frac{1}{2}$ in., life size. Same source as No. 746.

750. Fight between birds. On a piece of rising ground, a cock

and a turkey-cock are fighting; a hen is hurrying off frightened.

C. 50 by $62\frac{1}{4}$ in., nat. size. Engraved by W. Unger.

From the National Museum, the Hague 1808 (?).

[Now attributed to a Flemish Master about 1650].

CUYP (Benjamin Gerritsz.), was born at Dordrecht in December

1612 and died there in August 1652. Half-brother of Jacob Gerritsz. Cuyp.

752. Joseph in prison. He is explaining their dreams to the baker

and the cup-bearer.

O. $28\frac{1}{4}$ by 24 in., h. f. seated, $12\frac{1}{2}$ in.

Signed on the window ledge:

Bought at the sale of Jhr. Gockinga, Amsterdam 1883.

B. Cuyp

752a. The Entombment. The body of Christ is being carried into

a cave in the rocks. On the rocky foreground some men and women and behind this group several figures stand high against a stormy sky. Painted in dark brown with the sparing addition of a few colours.

C. $29\frac{5}{8}$ by $23\frac{3}{4}$ n. f. 24 in. Signed on the rock in the lower right hand

corner: B. Cuyp. Presented 1921.

CUYP (Jacob Gerritsz.), was born at Dordrecht in December 1594, settled in that town from 1617 and died there in 1651 or 1652. Was a pupil of Abraham Bloemaert at Utrecht.

754. Margaretha de Geer (1585—1672). Wife of Jacob Jacobsz. Trip (1575—). Bust, the face seen three quarters turned to the right.

O. 29½ by 24 in., life size.

Signed below to the left:

Ætatis 66.

Purchased at the sale G. van der Hoop, Amsterdam 1877.

J. cuyp. fecit

and 1651.

755. A day in the country. Father, mother, three children and two domestics, one of whom is holding the horse which has been taken from the carriage. (Attributed to this painter).

O. 33¾ by 45 in., h. f. 12¼ in. Purchased in 1849.

Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

DAIWAILLE (Jean-Augustin), born at Cologne 6 Aug. 1786, died at Rotterdam 12 April 1850. Was a pupil of Adriaen de Lelie. *E-L.*

757. Pieter Barbiers Pietersz. Seated, half-length figure, holding his palette in his hand.

C. 31¼ by 24½ in., life size. Lith by S. Vos. Presented by Mrs. Krook van Harpen—de Burlett to the Royal Archeological Society, which lent it to the Museum in 1889.

758. Jan Blanken the younger (1755—1838). Government inspector for Bridges and Roads (Waterstaat). Half length figure, seated at a table.

C. 32¼ by 26½ in., life size.

Presented by Mr. Joh. A. Matthes, Amsterdam 1899.

DANCKERTSZ. DE RY (Pieter), born at Amsterdam in 1605, died at Rudnik 9 August 1661. Court painter to the King of Poland.

761. Portrait of a young man in hunting costume. Three-quarter length.

Ætatis sui 23 Anº 1635,

C. 43¼ by 34¾ in. Dated and signed in the left foreground:
Purchased in 1892.

P. Danckerst fecit.

DAUBIGNY (Charles François), was born at Paris 15 February 1817 and died in that town 19 February 1878. Was a pupil of his father Edmé-François Daubigny and of Paul Delaroche. *E.*

765. View from the shore. A calm sea at ebbside.

M. 14 by 22 in. Signed in the right foreground: *Daubigny*. Presented by the Dowager Baroness R. van Lynden, born Baroness van Pallandt, 1900.

766. October. A wide stretch of ground on which the remains of the harvest are being burnt.

C. 34½ by 63¼ in. Signed with the stamp of the sale, printed in red: *Vente Daubigny*. Same source as No. 765.

766a. Sea scape, undulating sea under a cloudy sky.

C. 39½ by 69½ in. Signed in the left foreground: *Daubigny 1875*.

Bequeathed by Mr. A. van Wezel 1922.

766b. Orchard; at early dawn.

C. $21\frac{3}{4}$ by $40\frac{3}{8}$ in. Signed in the left foreground: *Daubigny*. Same source as no. 766a.

766c. Landscape, a slightly hilly region with a few scattered cottages and a wind mill in the distance.

O. $9\frac{1}{2}$ by $21\frac{1}{2}$ in. Signed in the right foreground: *Daubigny*. Same source as no. 766a.

DAUMIER (Honoré), born at Marseilles 26 February 1808, died at Valmondois 10 February 1879. Was principally a lithographer. *L.*

767. Christ and his apostles. The group is represented seated in a barren and rocky landscape.

C. 26 by $32\frac{1}{4}$ in., h. f. seated, $13\frac{3}{4}$ in.

Signed in the right foreground: *h. D.* Presented by the Dowager Baroness R. van Lynden, born Baroness van Pallandt, 1900.

767a. The Singers; a girl and a youth standing behind her, singing from a leaf of music which she holds in her hands.

C. $14\frac{1}{2}$ by $11\frac{1}{4}$ in., h. h. $3\frac{3}{4}$ in. Signed in the right foreground: *h. D.*

From the Hoogendijk coll. Presented by the heirs in 1912.

DECAMPS (Alexandre-Gabriel), born at Paris 3 March 1803, died at Fontainebleau, 22 August 1860. Was a pupil of Abel de Pujol. Visited the East. *L - E.*

768. The truffle gatherer. In a landscape gilded by the setting sun, a villager is training his hog to hunt for truffles, under a tree standing in the foreground.

C. $39\frac{1}{2}$ by $52\frac{3}{4}$ in., h. f. 30 in. Signed in the right foreground: *D. C.* Same source as No. 767.

DELACROIX (Ferdinand-Victor-Eugène), born at Charenton-Saint-Maurice, 26 April 1798, died at Paris, 13 August 1863. Was a pupil of Pierre Guérin. Visited the East. *L - E.*

769. Christ in Gethsemane. The figure of Christ lying full length on the ground. Replica formerly in the coll. Cheramy, Paris. C. $13\frac{1}{2}$ by $16\frac{1}{2}$ in., length of the f., $11\frac{3}{4}$ in. Signed in the centre foreground: *Eug. Delacroix, 1861.* Same source as No. 767.

DELEN (Dirk van). Born at Heusden in 1605, died 16 May 1671 at Arnemuiden, of which town he was Burgomaster. He was inscribed on the rolls of the guild at Middelburg. For a short time he worked at Antwerp and probably visited Italy; he principally painted exteriors and interiors of buildings.

769c. A sideview of the mausoleum of Prince William the Silent in the New Church at Delft. Quite in front stand a man, his wife and two little boys in a row. The obelisks which decorate the monument at the four corners do not appear in the picture. The interior of the chancel also differs greatly from the actual.

O. $27\frac{1}{2}$ by $39\frac{1}{2}$ in., h. f. $8\frac{1}{4}$ in. Signed on the plinth in the centre of the monument: *D. v. Delen Pinxt. Anno 1645.*

Auction Ch. Sedelmeyer, 1907. Bought of Fred. Muller & Co., 1908.

DELFF (Jacob Willemsz.), born at Gouda about 1550, buried at Delft 5 May 1601, where he had resided since 1582.

772. Paulus Cornelisz. van Beresteyn (1548—1625), Burgomaster

of Delft, three-quarter length; the three quarter face is turned towards the right. O. $45\frac{1}{4}$ by 33 in., life size. In the background on the right, the family coat of arms.

On the left: *Ano Domini 1592 Aetatis 44*, and signed:

Bought at the sale of Jhr. van Beresteyn at Vught in 1884.

- 773. Portrait of a little girl.** She is represented standing, holding in one hand a basket of fruit and in the other a piece of cake. A little dog is jumping up to her. O. $24\frac{1}{4}$ by $18\frac{3}{4}$ in. Bearing the inscription: *Aetatis suae 2*. Purchased at the sale Heeswijk in 1900.

W. Delphinus pinxit

Ano Dñis. 1581
Aetatis suae 2

DELFF (Jacobus), was born at Delft 24 May 1619 and buried there 12 June 1661. Was a pupil of his father, the engraver Willem Jacobsz. Delff and of Mich. Jansz. van Miereveld.

Aetatis 27
Ao 1643

- 774. Portrait of a young man.** Bust.

O. $27\frac{1}{2}$ by $22\frac{3}{4}$ in., life size.

Dated below to the right and signed:

Acquired in 1884.

Delphinus.

DELFT (Master of), worked \pm 1490 until \pm 1530; about 1520 he painted a triptych for Van Beest, Burgomaster of Delft. Allied to the Master of the Virgo inter Virgines (see No. 43).

- 774a. Triptych.** On the centre panel Mary is seated with the Child in the walled court-yard of a castle, surrounded by Holy Women, Angels and Joseph. In the background a hilly landscape and some houses on a river. In the sky to the right a representation of the Mass of St. Gregory. On the side panels are the portraits of the Donor and his wife with their patron Saints. On the reverse the Annunciation.

Central-panel $33\frac{1}{4}$ by $26\frac{3}{4}$ inch., doors $33\frac{1}{4}$ by 12 inch. Sale Kneppelhout 1919; sale Onnes v. Nijenrode 1923. Lent by Mr. J. H. van Heek, 1926.

DIAZ DE LA PEÑA (Narcisso Virgilio), was born at Bordeaux 20 August 1808 and died at Mentone 18 November 1876. Pupil of Souchon. *E.*

- 778. An idyllic scene.** On a small island, in a pool shaded by trees, three half nude female figures are reposing after the bath. Walnut, $15\frac{1}{4}$ by 22 in., h. f. 7 in. Signed in the left foreground: *N. Diaz 53*. Presented by the Dowager Baroness R. van Lynden, born Baroness van Pallandt, 1900.

- 778a. In the forest of Fontainebleau.** In the midst of the forest a clump of heavy oak trees near a dark pond. A woman, in a red bodice, is gathering wood, standing in the sunlight.

C. $19\frac{3}{4}$ by $23\frac{3}{4}$ in., h. f. $2\frac{1}{4}$ in. Signed below in the left hand corner: *N. Diaz 71*. Van Randwijk collection. Presented by the heirs, the Hague, 1914.

- 778b. After the bath;** seated amidst trees is a naked girl, behind her an old serving-woman.

M. $9\frac{1}{2}$ by $7\frac{1}{4}$, h. f. $5\frac{1}{2}$ in. Bequeathed by Mr. A. van Wezel, 1922.

- 779. Flowers.** A bouquet of white and pink roses mixed with brown foliage.
M. $10\frac{3}{4}$ by $8\frac{3}{4}$ in. Signed below to the left: *N. Diaz*.
Same source as No. 778.

DIEST (Jeronimus van), probably born in 1631 at the Hague where he is mentioned as one of the head masters of the Painter's Guild in 1671. He died probably in 1673.

- 780a. A River-scene;** in the centre of the picture a boat with dark hoisted sails, standing out against a clear sky. The banks are wooded.

C. $12\frac{3}{8}$ by $14\frac{1}{2}$ in. Signed in the left foreground:
Presented by Mr. Henry J. Pfungst, London 1910.

lv d

DOES (Simon van der), was probably born at Amsterdam in 1653, died at Antwerp after 1718. Was a pupil of his father Jacob van der Does. Lived principally at the Hague, but spent some time in England and at Brussels.

- 785. A shepherdess** with a child on her knees; grouped around her a few sheep and a cow.

C. $12\frac{3}{4}$ by $16\frac{1}{4}$ in., h. f. 7 in. Signed below towards the centre. Sales Anthonie Sydervelt 1766 and Mrs. Bicker, Amsterdam 1809.

*S.V. Does
1708*

DONCKER (Herman Mijner), born before 1620, died after 1656; worked at Harlem, Enkhuizen and Edam.

- 789. A family group.** Father, mother and their child standing in a landscape with ruins. Whole length figures.

C. 27 by $22\frac{1}{4}$ in., h. f. $14\frac{1}{2}$ in. Was formerly attributed to *B. Breenberg*. Van der Hoop collection. Lent by the town of Amsterdam, since 1885. [Now attributed to *Is. Luttichuys*, London 1616—1673, Amsterdam].

DONGEN (Kees van), born at Delfshaven 1877. Pupil of the Academy at Rotterdam. Lives in Paris.

- 789a. Flower Piece.** A basket of flowers with a card attached, standing against a greyish green background.

C. 39 by 32 in. Presented by Mr. A. Preyer, Paris 1926.

DOOMER (Lambert), born at Amsterdam in 1622 or 1623; made several journeys to France and Germany. Then lived at Amsterdam and at Alkmaar; died at Amsterdam 2 July 1700.

- 790. An inn near Nantes.**

O. 11 by 16 in., h. f. $2\frac{1}{2}$ in.

Signed on the pump:

A drawing almost similar to this picture, also from the hand of Doomer, is in the National Printroom at Amsterdam.

Bought at the sale Arnstein, Berlin 1890. Presented by Dr. A. Bredius, 1890.

Doomer f

DOU (Gerard), was born at Leyden 7 April 1613 and was buried there 9 February 1675. First he studied under Barth. Dolendo, then worked for two years with the glass-engraver Pieter Couwenhorn and finally came under the guidance of Rembrandt.

- 791. Self-portrait of the painter**, half-length, smoking a pipe and

leaning over a window sill, in front of which a blue curtain has been drawn back.

O. 19 by 14½ in., h. h. 2½ in.

Gov.

Signed on the frame-work of the window, on a piece of paper:

Engraved by A. Schouman, J. A. Boland and C. L. Dake. Originally in the collection of Hendr. van Slingelandt 1752, it came in 1811 into the possession of Diederica Cath. van Slingelandt. Purchased in 1860 at the sale Hooft by O. de Kat at Dordrecht. Bequest L. Dupper Wz., 1870.

791a. Old woman reading the Bible, known as **Rembrandt's Mother reading**. She is seen in profile turned towards the left, dressed in a blue jacket; her head covered with a fur cap. Half length figure. O. 28 by 22 in. life size. Bequeathed by the Rear-Admiral A. H. Hoekwater, 1912.

792. Portrait of a man seated at a table on which his hat is laid. O. 11 by 9½ in., h. h. 1¾ in. Signed on the base of the column: Purchased at the sale H. Muilman, Amsterdam 1813. Gov. 1646. Bequest Jhr. J. S. H. van de Poll, 1880.

793. A fisherman's wife, leaning over the window sill with a reel and spindle in her hand.

O. 12¾ by 9 in., h. h. 1½ in.

Gov. 1653

Signed in the centre of the recess:

From the collection Winkler, Leipzig 1768. Sales Talleyrand 1817, D. Teixeira Jr., the Hague 23 July 1832 and Charles Bagot, London 18 June 1836. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

794. Portrait of a man of rank and his wife. The gentleman is standing, the lady seated. The figures are set off against a background of trees with dark foliage; a little dog stands by their side. The landscape and the dog are painted by *Nic. Berchem*.

O. 30 by 24¾ in., h. f. 10¼ in. Signed in the foreground on the capital of a column bearing the artist's portrait: G. DOV. and in the foreground to the left: Bought at the sale M. E. Sluipwijk-Countess van Moens, 1803. From the National Museum, the Hague 1808.

Berchem

795. Evening class. In a schoolroom lighted by candles and a lantern, a master is seated at his desk with his pupils around him; in the foreground a heavy curtain looped up.

Gov.

O. 21¼ by 16 in., h. f. boy seated, 6 in. Signed on the stool:

Lithographed by B. T. van Loo and C. W. Mieling. Engraved by J. A. Boland and T. Cole. Cabinet de Bye, 1665. Sales of Mrs. Allart de la Court, born C. Backer, Leyden 1766 and G. van der Pot, Rotterdam 1808.

796. Curiosity. A young girl holding a light in her hand is leaning out of the window.

Gov.

O. 7 by 6 in., h. h. 1¼ in. Signed on the frame-work:

From the cabinet van Heteren, 1809.

797. The hermit. The figure of an old man wearing spectacles, seated in meditation with a cross in his folded hands which are lying on a book. Behind him the trunk of a large tree and a vault of masonry forming his retreat.

Gov. 1664

O. 13¼ by 11 in., h. h. 2¾ in.

Signed on the little cross of the rosary:

Sales Bicker van Swieten, 1741 and 1755, A. Wierman 1762, Amsterdam 6 August 1810. Cabinet Charles Bagot, London 1836. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

- 798. A hermit**, seated lost in thought, bending over a crucifix, holding a rosary in his hands. In the background a vault forming his retreat. O. $10\frac{1}{4}$ by $7\frac{1}{2}$ in., h. h. $3\frac{1}{2}$ in. Sales B. Kley, the Hague 1781; G. van der Pot, Rotterdam 1808.

DOUW (.....), Dutch painter, worked about the middle of the XVII century.

- 800. Portrait of two little boys.** One, nearly naked, with a lamb at his side; the other, in rich garments, with two dogs.

C. 45 by $53\frac{1}{4}$ in., life size. Signed in the right foreground:

Presented by Dr. A. Bredius, 1887.

Douw

A° 1647

DROOCHSLOOT (Cornelis), baptized at Utrecht 21 February 1630, died after 1673. Pupil and imitator of his father Joost Cornelisz. Droochsloot.

- 806. A village street.** An animated scene crowded with figures; in the distance, the church.

C. $21\frac{3}{4}$ by $29\frac{1}{2}$ in., h. f. $4\frac{1}{2}$ in.

Signed in the centre of the foreground:

Purchased at Bussum with the aid of the Rembrandt Society, 1900.

c. droochsloot, 1664.

DROOCHSLOOT (Joost Cornelisz.), was born in 1586, probably at Utrecht, and died there 14 May 1666. In 1616 he became a member of the St. Luke's Guild of Utrecht. *E.*

- 808. St. Martin.** Close to a Dutch village, surrounded by a crowd of country people among whom are several cripples, St. Martin on horseback is cutting a lappet off his cloak.

O. 23 by $33\frac{1}{2}$ in., h. f. on horseback, $9\frac{1}{2}$ in. Signed to the left, on a house:

Bought in England in 1900.

*Joost. Cornel
Drooch. Sloot. 1623*

DUBBELS (Hendrick Jacobsz.), born at Amsterdam in 1620 or 1621, buried there 9 June 1676. He had a shop at Amsterdam.

- 811. A river view.** A few boats lying at anchor under a grey sky on a smooth river.

O. 15 by $19\frac{1}{4}$ in. Signed on a floating piece of board:

Purchased at the sale of Mrs. Bicker, Amsterdam 1809.

Dubbels

- 812. A dead calm.** View on a smooth sea or the mouth of a river: in the foreground two boats lying at anchor with slack sails. A cloudy sky.

C. 19 by $24\frac{1}{2}$ in., h. f. 2 in. Signed in the left foreground:

Bequest Jhr. J. S. H. van de Poll, 1880.

DVBELS

- 813. Fleet off the Helder.** A stormy sea near the shore; large waves are breaking on the coast.

C. 55 in. by 2 yds $1\frac{1}{4}$ in., h. f. $5\frac{1}{2}$ in.

Signed in the right foreground:

Acquired in England.

Dubbels.

Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

DUBORDIEU (Pieter), born in 1609 or 1610 at Lille-Bouchard in Touraine. He married at Leyden in 1633, lived there and at Amsterdam and died after 1678.

818c. Portrait of a man.

Bust length figure, full face. The portrait has been modified at a later date.

O. $29\frac{2}{3}$ by $24\frac{1}{4}$ in. life size.

Signed above to the right:

Dubordieu. f
A^o 1638.

Bequeathed by Miss M. E. van den Brink of Velp, 1905.

818d. Portrait of a lady, half length figure, showing one hand.

O. $29\frac{2}{3}$ by $24\frac{1}{4}$ in. life size. Signed above to the left:

Dubordieu. f
A^o 1638.

According to the labels on the back of this panel and on No. 818c these portraits represent Frank van der Does (1569—1645) and his wife Anna Boers (1584—1642), but judging by their youthful appearance this must be an error. Same source as No. 818c.

DUCK (Jacob), born about 1600; became a member of the St. Luke's Guild at Utrecht in 1621. Settled at the Hague after 1646 and probably died in that town after 1660. *E.*

822. The wine tasters. In the foreground a military man raises a full cup to his lips; in the background a gentleman, a lady and two other persons.

O. $17\frac{1}{4}$ by 29 in., h. f. 12 in. Signed in the left foreground: J. DVCK

From the collection Gijsbert de Clercq in 1899.

Acquired from the Rembrandt Society in 1901.

DUGHET (Gaspard), generally called **Gaspard Poussin** or le **Guaspre**. Was born at Rome in 1613 and died there 25 May 1675. Was a pupil of his brother-in-law Nicolas Poussin. *E.*

824. An Italian landscape on the banks of a river, with mythological figures.

C. $27\frac{3}{4}$ by $37\frac{1}{2}$ in., h. f. $4\frac{3}{4}$ in. From the Hamilton collection. Bought at Paris in 1823, by King William I.

825. A landscape. A valley with a mountain stream and, on the right hand side in the foreground, a large tree.

C. $29\frac{1}{4}$ by 39 in. From the Hamilton collection. Bought at Paris in 1823 by King William I.

DUJARDIN (Karel), born at Amsterdam in 1622, died at Venice 20 November 1678. Was a pupil of Nic. Berchem. Worked at the Hague and at Amsterdam; went twice to Italy and visited France. *E.*

- 827. Portrait of the artist by himself**, dated 1662. Bust length nearly full face.

COP. 11 $\frac{1}{4}$ by 8 $\frac{3}{4}$ in. C. C. A. Last sc. *. K. DU. JARDIN. fec*
Signed above to the left:
Bought at the sale Gerrit Muller in 1827. 1662

- 828. The governors of the house of correction at Amsterdam, in 1669.** Full length figures grouped round a table and conferring together, with the exception of the central figure, which is standing facing the spectator. Their names are: Barend Pietersz. Elias. Michiel Tielensz., Joris Croock, Hendrick Becker, Johannes Commelin and Willem Muilman the Younger.

C. 2 yds 17 in.
by 4 yds 4 $\frac{1}{2}$ in.,
life size. Signed
in the background

on the left, under a statue:

Formerly in the governors' room of the House of correction.

Lent by the town of Amsterdam, since 15 August 1808.

- 829. Joan Reynst** (1636—1695). Seen to the knees, with two greyhounds by his side.

C. 51 $\frac{1}{2}$ by 41 $\frac{3}{4}$ in., life size.

Signed below to the left:

Acquired in 1815.

- 830. Portrait of a gentleman**, his left arm resting on a rock on which a dead hare is lying; a greyhound by his side.

C. 51 $\frac{1}{2}$ by 41 $\frac{3}{4}$ in., life size.

Signed below to the right:

Bought at a sale in 1845.

Van der Hoop collection.

Lent by the town of Amsterdam, since 1885.

- 831. A peasant on his farm.** The man is at work close by his dwelling which is half hidden by thick foliage; in the foreground a few pigs and a couple of donkeys.

C. 14 $\frac{1}{2}$ by 19 in., h. f. 2 $\frac{1}{4}$ in.

Signed in the left foreground:

From the cabinet van Heteren, 1809.

- 832. Muleteers** gathered round a small table in the yard of an Italian inn; in the foreground some mules heavily loaded.

COP. 13 $\frac{1}{2}$ by 17 $\frac{1}{4}$ in., h. animals, 5 in.

Signed in the right foreground:

And on the bridle of the brown mule:

• DV • IAR • DL Same source as No. 831.

833. A trumpeter on horseback, resting in the yard of an Italian inn and drinking from a tin can, which the hostess has just brought him.

C. $17\frac{1}{4}$ by $13\frac{3}{4}$ in., h. f. $4\frac{3}{4}$ in.

Signed in the right foreground:

Engraved by P. Velyn. Purchased at the sale Jan Smees, Amsterdam 6 April 1729.

From the cabinet van Heteren, 1809.

K. DU. JARDIN f.

834. Landscape. Muleteers with their beasts fording a stream; a flock of sheep is at the same time crossing it.

C. 20 by $18\frac{1}{2}$ in., h. f. $4\frac{3}{4}$ in.

Signed in the centre foreground:

From the sale of the Duchesse de Berry in 1837.

Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

K. DU. JARDIN f.

835. An Italian landscape with cattle. A woman, while milking a goat is talking to a peasant standing near her, a can full of milk in his hand. Behind him a horse at rest.

O. $14\frac{1}{2}$ by $19\frac{3}{4}$ in., h. f. $5\frac{1}{2}$ in.

Signed in the left foreground:

From the Cabinet Rombouts in 1850. Bequest L. Dupper Wz., 1870.

K. DU. JARDIN. fe.

DUPRÉ (Jules), born at Nantes 5 April 1811, died at Isle-Adam 8 October 1889.

838. A wide road. Impressionist view of a road across a heath under a gloomy sky.

C. 36 by $46\frac{1}{2}$ in. Signed in the left foreground: *Dupré*. Presented by the Dowager Baroness R. van Lynden, born Baroness van Pallandt, 1900.

839. A sylvan scene. On the outskirts of a wood close to a willow. a cow and by its side a small human figure.

C. $13\frac{1}{4}$ by $16\frac{1}{2}$ in. Signed in the left foreground: *Jules Dupré*. Same source as No. 838.

839a. View of a village by night; a cloudy sky with a little moon light.

C. $22\frac{1}{2}$ by $18\frac{1}{2}$ in. Signed in the right foreground: *Jules Dupré*. Bequeathed by Mr. A. van Wezel 1922.

DUPRÉ (Léon Victor), was born at Limoges 18 June 1816 and died in Paris 1 Nov. 1878. Brother and pupil of the former.

840. Landscape. A wide stretch of heath and in the near distance a small pond.

M. $13\frac{1}{4}$ by $16\frac{1}{2}$ in. Signed in the left foreground: *Victor Dupré* 1869. Presented by the Dowager Baroness R. van Lynden, born Baroness van Pallandt, 1900.

DUSART (Cornelis), was born at Harlem 24 April 1660 and died there 1 October 1704. Was a pupil and imitator of Adriaen van Ostade. *MT. - E.*

- 844. The fish market.** A scene in a village or a country town; in the foreground two stalls: in the one, nearest to the spectator, a woman is cleaning fish; around the second are crowding a great many buyers.

C. 27 by 35 $\frac{3}{4}$ in., h. f. 4 $\frac{3}{4}$ in.

Signed over the first stall:

Acquired at the sale G. van der

Pot, Rotterdam 1808.

Cor. Dusart f. 1683.

- 845. Kermesse in a village.** In front of a cottage, a woman, with a little boy by her side, is turning the handle of a hurdy-gurdy. The occupiers of the house are leaning over the lower part of the door; on a seat by the side of it sits a little boy and some country folks are standing about the street, listening.

O. 14 $\frac{1}{2}$ by 13 $\frac{1}{4}$ in., h. f. 5 in.

Signed in the right foreground:

Bought in 1829. Cabinet J. Rombouts 1850. Bequest L. Dupper Wz., 1870.

K. Dusart,

- 847. A mother's happiness.** A woman with naked breast is seated near a cradle holding a baby on her lap: outside a little boy is looking into the room through the open window.

O. 12 $\frac{1}{2}$ by 10 in., h. f. 6 $\frac{1}{4}$ in.

Signed on the foot-warmer:

Purchased at the sale H. Muilman, Amsterdam 1813.

Bequest Jhr. J. S. H. van de Poll, 1880.

Cor. Dusart,
1690.

DUYSTER (Willem Cornelisz.), was born in 1598 or 1599 at Amsterdam, where he was buried 31 January 1635. Probably a pupil of Pieter Codde.

- 850. The tric-trac players.** Three soldiers are playing at a table covered with a cloth of an oriental design: a fourth is playing an instrument.

C. ov. 13 $\frac{1}{4}$ by 15 $\frac{3}{4}$ in., h. f. 5 $\frac{1}{2}$ in.

Signed on the tablecloth:

Presented by Dr. A. Bredius in 1887.

W. DUYSTER

- 851. Fête in honour of the marriage of Adriaen Ploos van Amstel with Agnes van Byler, in 1616 (?).** A large number of guests are gathered in a spacious drawing-room. The picture must have been painted about 1630 judging from the costumes; it represents probably another subject.

O. 30 by 42 $\frac{1}{2}$ in., h. f. 14 $\frac{1}{2}$ in. Presented by Jhr. Ploos van Amstel to the Royal Archeological Society, who has lent it to the Museum, since 1889.

DYCK (Anthonie van), born at Antwerp 22 March 1599, died in London 9 December 1641. Was a pupil of Hendrik van Balen and of Peter Paulus Rubens. Worked at Antwerp, in Italy and at London. *E.*

- 853. The penitent Magdalen.** An almost naked figure with tearless eyes raised to heaven; a little child by her side.

C. 67 $\frac{1}{4}$ by 59 $\frac{1}{4}$ in., nat. size. From the National Museum, the Hague 1808.



828. K. Dujardin.



857. A. van Dyck.



850. A. van Dyck.



894. Nic. Elias.



895. Nic. Elias



855. A. van Dyck.



904a. Cornelis Engelbrechtsz.



887. J. Ekels, de Jonge.



1021. J. Hackaert.



877. G. van den Eeckhout.



965c. A. de Gelder.

854. François (?) van der Borcht. Full length figure turned towards the right, the face seen three quarters; the left hand is resting on the hilt of his sword. He is standing near a table covered with a red cloth. In the background a naval battle. On a curtain the same coat of arms as in the picture No. 856. C. 2 yds 8 $\frac{3}{4}$ in. by 53 $\frac{1}{2}$ in., life size. Sale H. Muilman, Amsterdam 1813. Bequest of Jhr. J. S. H. van de Poll, 1880.

855. Johannes Baptista Franck. Bust, the three quarter face turned to the left, with his left hand on his hip. C. 29 $\frac{1}{2}$ by 23 $\frac{1}{4}$ in., life size. Along the top edge of the picture, the inscription:

Engraved by IOHANNES BAPTISTE FRANCK, ÆTATIS. SVE XXXII
Mougeot and

by Folo. From the gallery of Lucien Bonaparte, 1812.

Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

856. Nicolaes van der Borcht. A merchant of Antwerp. Full length figure, standing. The face, turned to the right, is seen three quarters; in the background probably a view of Dunkirk.

C. 2 yds 7 $\frac{1}{2}$ in., by 56 $\frac{1}{2}$ in. Engraved by C. Vermeulen.

Purchased at the sale H. J. Stier d'Aertselaer, Antwerp 1822.

857. Prince William II and his young wife, the Princess Mary Stuart, daughter of Charles I, King of England. The youthful couple are represented full length, holding each other by the hand.

C. 2 yds by 56 $\frac{3}{4}$ in., life size. This is the last work painted by the artist. A copy of this picture is at "Northwick House", near Evesham.

Engraved by W. Unger. From the National Museum, the Hague 1808.

857b. Caspar Gevaerts. Jurisconsult and historian. Bust turned towards the right; the left hand resting on a book. (In grey). O. 10 by 8 in., h. h. 3 in. P. Pontius sc. The original drawing is in the British Museum. Auction W. Wreesman 1816. Collection Six. Purchased in 1907/8.

DIJSSELHOF (Gerrit Willem), born 8 Febr. 1866 at Zwollerkerspel, died at Bloemendaal 14 June 1924. Pupil of Jhr. van Heemskerck van Beest. Attended the Hague Academy and the Rijksnormaalschool and the School for Arts and Crafts at Amsterdam. Worked at Amsterdam and Aerdenhout. *E.*

876a. Fish; aquarium with gold and silver fishes.

C. 12 $\frac{3}{4}$ by 18 in. Bequeathed by Mr. A. van Wezel, 1922.

DEECKHOUT (Gerbrandt van den), was born 19 August 1621 at Amsterdam and was buried there 29 September 1674. Was a pupil of Rembrandt and imitated his style. *E.*

877. The woman taken in adultery. Christ is standing in the midst of a great number of priests and pharisees; the guilty woman is kneeling at his feet.

C. 26 by 32 $\frac{1}{4}$ in., h. f. 7 in. Engraved by W. Unger. Sales Jan Walram Sandra, Middelburg 1713 and D. Mansfeld 1806. Bought from C. Josi of London, in 1828.

877a. The Last Supper. The Saviour breaking bread whilst sitting in the midst of his disciples, at a long table in a great hall. In the foreground the sombre figure of Judas seen in profile, standing in shadow, contrasts strongly with the central group, on which a vivid light falls.

C. $39\frac{1}{4}$ by $55\frac{3}{4}$ in., h. fig. $24\frac{3}{4}$ in. Signed in the centre foreground:

*G. V. Eeckhout. fe
N^o 1664.*

Bought at London in 1910.

878. A sportsman resting. He is sitting on a sandy knoll in a thicket with his two dogs near him.

C. $14\frac{1}{4}$ by $17\frac{3}{4}$ in., h. f. seated, 7 in. Signed in the right foreground:

Lithographed by B. C. Koekkoek and R. van der Meulen.

G. V. Eeckhout. F.

Van der Hoop collection. Lent by the town of Amsterdam, since 1885

879. The bathers in a stream near high rocks.

O. 18 by 13 in., h. f. $2\frac{1}{2}$ in.

Signed in the left foreground:

Purchased in London, 1894.

G. Eeckhout.

EKELS THE ELDER (Jan), was born at Amsterdam 21 November 1724 and died there 22 November 1781. Was a pupil of Dirk Dalens the younger.

886. View of the Dam, at Amsterdam.

O. 19 by $24\frac{1}{2}$ in. Signed in the left foreground:

Bought at the sale H. Muilman, 1813.

Bequest of Jhr. J. S. H. van de Poll, 1880.

I. E k e l s. f

EKELS THE YOUNGER (Jan), was born at Amsterdam 2 June 1759 and died in that town 4 June 1793. Pupil of his father Jan Ekels.

887. A writer, turned with his back to the spectator; he is seated in front of a mirror in which his face is reflected.

O. 11 by $9\frac{1}{4}$ in., h. f. seated, 7 in. Signed above to the right:

Jhr. J. S. H. van de Poll bequest, 1880.

*J. E k e l s. F
N^o 1784*

ELIAS (Nicolaes), or Nic. Elias. PICKENOY, baptized at Amsterdam 10 January 1588, lived and died in that town between 1654—1656.

889. Four governors and the book-keeper of the house of correction in 1628. The governors, including Gerbrant Brouwer

and Hendrick Boelisz., are grouped round a table counting money. Almost full length.

C. 70 in. by 2 yds 19 $\frac{3}{4}$ in. Signed to the left on the arm of an easy-chair and to the right the supposed date, *Ao 1628*:

NE.PcAn^o. 162

From the Workhouse.

Lent by the town of Amsterdam, since 1885.

- 890. The company of Captain Matthys Willemsz. Raephorst and of Lieutenant Hendrick Lauwrensz., in 1630.** (25 figures painted to the knees). The members of the civic guard are grouped in two long rows, one in front of a balustrade, the other behind: the second rises considerably over the first.

C. 2 yds 32 in. by 5 yds 8 in., life size.

Formerly in the Doelen of the Cross-bowmen and later in the large room of the Court Martial in the old Town Hall. Lent by the town of Amsterdam, since 1885.

- 891. The company of Captain Jacob Backer and of Lieutenant Jacob Rogh in 1632** (24 figures). The members of the civic guard are gathered at a banquet and painted to the knees; most of them are standing about those that are seated: at the head of the table, to the left, is the Captain in an easy attitude. The standard-bearer is Roelof Bicker and the person standing against the door is Willem Backer (1595—1652).

C. 2 yds 6 in. by 5 yds 29 in., life size. From the Hall of Cross-bowmen and formerly in the room of the Sheriffs "extra-ordinaris" of the old town-hall. Lent by the town of Amsterdam, since 1885.

- 892. The company of Captain Dirck Theulingh or Tholinx and of Lieutenant Pieter Adriaensz. Raep in 1639.** Some of the figures are seated at a table studying a plan of the fortifications of the town.

C. 2 yds 8 in. by 3 yds 26 in., life size. Of the 23 figures, originally in this picture, there are at present only twelve remaining. From the Doelen of the Arquebusiers. Lent by the town of Amsterdam, since 1885.

- 894. Maerten Rey,** steward of the "Doelen". Half length figure turned towards the right. In his right hand he holds a full cup.

O. ov. 39 by 29 $\frac{1}{4}$ in., life size.

Signed at the top to the right:

Bequest Jhr. J. S. H. van de Poll, 1880.

Acta. 32.
1627.

- 895. Maria Joachimsdr. Swartenhont** (1600—1631). Wife of the former. Half length figure, turned to the left.

O. ov. 39 by 29 $\frac{1}{4}$ in., life size. Dated at the top to the right: *Act. 24 1627*. Same source as No. 894.

- 898. Tryntgen Tysdr. van Nooy** (1607—). Wife of Gerard Ottsz. Hinlopen (1604—1646). Three-quarter length, turned towards the left.

O. 48 $\frac{1}{2}$ by 35 $\frac{1}{2}$ in., life size. Dated above to the right, next to the family coat of arms: *Actatis 24 Ao 1631*.

From the sale D. M. Alewijn, Amsterdam 1885.

899. Reinier Ottsz. Hinlopen (1609—).

Seen to the knees, turned towards the right.
O. $48\frac{1}{2}$ by $35\frac{3}{4}$ in., life size. Dated above to
the right, next to the family coat of arms:
Same source as No. 898.

Ata-22-
An° 1631-

900. Jochem Hendricksz. Swartenhont (1566—1627). Lieutenant-

Admiral of Holland. Seen to
the knees, the right hand
resting on a table.

O. 47 by $35\frac{1}{2}$ in., life size.
Dated:

Bequest Jhr. J. S. H. van de
Poll, 1880.

Atatis. Inca. 62.
An°. 1627.

900a. Officers and men of the company of Captain Jan van Vlooswijk and Lieutenant Gerrit Hudde.

C. 3 yds $26\frac{1}{4}$ in. by 5 yds 28 in. Formerly in the large Guildhall of the
Kloveniers archery house. Lent by the town of Amsterdam 1925.

ELYAS (Isack), Dutch painter who worked in the beginning of the
XVII century.

901. A merry company. An after-dinner scene. A party of ladies and
gentlemen are seated round the table from which the cloth has not
yet been removed. One of the gentlemen is playing on a lute.

O. $19\frac{1}{4}$ by $25\frac{1}{2}$ in.

Signed below to
the right:

Bequest D. Franken Dz., 1898.

Isack. Elias f 1620

ELLIGER (Ottomar), born at Göteborg 18 September 1633, buried
at Berlin 31 December 1679. Was a pupil of Daniel Seghers
at Antwerp. Has worked at Amsterdam, Berlin and Hamburg.
See also no. 120.

902. A study of flowers. A bouquet of flowers of various kinds
and colours; by its side some bunches of grapes and insects.

O. 26 by $19\frac{3}{4}$ in. Signed above to the right, on the marble slab:

Ottmar Elliger Fecit A° 1671

Purchased at the sale of Mrs. Nahuys—Hodshon, Amsterdam 1883.

ENGELBRECHTSZ. (Cornelis), was born at Leyden in 1468 and
died there in 1533. Teacher of Lucas van Leyden.

904a. Christ taking leave of his mother; they are surrounded
by some women and a few of the disciples. In the middle ground
Christ is seen descending from the mountain. In the background
a hilly landscape with a castle.

O. $21\frac{1}{2}$ by 17 in., h. f. $11\frac{3}{4}$ in. Wrongly signed with the monogram of
Albrecht Dürer. Purchased in Paris with the assistance of the Rembrandt
Society, 1897.

905. Christ on the cross with the holy Virgin and the Saints John, Peter, Francis, Jerome, Magdalen, Cecilia and Barbara, standing on both sides of the cross in a row, in a hilly landscape.

O. 10 by 12 $\frac{3}{4}$ in., h. f. 6 in. From the convent of St. Bridget, at Utrecht.

905a. Christ teaching in the house of Lazarus. The Virgin is seated next to the Saviour, and Mary, the sister of Lazarus, is reclining at his feet. St. John and another woman, probably intended for Mary Magdalen, are standing by, listening to his words. In the background Martha is seen busy, preparing the meal in a room where several old people are assembled. Two windows give a view of the landscape outside.

O. 21 $\frac{1}{4}$ by 17 $\frac{1}{4}$ in., h. f. Christ seated 9 $\frac{1}{2}$ in.

Purchased from F. Kleinberger, Paris 1906.

ESSELENS (Jacob), born at Amsterdam, 1626, buried in that town, 15 Jan. 1687. He was a merchant and seems to have travelled much; is supposed to have visited Italy. *E.*

905c. Forest scene. View of a hilly, wooded landscape; in the foreground a group of sportsmen in Arcadian costume, with their dogs.

C. 40 $\frac{1}{2}$ by 62 $\frac{1}{4}$ in.,

h. f. 61 $\frac{1}{4}$. Signed on the right, towards the centre:

Bought at a sale

Nov. 25th 1851, at Amsterdam, as a Glauber. Collection Six.

Purchased 1907/1908.

Esseleens.

905d. A view of the sea shore. In the foreground, a lady and gentleman buying fish; farther back, at the foot of the sandhills, a wagon drawn by two horses and several other figures.

C. 16 $\frac{1}{4}$ by 20 in., h. f. 2 in. Signed

in the lower right-hand corner:

From the exhibition of old masters by

F. Muller & Co., Sept. 1906.

Bought from Fr. Muller & Co., in 1907.

Esseleens.

EVERDINGEN (Allart van), baptized at Alkmaar 18 June 1621, buried at Amsterdam 8 November 1675. Brother of Caesar van Everdingen. Pupil of Roelant Savery and of Pieter Molyn. Worked first in Sweden, afterwards at Alkmaar, at Harlem (1645—1652) and finally at Amsterdam (1652—1675). *E-M.*

907. A landscape in Sweden. In the foreground a sheet of water; a little way off to the right a clump of thickly tufted trees; in the centre a small cottage behind which is a high hill with a chapel half way up.

C. 47 $\frac{1}{4}$ by 42 in. Purchased from J. Smith and Sons, in 1837.

Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

908. Swedish scenery. To the right in the foreground an ascending

road; lower down, along the side of it, a watermill and on a hill a small church.

C. 26 by 23½ in., h. f. 2¼ in. Signed **A. EVERDINGEN** in the left foreground:

Sale H. Muilman, Amsterdam 1813.

Bequest Jhr. J. S. H. van de Poll, 1880.

1655

- 909. Swedish landscape with a watermill.** On the outskirts of a forest a mill from which issues a waterfall tumbling between massive rocks.

C. 42¼ by 35½ in.

Signed in the right foreground:

Bought at the sale

of Baron A. W. C. van Nagell van Ampsen, the Hague 1851.

Bequest L. Dupper Wz., 1870.

L. W. Everdingen

- 910. A landscape in Sweden.** In the foreground a small river between steep banks; to the right a tall pinetree and, in the background to the left, a cluster of leafy trees.

C. 19 by 24½ in. Signed in the right foreground:

EVERDINGEN.

Served probably as a decoration above one of

the doors in the "Trippenhuys". Was not mentioned before 1816.

EVERDINGEN (Caesar Boetius van), born at Alkmaar probably in 1617, buried there 13 Oct. 1678. According to Houbraken, he was a pupil of Jan van Bronchorst. He was the elder brother of Allart van Everdingen.

- 911. Willem Jacobsz. Baert**, (1637—1684). Burgomaster of Alkmaar. Half length figure, turned towards the right.

C. 43¼ by 35½ in., life size. Dated above to the left: **ÆTATIS**

· 35 · **ANNO · 1671** and signed with the monogram:

Companion to the next number and bought at the same

time at the sale J. H. Cremer, Amsterdam 1886.

WB

- 912. Elisabeth Kessel** (1640—1717),

wife of the former. Half length figure, turned towards the left.

C. 43 by 35½ in., life size.

Dated above to the left:

and signed with the monogram:

Same source as No. 911.

*ÆTATIS · 31
ANNO · 1671*

ÆE

FABRITIUS (Barent), born at the Beemster in 1624, died at Amsterdam in 1673. Was the younger brother of Carel F. and about 1640 a pupil of Rembrandt. Resided at Leyden from 1655 to 1659.

- 919. Supposed portrait of Willem van der Helm**, architect of the town of Leyden, with his wife and child. The father and mother are seen behind a table covered with a red cloth.

C. 58¼ by 51¼ in., life size.

Signed below to the left:

On a medal which the child bears, is inscri-

bed: *L. W. V. H. Act. 1655*. Acquired in London, 1886.

B. Fabritius.

1655

Sept. 30

919a. The Prodigal Son, in three divisions; on the left the son bids farewell to his father, in the background one sees how he squanders his inheritance in riotous living, in the centre panel he herds the swine and feeds on their husks, on the right the home-coming and the killing of the fatted calf.

C. $36\frac{3}{4}$ by 2 yds $30\frac{1}{2}$ in. Signed quite to the right: B. Fabritius 1663. Formerly in a church at Leyden. Presented by Mr. M. P. Voûte 1922.

919b. The Pharisee and the Publican, in three divisions, on the centre panel the Pharisee and the Publican in the temple, the Pharisee kneels before the altar and says: "Lord I thank thee that I am not as one of these", on the left the Pharisee leaves the temple with haughty mein, a devil descends with a scroll on which are the words "Qui se exaltat humiliabitur", on the right the Publican leaves the temple, while an angel hovers above him with the words "Qui se humiliat exaltabitur".

C. $36\frac{3}{4}$ by 2 yds $30\frac{1}{2}$ in. Same source as no. 919a.

919c. The Rich Man and Lazarus. In an open hall the rich man is banqueting with a young woman, a servant maid brings in the dishes. With a gesture he orders a servant to drive poor Lazarus off the steps of the Palace. In the left background the death-bed of the rich man who is carried away by devils. Below on the right Hell, while in the clouds Lazarus is seated in Abraham's bosom.

C. $36\frac{3}{4}$ by 2 yds $30\frac{1}{2}$ in. Same source as no. 919a.

FABRITIUS (Carel), born probably in 1614; lived at the Beemster, Amsterdam and from about 1646 at Delft; was killed in the explosion which took place at Delft, 12 October 1654. Influenced by Rembrandt.

920. Abraham de Potter (1584—). Bust, the three quarter face turned towards the right.

C. $27\frac{1}{4}$ by $22\frac{3}{4}$ in., life size.

Above to the right, is inscribed: *Abraham de Potter, Aet 56*. Signed:

Purchased in London, 1892.

C. fabritius 1640 f

921. The decapitation of St. John the Baptist. The executioner, accompanied by a few other persons, presents the head of St. John the Baptist to Salomé. In the foreground lies the body of the martyr. Figures represented three-quarter length. (Attributed to this painter).

C. $59\frac{3}{4}$ by $48\frac{1}{2}$ in., life size. Engr. by Claassens. Sales of 16 May 1696 at Amsterdam (?) and P. Fouquet. Attributed to Rembrandt in 1801 at the sale P. Fouquet. From the National Museum, the Hague 1808.

FANTIN—LATOURE (Henri), born at Grenoble 14 Jan. 1836, died at Buré (Orne), 25 Aug. 1904. Pupil of his father. Attended the Académie des Beaux-Arts at Paris and the studio of Courbet. L.

921A. Hommage à Berlioz, (sketch for the large painting at Grenoble).
C. 11 by 11³/₈ in. Signed indistinctly on the pedestal of the bust. Bequeathed by Mr. A. van Wezel, 1922.

921B. Flower piece, variegated bouquet of flowers in a wide bottle.
C. 28¹/₂ by 23³/₄ in. Signed below to the left: Fantin. Same source as no. 921A.

FERGUSON (William Gowe), was born in Scotland in 1632 or 1633 and died there after 1695. Resided at the Hague between 1660 and 1668 and at Amsterdam in 1681.

*W. Ferguson J.
N° 1662*

922a. Still life. Birds hanging over the top of a marble plinth, on which are grouped some pieces of hunting tackle and dead birds.

C. 25¹/₄ by 21¹/₄ in., nat. size.

Signed below to the right:

Purchased at the sale van der Burgh (Fr. Muller & Co.), through the Rembrandt Society, in 1904.

W. G. Ferguson. Scit. N° 1662

FERRARI (Gaudenzio), born at Valduggia about 1480, died at Milan 31 Jan. 1546. Pupil of Luini. Worked principally in Milan.

922b. Madonna and Child, she is seated before a ferny grotto and is dressed in a greenish-blue cloak, lined with green, over a red robe. Two angels hold a red curtain with gold stars over her as a canopy. P. 30¹/₄ by 23¹/₂ in. From the Augusteum at Oldenburg. Bought with the assistance of the Rembrandt Society, 1925.

FLINCK (Govert), was born at Cleves, 25 January 1615, died at Amsterdam, 2 February 1660. Was a pupil of Lambert Jacobsz. at Leeuwarden and of Rembrandt at Amsterdam.

923. Four masters or chiefs of the Arquebusiers, in 1642, gathered round a table; the steward brings them the horn of the corporation. This horn is exhibited in the glass-case below. The masters are: Albert Coenraedsz. Burch, Jan van Vlooswyck, Pieter Reael and Jacob Willekens.

C. 2 yds 8 in. by 4 yds 5 in., life size. Below to the left a signature touched up: *G. Flinck ft. 1642*. Formerly in the large hall of the civic guard of the corporation of the Arquebusiers.

Lent by the town of Amsterdam, since 1885.

924. The company of Captain Albert Bas and of Lieutenant Lucas Conyn in 1645. The civic guards are descending a staircase going towards their Captain, who is seen in the foreground to the right, seated with another person beside him.

C. 3 yds 25¹/₂ in. by 2 yds 24 in., life size.

Signed in the left foreground:

From the "Doelen" of the Arquebusiers.

Formerly in the Burgomasters' room of the old Town-Hall of Amsterdam. Lent by the town of Amsterdam, since 1885.

*G. flinck f.
N° 1645.*



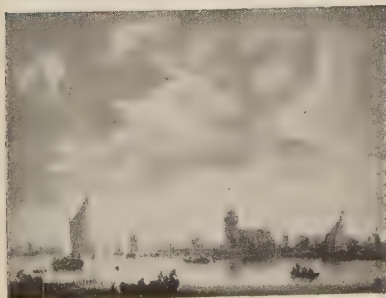
890. Nicolaes Elias.



921. Carel Fabritius.



919. Barent Fabritius.



989. J. van Goyen.



990. J. van Goyen.



925. Govert Flinck.



927. Govert Flinck.



950. Geertgen tot Sint Jans.



950 a. Geertgen tot Sint Jans.

- 925. Fête of the civic-guard on the occasion of the peace of Munster in 1648.** The guards approach Captain Jan Huydecoper who, standing in the foreground of the picture, gives them a joyous welcome. Other guards are seen coming from a house on the left; in the background fireworks are let off and bonfires lighted. In the distance is seen the house of Jan Huydecoper, on the Singel at Amsterdam, and a piece of paper contains a poem by Jan Vos. The persons represented are placed in the following order.

6 9 8 11 12 13
 7 3 10 16
 4 1 2 15 5 14

No. 1. Jan Huydecoper van Maarseveen; 2. Frans Oetgens van Waveren, lieutenant; 3. Nicolaas Oetgens van Waveren, standard-bearer; 4. Jan Appelman; 5. Jacob van Campen; 6. Rogier Ramsden; 7. Pieter Waterpas; 8. Aart Jan van Laar; 9. Joris de Wijze; 10. Pieter Meffert; 11. Nicolaas van Haag; 12. Jan Stuurman; 13. Johannes Doavenne; 14. Albert ten Brink; 15. Johannes van den Haag; 16. Govert Flinck.

C. 4 yds by 6 yds

9½ in., life size.

Signed in the left foreground:

From the Corporation of the Crossbowmen.

Formerly in the hall of the Court-Martial at the Town-Hall of Amsterdam. Lent by the town of Amsterdam, since 15 August 1808.

Flinck f 1648.

- 926. Jonas Jacob Leeuwen Dircksz.**

Full length figure. Landscape scenery.

C. 25½ by 18¾ in., h. f. 21¾ in.

Signed below to the right:

Formerly in the "Rypenhofje" (convent of beguines) at Amsterdam. The property of the mennonite church of Amsterdam. Lent to the Museum, since 1899.

*G. flinck f
1636.*

- 926a. Goze Centen.** Bust figure of a youth seen full face; his head covered with a great black hat.

O. 25½ by 20 in., life size. Same source as the preceding.

- 927. Isaac giving his blessing to Jacob.** The patriarch is sitting up in bed covered with a red cloak, in the act of blessing his youngest son. Rebecca is standing behind.

C. 46 by 55½ in., life size.

Signed above to the right:

Engraved by J. de Frey, J. A. Boland (unfinished) and W. Unger. Purchased at the sale G. van der Pot, Rotterdam 1808

G flinck 1638

- 928. Joost van den Vondel (1587—1679).** Bust, nearly full face. C. ov. 16¾ by 15 in., life size. Sales Six, Amsterdam 1702 and Jer. de Bosch, Amsterdam 1812. Acquired in 1815.

- 931. M: Johannes Wittenbogaert (?)** (1608—1680). Tax collector. Bust figure, seen full face, the head covered with a black cap. C. $29\frac{1}{4}$ by 24 in., life size. This portrait has been also attributed to Rembrandt and engraved as the work of this master, by J. A. Boland. From the collection van den Heuvel, Utrecht 1809.

- 931a. Married couple**, Three quarter length, standing in a park. O. $10\frac{1}{4}$ by $14\frac{3}{4}$ in. Lent by Mr. D. Andreson, Amsterdam 1925.

FOGOLINO (Marcello), born at St. Vito in Frioul. Worked between 1519 and 1548 principally at Vicenza.

- 931b. Madonna and Child**, surrounded by the Holy Catherine, Francis of Assisi, John the Baptist, John the Evangelist, Anthony of Padua and Mary Magdalene.

C. 4 yds by 2 yds 3 in., h. f. 2 yds 8 in. Signed on the foot of the throne: Marcellus Vincentinus P. Lent by the Royal Gallery of Pictures (Mauritshuis), The Hague 1924.

FOURNIER (Jean), French painter born about 1700, died at the Hague in 1765. Has resided at Amsterdam and the Hague. Was a pupil of Fr. de Troy.

- 933. Willem Sautyn** (1703—1743).

C. $32\frac{3}{4}$ by $26\frac{3}{4}$ in., life size.

Signed below to the left:

Presented by Jhr. J. S. R. van de Poll, 1885.

- 934. Margaretha Cornelia van de Poll**

(1726—1798). Wife of Cornelis Munter.

C. 33 by $26\frac{3}{4}$ in., life size.

Signed:

Presented by Jhr. J. S. R. van de Poll, 1885.

Fournier

p. 1734

J. Fournier

1750

FRANCKEN II (Frans), was born at Antwerp 6 May 1581 and died in that town 6 May 1642. Was pupil of his father Frans Francken I.

- 937. The prodigal son.** In the centre of the picture he is seen carousing with low class people; around it are represented in grisaille various scenes of his wandering life.

O. 24 by $33\frac{1}{2}$ in. (centre $12\frac{1}{2}$ by $21\frac{1}{4}$ in., h. f. seated 9 in.), grisaille h. f. $3\frac{1}{4}$ in. Sale Braamcamp, 1772. Bought from C. F. Roos, 1843. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

- 938. The prodigal son.** Various scenes from his life painted on the panels of doors and drawers of a little ebony chest.

Size of the panels of the doors: $16\frac{1}{4}$ by $11\frac{1}{2}$ in.,

h. h. 1 in. Signed:

D^r Franck. in

- 939. Scenes from the old Testament.** The Creation, Adam and Eve, Cain and Abel painted on the panels of the doors and on the drawers of a small ebony chest. On one of the panels of the doors are represented Adam and Eve under the tree of Life. 18 by $15\frac{1}{4}$ in., h. f. $7\frac{3}{4}$ in.

GABRIEL (Paul-Joseph-Constantin), born at Amsterdam, 3 July 1828, died at Scheveningen, 23 August 1903. Was for a short time a pupil of B. C. Koekkoek and afterwards worked after a style of his own. Resided for a considerable time at Brussels. *L.*

941. Landscape near Abcoude. A view of extensive polders in the late afternoon light.

M. 16 $\frac{1}{4}$ by 19 $\frac{3}{4}$ in. Signed in the right foreground: *Gabriel f. 78.*

Lent by Mr. J. B. Westerwoudt, of Harlem, since 1888 and bequeathed at his death, 1907.

942. In the month of July. A mill by the side of a canal crossing a meadow, seen on a bright sunshiny day.

C. 40 by 26 in. Signed: *Gabriel f.* Acquired in 1889.

942a. View near the village of Kortenhoef. A road, by the side of a canal, leading to the village church. On the left a group of trees and a hayrick.

M. 14 $\frac{1}{2}$ by 22 $\frac{3}{4}$ in. Signed in the right foreground: *Gabriel 77.*

Bequest J. B. Westerwoudt, 1907.

942b. The mill on the pond. The mill is seen on the opposite side of the pond, with a row of pollards on its left.

C. 11 $\frac{1}{4}$ by 18 $\frac{1}{4}$ in. Signed in the right foreground: *Gabriel ft.*

Same source as the preceding No.

942c. View near Abcoude called „the Winkel”. Cows lying and standing near a pond: further on a cluster of knotted willows near a mill. In the background two mills. The cows are painted by *J. de Haas.*

C. 20 $\frac{1}{2}$ by 32 $\frac{1}{4}$ in. Signed *Gabriel* and *de Haas fig.* Bequest of Mr. J. B. Westerwoudt, Harlem 1908.

GALLIS (Pieter), born in 1633, died at Hoorn in 1697. Worked at Enkhuizen and Hoorn.

945. A study of still life. A blue saucer with a few hazelnuts, a small crab and some glasses on a marble slab.

C. 14 $\frac{1}{4}$ by 12 $\frac{1}{4}$ in. Signed below to the right: *P. Gallis 1673.*

Purchased at the sale C. F. Roos & Co., Amsterdam 1895.

GAROFALO (Benvenuto Tisi da), was probably born at Ferrara in 1481 and died there 6 September 1559. Worked at Ferrara and studied probably some time in Rome under the guidance of Raphael.

947. The Holy Family, in a landscape with ruins.

Poplar wood 20 by 14 $\frac{3}{4}$ in., h. h. 1 $\frac{3}{4}$ in. Purchased from J. S. Smith, 1839. Van der Hoop collection. Lent by the town of Amsterdam since 1885.

948. The adoration of the Magi, represented in an Italian landscape.

Poplar wood 31 by 22 $\frac{3}{4}$ in., h. f. 1 $\frac{1}{2}$ in. From the collection of Godoy, Prince de la Paix. Purchased at Paris by King William I, in 1823.

GAUGUIN (Paul), born 7 June 1848 at Paris, died at Dominique 9 May 1903. At the age of 30 he became a pupil of Camille Pissarro. He worked successively in Bretagne, the isle of Martinique, Paris and Tahiti. In 1888 he worked with Vincent van Gogh at Arles. *W.*

- 948a. The painter of the turnsols** (Vincent van Gogh) three-quarter length seated, turned towards the left; the flowers in a blue pot are placed in the foreground. In the background a view of Arles. C. 28¾ by 35¾ in. life size. Signed underneath towards the right: *P. Gauguin 88*. In loan from Ir. V. W. van Gogh, Amsterdam.

GEERTGEN TOT SINT JANS (Gerard of St. John), was born at Leyden about 1465, worked at Harlem and died there about 1495. Was a pupil of Aelbert van Ouwater.

- 950. An allegorical representation of the expiatory sacrifice of Jesus-Christ.** Under the high arches of a gothic church the Holy Family is assembled consisting of the Virgin with the Holy Child on her knees, attended by St. Anne and St. Elizabeth with the infant St. John the Baptist and behind the women St. Joseph and Joachim. Near an altar in the choir, the figures of five other persons. This altar is decorated with a wood-carving in various colours illustrating the sacrifice of Abraham. About the church choristers are engaged in their duties. O. 54½ by 41¼ in., h. f. seated, 23¾ in. Engraved by G. Ed. Taurel. Sold as a work of Jan van Eyck at the sale G. van der Pot, Rotterdam 1808.

- 950a. The adoration of the Magi.** In the foreground the Holy Family and the three Kings presenting their gifts. In the background the Magi are seen on horseback, each at the head of a cavalcade. The group is represented in a mountainous landscape, with a lake in the distance.

O. 35½ by 27½ in., h. f. 22½ in. From the sale W. Hekking Jr., 1904.

- 950b. The Nativity.** Under the penthouse of a stable, the Virgin Mary, a youthful Joseph and three cherubs are bent in adoration over the child which is lying before them on the ground. The scene in the background represents the annunciation to the shepherds. Studio work.

O. 18 by 14 in., h. f. kneeling, 9½ in.

From the Hoogendijk Collection. Presented by the heirs 1912.

GEEST (Wybrand Symonsz. de), was born at Leeuwarden 16 Aug. 1592 and died there after 1659. A pupil of Abr. Bloemaert. Was a brother-in-law of Rembrandt by his marriage in 1622 with Hendrickje Ulenborgh. Painted in Paris and Rome, but resided chiefly in his native town.

- 956. Henry-Casimir I, Count of Nassau.** Bust.

O. 12 by 9¾ in., h. h. 6 in.

Signed to the left:

Bears the inscription: *Graef Hendrick van Nassau.*

Formerly in the castle "Honselarsdijk". From the National Museum, the Hague 1808.

See No's 1662 and 1994.

W. de Geest f
A^o 1632

957. William Frederick, Count of Nassau (1613—1664). Stadtholder of Friesland, Groningen and Drenthe. Bust.

O. 12 by 9¾ in., h. h. 6 in.
With the inscription:
Graef Willem Frederick.
Signed above to the left:
Same source as No. 956.

W. de Geest. f
A. 1632.

964. Portrait of a little boy. Full length figure, holding in one hand a ball and in the other a club.

O. 45¼ by 33½ in., life size.
Dated above to the left:
From the sale Heeswijk, 1900.

Anno 1631

GELDER (Aert de), was born 26 October 1645 at Dordrecht and buried there 28 August 1727. Was a pupil of Samuel van Hoogstraeten and, towards 1665, of Rembrandt.

- 965c. King David; figure seen half-length and turned towards the left. He is seated at a table gesticulating, his right arm resting on a parchment scroll covered with hebraic characters. The figure is richly dressed; the head covered with a white turban.

C. 39½ by 45 in. life size.

From the collection of barones van Leyden, née countess de Thoms, 1816. Bought at the sale of the collection of Jhr. H. A. A. Steengracht van Duivenvoorde and presented to the Gallery by Mr. M. P. Voûte, Amsterdam, 1913/14.

- 965d. Christ taken in Gethsemane. Jesus, surrounded and followed by a band of armed men, is being taken from the garden. Above a massive wall in the background, various figures are faintly visible. Christ and the men near him are in a strong light. Two figures in the foreground stand in shadow.

C. 28½ by 23¼ in., h. f. 10 in. Signed in the left foreground:

This picture, together with the following No. 965e, belongs to a series of 22 pictures representing scenes of the

Passionweek of which ten are in the Royal Gallery at Aschaffenburg. Bought at Brunswick in May 1908.

A. Gelder. f.

- 965e. Christ before the Sanhedrin. Five shallow steps lead to a high vaulted hall in which the Sanhedrin is seated behind a parapet. Cajaphas stands under a baldaquin and addresses Christ who, in the custody of two soldiers, listens with calm dignity. In

the background, on different heights, several spectators. The group of which Cajaphas forms the centre is in full light.

C. $28\frac{1}{2}$ by $23\frac{1}{4}$ in.,
h. f. $6\frac{1}{2}$ in. Signed in
the left foreground:
From the same
source as No. 965d.

Adelger, L.

965f. Ernst van Beveren, (1659—), Burgomaster of Dordrecht, three quarter length. The left hand is raised in a quiet gesture from under the border of the cloak.

C. 1 yd $24\frac{1}{2}$ in. by 1 yd 14 in. Signed below to the left: *A. de Gelder f. 1685*.
Lent by Mr. J. J. M. Chabot 1923.

GELDER (Nicolaes van), was born at Leyden probably about 1636, died between 1675 and 1677. In 1661 he was painting at Stockholm and afterwards settled at Amsterdam.

967. A study of still life composed of various kinds of fruit, a small blue jar, a gold cup, a bowl half-filled, a branch of roses, grouped on a table with a figured cloth.

C. $43\frac{1}{2}$ by 33 in. Signed below to the right:

Acquired at Alkmaar in 1890.

N. Gelder
Anno 1664

GELDORP, Geldrop or Gualdrop (Gortzius), born at Louvain in 1553. Painted after 1579 at Cologne, where he died in 1616 or 1618. A pupil of Frans Francken I and of Frans Pourbus, the elder.

968. Gualtero del Prado (1535—). Half length figure, his head covered with a hat, standing, the right hand resting on a table covered with a green cloth.

O. $45\frac{1}{4}$ by $34\frac{3}{4}$ in., life size. To the right his coat of arms and the addition of a later date: *Ano 1597, Aetatis 62*.

Bequest Jhr. Jacob de Witte van Citters, 1875.

GÉRARD (François Baron), born at Rome 4 May 1770, died at Paris 11 Jan. 1837. Pupil of David.

979A. Napoleon I in coronation robes. Copy after the original in the Museum at Dresden.

C. 2 yds $17\frac{1}{2}$ in. by 1 yd $21\frac{3}{4}$ in. Lent by the Museum Boymans, Rotterdam 1922.

GESTEL (Leo), born at Woerden 22 Nov. 1881, received his first instruction from his father; later a pupil of the Rijks Normalschool at Amsterdam, while in the evening he did life-drawing at the Royal Academy. He made tours for study through Belgium, France, Germany and Spain. At present working in Amsterdam.

979a. Mallorca. Landscape composition after seeing the island of Mallorca.

C. $22\frac{1}{2}$ by $29\frac{1}{4}$ in. Signed in the right foreground: *Leo Gestel Mallorca 1914*.
Lent by N. N. 1917.

979b. Mallorca. Sketch from nature as a study for the former picture.

C. $17\frac{1}{4}$ by $23\frac{1}{2}$ in. Signed in the left foreground: *Leo Gestel Mallorca*.
Same source as no. 979a.

GLAUBER (Johannes), born at Utrecht in 1646, died at Schoonhoven about 1726. Was a pupil of Nic. Berchem and of Adr. van der Cabel, at Lyons. Worked at Hamburg, Amsterdam and the Hague. *M - E*.

983. Mercury and Io, in a mountainous landscape, with a tall poplar.
C. $48\frac{3}{4}$ by $35\frac{1}{2}$ in., h. f. 8 in. From the National Museum, the Hague 1808.

984. Diana bathing. Mountainous scenery.

C. $48\frac{3}{4}$ by $38\frac{1}{4}$ in., h. f. 8 in. Same source as No. 983.

GOGH (Vincent van), born at Zundert 30 March 1853. Art-dealer, afterwards a teacher and a missionary; about 1880 he began to study art and became his own master. Worked first in Holland (Brabant and the Hague), then at Paris, Arles, St. Rémy and last of all at Auvers-sur-Oise, where he died 29 July 1890.

984e. A cornfield, extending alongside of a road running towards the horizon. (Arles).

C. $21\frac{1}{2}$ by $25\frac{3}{4}$ in. Lent by Ir. V. W. van Gogh, Amsterdam.

984f. Waving cornfields, in the background mountains, the large disc of the sun nearing the horizon. (St. Rémy).

C. $29\frac{1}{4}$ by $36\frac{1}{4}$ in. Same source as No. 984e.

984g. The painter himself behind his easel facing the spectator.

C. $25\frac{3}{4}$ by $19\frac{3}{4}$ in. Signed: *Vincent 88*. Same source as No. 984e.

984h. Head of a woman, study of a Brabant peasant-woman with white head-dress. Head and shoulders, turned to the left. Dutch period.

C. $16\frac{1}{8}$ by $13\frac{1}{2}$ in., life size. Signed above on the left: *Vincent*. Lent by N. N. 1917.

984i. Flowers, in an earthenware jug against a dark background. Dutch period.

C. $24\frac{1}{8}$ by $19\frac{1}{4}$ in. nat. sig. Same source as former no.

984k. Autumn landscape, in the foreground, lining a sandy road at the side of a ditch, stand some stunted beech trees, still in autumn foliage. Late Dutch period.

C. $25\frac{1}{4}$ by $35\frac{1}{8}$ in. Same source as no. 984h.

984l. l'Arlésienne. A small elderly woman sits at a table, on which some books are lying (the Christmas stories of Dickens), staring before her, her head leaning on her right hand. Arles-period. Van Gogh painted the *Arlésienne* more than once.

C. $23\frac{5}{8}$ by $19\frac{5}{8}$ in. life size. Same source as no. 984h.

GOLTZIUS (Hendrick), born at Mülbracht, near Venlo, in February 1558; died at Harlem 1 January 1617. Studied the art of engraving under Dirck Volckertsz. Coornhert. Visited Germany and Italy. Did not begin to paint until 1600. *B - W - E.*

985. The death of Adonis, lying full length on the ground, foreshortened.

C. square: 30 by 30 in., life size.

Signed to the right, on the tree:

At the sale of B. de Man at Delft in 1644, it was probably sold as an "Abel foreshortened."

Purchased from Mr. P. Ver Loren van Themaat in 1885.

HG

1603

985a. Vertumnus in the guise of an old woman and Pomona.

C. $35\frac{1}{3}$ by $58\frac{3}{4}$ in. life size.

Signed to the right on a stone:

Purchased at Amsterdam, 1906.

HG.

1613

GORTZIUS (Gualdrop or Geldrop). See Geldorp, p. 74.

GOSSAERT (Jan). See Mabuse, p. 118.

GOVAERTS (Antonie Constantijn), born at Antwerp, died there in 1835.

988. The sutler. She is serving some soldiers with beer.

M. $22\frac{1}{2}$ by $27\frac{3}{4}$ in., h. f. 13 in. Bought at an exhibition, the Hague 1827.

GOYA Y LUCIENTES. (Francisco José de), born at Fuendetodos near Saragossa 30 March 1746, died at Bordeaux 16 April 1828. Developed under the influence of Tiepolo and Velazquez. Worked principally at Madrid.

988a. Don Ramon Satue, Burgomaster of Corte. A rebellious personage in an indifferent attitude, dressed in a black costume with pale red vest and white shirt-frill. Life size. three-quarter length. C. $99\frac{1}{2}$ by $32\frac{3}{4}$ in. Signed below to the left: D. Ramon Satue, Alcalde d'Corte. Py Goya 1823. Bought with the assistance of members of the Rembrandt Society 1922

GOYEN (Jan van), born at Leyden, 13 January 1596, died at the Hague 27 April 1656. Studied, among others, under Esaias van de Velde. Visited France, worked at Leyden and, from 1634, settled at the Hague. *E.*

989. View of the Maas at Dordrecht. On the wide river several crafts; in the foreground a boat with men fishing with a net. O. 22 by $28\frac{1}{2}$ in. Engraved by W. Unger. Sale of the collection Adr. Lacoste, Dordrecht 1832. Cabinet J. Rombouts, 1850. Bequest L. Dupper Wz., 1870.

989a. A panorama in Guelders. Under a magnificent sky with masses of clouds, are exposed to view large strips of cultivated land. In the distance a river running parallel to the horizon. In the foreground to the left a hillock, a few trees and two figures. O. $12\frac{1}{2}$ by $17\frac{1}{2}$ in.

Signed to the left:

Purchased in London, 1903.

VG 1641

990. Landscape. In the foreground, on a piece of rising ground, two large knotty oaks.

C. $33\frac{1}{2}$ by 41 in., h. f. $31\frac{1}{2}$ in.

Signed in the centre foreground:

Same source as No. 989.

VG 1641

991. View of the Valkenhof at Nimeguen. Seen from the river; in the foreground a ferry-boat crowded with people. A replica of this picture is in the Museum at Aschaffenburg.

C. $36\frac{1}{4}$ by $51\frac{3}{4}$ in., h. f. $21\frac{1}{2}$ in.

Signed on the boat:

Sale G. van der Pot, Rotterdam 1808.

VGOYEN 1641

992. A river view, near a village; on the water, which is much disturbed, some small boats are tossing.

C. $51\frac{1}{2}$ by $65\frac{1}{4}$

in., h. f. 4 in.

Signed in the right foreground:

Sale G. van der Pot, Rotterdam 1808.

I. VGOYEN 1645

993. View of Dordrecht. In the distance, to the left, the Merwede.

C. $38\frac{3}{4}$ by 52 in.

[Was wrongly signed: J. van Goyen; the signature of *Wouter Knyff* ± 1620—1680 in the left background was painted over.]

From the Workhouse. Lent by the town of Amsterdam, since 1885.

GRAAT (Barent), born at Amsterdam 21 September 1628, died there 4 November 1709. Was a pupil of his uncle Hans Bodt. *E.*

996. The prodigal son, feasting with prostitutes in the inner court of an Italian edifice.

C. $31\frac{1}{2}$ by $26\frac{1}{2}$ in.,

h. f. $16\frac{1}{2}$ in.

Signed in the left background:

Purchased at the sale Bierens, Amsterdam 1881.

B. Graat. fe
1661

GRECO (Domenico Theotocopoulos, called El), born at Candia in Crete about 1547, died at Toledo 1614. Pupil of Titian, influenced by Paolo Veronese, Tintoretto and Bassano. Worked principally at Venice and after 1576 at Toledo.

1001c. Study for an Apostle's head; bust, inclined to the left.

C. $21\frac{1}{2}$ by $16\frac{7}{8}$ in. Lent by Mr. D. G. van Beuningen, Rotterdam 1925.

HAAG (Tethart-Philipp-Christiaan), born at Cassel in 1737, died at the Hague in 1812. Was director of the Cabinet of pictures of Prince William V. *E-AT.*

- 1008. Frederica - Sophia - Wilhelmina of Prussia.** Wife of Prince William V. On horseback.

C. 34 by 27 $\frac{1}{4}$ in., h. f. on horseback, 23 $\frac{3}{4}$ in.
Signed under the horse:

Engraved by R. Vinkeles. Formerly in the National Museum at the Hague. From the Mauritshuis, 1885.

Hlaag.
57892

HAARLEM (Cornelis Cornelisz. van), see **Cornelisz.,** p. 47.

HACKAERT (Jan), was born at Amsterdam in 1629 and died there probably in 1699. Visited Switzerland and Italy from 1653-1658. *E.*

- 1021. The ash-tree avenue.** A party of sportsmen, some on foot, others on horseback, and accompanied by a pack of hounds, are seen on a road lined on both sides with high slender trees, following the bends of a stream on which a couple of swans are disporting themselves. The figures are painted by *Adr. van de Velde.*

C. 26 $\frac{1}{4}$ by 21 in., h. f. on horseback, 4 in.

Engraved by R. Daudet, G. Hulseboom, L. Löwenstam and J. A. Boland. Acquired at the sale G. van der Pot in 1808.

- 1022. A forest view.** In the foreground a party of sportsmen near a pond. The figures have been painted by *Johannes Lingelbach.*

C. 23 by 18 in., h. f. 4 in. Signed in the centre foreground:

Engraved by J. A. Boland. Purchased from F. J. Noordwijk, Rotterdam 1813. Cabinet J. Rombouts, 1850.

L. Dupper Wz., bequest, 1870.

HACKAERT

- 1023. A landscape at the close of day.** A herdsman is leading his cattle between the verdant slopes of a road. The figures are drawn by *Adr. van de Velde.*

C. 36 by 41 in., h. f. 4 $\frac{3}{4}$ in. Sale H. Muilman, Amsterdam 1813.

Bequest of Jhr. J. S. H. van de Poll, 1880.

- 1024. Sunset. A landscape.** In the centre of an extensive range of bushes towers a solitary tree.

C. 25 $\frac{1}{2}$ by 29 $\frac{3}{4}$ in., h. f. 2 $\frac{1}{2}$ in.

Signed in the left foreground:

Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

HACKAERT

- 1025. The lake Trasimenus,** surrounded by high mountains.

C. 32 $\frac{1}{4}$ by 57 in.

Signed in the right foreground:

Purchased at the sale Gijsbert de Clercq in 1897 through the Rembrandt Society.

HACKAERT

HAGEN (Joris van der) or VERHAGEN, born about 1615 at Dordrecht or Arnhem, buried 23 May 1669 at the Hague, where he had resided from 1640.

- 1027. Mountain scenery.** In the foreground a felled tree; in the middle distance, a castle half-hidden behind tufted trees.

C. 68 $\frac{1}{2}$ in. by 2 yds 19 $\frac{1}{2}$ in.

Signed in the right foreground:

Lent by the town of Amsterdam, since 1885.

Hagen

- 1028. Landscape.** In the foreground a pedlar is resting under a leafy tree; further off a fisherman drawing his net from the river. C. 19 by 22 in., h. f. $3\frac{1}{2}$ in. Sale J. de Vos, 1833. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.
- 1029. Landscape.** A cluster of large oaks, in the foreground; on a height, in the far distance, a castle near ruins. C. 43 by $47\frac{1}{4}$ in., h. f. $4\frac{3}{4}$ in. Signed in the right foreground: *Hagen*
Same source as No. 1028.

HALS (Dirck), was baptized 19 March 1591 at Harlem and buried there 17 May 1656. A pupil of his brother Frans Hals.

- 1082. An open air banquet.** The company is select and numerous. In the distance a country seat. O. $30\frac{3}{4}$ by 54 in., h. f. 14 in. Signed to the left, on a balustrade: **BIALS**
Is one of a set of pictures known as the "Four Seasons". In the beginning of 1800 it was in the possession of Mr. Sträter at Rheine. Bought at Delft in 1899.

- 1083. A country fête.** O. $7\frac{1}{4}$ by $8\frac{1}{2}$ in., h. f. standing 6 in. Bought at the sale Brakke Grond in 1897.

HALS (Frans), born at Antwerp in 1580 (?); died 29 August 1666 at Harlem, where his parents had settled since 1591. Pupil of Karel van Mander.

- 1084. Portrait of a man and wife.** Full length figures, seated in the park of a country-house. C. 57 by $66\frac{1}{2}$ in., life size. Engraved by J. A. Boland and W. Unger. Was formerly considered to be the "Portrait of Frans Hals and his wife". Sales Jan Six, Amsterdam 1702 and van Winter and Six van Hillegom. Amsterdam 25 November 1851. Has been in the Museum since 1852.

- 1085. The company of Captain Reynier Reael and Lieutenant Cornelis Michielsz. Blaeuw in 1637.** Called the "Magere (meagre) Compagnie". Except the Captain and the Lieutenant who are seated, all the figures are represented full length, standing in a line in different postures. The ensign-bearer is at the extreme left of the picture. Some of the figures on the right hand side are painted by Pieter Codde.

C. 2 yds $10\frac{1}{2}$ in. by 4 yds 25 in., life size.

Dated to the right, half way up the picture:

Engraved by W. Unger. From the "Doelen" of the Cross-bowmen. Lent by the town of Amsterdam, since 1885.

- 1086. Lucas de Clercq.** Standing; three-quarter length, facing the right; he wears a white glove on his right hand, the left is resting on his hip. C. $48\frac{1}{2}$ by $36\frac{1}{2}$ in., life size. Engraved by W. Steelink. Presented by Messrs P. de Clercq and P. van Eeghen and their wives, to the town of Amsterdam in 1891. Lent to the Museum in the same year.

A. 1637

- 1087. Feyntje van Steenkiste.** Wife of the former, standing, three-quarter length, facing the left; in her hands, which are folded over each other, she holds a pair of white gloves.

C. 48½ by 36½ in., life size. Dated:

Engraved by C. Ed. Taurel.

Same source as No. 1086.

ÆTAT SVÆ 31

AN^o 1635

- 1088. Maritge Voogt Claesdr.** (1577—1644). Wife of Pieter Jacobsz. Olycan. Seated in an armchair, three-quarter length, holding a book in her hands.

C. 50½ by 37¼ in., life size. In the background the family coat of arms, and underneath the inscription:

ÆTAT SVÆ 62

AN^o 1639

Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

- 1089. Nicolaes Hasselaer** (1593—1635). Major of the town of Amsterdam. Bust, with a sharp movement turned towards the spectator, the right hand resting on a walking-stick.

C. 32 by 26¼ in., life size. Presented by Jhr. J. S. R. van de Poll, 1885.

- 1090. Sara Wolphaerts van Diemen** (1594—1667). Second wife of the former. Bust nearly full face.

C. 32 by 26¼ in., life size. Same source as No. 1089.

- 1090a. Portrait of a man**, of middle age, half-length turned slightly to the right and looking towards the spectator. He is dressed in black with a pleated white collar and cuffs and wears a black skull-cap. His hands are crossed before him.

O. 14½ by 11¾ h. f. 4⅞ in. Signed in the foreground to the right with the monogram. Bought in 1916 by the Rembrandt Society.

- 1091. The jolly toper.** Half length figure, full face, wearing a large black hat; in the left hand he holds a glass.

C. 32¾ by 27 in., life size. Signed in the background to the right:

Engraved by L. Löwenstam, T. Cole, W. Unger, J. A.

Boland, J. M. Graadt van Roggen, J. Jacquemart. Bought

at the sale of Baroness van Leyden, Warmond 1816.

FH

- 1092. John Barclay** (1582—1621). Full face, head and shoulders.

C. 18½ by 14½ in., life size. On the back of the canvas is inscribed: *Johannes Barclayus, gente Caledonijs, Gallus natalibus hic est, Romam Romano qui docet ore loqui Barclayus Argenis avctor.*

[Now attributed to *J. de Ribera*, 1582-1621; possibly a study for the Diogenes in the Museum at Dresden].

Presented in 1743, by Gerard van Papenbroek to the "Athenaeum Illustre". From the university of Amsterdam and lent by that town since 1889.



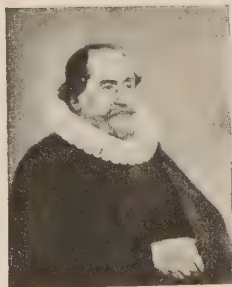
922 b. Gaud. Ferrari.



988 a. Goya.



907. A. van Everdingen.



920. Carel Fabritius.



1082. Dirck Hals.



1090 a. Frans Hals.



1091. Frans Hals.



1084. Frans Hals.



1089. Frans Hals.



1090. Frans Hals.

1093. The merry-Andrew or the lute-player, in a many coloured dress, playing on the lute.

C. 26 by 23½ in., life size. Engraved by R. Stang, L. Löwenstam, W. Unger, T. Cole; lithographed by Alfr. Balmet. Sale J. A. Brentano, Amsterdam 1822. Cabinet J. Rombouts, 1853. L. Dupper Wz. bequest, 1870. In Mr. Bredius' opinion, this picture is a copy after the original in the possession of Baron Robert de Rothschild, at Paris.
[Probably by Judith Leyster, see p. 115].

HANNEMAN (Adriaen), was born about 1601 at the Hague, where he was buried 11 July 1671. Was a pupil of Anthony van Ravesteyn and of Dan. Mytens Sr. Painted some time in London and in 1640 settled in his native town. Imitated the style of van Dijck.

1103. Portrait of the painter. Bust length, seated and turned towards the left.

C. 32 by 25½ in., life size.
Signed on a chair:
Engraved by P. Tanjé.
Bought in Londen, 1894.

*Quædā figuræ vulgus dactylæ sit oris imago
Quæcquid hæc Hancelalum dixerit carmina
An. 1656. Ad Hanneman*

HARI (Johannes), was born 24 October 1772 at the Hague and died there 7 October 1849. Was a pupil of Jean-Georges Teissier. *Z.*

1109. Bivouac at Molodetschno during the night of the 3^d to the 4th of December 1812. Russian campaign.

O. 19¼ by 26½ in., h. f. 6 in.
Bequest of Mr. W. P. d'Auzon de Boisminart, 1870.

HAUCK (August-Christian), born at Mannheim 3 March 1742, died 28 Jan. 1801 at Rotterdam, where he had settled after having resided some time at Leyden. Son and pupil of Jacob Hauck.

1114. Johan Arnold Zoutman (1724—1793). Vice-admiral, half length figure, standing. See No. 741.

C. 32¾ by 26¾ in., life size. Carved on the frame, the coat of arms of the family Zoutman. Presented by Mr. J. Zoutman, 1803. From the National Museum, the Hague 1808.

1115. Adriana-Johanna van Heusden. Wife of the former. Half length figure.

C. 33¼ by 27 in., life size.
Signed below to the right:
Carved on the frame, the family coat of arms of the Zoutmans and van Heusdens. Same source as No. 1114.

A. C. Hauck pinx. 1770

HAWKSLEY (Arthur), born at Nottingham, 4 March 1842, died at Laleham, Streatham, 3 Febr. 1915.

1116. The deserted bay, seen in cloudy weather.

C. 14¼ by 21¼ in. Presented by the Dowager Baroness R. van Lynden, born Baroness van Pallandt, 1900.

HEDA (Willem Claesz.), born in 1594 at Harlem, where he worked; died there between 1680 and 1682.

1120a. Still life. Several cups and an overturned silver dish; close by on a pewter plate a lemon partly peeled and a few nuts.

O. 18 by 24½ in., nat. size. Wrongly signed: *Johan d' Heem f. 1640*. From the Cabinet van Heteren, 1809.

- 1121. A study of still life.** An overturned plate by the side of a half-filled goblet.

O. 23 by 26½ in., nat. size.

Signed around the edge of the table to the right: HEDA ..42.

Presented by Mr. Gijsbr. de Clercq to the town of Amsterdam, in 1898.
Lent since 1898.

HEDA (Gerrit Willemsz.). Son and pupil of Willem Claesz. Heda.

- 1122. Still life.** On a white table cloth, an overturned pewter can with other utensils and a lemon cut in two.

O. 32¼ by 23¾ in., nat. size.

Signed on the handle of a knife:

JONGE HEDA. 1642

Purchased in 1891.

- 1122a. A still life** of books, an hour-glass and a skull on a table with a green cloth. Ascribed to the painter.

O. 3¼ in., 4¾ in. Bequeathed by Miss M. E. van den Brink at Velp, 1905.

HEEM (Cornelis de), baptized at Leiden, 8 April 1631; buried at Antwerp, 17 May 1695. In 1660 he was a master of the guild at Antwerp and in 1678 he was at the Hague. A pupil of his father Jan Davidsz. de Heem.

- 1122b. A study of still life.** A violoncello, a few other musical instruments and a cooler standing in front of a table covered with a white cloth, which is loaded with fruits, chased silverwork, a casket filled with jewels and a tankard turned on its side.

C. 60¼ by 65½ in., nat. size.

Signed on a sheet of music paper:

C. DE HEEM. f

From the Hoogendijk Collection. Presented by the heirs 1912.

HEEM (Jan Davidsz. de), born at Utrecht in 1606, died between 14 October 1683 and 26 April 1684, at Antwerp, where he resided from 1672. Was a pupil of his father David de Heem. Lived at Leyden between 1626 and 1636, then at Antwerp and from 1667 to 1672 in his native town.

- 1123A. Portrait of the painter himself;** in a sitting posture smoking his pipe; three-quarter length turned to the left.

O. 9½ by 7½ in., h. h. 2¼ in. Signed on a canvas painted in the background:

Bought at Paris, 1909.

J. D. Heem.

- 1123a. A study of still life,** composed of books laying in careless array on a table and a lute placed against a white wall. A sheet of paper fully displayed to view contains some illegible writing. An early work of this artist.

O. 10½ by 16¼ in.

Signed on the background, below to the left:

From the Hoogendijk Collection. Presented by the heirs 1912.

J. de Heem.

- 1124. Fruit.** Various kinds of fruit, in part arranged on a blue plate and in part suspended by a blue ribbon; by the side, a crayfish on a box. This picture is a replica, or a good old copy, of a signed painting in the Dresden gallery.
C. $27\frac{1}{2}$ by $23\frac{1}{4}$ in., nat. size. Sale G. van der Pot, Rotterdam 1808.

HEEMSKERCK VAN BEEST (Jhr. Jacob Eduard van), born at Kampen 28 Febr. 1828, died at the Hague 22 Dec. 1894.
Pupil of Dirk van Lokhorst. *L.*

- 1125a. H. M. Steamship "Medusa" forcing the straits of Simo-noseki**, 17 July 1863.

C. $26\frac{7}{8}$ by $42\frac{1}{4}$ in. Signed in the right foreground: E. v. Heemskerck v. Beest f. Presented by the heirs of the vice-admiral Jhr. F. de Casembroot, 1916.

HEEMSKERCK (Maerten van), born at Heemskerk in 1498, died at Harlem 1 October 1574. Was a pupil of Jan van Scorel at Harlem. Visited Italy. *E-W.*

- 1127. The sibyl of Erythraea.** On the reverse of the panel the donor **Matelief Dammasz. kneeling with his patron St. Paul.** On the table cloth are his name and coat of arms.

Door of a triptych.

O. $49\frac{1}{2}$ by 30 in., h. h. respectively 7 and 6 in.

Signed in the background, on the left:

Formerly in the Burgomasters' room in the Town Hall at Delft. Lent by Jhr. J. P. Six since 1885 and

presented to the Museum in 1900 by his sons Jhr. J. Six and Jhr. W. Six.

- 1128. Johannes Colmannus (1471—1538).** Superior of the convent of St. Agatha, at Delft. Half length figure, turned towards the right, holding a book in his hands.

O. $30\frac{1}{4}$ by $23\frac{3}{4}$ in., nearly life size. On the frame is the inscription:

In the background, to the left, his coat of arms and his age (67).

Formerly in the "Weeskamer", at Delft. Bought at an auction by Jhr. J. P. Six in 1860. Lent by the Royal Archeological Society, since 1889.

OMNINO NE SIT
FATO COLMÂNVS ADEMP TVS
MARTINI FECIT
INGENIOSA MANVS



HEEREMANS (Thomas), born \pm 1641, elected member of the St. Luke's Guild (Society of Painters) at Harlem in 1664. His known works are dated until 1697.

- 1130. A winter scene.** A frozen canal near a village from which the church tower is standing out.

C. $16\frac{1}{4}$ by $19\frac{1}{4}$ in., h. f. $2\frac{1}{2}$ in.

Signed in the left foreground:

Bequest D. Franken Dz., 1898.

FMANS. 1675

HEERSCHOP (Hendrick), born at Harlem in 1620 or 1621, died after 1672. Was a pupil of Willem Claesz. Heda, at Harlem, and of Rembrandt, at Amsterdam. *E.*

1132. Erechtheus found by the daughters of Cecrops.

C. $43\frac{3}{4}$ by 48 in., h. h. $4\frac{3}{4}$ in. Signed below to the left. Purchased of Jhr. W. Gockinga. Amsterdam 1883.

H
Heerschop

HELST (Bartholomeus van der), born at Harlem in 1613, buried at Amsterdam, 16 December 1670. Pupil of Nicolaes Elias. Has worked at Amsterdam.

1134. The company of Captain Roelof Bicker and Lieutenant Jan Michielsz. Blaeuw before the brewery "de Haan", at the corner of the "Lastadje" (Geldersche Kade and Boomsloot), 1643. The company is divided in two parties: one resting before the brewery; the standard-bearer is just rising to greet the second, which is arriving. The persons represented (besides the Captain and the Lieutenant) are: Pieter Hulft, standard-bearer; Dirck de Lange and Jochem Rendorp, sergeants; Hendrick Gerritsz. Velt-hoen, Joris Jorisz. Eenhoorn, Coenraet Rogiersz. Ramsden, Johannes Rombouts, Willem Jansz. Steenwyck, Jan Hulft, Claes Rotterdam, Clemens van Sorgen, Jan Martensz. Troost, Hendrick Jansz. Dommer, Paulus van Walbeeck, Jan Cornelisz. Moyaert, Hendrik Jorisz. Fuyck, Abraham Pietersz. Kroock, Cornelis Wilkens, Adriaen Jorisz. Eenhoorn, Isaac van de Venne, Jan Cornelisz. Pronck, Gerrit Jacobsz. Indischerave, Dirck Joosten Ryskamp, Reynier Redinckhoven, Wynant Arentsz. Oppyn, Cornelis Wilkens de Jonge.

C. 2 yds $20\frac{1}{2}$ in. by 8 yds $8\frac{3}{4}$ in., life size. Signed in the left foreground (must be 1639):

B. vander Helst f. 1639.

On a signboard, under the frame, the names of the guards and the date 1643. Engraved by J. Houbraken. Painted for the "Doelen" of the Arquebusiers, it was later on removed to the large room of the Court-Martial in the Town Hall. Lent by the town of Amsterdam, since 1885.

1135. The banquet of the civic-guard on June 18th 1648, in the large hall of the "St. Jorisdoelen", on the Singel at Amsterdam, in celebration of the conclusion of the peace of Munster. The guards are represented around a long table, some seated, others standing. The figures in the foreground are facing the spectator. In the centre is the standard-bearer, seen full face; a little to the right, Captain Cornelis Jansz. Witsen (1606—1669) holding in his hand the silver drinking-horn of the "St. Joris Guild" and receiving from Lieutenant Oetgens van Waveren (1630—1670), the congratulation on the conclusion of the peace. On a sheet of paper on the drum, a poem by Jan Vos.



1122. G. Wz. Heda.



1142. B. van der Helst.



1135. (fragment) B. van der Helst.



B. van der Helst.



1161. Wijbr. Hendriks.



1233. Gerard van Honthorst.



1248. P. de Hoogh.



1251. P. de Hoogh.



1171. J. van der Heyden.



1187. M. Hobbema.

The figures are full length. Besides the Captain and Lieutenant, the persons represented are: Jacob Banning, standard-bearer; Dirck Claesz. Thoveling and Thomas Hartog, sergeants; Pieter van Hoorn, Willem Pietersz. van der Voort, Adriaen Dirck Sparwer, Hendrick Calaber, Govert van der Mij, Johannes Calaber, Benedictus Schaeck, Jan Maes, Jacob van Diemen, Jan van Ommeren, Isaac Ooyens, Gerrit Pietersz. van Anstenraat, Herman Teunisz. de Kluyter, Andries van Anstenraat, Christoffel Poock, Hendrick Dommer Wz., Paulus Hennekyn, Lambregt van den Bos, Willem the drummer. In the background the facade of the brewery "het Lam" on the "Singel".

C. 2 yds 19½ in., by 6 yds. Signed below, nearly in the centre:

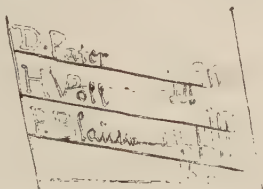
Bartholomeus vander Helst, fecit A. 1648.

Engraved by J. Houbraken (in part), J. B. Patas, E. A. Réveil, F. Mole-naar (aq.), J. W. Kaiser, W. Unger. Lithographed by B. T. van Loo, S. Altmann, C. Ed. Tauriel (in part) and H. J. Zimmermann. At first in the St. Joris, or "Doelen" of the Cross-bowmen, later in the large hall of the Court-Martial in the old Town Hall. Lent to the Museum, since 15 Aug. 1808.

- 1136. The heads of the brotherhood of St. Sebastian, at Amsterdam, 1653.** Their names are: Frans Banning Cocq, Jan van de Poll, Albert Pater and Jan Blaeu. Seated at a table, with the precious insignia of the guild displayed before them. In the background two of their sons are engaged in target shooting. A servant-woman is bringing in the drinking-horn of the guild.

C. 2 yds by 4 yds, life size. Signed on a slate:

Under the signature and the date the original characters and



*vander
Bartholomeus
vander Helst
1653*

figures may still be traced. The date ought to be 1653: it should then agree with that of a repetition of the same subject on a smaller scale which is in the Louvre and bears that date. In the picture at the Louvre are three young men, in that at Amsterdam only two; it is very likely that the third has been painted over. Engraved by E. A. Réveil.

Formerly in the large hall of the Archers's Doelen.

Lent by the town of Amsterdam, since 15 Aug. 1808.

- 1138. The four heads of the "Doelen" of the Archers in 1656.** The figures are grouped round a table and the tavern-keeper Poock is bringing them an inkstand. In the background a lad bearing the cup of St. George. The names of the persons

represented are: Hendrick Dircksz. Spieghel, Jan Huydecoper, Joris Backer and probably Frans Reael.
C. 2 yds $1\frac{1}{2}$ in. by 2 yds $30\frac{1}{4}$ in., life size. Signed in the right foreground:

B. vander helst. fecit 1656

From the "Doelen" of the Crossbowmen. Formerly in the "Thesaurie Ordinaris" of the old Town-Hall. Lent by the town of Amsterdam, since 1899.

- 1139. Andries Bicker** (1586—1652). Burgomaster of Amsterdam. Half length figure turned towards the right; in his left hand he holds a small book.

O. 37 by $27\frac{3}{4}$ in., life size.

Signed above to the left:

The companion picture is in the Dresden Museum.

Engraved by J. van Vilsteren and J. Houbraken.

Collection E. L. Tolling, Amsterdam 1768. Bought at a sale held at Amsterdam in 1848.

*B. vander helst
1642
Aetas 56*

- 1140. Gerard Bicker** (1623—1666). Bailiff of Muiden, etc. Half length figure turned towards the left; holds a pair of gloves in the right hand, which is placed on his chest.

O. 37 by $27\frac{3}{4}$ in., life size. Purchased at a sale held at Amsterdam in 1848.

- 1141. Samuel van Lansbergen**, (—1669) remonstrant clergyman at Rotterdam. Bust, turned to the right, three quarter face.

O. $26\frac{3}{4}$ by $22\frac{3}{4}$ in., life size. The background having been repainted, the signature, which is at the top to the right, can only be traced with difficulty. Bought at the sale G. van der Pot, Rotterdam 1808.

- 1142. Maria Pietersdr. de Leest**, (—1652) wife of the preceding.

Bust, turned to the left, the face seen three quarters.

O. $26\frac{3}{4}$ by $22\frac{3}{4}$ in., life size.

Signed above to the right:

Same source as No. 1141.

*B. vander helst
1646*

- 1143. Portrait of a warrior.** Bust, turned towards the left.

C. $29\frac{1}{2}$ by $25\frac{1}{2}$ in., life size. Signed in the background, to the left:

*B. van der helst.
1650*

Sale 1853. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

- 1149. Jacobus Trip** (1627—1670). Three-quarter length, turned towards the left, his left hand resting on a walking stick; a landscape in the background.

C. 44 by $38\frac{1}{4}$ in., life size. Signed to the right, on the balustrade:

Presented by Jhr. J. S. R. van de Poll, in 1885.

B. vander helst. f

HELST (Lodewyck van der), was born in 1642 at Amsterdam and died there after 1682. Studied under his father, Barth. van der Helst.

1154. Adriana Jacobusdr. Hinlopen (1647—), wife of Jan Wybrands; bust, turned to the left.

C. $29\frac{1}{4}$ by $24\frac{3}{4}$ in., life size.

Signed above to the right:

Purchased at the sale Brakke Grond, Amsterdam 1875.

L.V.H.

1154b. HELT (van der) or HELT STOCADÉ.

See Stocadé, p. 182.

F 1667

HEMERT (Jan van), Dutch painter, worked towards the middle of the XVII century.

1155. Dirck Hendrick Meulenaer. Half length figure, turned towards the left, wearing a black hat.

C. 35 by $27\frac{1}{2}$ in., life size.

Signed below to the left:

Jhr. J. S. H. van de Poll bequest, 1880.

*Jan v Hemert
fc. 1645*

HEMESSEN (Jan Sanders, called Jan van), born at Hemessen, near Antwerp, about 1500, died probably after 1575. Was a pupil of Hendrick van Cleef, at Antwerp, where he has worked, as well as at Harlem.

1157. Ecce Homo. On a market place where artisans are at work, Christ is shown to the crowd. This work is by the same hand as the "Distribution of food to the poor" by the Monogrammist of Brunswick. The opinion that the latter artist and Jan van Hemessen are one and the same person, is far from being unanimous.

O. $21\frac{3}{4}$ by $35\frac{1}{4}$ in., h. f. 4 in. Bought at Maastricht in 1893.

HENDRIKS (Wybrand), born at Amsterdam 24 June 1744, died at Harlem 28 January 1831. Keeper of the art collection in the Teyler Institute. *E.*

1161. The notary Köhne and his clerk Jan Bosch. The notary is seated before a table and the clerk is standing near the door, a paper in his hand.

C. 25 by 20 in., h. f. $16\frac{1}{2}$ in.

Signed on the table cloth:

The date ought perhaps to

be 1787 instead of 1767.

Presented by Mr. P. J.

Amersfoort to the Royal Archeological Society. Lent to the Museum, since 1889.

*W^d Hendriks.
Pinxit. 1767*

1162. Jacob de Vos, Senior, (1736—1833). Art collector at Amsterdam. Half length figure, holding a paper in his hands.

C. $13\frac{1}{2}$ by $11\frac{1}{2}$ in., h. h. $3\frac{1}{2}$ in. Signed on a sheet of paper:

W. Hendriks ft 1811. Presented by Mrs. de Vos—Wurfbain, 1879.

1163. An artist and his wife, seated in the studio. Supposed to be W. Hendriks himself and his first wife, Agatha Ketel (—1802).

C. $20\frac{1}{2}$ by $18\frac{1}{2}$ in., h. f. seated, 11 in. Signed in the right foreground:

W. Hendriks 1791. Presented by Jhr. B. W. F. van Riemsdijk, 1902.

- 1164. The four chief-commissioners of the "Walen".** Full length figures grouped round a table. They represent: Bochartus Scholten, Christiaan van Orsoy, Jan Petrus Scholten and Frederik Alexander Vernède. (Attributed to this painter).

C. 2 yds 9½ in. by 2 yds 12¼ in., life size. Formerly in the room of the chief-commissioners of the "Walen" in the "Schreierstoren" at Amsterdam. Lent by the town of Amsterdam, since 1885.

HEYDEN (Jan van der), born at Gorinchem in 1637, died at Amsterdam 28 March 1712. As a youth he came to live at Amsterdam and soon gained a name as a clever mechanic by improving the street-lamps and the fire-engines of the town. Resided for a short time in England and Germany.

- 1170. View of a Dutch town.** Seen from the remparts; in the centre, a gate and two bridges. The figures are painted by *Adriaen van de Velde*.

O. 19¼ by 25½ in., h. f. 1½ in. Signed in the right corner underneath: *Heyde*
Purchased in England in 1834. Van der Hoop collection.

Lent by the town of Amsterdam, since 1885.

- 1171. View of the "Martelaarsgracht" at Amsterdam.**

O. 17¼ by 22¾ in., h. f. 1¼ in. Signed on the bridge:

Engraved by J. A. Boland. From the Cabinet van Heteren, 1809.

Heyde

- 1172. The stone bridge.** A Dutch canal lined along its banks with a row of high trees. Companion to the following No.

O. 14½ by 17½ in., h. f. 2 in. Engraved by J. A. Boland.

Purchased at the sale G. van der Pot, Rotterdam 1808.

- 1173. The draw-bridge.** View of a Dutch town at the junction of two canals. Companion to the preceding No.

O. 14¼ by 17½ in., h. f. 3 in.

Signed in the foreground, on a millstone:

Same source as No. 1172.

Heyde

- 1174. View of the Dam at Amsterdam**, showing the New-Church, the left side of the Town-Hall and a part of the Weighing-House. The figures are by *Adriaen van de Velde*.

O. 26¾ by 21¾ in., h. f. of the boy, 2¾ in.

Signed on the shed of the Weighing-House:

Bequest of Mr. J. F. van Lennep in 1893.

Lent in the same year by the town of Amsterdam.

Heyde

HINZ (Georg), see no. 112a.

HOBBEMA (Meindert), was born 31 Oct. 1638 at Amsterdam and died there, 7 December 1709. Pupil of Jacob van Ruysdael.

- 1187. A watermill.** Behind the house, seen from the side, high trees and bushes.

O. 24 by 33½ in., h. f. 2½ in.

Signed in the left foreground:

Engraved by W. Unger, J. A. Boland and

L. Löwenstam. Lithographed by J. D. Steuerwald. Bought from G. J. van Heugel, the Hague 1834. Cabinet J. Rombouts, 1850. Bequest L. Dupper Wz., 1870.

M. Hobbema

- 1188. A watermill.** A group of bushy trees behind the house, seen three quarters and much foreshortened.
O. $24\frac{1}{2}$ by $33\frac{3}{4}$ in., h. f. $1\frac{3}{4}$ in.
Signed in the left foreground:
Engraved by C. L. van Kesteren. *m. Hobbeema*
Acquired from Mr. Philips in 1822. Sales Lafontaine, 1824 and Robin, 1834.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

- 1189. A peasant's dwelling.** By its side a group of high trees along a wide ditch.

O. $12\frac{1}{2}$ by $17\frac{1}{4}$ in.
Signed in the right foreground:
Acquired at the sale Goll van Frankensteyn, *M Hobbeema*
1833. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

HODGES (Charles Howard), born at Portsmouth in 1764, died at Amsterdam, 24 July 1837. Lived from 1788 at Amsterdam and at the Hague. *M-E*.

- 1191. King William I (1772—1843).** Head and shoulders, turned towards the right.

C. $13\frac{1}{2}$ by $10\frac{1}{4}$ in., life size. Lent to the Museum by Mr. P. C. C. Hansen in 1885. After his death, in 1903, this portrait was purchased from his heirs.

- 1192. Louis-Napoleon, King of Holland, 1806—1810.** Founder of the Museum. Full length figure, landscape background.

C. 2 yds 16 in. by 58 in., life size. Signed below to the left: *C. H. Hodges fecit, 1809*. Engraved by C. H. Hodges (in part.)
Source unknown: has probably been in the Museum since 1810.

- 1193. Emma Jane Hodges.** Daughter of the painter. Half length figure.
C. $30\frac{1}{4}$ by $24\frac{1}{2}$ in., life size. Bequeathed by Miss Emma Jane Hodges, 1868.

- 1194. The poet Willem Bilderdijk (1756—1831).** Seated at a table, the head resting on his right hand.

C. $31\frac{1}{4}$ by $24\frac{3}{4}$ in., life size. Dated: 1810 at the back.
Bought at the sale Fred. Muller & Co., in 1887.

- 1198. Jacoba Vetter.** Wife of the bookseller Pieter Meyer Warnars. Half length figure, turned to the left. See No. 1303.

C. 29 by $23\frac{3}{4}$ in., life size. Bequeathed by Miss G. Meyer Warnars, 1878.

- 1199. Hendrik Bicker (1777—1834).** Bust, turned towards the left. Companion to No. 1200.

C. ov. 12 by 10 in., h. h. $4\frac{1}{4}$ in. Bequest Bicker, 1881.
Lent by the town of Amsterdam.

- 1200. Wilhelmina Jacoba van Hoorn (—1853),** wife of the former. Bust, turned towards the right.

C. ov. 12 by 10 in., h. h. $4\frac{1}{4}$ in. Same source as No. 1199.

- 1201. Johan Fraser (1780—1843).** Seated, seen half length, turned towards the right.

C. $28\frac{3}{4}$ by $25\frac{3}{4}$ in., life size.
Signed at the back of the canvas: *C. L. Hodges pinxit 1835*. Presented by the heirs of the Dowager Baroness van Pallandt, born Fraser, 1892.

- 1202. Maria-Antoinette-Charlotte Sanderson.** Wife of the former. Seated, half length figure, turned towards the left.
C. $28\frac{1}{4}$ by 24 in., life size. Signed at the back of the canvas: *C. H. Hodges pinxit 1835*. Same source as No. 1201.
- 1203. C. Eduard Fraser.** Lieutenant of Dragoons. Half length figure, nearly full face.
C. $28\frac{1}{4}$ by $24\frac{1}{4}$ in. Signed at the back of the canvas: *C. H. Hodges pinxit 1834*.
- 1203a. Portrait of a gentleman.** From a note on the wood at the back of the picture, presumably that of Mr. J. W. Beynen. Painted to the waist, turned towards the right.
C. $29\frac{1}{4}$ by $23\frac{1}{2}$ in., life size. Bequest J. B. Westerwoudt, 1907.
- 1203b. Portrait of a lady.** Companion picture to the preceding No., therefore probably the wife of Mr. J. W. Beynen.
C. $29\frac{1}{4}$ by $23\frac{1}{2}$ in., life size. Bequest J. B. Westerwoudt, 1907.
- 1203. Grand Pensionary R. J. Schimmelpenninck,** life size, standing beside a table on which are his stick and a book with the State seal. Copy by W. Stad, after the original in the Castle Nijenhuis at Diepenheim.
C. 2 yds $13\frac{3}{4}$ in. by 1 yd $19\frac{1}{2}$ in. Presented by N. N. 1923.

HONDECOETER (Gilles Claesz. d'), born at Malines (?), died at Amsterdam 17 September 1638. First lived at Delft, then at Utrecht and ultimately, from 1610, at Amsterdam.

- 1213. A wooded landscape,** with a village near a stream; in the foreground a sportsman aiming at a waterfowl.

O. 16 by $28\frac{1}{2}$ in., h. f. $2\frac{1}{4}$ in.

Signed in the left foreground:

·G·DH·

Bought at the sale Fedor Zschille, Cologne 1889.

- 1214. A rocky landscape,** with deer in a thicket of trees and brushwood.

O. $7\frac{1}{2}$ by $10\frac{3}{4}$ in. Signed in the left foreground:

·G·DH·

Bequeathed by D. Franken Dz., 1898.

1620

HONDECOETER (Gijsbert Gillesz. d'), born in 1604 probably at Utrecht, where he was buried 29 Aug. 1653. Pupil of his father Gilles. he lived first at Amsterdam and settled later at Utrecht, where he can be traced until 1632.

- 1215. Waterfowl.** Geese, ducks and a heron.

·G·DH·

O. $23\frac{1}{4}$ by 41 in.

Signed in the foreground, to the left:

1652

Acquired at the sale Snouck van Loosen, Enkhuizen 1886.

- 1216. Landscape.** In the distance on the right a castle on the top of a hill; in the foreground broken rocks covered with high trees. The scene is enlivened by figures of men and animals.

G : DHondecoeter

C. $36\frac{1}{4}$ by $45\frac{3}{4}$ in., h. f. 4 in.

Signed above to the right:

1652

Purchased at the sale W. Gruyter, Amsterdam 1882.

HONDECOETER (Melchior d'), born at Utrecht in 1636, died at Amsterdam 3 April 1695. Studied under his father, Gijsbert d'Hondecoeter and his uncle, Jan Baptist Weenix. Worked from 1659 to 1663 at the Hague and afterwards at Amsterdam.

1217. Dead birds near some architectural remains.

C. 19¾ by 17 in., nat. size.

Signed on the curve of a bracket. From the Cabinet van Heteren, 1809.

M d hondecoete

1219. The philosophical magpie, perched on the trunk of a felled tree. In the foreground, a few large dead birds, some lying on the ground, others hanging from the trees.

C. 2 yds 12½ in. by 52¾ in., nat. size.

Signed on a cage:

In the palace of Soestdyk till 1799.

From the National Museum, the Hague 1808.

M.D.H

1220. The country-house. Close to a terrace in the foreground, a dead hare and some feathered game: in the distance a peacock strutting along. C. 2 yds 12½ in. by 52¾ in., nat. size. Same source as No. 1219 and was until 1799 at Soestdyk.

1222. The frightened hen. On the outskirts of a wood a hen, surrounded by her chickens, is being chased by peacocks. A summer-house is seen in the background.

C. 46½ by 56¼ in., nat. size.

Signed on a rock in the centre:

Sales of Mrs. Lormier, the Hague 1763

and of Joh. van der Marck, 1773.

From the Cabinet van Heteren, 1809.

M. d Hondecoeter

A^o 1681

1223. The menagerie. On a terrace enclosed by a balustrade, are grouped various kinds of birds; parrots and paroquets are perched on a tree and a stone vase. Small monkeys are gamboling on an oriental carpet.

C. 53¼ by 46 in., nat. size. Signed towards the centre, under the vase:

In the palace of Soestdyk until 1799. From the National Museum, the Hague 1808.

MD Hondecoeter.

1224. The floating feather. In the foreground several ducks in a pool of water; a little farther away some exotic birds, the most prominent of which is a white pelican.

C. 62½ by 56¾ in., nat. size. Signed in the centre on the edge of the pond:

M.D.Hondecoeter

Same source as No. 1223, and was until 1799 at Soestdyk.

1225. Dead game. By the side of a shot hare and some dead birds, a gun and other sporting implements.

C. 43¼ by 34¾ in., nat. size. Signed below to the right:

M.D.Hondecoeter.

Sale H. Mulman, Amsterdam 1813. Bequeathed by Jhr. J. S. H. van de Poll, 1880.

- 1226. Birds.** Perched on a balustrade occupying the whole length of the foreground, are a parrot and a hen with her brood.

C. 20 by $64\frac{1}{4}$ in., nat. size.

Signed below to the right:

Same source as No. 1225.

M D Hondecoeter.

- 1227. A study of birds.** Landscape scenery with a turkey in the foreground, near a colonnade; in the middle distance a white hen with her chickens and two peacocks.

C. $52\frac{3}{4}$ by $68\frac{1}{2}$ in., nat.

size. Signed to the left,

on a column:

Acquired from H. Brondgeest in 1834.

M D Hondecoeter

Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

- 1228. The poultry-yard.** About the centre a crowing cock surrounded by hens and chickens.

C. $36\frac{1}{2}$ by $43\frac{3}{4}$ in., nat.

size. Signed on the wall,

above to the right: Presented by the children of Mr. C. P. van Eeghen to the town of Amsterdam. Lent to the Museum since 1895.

M D Hondecoeter

- 1228a. Domestic poultry.** In the foreground, on the left, a crowing black cock, and behind, standing out against a rocky ledge covered with vegetation, a red cock, a white hen with her chickens, a white pigeon alighting on the ground and a few other species of the feathered tribe. In the distance, to the right, a view of a garden and a country-seat.

C. 44 by 55

in., life size.

Signed under

the pigeon:

Collections van

Winter and Six.

Purchased in

1907/1908.

M D Hondecoeter

A 1686

HONTHORST (Gerard van), was born at Utrecht 4 November 1590 and died in that town 27 April 1656. Studied there under Abraham Bloemaert and afterwards went to Italy where he came under the influence of Caravaggio. From 1637 to 1651 he principally resided at the Hague, where he was employed by the princes of Orange. *E.*

- 1233. The happy musician**, in a gaudy dress, holding in one hand a glass half emptied and in the other a fiddle.

C. $42\frac{1}{2}$ by 35 in.,
nat. size.

Signed in the

middle of the

railing:

This picture was

in 1761 in the possession of Johann Georg Eimbke at Berlin. Sales M. E. Sluipwijk, Countess of Moens, Amsterdam 1803 and "Huis met de Hoofden", 16 July 1819. Bought from Mr. C. Josi, Amsterdam 1824.

Honthorst. f. 1623

HOOCH (Charles de), see no. 2298c.

HOOCH (Pieter de) or HOOGH, baptized at Rotterdam 20 Dec. 1629, died at Amsterdam after 1683. Worked at Delft from about 1653 to 1657, at Leyden, at the Hague and before 1668 settled at Amsterdam. See also no. 303.

1248. The pantry. A woman is handing a jug to a little girl. Both figures are standing.

C. 26¾ by 26 in., h. f. 13 in. Signed in the left foreground. Engraved by

P. D. H.

J. A. Boland and W. Unger. Lithographed by A. C. Cramer Nz. Sales Pieter van der Lip, Amsterdam 1712; J. Walraven, Amsterdam 1765; J. de Bruin, 1798; P. de Smeth, Amsterdam 1810 and Mrs. Hogguer, Amsterdam 1817.

1249. Interior. In the entrance hall of a house a young lady is seated with a little dog in her lap; a servant is approaching her with a letter in his hand. In the foreground is another dog. Through the open door a child is seen standing on a raised step of the house, and beyond, the "Kloveniersburgwal" in bright sunlight.

C. 26¾ by 23¼ in., h. f. 15 in. Signed in the centre on the window ledge:

P. d'hoogh. f. 670.

Sale J. Caudri, Amsterdam 1809. Acquired by Dupré. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

1250. Morning toilet. Seated by the side of a press-bed in a room paved with red tiles, a woman is cleaning her child's head,

C. on O. 20¾ by 24 in., h. f. seated, 8¼ in. The authenticity of the signature is doubtful: Engraved by C. L. van Kesteren. Sales Braamcamp, 1771; J. L. van der Dussen, 1774 and J. J. de Faesch, 1833. Van der Hoop collection. Lent by the town of Amsterdam since 1885.

Pr d'hoogh.

1251. The small country house. In front of a house a lady and gentleman are seated at a little table, the lady squeezing the juice of a lemon in a full glass. Behind her a woman is seen carrying a glass of beer and, still farther in the distance a girl cleaning pots and pans.

C. 24 by 18½ in., h. f. 6¾ in. Signed to the left on the seat:

[P. D. HOOCH]

Taken to England by Chaplin. Sale O'Neil, 1832.

Van der Hoop collection. Lent by the town of Amsterdam, since 1885

1252. Mother's joy. A woman is seated with a baby in her lap, in the centre of a room near a cradle; a servant-maid is busy sweeping the floor.

O. 14½ by 16½ in., h. f. 6¼ in. Signed in the left foreground:

P D HOOCH.

Sales Loquet, 1783; Jurriaans, 1817; G. Schimmelpenninck Gz., 1819 and at Amsterdam, 14 May 1832. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

HOOGSTRATEN (Samuel van), was born at Dordrecht 2 August 1627 and died there 19 October 1678. Was a pupil of his father, Dirck van Hoogstraten, and of Rembrandt. Visited Italy and resided in Vienna, London and the Hague. Was a writer on art. *E.*

1256. The sick lady. By her side is the doctor holding up to the light a bottle containing a liquid.

Bought at the sale Fesch in 1833.

Signed in the right foreground:

Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

S.v.H.

HOUCKGEEST (Gerrit), born at the Hague about 1600, died Aug. 1661 at Bergen-op-Zoom; worked alternately at the Hague and at Delft, where he has been traced until 1649. *E.*

1260. Interior of the Old-Church at Delft. In the foreground a large green curtain drawn aside.

O. $19\frac{1}{4}$ by $16\frac{1}{4}$ in., h. f. 4 in.

Signed in the centre foreground:

From the sale Messchert van Vollenhoven, Amsterdam 1892.

Bought from the Rembrandt Society in June 1892.

GH. 163

1260a. The tomb of Piet Hein in the Old Church at Delft. View of the choir, in which are displayed the Spanish flags taken by the admiral.

C. $26\frac{3}{4}$ by $22\frac{1}{4}$ in., h. f. $4\frac{1}{4}$ in. Sale F. Muller & Co., Amsterdam 1902.

[Now attributed to *Hendrick van Vliet*, see pag. 205].

HOYTEMA. (Theo van), born at The Hague 28 Dec. 1863, died there 28 Aug. 1917. Pupil of the Hague Academy.

1262b. Two Ring-vultures, against a light grey wall.

C. 1 yd $29\frac{1}{2}$ in. by 1 yd. $15\frac{3}{4}$ in. Presented by Mrs. T. van Hoytema-Hogervorst of Hilversum 1924.

HULST (Jan Baptist van der), born at Louvain in 1790, died at the Hague in 1862. Pupil of J. G. Geedts.

1267. William I, King of the Netherlands (1772—1843). Bust.

C. $29\frac{1}{2}$ by $24\frac{3}{4}$ in., life size.

Signed below to the right: *v. d. Hulst 1833.*

Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

HULSWIT (Jan), born at Amsterdam, 11 April 1766; died at Nieuwer-Amstel, 8 Aug. 1822. Was a pupil of Pieter Barbiers Pzn. *E.*

1271. The gate of a town. View on the ramparts.

O. 11 by $14\frac{1}{2}$ in. Signed to the right: *J. Hulswit 1807.*

From the pavilion "Welgelegen", Harlem.

HUMBERT DE SUPERVILLE (David-Pierre), born at the Hague, 18 July 1770, died at Leyden, 9 January 1849. Son of the painter Jean Humbert. Was one of the first to practise the art of lithography in the Netherlands. Author of several works on art. *E - L.*

1273. Johan Melchior Kemper (1776—1824). Lawyer and Statesman. Whole length figure, seen full face.

O. 15 by $11\frac{1}{2}$ in., h. f. $10\frac{1}{4}$ in. Dated: Nov. MDCCCXIII.

Presented by the heirs of Jonkvr. Elisabeth Kemper, 1871.

HUIJSUM (Jan van), was born 15 April 1682 at Amsterdam, died there 8 February 1749. Pupil of his father, Justus van Huijsum.

- 1274. Flowers and fruit.** A bouquet of light coloured roses, tulips and other flowers arranged in a vase ornamented with infantine figures. By the side of the vase, some peaches and grapes.
O. 32 by 24 in. Signed to the left:

Jan Van Huijsum fecit

From Mrs. Messchert van Vollenhoven, born van Lennep, Amsterdam. Lent by the town since 1892.

- 1275. A Fruit piece.** A melon cut in two, some white grapes, a split pomegranate, peaches and plums.
COP. 20 by 16¾ in., nat. size. Signed to the left:

*Jan Van Huijsum
fecit*

Bought at the sale G. van der Pot, Rotterdam 1808.

- 1276. A study of flowers.** A magnificent bunch of flowers in a brown jar adorned with a bas-relief representing the youth of Bacchus. By its side, a bird's nest, with eggs and some loose flowers.

O. 32 by 24 in., nat. size. Signed below to the left:

Sale Joh. van Schuylenburg, the Hague 1735. From the Cabinet van Heteren, 1809.

*Jan Van Huijsum
fecit, 1723*

ISAACSZ. (Pieter), born in 1569 at Elseneur of Dutch parents who had come from Harlem; died at Elseneur 14 Sept. 1625. Studied under Corn. Ketel, at Amsterdam and Hans van Aken, at Munich. Worked alternately at Amsterdam and in Denmark, where he was Court painter.

- 1282. The company of Captain Jacob Gerritsz. Hoyneck and of Lieutenant Wybrand Appelman in 1596.** A group of 22

figures placed in one line and represented three-quarter length. In the background a building in the renaissance style.

C. $67\frac{1}{4}$ in. by 5 yds 8 in., life size. Dated below, on a pillar: 1596.

From the "Doelen" of the Arquebusiers.

Lent by the town of Amsterdam, since 1885.

- 1283. The company of Captain Gilles Jansz. Valckenier and of Lieutenant Pieter Jacobsz. Bas in 1599.** The 23 members of the civic guard are at dinner; some have risen from table and those in the foreground are facing the spectator. Whole length figures.

C. 2 yds 7 in. by 5 yds 18 in., life size. Dated on a pillar: 1599.

From the "Doelen" of the Cross-bowmen. Same source as No. 1282.

- 1284. A women riot in Rome.** The tumult is caused by the announcement made by the young Papirius that in future each citizen shall be required to keep two wives.

COP. $16\frac{1}{2}$ by $24\frac{1}{2}$ in., h. f. $3\frac{3}{4}$ in. Mentioned by van Mander.

From the collection Gijssb. de Clercq. Bought from Fred. Muller & Co., 1898.

ISRAËLS (Isäac), born 3 Febr. 1865 at Amsterdam. Studied under the guidance of his father and was a pupil of the Academy of Art at the Hague. He established himself at Amsterdam in 1886; worked 1903—1914 at Paris. Is now living at the Hague.

- 1284b. La Foraine**, a young gipsy woman beating a drum placed on a chair in front of her.

C. $38\frac{1}{4}$ by $25\frac{1}{2}$ in., h. f. $29\frac{1}{2}$.

Signed below to the right: *Isaac Israëls 1905.*

Lent by Th. Baron Collot d'Escury, 1910.

ISRAELS (Jozef), born at Groningen, 27 January 1824; worked at the Hague. Died 12 Aug. 1911 at Scheveningen. Was a pupil of J. A. Kruseman and has studied some time in Paris under the direction of Fr. Ed. Picot and Paul Delaroche. *E' - L.*

- 1284d. Children of the sea.** A boy with an infant on his back and two little girls standing in the sea are playing with a little boat trying to let it float. Sunny afternoon on the Dutch coast.

C. 19 by $36\frac{1}{2}$ in., h. f. 9 in. Signed in the lefthand corner: *Jozef Israels 1872.*

Bequest of Mr. J. B. Westerwoudt, 1907.

- 1284f. Staring at the horizon.** A fisherwoman with a baby on her lap is sitting on a dune gazing at the sea. She is seen in profile.

C. $47\frac{3}{4}$ by 34 in. h. h. Signed in the righthand corner: *Jozef Israels.*

Presented by Mr. and Mrs. Drucker in November 1909.

- 1284g. Maternal Joy.** A young peasant-woman, seen in profile, is sitting sewing near a window, with a baby on her lap. A little boy leaning against her is looking at chickens pecking about. A glimpse of a village is seen through the window. Painted in 1890.

C. $50\frac{1}{2}$ by $41\frac{1}{2}$ in., h. h. 4 in.

Signed in the lower lefthand corner: *Jozef Israëls.*

Presented by Mr. and Mrs. J. C. J. Drucker—Fraser in June 1912.

- 1284h. A Jewish Wedding.** The married couple draped by the taleth, are surrounded by their relations. The husband is putting the wedding-ring on the bride's finger. Painted in 1903.
C. $53\frac{3}{4}$ by $58\frac{1}{4}$ in., h. h. $7\frac{1}{4}$ in.
Signed in the lefthand corner: *Jozef Israëls*. Same source as No. 1284g.
- 1284i. Indoors and Outdoors.** A small peasant-girl, her back partly turned to the spectator is sitting on the floor near the open door of a hut peeling potatoes. She is looking out towards the country. Painted in 1905.
C. $51\frac{3}{4}$ by $40\frac{1}{2}$ in., h. h. $4\frac{1}{4}$ in.
Signed below in the lefthand corner: *Jozef Israëls*. Same source as No. 1284g.
- 1284k. The Mother** sitting behind a table near a window with a baby on her lap. She is pricking a fork into a dish of potatoes and the little one is nibbling at a potato in its left hand. Painted about 1890.
C. 51 by $39\frac{1}{4}$ in. life size. Signed in the lower lefthand corner: *Jozef Israëls*. Same source as No. 1284g.
- 1284l. Along the Fields.** An old woman walking alongside a small cart drawn by a dog; she is holding a basket on her arm. Evening is setting in.
C. 50 by $72\frac{3}{4}$ in., h. f. $35\frac{1}{4}$ in.
Signed in the lower righthand corner: *Jozef Israëls*. Same source as No. 1284g.
- 1284m. Adam and Eve.** Eve presenting the apple to Adam who is sitting opposite to her. The serpent is in the foreground at Eve's left hand. Painted in 1903.
C. 33 by $45\frac{1}{2}$ in., h. h. $3\frac{1}{2}$ in.
Signed in the lower lefthand corner: *Jozef Israëls*. Same source as No. 1284g.
- 1283n. The Late Hour.** A woman, carrying her sleeping baby on one arm and a basket on the other, is walking towards the spectator along a solitary heathroad at night. Huts scattered in the distance. In the sky a crescent of the moon.
C. $36\frac{1}{4}$ by 66 in., h. f. 19 in.
Signed in the lower lefthand corner: *Jozef Israëls*. Same source as No. 1284g.
- 1284o. Flirtation.** A girl sitting on a hillock in the dunes, knitting, and talking to a young fisherman stretched near her on the slope, smoking a pipe. The sea in the distance.
C. $26\frac{3}{4}$ by $37\frac{1}{4}$ in., h. h. 3 in.
Signed in the lower righthand corner: *Jozef Israëls*. Same source as No. 1284g.
- 1284p. Old Isaac.** Bust length, turned three quarters to the right.
C. 22 by $14\frac{3}{4}$ in. life size. Signed in the lower lefthand corner: *Jozef Israëls*. Same source as 1284g.
- 1284q. Melancholy.** A young woman seen in profile, her head resting on her left hand.
C. $22\frac{1}{2}$ by 18 in. life size. Signed in the lower lefthand corner: *Jozef Israëls*. Same source as No. 1284g.
- 1284r. Gossips.** Two old women talking in the moonlight near a peasant's hut. One is leaning on the railing, the other standing in the road.
C. $24\frac{3}{4}$ by $15\frac{3}{4}$ in., h. f. $7\frac{1}{8}$ in.
Signed in the lower lefthand corner: *Jozef Israëls*. Same source as No. 1284g.

- 1284s. The Seamstress;** a young peasant-woman, seated with her back to the window, is sewing linen, she is seen in profile. Painted in 1902.
C. $29\frac{1}{2}$ by 24 in., h. h. 3 in. Signed below to the right: *Jozef Israëls*.
- 1284t. A girl wearing a hat** with many flowers (study). The head in profile turned towards the right is larger than life size.
Mah. 16 by 18 in. Signed in the lower lefthand corner: *Jozef Israëls*.
Same source as No. 1284g.
- 1284u. Interior,** an old peasant sits on a chair with his back towards the window, filling his pipe and gazing at the cat eating out of a pan on the floor.
C. $23\frac{3}{4}$ by $28\frac{1}{2}$ h. f. $14\frac{1}{2}$ in. Signed in the left foreground: *Joseph Israels*.
Bequaethed by Mr. A. van Wezel 1922.
- 1284v. Homeward bound,** a young peasant and peasant woman walking in the dusk under trees beside a cornfield.
C. $17\frac{3}{4}$ by $22\frac{7}{8}$ h. f. $5\frac{7}{8}$ in. Signed in the left foreground: *Joseph Israels*.
Same source as no. 1284u.
- 1285. Alone in the world.** Interior of a poor fisherman's cottage. An old woman is sobbing near the bed on which her husband is lying dead.
C. $35\frac{1}{2}$ by $54\frac{3}{4}$ in., h. f. seated, $14\frac{1}{2}$ in. Signed in the foreground, to the left: *Jozef Israëls*.
Purchased at the Paris International Exhibition, 1878.
- 1287. Louis-Jacques Veltman** (1818—1907). Actor. Bust, turned towards the left, the face seen three quarters.
C. $32\frac{1}{4}$ by $24\frac{1}{2}$ in., life size. Signed: *Jozef Israëls*.
Lent by the town of Amsterdam, since 1893.

JACOBSZ. (Dirck), supposed to have been born towards the end of the XV century (1495?) at Amsterdam, where he was buried 9 September 1567. A pupil of his father, Jacob Cornelisz. van Oostanen.


- 1290. A banquet of the civic guard with 8 figures.** Painted half length in two rows, the one standing above the other; landscape background. (Attributed to this artist; possibly by "Doove (deaf) Barend", the father of Dirk Barendsz.)

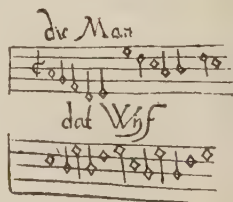
O. $37\frac{3}{4}$ by $49\frac{1}{2}$ in., life size. Two of the figures in the second row are by another hand and very probably the same applies to the landscape. From the "Doelen" of the Cross-bowmen. Lent by the town of Amsterdam, 1885.

- 1291. Sixteen members of the civic guard belonging to company B in 1556.** Divided into two rows, the one of six, the other of ten figures. One of the heads is sketched in gray. Mountainous landscape background. (Attributed to this painter).
O. $49\frac{1}{4}$ by $69\frac{1}{4}$ in., life size. One of the men has a sheet of music paper in his hand, with the following notation:

Signed:

Has been formerly ascribed to Jacob Cornelisz. From the "Doelen" of the Arquebusiers. Same source as No. 1290.

 A D Nⁱ
1556



- 1292. Seventeen members of the civic guard belonging to the company F in 1557**, divided into two groups: the figures of the first group are represented in the foreground round a table; the others further in the distance, seen behind a parapet. (Attributed to this artist).

O. $52\frac{1}{2}$ by $66\frac{3}{4}$ in., nat. size. One of the party holds a letter in his hand on which is written:
Signed:

F

1557

Santo Cornelis
Rey delief

In
Amstelredam

This painting was formerly ascribed to Corn. Anthonisz. From the "Doelen" of the Arquebusiers, hung afterwards in the Minor Court Martial in the old Town Hall. Same source as No. 1290.

- 1293A. Twenty-one Civic Guards**, belonging to Company *E*, arranged in three rows. In the right background is the messenger with an owl on his shoulder. In the background an Italian landscape. Dated 1554.

O. 1 yd $15\frac{7}{8}$ in by 1 yd $23\frac{1}{4}$ in.

From the St. George or Crossbowmen's archery house. Lent by the town of Amsterdam, 1925.

JACOBSZ (Lambert), born before 1600 probably at Amsterdam, died before 3 Oct. 1637 at Leeuwarden, pupil of Rubens(?) Visited Italy. In 1632 he was the master of Govaert Flinck and Jacob Backer. A. v. d. Tempel was his son.

- 1293a. Biblical scene (?)**

C. $32\frac{1}{2}$ by $43\frac{3}{4}$ h. f. $12\frac{1}{2}$ in. Signed below to the left. Collection J. Blom, Haarlem. Bought at an auction at Fr. Muller and Co. 1918.

JANSON, JANSSENS or JONSON VAN CEULEN (Cornelis), was born in London of Flemish parents, 14 October 1593. Painted in England, at Middelburg, the Hague, Amsterdam and Utrecht, where it is supposed he died in 1661 or 1662.

- 1296. Johan Pietersz. Reael (1625—1659)**. Half length figure, nearly full face; the right hand, wearing a richly embroidered glove, is resting on his hip.

C. $38\frac{1}{2}$ by $30\frac{3}{4}$ in., life size. Signed below to the right. Purchased in 1900.

Cor^s Jonson
Londini. fecit
1640

- 1296b. Jan Cornelisz. Geelvinck, 1579-1651**, Burgomaster of Amsterdam, merchant and ship-owner. Bust turned to the right.

C. $33\frac{1}{2}$ by $28\frac{1}{4}$ in. life size. Signed below to the left: *Corus Jonson Londonus fecit 1646*, left above: *Anno Domini 1646, Aet suae 67*. Lent by the town of Amsterdam 1925.

JARDIN (Karel du Jardin). See Dujardin, p. 58.

JELGERHUIS (Johannes), born at Leeuwarden, 24 September 1770; died at Amsterdam, 6 October 1836. Was a pupil of his father Rienk Jelgerhuis and of Pieter Barbiere Pz. From 1806 he was also an actor. *E.*

1301. The laboratory of A. d'Ailly in 1818. View of the interior. C. $16\frac{1}{2}$ by $20\frac{1}{2}$ in., h. f. $5\frac{1}{4}$ in. Signed to the right, on a beam in the ceiling: *J. Jelgerhuis Rz. 1818*. Presented by Mr. A. J. Rijk, Amsterdam, 1914.

1302. The laboratory of A. d'Ailly in 1818. Seen from another side. C. $16\frac{1}{2}$ by $20\frac{1}{2}$ in., h. f. $5\frac{1}{2}$ in. Signed on a beam: *J. Jelgerhuis Rz. 1820*. Companion to the preceding No. Same source as No. 1301.

1303. The shop of the bookseller Pieter Meijer Warnars, on the "Vygendam" at Amsterdam.

C. $19\frac{1}{4}$ by $22\frac{3}{4}$ in., h. f. 5 in. Signed above towards the centre: *J. Jelgerhuis Rz. 1820*. Bequeathed by Miss G. Meijer Warnars, 1878.

JOHN (Augustus), born at Tenby (Wales) 4 Jan. 1879. Pupil of the Liverpool Academy and the Slade-School at London. Works in London. *E. L.*

1307a. The man with the pipe; portrait study of an old workman with a stubbly beard.

C. $29\frac{3}{4}$ by $23\frac{1}{2}$ in. Presented by Mr. Frank Stoop of London, 1924.

JONGH (Ludolf or Leuff de), born at Overschie in 1616, died at Hillegersberg in 1679. A pupil of Corn. Saftleven, at Rotterdam; of Anth. Palamedesz., at Delft and of Jan van Rylert, at Utrecht.

1309. Jan van Nes (1631-1680). Vice-admiral; three-quarter length, turned towards the right. As background, a sea piece.

C. 44 by 35 in., life size.

Signed below to the left:

Acquired in 1800. From the National Museum, the Hague 1808.

L. D. Jongh
Ar. 1666

1310. Aletta van Ravensberg (1635-1677). Wife of the former. Three-quarter length, turned towards the left. In the background a park.

C. 44 by 35 in.

Signed below to the left: *Aet. a.*

33. and:

Companion to

No. 1309.

From the National Museum, the Hague 1808.

L. D. Jongh *f. 1668*

1311. Family scene. In a well-furnished room, a woman is seen with a child on her knee, who is playing with a little girl seated



1260. G. Houckgeest.



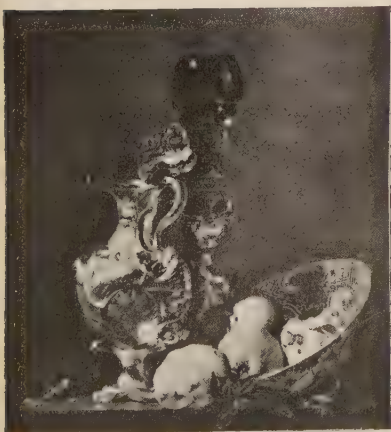
1309. L. de Jongh.



1228. M. d'Hondecoeter.



1315. J. Jordaens.



1320. W. Kalf.



1330. C. Ketel.



1330. C. Ketel.



1339. Thomas de Keyser.



1350. Thomas de Keyser.



1455a. Judith Leyster.

on the floor; the father, from the other side of the table, tries to draw the child's attention to give it something.

C. $28\frac{1}{2}$ by 25 in., h. f. $13\frac{3}{4}$ in. Signed in the right foreground:

Acquired at the sale J. M. de Boer in 1840 as a M. van Musscher.

Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

- 1312. The fox hunt.** A fox attacked by the dogs; several sportsmen are engaged in finishing him whilst a lady and gentleman on horseback are hurrying up to the spot. C. $22\frac{1}{2}$ by 28 in. Signed in the left foreground:

The landscape has probably been brushed in by Joris van der Hagen. Purchased in 1900.

JONGKIND (Johan Barthold), born at Latdorp, near Ootmarsum, 3 June 1819; died at Côte-Saint-André (Isère), 9 Febr. 1891. Pupil of Andreas Schelfhout. Settled in Paris in 1846. *E.*

- 1314. A mill on a streamlet.** The mill stands out against the light of a clear evening.

C. $16\frac{3}{4}$ by $21\frac{3}{4}$ in. Signed in the left foreground: *Jongkind 1857.*

Lent by Mr. J. B. Westerwoudt, of Harlem, since 1902 and bequeathed in 1907.

- 1314a. Rotterdam seen by moonlight.** A view on one of the canals. The spire of a church is seen in the distance. The moon is just breaking through the clouds.

C. $13\frac{1}{2}$ by 19 in. Signed in the left foreground: *Jongkind 1881.*

Bequest J. B. Westerwoudt, 1907.

- 1314b. Moonlight**, at a river bend with high towers.

C. $8\frac{3}{4}$ by $10\frac{7}{8}$ in. Signed in the right foreground: *Jongkind 1871.*

Bequeathed by Mr. A. van Wezel 1922.

JORDAENS (Jacob), born 19 May 1593 at Antwerp, where he died 18 October 1678. Pupil of Adam van Noort. *E.*

- 1315. A satyr**, seated at the foot of a tree, playing on a flute; near by a goat and some sheep. A copy is at Hampton Court.

C. $53\frac{1}{4}$ by $69\frac{1}{2}$ in., nat. size. Engraved by S. Bolswert.

Purchased at the sale S. J. Stinstra, 1822.

- 1316. The coin found in the mouth of the fish.** (Matth. XVII: 27).

Close to the shore a boat full of people.

C. 47 in. by 2 yds $5\frac{3}{4}$ in. Signed to the right, on the steps of the landing place:

An identical picture with life-size figures in the Museum at Copenhagen. From the "Huiszittenhuis". Lent by the town of Amsterdam, since 1885.

- 1317. Marsyas ill-treated by the Muses.**

C. $30\frac{1}{4}$ by $47\frac{1}{4}$ in., h. f. 12 in. Sale Bicker van Swieten, the Hague 1741. From the Cabinet van Heteren, 1809.

JOSSELIN DE JONG (Pieter de), born 2 Aug. 1861 at Oederode, died 2 June 1906 at the Hague. Pupil of the Academies at Bois-le-Duc and Antwerp and worked for a short time at Paris in the studio of Alexandre Cabanel. Settled in the Hague. *M.*

1317c. Mrs. A. J. Zubli née Maschhaupt. Three quarter length, sitting in an upholstered armchair, seen full-face, her folded hands resting in her lap.

C. 1 yd $6\frac{5}{8}$ by $33\frac{1}{8}$ in. life size. Signed in the background to the left: P. de Josselin de Jong 1887. Presented by Mr. J. R. H. Neervoort van de Poll of Rijsenburg, 1916.

KALDENBACH (Johan-Anthoni), baptized 22 January 1760 at Zutphen, where he died 29 April 1818.

1319. The governors of the almshouse for old people. Their names are: Danker Jan de Kempenaer, Arnoldus van Rijnveld, George de Visscher, Mr. Jan Beeldsnijder. Full length figures, seated at a table.

C. 2 yds $6\frac{3}{4}$ in. by 3 yds $11\frac{1}{2}$ in., nat. size.

Signed below to the left:

*J. A. Kaldenbach
F. 1781.*

Lent by the town of Amsterdam, since 1896.

KALFF (Willem), was born at Amsterdam in 1622 and died there 31 July 1693. Was possibly a pupil of Hendrick Gerritsz. Pot. Influenced by Rembrandt. Lived also at Paris.

1320. A study of still life. A chased silver vase, a china cup and a dish with oranges and lemons.

C. $28\frac{1}{4}$ by 25 in., nat. size. Engraved by W. Unger. An almost identical picture signed W. Kalff is in the castle Sans-Souci and a small sketch of the same in the collection of Mr. Simon in Berlin.

Bought at the sale A. J. Brandt in 1821.

KARSEN (Eduard), born at Amsterdam 10 March 1860. Pupil of his father and the Academy of Amsterdam. Lives in Amsterdam.

1323a. The "Spui" at Amsterdam, rainy, foggy weather.

C. $15\frac{3}{4}$ by $21\frac{1}{4}$ in. Signed below to the right: *E. Karsen*.

Presented by the heirs of Mr. C. Hoogendijk, 1912.

1323b. October. View in the "Vinkenbuurt" near Amsterdam, some small houses between leafless trees.

C. $13\frac{1}{2}$ by $17\frac{1}{4}$ in., h. f. 2 in. Signed: *E. Karsen*.

Same source as No. 1323a.

1323c. A grey day, view of a village on a canal.

C. $14\frac{1}{8}$ by $17\frac{3}{4}$ in. Signed in the right foreground: *Ed. Karsen*.

Bequeathed by Mr. A. van Wezel 1922.

1323d. The Vinkenbuurt near Amsterdam; canal on the outskirts of an old slum in drizzling weather.

C. $13\frac{3}{8}$ by $17\frac{3}{4}$ in. Signed in the right foreground: *Ed. Karsen*.

Same source as no. 1323c.

1323e. Enkhuizen, several gables with the date 1591.

C. $14\frac{1}{2}$ by $17\frac{3}{4}$ in. Signed in the right foreground: Ed. Karsen.
Same source as no. 1323c.

KESSEL (Jan van), was born 5 April 1626 at Antwerp and died there in 1670. Was a pupil of Simon de Vos and of Jan Brueghel II.

1327. Fruits and insects.

COP. $4\frac{1}{4}$ by 6 in., nat. size. Signed below: J. V. KESSEL
Bought at the sale Borger Joosten, Amsterdam 1882.

KESSEL (Johan van), was born in 1641 or 1642 at Amsterdam and was buried there 24 December 1680. Probably a pupil of J. v. Ruisdael.

1328. A bit of the forest. A closely wooded spot near a sandy road.

C. 23 by 29 in., h.f. on horseback 2 in. Signed in the left foreground:

Sale E. M. Engelberts, Amsterdam 1817.

Cabinet J. Rombouts, 1850. L. Dupper Wz., bequest, 1870.

J. van Kessel

1329. Cascade close to some rocks and a tree broken by the wind. To the left, nearer to the foreground, a castle.

C. 37 by $29\frac{1}{4}$ in. Signed in the right foreground:

Sale H. Muilman, Amsterdam 1813.

Bequeathed by Jhr. J. S. H. van de Poll, 1880.

J. Kessel.

1329a. The „Heylige Weghs” Gate (Gate of the Holy Road) at Amsterdam in winter-time. Several skaters are depicted on the frozen canal (now the Heeren-gracht). The white gate stands out sharply against the black clouds.

C. $30\frac{1}{4}$ by $47\frac{3}{4}$ in., h.f. $2\frac{3}{4}$ in. Signed in the lower righthand corner:

Sale Fr. Muller & Cie 1908. Bought in 1910.

J. Kessel

KETEL (Cornelis), born at Gouda, 18 March 1548 and buried at Amsterdam, 8 Sept. 1616. A pupil of Anthony Blocklandt, at Delft. Visited France and London (1573—1581). Settled in 1581 at Amsterdam. See also no. 1336.

1330. The company of Captain Dirck Jacobsz. Rosecrans and of Lieutenant Pauw in 1588. The 13 full length figures, drawn in spirited and life-like postures, are represented in front of a large building.

C. 2 yds 10 in. by 4 yds $17\frac{1}{2}$ in., life size.

Signed below to the left:

The name (K)etel and the date (1)588 may be construed from the signature. From the “Doelen” of the Cross-bowmen. Formerly in the large Hall of the Court Martial in the old Town-Hall. Lent by the town of Amsterdam, since 1885.

F I I L

5 8 8

- 1332. Jacob Bas Claesz.** (1536—1589). Burgomaster of Amsterdam. Head and shoulders, the face turned towards the right.
[Now attributed to *Adr. Th. Key*, see no. 1336].
O. 19 by 14 in., life size. To the left is seen his coat of arms.
Bequeathed by Mrs. D. Balguerie, born van Rijswijk, 1823.
- 1333. Grietje Pietersdr. Codde** (—1607). Wife of the former. Head and shoulders, the face turned towards the left.
[Now attributed to *Adr. Th. Key*, see no. 1336].
O. 19 by 14 in., life size. To the right is seen her coat of arms.
Same source as No. 1332.

KEUN (Hendrik), born at Harlem, 14 Aug. 1738: died in that town about 1788. *E.*

- 1335a. View of the "Heerengracht", near the Leidschestraat, at Amsterdam.** The most conspicuous among the buildings is the house on the Heerengracht, now numbered 436, where the occupier and his wife are seen standing on the steps.
O. 21¼ by 28½ in., h. f. 2 in.
Signed in the centre foreground:
HC Keun 1774.
Bequeathed by Mrs. van Ommeren, née Gluysteen, Amsterdam 1907.

- KEVER (Jacob Simon)**, born at Amsterdam, 19 June 1854, died in 1922. A pupil of Petrus Franciscus Greive and of the School of Arts at Amsterdam. Worked in his native town and at Laren. *E.*
- 1335b. An interior.** Through an open door, leading from a barn to the living-room, a woman is seen sitting at the window, feeding the child on her lap.
C. 21¼ by 18¼ in. Signed in the right foreground: *Kever*.
Bequest J. B. Westerwoudt, 1907.

KEY (Adriaen Thomas), lived from about 1544 to 1589. Was in 1568 a member of the Antwerp "Guild". Supposed to have been a pupil of his father Thomas or his uncle William. See nos. 1332 and 1333.

- 1336. Portrait of a man of rank.** Painted to the shoulders; the head, seen three quarters, is turned towards the right.
[Now attributed to *Cornelis Ketel*, see p. 103].
O. 16½ by 13 in., life size.
Above, to the left, is written:
To the right, the date:
Pacientia Spe .
1581 .
Coll. P. M. Kesler, 1800. Purchased at Vreeswijk in 1897.

KEYSER (Nicaise de), born at Zandvliet, near Antwerp, 26 August 1813; died in the latter town, 16 July 1887. Pupil of Joseph Jacobs and of Mattheus Ignatius van Bree.

- 1338a. The last will of King William II**, on behalf of his work people for the payment of the wages due to them. The King is seated in an armchair and gives his directions to a groom of the chambers who stands behind him.
C. 1 yd 31⅞ by 1 yd 16½ in. life size. Presented by the three married daughters of J. B. Count van Limburg Stirum van de Wiersse, 1921.

KEYSER (Thomas de), was born in 1596 or 1597 at Amsterdam and buried there 7 June 1667. Son of the architect and sculptor Hendrick de Keyser.

1339. The anatomical lesson of Doctor Sebastiaen Egbertsz. in 1619. The professor (1563—1621) is lecturing on a skeleton placed in the midst of his auditors. The figures are seen three-quarter length and represent besides the doctor: Sebald J. van Uyttenhoff, Dirck Koolvelt, Lambert Jacobs, Gerrit Indi(es) and Jan de Wees. C. 53 $\frac{1}{4}$ in. by 2 yds 1 $\frac{1}{4}$ in., life size. Lent by the town of Amsterdam, since 1885.

1340. The company of Captain Allart Cloeck and of Lieutenant Lucas Jacobsz. Rotgans, in 1632. A group of sixteen whole length figures. The Captain, the standard-bearer and a few of the men form a separate party on an eminence in the centre of the picture; to the right and the left, further in the distance are gathered the other men of the corps. They represent: Allard Cloeck, captain; Lucas Jacobsz. Rotgans, lieutenant; Claes Cloeck Nannings, ensign-bearer; Jan Vogelensang; Gerrit Pietersz. Schagen; Michiel Colyn; Hans Walschaert; Jan Kuysten; Adolph Fortenbeeck; Aris Hendrick Hallewat; Hendrick Colyn; Hademan van Laer; Dirck Pietersz. Pers; Frederick Schuleborch; Thomas Jacobsz. Hoyng; Julius van den Bergen.

C. 2 yds 14 $\frac{3}{4}$ in. by 3 yds 30 in., life size. Signed above to the left:

 , 1632

The sketch of this picture, drawn in ink, is in the "Albertina" of Vienna. From the "Doelen" of the Cross-bowmen. Formerly in the large room of the Court Martial in the old Town-Hall. Lent by the town of Amsterdam, since 1885.

1341. The company of Captain Jacob Symonsz. de Vries and of Lieutenant Dirck de Graeff, in 1633. Of the 21 figures, painted to the knees, some are seated, others standing in a long line in front of a large building; through the open door two soldiers are seen sitting in a room.

C. 2 yds 6 in. by 6 yds 22 in., life size. Signed under a porch

 . ANNO 1633 .

Formerly in the "Doelen" of the Arquebusiers. Same source as No. 1340.

1344. A man's portrait. Half length figure, the face slightly turned towards the right.

O. 26 by 21 in., life size.

Signed to the right:

Probably from the Almshouse for old people, at Amsterdam. Lent by the town since 1892.



1345. A man's portrait. Bust, nearly full face.

O. 26 $\frac{1}{2}$ by 20 $\frac{1}{2}$ in., life size. The same portrait, but more carefully finished, is in the Louvre. Same source as No. 1344.

- 1348. Family group of a man, his wife and their four daughters,** in a wooded landscape with a castle in the distance.

O. 20 by 18 in., h. f. 12½ in. Signed in the left foreground:
Formerly supposed to represent Rombout Hogerbeets and his family.
Bought 20 June 1803. From the National Museum, the Hague 1808.
[Now attributed to *David Vinckeboons*, see p. 204].



- 1349. The family Meëbeek Cruywaghen,** showing the parents, their six children and the grandmother. The group is represented in front of a country mansion, surrounded by leafy trees: a little cart with a black horse is standing near.

C. 39½ by 53¼ in., h. f. 26¾ in. Bought at Amsterdam in 1827.
[Now attributed to *Jacob van Loo*, 1614—1670, see p. 117].

- 1350. Pieter Schout** (1640—1669), represented on horseback in a hilly landscape.

COP. 34¼ by 28 in., h. f. on horseback 16¼ in. *P. S. 1660*
Signed on the saddle:

Engraved by A. Blootelingh. Bequeathed by Jhr. J. S. H. van de Poll, 1880.

- 1350A. Mother and two children;** she is seated in an armchair against a background of architecture, the boy and the girl stand on either side of her.

O. 26½ by 19⅞ signed on the right in the middle with the monogram and dated 1635. Lent by the Central Museum at Utrecht, 1924.

- 1350B. Three masters of the Goldsmith's Guild.**

C. 1 yd 13¼ by 1 yd 5¼. Lent by Mr. F. Enthoven of Amsterdam, 1925.

KLEYN (Pieter Rudolph), born 17 May 1785 at Hooze Zwaluwe, was wounded at the battle of Quatre-Bras, died 15 Jan. 1816. Studied under Jacob and Abraham van Stry and Jacques Louis David at Paris.

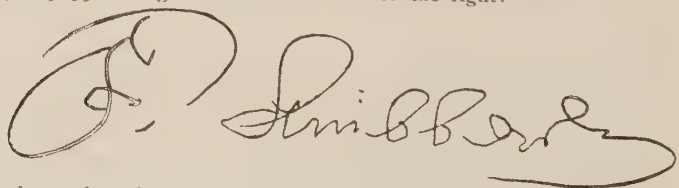
- 1351. Landscape scenery near St. Cloud.**

C. 34¾ by 51¼ in., h. f. 6¼ in. Signed: *P. R. Kleyn 1806*.
Inscribed at the back: *Fait pour le Roi de Hollande selon le règlement des pensionnaires, le 2 Octobre 1809*.

KNIBBERGEN (François van). Born in 1597. was a member of the Painter's Guild at the Hague in 1629 and visited Italy, probably with his master M. van den Zande, about 1614.

- 1356a. A panoramic view in the land of Cleves.** A large river in the background with many affluents is seen from a road situated on a higher level on the righthand side of the picture.

C. 38 by 55 in. Signed near the middle to the right:



Bought at the sale of Mrs. Lemker—Muller at Kampen, 1908.

KNUPFER (Nicolaes), born at Leipsick in 1603, studied in that town under Emmanuel Nysse and, from 1630, under Abraham Bloemaert at Utrecht, where he died probably towards 1660.

- 1359. The messengers of the Roman people announce to Cincinnatus his nomination to the consulship.**

O. $21\frac{1}{2}$ by 30 in., h. f. $13\frac{1}{2}$ in.

Signed in the left foreground:

Presented by Dr. A. Bredius, 1888.

Ninysse

KNYFF (Wouter), see no. 993.

KOBELL Jr. (Hendrik), was born at Rotterdam 13 September 1751, where he died 2 August 1782. He studied for two years at the Academy at Amsterdam and visited England and France. *E.*

- 1359a. The shipwreck,** near a rocky coast. Several men have taken refuge on a rock in the foreground to the left.

C. $35\frac{1}{2}$ by $51\frac{1}{2}$ in., h. f. $3\frac{1}{2}$ in.

Signed in the left foreground:

Formerly in the collection of Prince William V.

From the Mauritshuis, 1885.

Kobell fec
1775.

KOBELL (Johannes Baptist), born at Delftshaven, 8 November 1778; died at Amsterdam, 23 September 1814. Son of the marine painter Hendrik Kobell. Pupil of Rutgaart van der Wall, at Utrecht. Worked at Paris from 1810 to 1812. *E.*

- 1361. Landscape in Guelders.** In the centre a herdsman leading his cattle.

C. $36\frac{1}{2}$ by 51 in. Signed in the foreground to the right: *J. Kobell.*

From the pavilion "Welgelegen" at Harlem, 1885.

KOEKKOEK (Barend Cornelis), born at Middelburg 11 October 1803, died at Cleves 5 April 1862. Pupil of his father, Jan Hermanus Koekkoek. Worked first at Beek, near Nimeguen and afterwards at Cleves. *L.*

- 1366. A hilly landscape.** In the distance a river and in the foreground a party of shepherds with some sheep.

C. 22 by $28\frac{1}{4}$ in., h. f. $2\frac{1}{2}$ in. On a rock in the centre is written: *niets zonder moeite* (without trouble nothing is done) and on a stone, below to the right: *hierna beter* (next time better). From the Society Felix Meritis, dissolved in 1889. Lent by the town of Amsterdam, since 1889.

KONINCK (Philips), born 5 November 1619 at Amsterdam and buried there 4 October 1688. Was a pupil of his brother Jacob at Rotterdam and influenced by Rembrandt.

- 1369. Landscape.** Bird's eye view of a slightly hilly region traversed by a river which, coming from the distance, winds its way to the foreground, on the right hand of the picture.

C. $36\frac{1}{2}$ by 44 in.

Signed in the foreground to the right:

Sale of Baron van Nagell van Ampsen, the Hague 1851. L. Dupper Wz., bequest, 1870.

P. Koninck
1676

- 1370. Entrance to a wood.** On a road which loses itself in a cluster of leafy trees, a party of herdsmen with a drove of oxen. To the left an extensive panorama.

C. $54\frac{1}{4}$ by $65\frac{1}{2}$ in., h. f. $2\frac{3}{4}$ in.

Purchased at the sale G. van der Pot, Rotterdam 1808.

KONINCK (Salomon), born in 1609 at Amsterdam; buried in that town 8 August 1656. Uncle to Philips Koninck. Studied among other masters under Claes Moeyaert in his native town, where he exercised his art. Formed his style on that of Rembrandt. *L.*

1375. The old savant. Seated in a lofty room, an old man is absorbed in deep study.

O. $16\frac{1}{2}$ by 14 in., h. f. $5\frac{1}{2}$ in.

Sold as a work of Bega at the sale G. van der Pot, Rotterdam 1808.

1375a. The idolatry of King Solomon. The old king is kneeling with his wives on the altarsteps which are covered with a crimson, velvet cloth. Near the altar priests are officiating. In the background a portico.

C. 61 by 68 in., h. f. kneeling 18 in. Signed to the left at the foot of the altar:

SKONINCK FA° 1644

Acquired in London through the Rembrandt Society in 1905.

KOOI (Willem Bartel van der), born at Augustinusga, 13 May 1768; died at Leeuwarden, 14 July 1837. Pupil of Hermanus Wouter Beekkerk, at Leeuwarden, where he resided. Was in 1804 in Dusseldorf. *L.*

1377. The love-letter. A small boy presents a letter to a young girl.

C. $51\frac{1}{2}$ by 40 in., life size. Signed on the back of the canvas: *Tu veteres Caesar Revocas Artes, Horatius*, and *W. B. van der Kooij pinxit 1808*.

At the exhibition of Amsterdam (1808), this picture gained the prize of 2000 florins. Presented by Mr. H. van der Kooij, 1869.

KORFF. See Bakker Korff, p. 21.

KRUSEMAN (Cornelis), born at Amsterdam, 25 Sept. 1797; died at Lisse, 13 October 1857. A pupil of Charles Howard Hodges and of Jean-Augustin Daiwaille. Sojourned twice in Italy, first from 1822 to 1825, and later after 1841. *L - E.*

1383a. Madame Brak, née Haskenhoff, seated. Half length figure, the hands resting on the knees.

C. $30\frac{1}{4}$ by $24\frac{1}{4}$ in., nat. size. Signed below to the left: *C. Kruseman 1818*. Presented by the late Miss C. M. Bakker, of Baarn, 1904.

1387c. The Battle of Battersum 1831. In the middle of a group of officers in the foreground stands the Prince of Orange beside a rearing grey horse which is held by the bridle by a cuirassier. Sketch for the picture presented to the Prince by Kruseman and placed in the Museum of Modern Art at Harlem, now in the Royal Palace at Amsterdam.

C. $12\frac{1}{4}$ by $15\frac{3}{8}$ h. f. $4\frac{1}{8}$ in. Bought at Amsterdam 1919.



1369. Ph. Koninck.



1498. Jan Gossaert van Mabuse.



1726. Caspar Netscher.





1445. C. Lelienbergh.



1529. Q. Massys.



1501. N. Maes.



1503. N. Maes.



1532. H. van der Mast.



1553. G. Metsu.

KRUSEMAN (Jan Adam), was born 12 February 1804 at Harlem and died there 17 March 1862. Studied under his cousin, Corn. Kruseman, and Jacques-Louis David. From 1831 he was director of the Academy of Arts at Amsterdam.

1395. William I (1772-1843). King of the Netherlands. Bust, facing the left. C. 33½ by 28 in., nat. size. On the frame the following inscription:
 Willem I hersteller van den Koop- (William I, restorer of commerce,
 handel, Zeevaart, Scheepsbouw en | navigation, shipbuilding and indu-
 Nijverheid. | stries).
 Purchased at Amsterdam in 1894.

1397a. Three Governors and three Lady-Governors of the the Leper's Hospital, grouped round a table.
 C. 2 yds 28¼ in. by 3 yds 4½ in. Lent by the town of Amsterdam 1923.

KUYL (Gijsbert van der), born in the beginning of the XVII century at Gouda, where he died in 1673. Pupil of Wouter Pietersz. Crabeth, the younger. Resided for a long time in France and Italy.

1399. A musical party. The figures painted half length.
 C. 39¾ by 51½ in., life size.
 Signed in the left foreground:
 Presented by Dr. A. Bredius, 1884.

GK
 1651.

LACHTROPIUS (Nicolaes), worked in the second half of the XVIIth century at Alphen-on-the-Rhine.

1400. Flower piece. A bouquet of various flowers arranged in a vase.
 C. 24¾ by 20½ in. Signed in the background to the right:
 Sale E. Rüelens, Brussels 1883.

N. Lachtropius
 An.
 1667.

LAER (Pieter van), surnamed **Bamboccio**, was born 13 July 1582 at Harlem, and died there 30 June 1642. He resided in Rome from 1623 to 1639. *E.*

1402. An Italian inn. Travellers have stopped to give their horses a rest.
 C. 24½ by 31½ in., h. f. 7 in.
 Bought at the sale J. H. Cremer, Amsterdam 1887.

1403. Shepherd and laundresses, in a hilly landscape.
 COP. 11½ by 17 in., h. f. 4 in.
 Signed in the centre, on a stone:
 Engraved by Corn. Visscher. Collection Gysbert de Clercq, 1899. Purchased from the Rembrandt Society in 1901.

V. Laer.

LAETHEM (Jacob van), "Varlet de Chambre" of Philip "The Handsome", in 1493 master of the Antwerp guild. In 1516 he was called "Painter to Our Gracious Master the King of Castille". In 1517 he went with Charles V to Spain and was still working in 1522.

- 1403a. Philip "The Handsome"**, with a black cap on his head, dark brown fur over a pleated white shirt and sleeves of brocade. Bust turned towards the right, his hands in the lower right corner. O. $12\frac{5}{8}$ by $8\frac{1}{4}$, h. f. 4 in. Coll. Lord Taunton. Presented by the Commission for the sale of Photographs, 1921.

LAIRESSE (Gerard de), born at Liege, 11 September 1640; buried at Amsterdam, 21 July 1711. Studied under his father, Reinier de Lairesse, and Bertholet Flémal. From 1667 he worked at Amsterdam. *E-M*.

- 1406. Seleucus foregoes his claim to Stratonice in favour of his son Antiochus.**

O. $12\frac{1}{4}$ by $18\frac{1}{2}$ in., h. f. 8 in. Signed to the right: There are many duplicates of this picture, a. o. in the Museums at Karlsruhe, Oldenburg and Schwerin. Collection van Heteren, 1809.

*G. Lairesse
inv fecit*

- 1407. Anthony and Cleopatra.** A composition illustrating the story of the precious pearl.

C. $29\frac{1}{4}$ by $37\frac{3}{4}$ in., h. f. 15 in. Signed to the right, on a socle:

G. Lairesse inv Pinx.

Engraved, with some modifications, by G. de Lairesse. Collection van Loon. Bequeathed by Mrs. Insinger, born van Loon, 1903.

- 1409. Mars, Venus and Cupid.** Cupid is placing a helmet on the head of Venus.

C. $49\frac{1}{2}$ by 37 in., h. h. Mars, 4 in. Was till 1799 at Soestdyk. From the National Museum, the Hague 1808.

- 1410. Mars, Venus and Cupid.**

Mercury is winging his way towards the lovers to warn them.

C. 52 by 38 in., h. h. Mars $4\frac{3}{4}$ in. Signed below to the right: Same source as No. 1409.

G. Lairesse f.

- 1411. Virtue. An allegorical composition.** A man warding off the evil passions, is being conducted to a temple by the figure of Virtue.

C. $52\frac{3}{4}$ in. by 2 yds 5 in., h. f. $25\frac{1}{4}$ in. Signed to the left, on the vase:

G. Lairesse inv et fecit

From the "Werkhuis", at Amsterdam. Lent by the town since 1885. and Anno 1670.

- 1413. A mythological subject.** A woman holding a shell in her hand is kneeling in front of a fountain; standing near her is a man who has divested himself of the armour seen in the foreground. Two children are at play close by.

C. 48 by 58 in., h. h. 5 in. A duplicate of this picture and signed by the artist, was at the sale of the Bruchmann collection (Magdeburg) in 1904. Source unknown.

1416. Painting for a ceiling. In the centre a medallion representing Erebus disappearing through light vapours at the approach of Apollo. The paintings at the four corners combined form a cupola, underneath which is a gallery supporting female figures carrying implements of hunting. (Diana and her nymphs).
C. 8 yds 27 in. by 6 yds 20½ in., nat. size. Placed in room 333 of the "Fragmentengebouw". From the Royal Cabinet of pictures at the Hague 1885.

1417. Ceiling in eight sections with allegorical illustrations of the treatment of lepers and idiots.

C. Dimensions: 71 by 53 in.; 69 by 63 in.; 2 yds by 2 yds 30½ in.; 2 yds 1 in. by 2 yds 2½ in.; 51¼ by 67 in.; 52½ by 67¾ in.; 49¼ in. by 2 yds 3 in.; 46 by 52½ in. From the hospital for lepers.
Placed in room No. 248
Lent by the town of Amsterdam, since 1885.

1418. Painted ceiling representing Apollo and Aurora.

C. 3 yds 6¼ in. by 7 yds 15¾ in., nat. size. Placed in room 153 of the Museum. Formerly in a private residence at Amsterdam.
Presented by Mr. W. F. Piek.

LASTMAN (Pieter Pietersz.), was born in 1583 at Amsterdam and buried there 4 April 1633. Was a pupil of Gerrit Pietersz. (Sweelinck) at Amsterdam where, for some time, he taught his art to Rembrandt. Resided 1604—1607 at Rome.

1426. Christ healing a leper. A composition filled in with numerous figures, having for background a Southern landscape with imposing buildings.

O. 30¾ by 42½ in., h. f. 15 in. Signed in the left foreground:
Purchased at Florence through the Rembrandt Society, in 1889.

P
1617

1426a. The Contest between Orestes and Pylades. The scene represents the friends in the act of contesting who shall offer himself as a sacrifice to the gods. They are seen close to the sacrificial altar, which is decorated with flowers. Nearer to the foreground stands Iphigenia, the priestess, who has recognised her brother Orestes. An elaborate composition, with numerous figures and mountainous scenery. In the distance a small round temple and the image of the goddess Diana.

O. 33½ by 49½ in., h. f. 17¾ in. Signed on the altar:

Pietro Lastman fecit 1614

On this picture Joachim Oudaen composed in 1657 an ode. Sales Reinier van der Wolf, 15 May 1676, and burgomaster Jan Six, 6 April 1702. Bought by the latter's son. Sale Taets van Amerongen (?) 3 July 1805. Collection consul Meyer-Puhiera, collection General von Bredow. The counterpart of this picture is "Paul and Barnabas at Lystra" by P. Lastman, painted also in 1614. Joost van den Vondel composed an ode on this picture. The two pictures remained together till the sale Taets van Amerongen in 1805. Bought from Frits Gerstel at Berlin in 1908.

LAWRENCE (Sir Thomas), born at Bristol 4 May 1769, died in London 7 January 1830. Studied under William Hoare and Sir Josuah Reynolds. He succeeded the latter as painter to the English Court in 1792.

1428. Willem Ferdinand Mogge Mulman (1778—). Bust, turned towards the left.

C. 30 by 25¼ in., life size. This picture has been painted in London and made a present of to Mr. H. Mulman, senior, by J. J. Angerstein, the London banker. Bequeathed by Jhr. J. S. H. van de Poll, 1880.

LEEMANS (Johannes), born in 1633 or 1634; worked at the Hague; died in 1687 or 1688.

1431. Hunting tackle, hung up against a wall.

C. 45¼ by 57 in., nat. size.

Signed on the cage:

Lent by the Royal Archeological Society.

*J. Leemans. F.
A.^o 1669.*

LELIE (Adriaan de), born at Tilburg, 19 May 1755; died at Amsterdam, 30 November 1820. Pupil of Adr. Bern. de Quertemont.

1434. The opening of the building "Felix Meritis", 31 October 1788. J. H. van Swinden is delivering his speech.

C. 66 in. by 2 yds 2½ in., h. f. 7 in.

A sketch in pen and ink by *J. C. Dehaen* has been added to the picture to indicate the 42 persons represented:

- | | | |
|-----------------------|-------------------------|--------------------------|
| 1. J. H. van Swinden. | 15. H. Heeremiet. | 29. J. R. Rigail. |
| 2. J. Schmidt. | 16. A. Strokkel. | 30. B. Weddik Wendel. |
| 3. C. E. Weits. | 17. H. Aeneae. | 31. J. Moll Jr. |
| 4. J. Pietersse. | 18. A. Bonn. | 32. J. Lublink de Jonge. |
| 5. Dr. Bleecker. | 19. E. M. Engelberts. | 33. A. de Haas. |
| 6. F. L. Woldorff. | 20. H. C. Cras. | 34. L. Tersteeg. |
| 7. C. S. Roos. | 21. D. C. Jamin. | 35. P. H. van Swinden. |
| 8. J. Lugt Dircksz. | 22. R.W. Linde v. Dijk. | 36. J. T. N. Fauvarcq. |
| 9. J. M. Verhoesen. | 23. H. Steenbergen. | 37. J. S. Hoyman. |
| 10. J. G. Fauvarcq. | 24. C. Leer. | 38. Ph. Taddel. |
| 11. J. Swart. | 25. S. D. Cartier. | 39. J. A. van Hemert. |
| 12. T. I. Weddik. | 26. A. C. H. Kaempff. | 40. J. Ruloffs. |
| 13. P. Kerkhoven. | 27. P. S. Serné. | 41. A. de Lelie. |
| 14. J. Kuyper. | 28. J. Kuyper. | J. C. Dehaen, designer. |

From the Society "Felix Meritis", since dissolved.
Lent by the town of Amsterdam, 1889.

1435. The class-room for drawing from the nude at "Felix Meritis".

C. 40 by 53¼ in., h. h. 10 in.

Signed on a drawing portfolio: *A. de Lelie*.

A sketch annexed to this picture serves to identify the persons represented:

- | | | |
|-----------------------|-------------------------------|------------------------|
| 1. P. van Winter Nsz. | 15. C. S. Roos. | 28. Peereboom. |
| 2. Brentano. | 16. Sluyter. | 29. D. Versteegh. |
| 3. de Smeth. | 17. J. Goll. v. Franckenst. | 30. Jan Hulswit. |
| 4. J. Lauwers. | 18. Gildemeester. | 31. P. van der Schley. |
| 5. Muller. | 19. B. de Bosch. | 32. Jan Yver. |
| 6. | 20. Vinkeles. | 33. P. Fouquet Jr. |
| 7. Daniel du Pré. | 21. Van Hall. | 34. H. Fock. |
| 8. Jacques Kuyper. | 22. Andreas Bonn. | 35. C. van Heurn. |
| 9. A. de Lelie. | 23. Steven Goble. | 36. J. E. Grave Jr. |
| 10. L. A. Claessens. | 24. R. Meurs Ruysse-
naar. | 37. G. van Royen. |
| 11. J. de Vos Wz. | | 38. Jacob Smies. |
| 12. J. Tersteeg. | 25. Jan Ekl. | 39. H. Numan. |
| 13. Jacobus de Vos. | 26. J. Kamphuyzen. | 40. P. Barbiers. |
| 14. Jero. de Bosch. | 27. Ch. du Bois. | |
- Same source as No. 1434.

436. The sculpture gallery at "Felix Meritis", 1807.

C. 40 by 53 $\frac{1}{4}$ in., h. f. standing, 11 $\frac{3}{4}$ in. An explanatory sketch, drawn by *E. W. Caspari* in 1822, has been added to the picture:

- | | | |
|-------------------------|-----------------------|---------------------------|
| 1. H. Heeremiet. | 14. P. Doublet. | 27. C. Tweehuisen, |
| 2. I. P. Hibma. | 15. J. Pennis. | (doorkeeper). |
| 3. J. Adami. | 16. C. Covens. | 28. J. W. Berntz. |
| 4. M. Kooy. | 17. J. H. Molkenboer. | 29. G. van der Voort. |
| 5. W. J. Bruggemeyer. | 18. Mr. A. J. Deiman. | 30. B. Klijn Bsz. |
| 6. H. de Flines. | 19. R. Hoyman. | 31. H. H. Klijn. |
| 7. A. Buyn. | 20. A. de Lelie. | 32. Mr. J. F. Klinkhamer. |
| 8. G. Koek. | 21. P. Pieterse Iz. | 33. F. de Bozer. |
| 9. W. J. v. Troostwijk. | 22. H. Numan. | 34. P. J. Uylenbroek. |
| 10. D. du Pré. | 23. M. Romswinkel. | 35. P. Heimbach JPs. |
| 11. D. Versteegh. | 24. G. van Haarst Az. | 36. A. Bousquet. |
| 12. J. G. Biben. | 25. E. P. Offerman. | 37. J. L. Weydeman. |
| 13. Mr. G. J. Palthe. | 26. G. Swarth. | 38. J. Prins. |
- Same source as No. 1434.

438. Six governors of the "Nieuwezijds Huiszitten-Aalmoes- niers-Armenhuis" (charitable institution) in 1799. Their names are: Mr. Joh. L. Ludov. Farjon, Dr. Petrus Jac. Noot, Carsten Petersen Jr, David de Mij, Dan. Arbmänn Daniels en Dirk van Bergen. Nearly full length figures, grouped round a table. C. 71 $\frac{1}{4}$ in. by 2 yds 14 $\frac{1}{4}$ in., life size. Signed below to the left: *A. de Lelie*. Lent by the town of Amsterdam, since 1896.

439. Four governors of the "Oudezijds Huiszitten-Aalmoese- niers-Armenhuis (charitable institution) in 1806. Their names are: B. de Bosch, J. H. Bus, At. Baart and P. J. le Jolle. Nearly full length figures, seated at a table. C. 69 $\frac{3}{4}$ in. by 2 yds 8 $\frac{1}{2}$ in., life size. Signed to the right on the chair: *A. de Lelie ft 1806*. Same source as No. 1438.

440. Jhr. Gysbert Carel Rutger Reinier van Brien van Ramus (1771-1821), and his family. Represented at his estate of Craïlo. Full length figures. C. 33 $\frac{1}{4}$ by 28 in., h. f. standing, 19 in. Signed in the foreground to the right: *A. de Lelie ft 1806*. Presented by Jonkv. A. M. van Brien van Ramus, 1887.

- 1443. Barend Klyn Barendsz.** (1774—1829). Poet. Seated in an armchair near a table.

C. $29\frac{1}{2}$ by $23\frac{3}{4}$ in., life size. Below to the right, a signature nearly effaced and the date: 1813. Presented by the heirs of Mr. J. H. Molkenboer, 1891.

- 1443a. General Daendels takes leave of C. R. T. Kraijenhoff,** who is commissioned to reorganize the municipality of Amsterdam, 18 January 1795. Besides these two are represented the colonel van der Mühl and the staff-officer Jan Nagel Jr.

O. $17\frac{3}{4}$ by $23\frac{5}{8}$ in., h. f. $9\frac{3}{4}$ in.

Signed to the left:

Purchased from the family Nagel of Arnhem in 1906.

*E. van Brielst
A. de Lelie spinx
A° 1795*

- 1443c. Mrs. Verdooren, née Haack,** fourth wife of Vice-Admiral Gerrit Verdooren. Bust, turned to the left.

C. $28\frac{1}{2}$ by 23 in., life size. Bequeathed by Mr. Edouard Léon Guillaume Joseph Verdooren, retired major of the Indian army of the Netherlands, 1906.

- LELIENBERGH (Cornelis),** was inscribed in 1646 as a member of the St. Luke's guild at the Hague, where he worked until 1666. Was still living in 1672.

- 1444. Dead birds.** A dead parrot hanging from a wall and a few snipes lying on a column.

O. $18\frac{1}{2}$ by $14\frac{3}{4}$ in., nat. size.

Signed below to the right:

Acquired at Amsterdam in 1888.

L: f: 1655

- 1445. Dead birds.** A green woodpecker suspended against the wall and a few snipes on a plinth.

O. $18\frac{1}{2}$ by $14\frac{3}{4}$ in., nat. size.

Signed below to the left:

Same source as No. 1444.

L: f. 1655

- 1447. A study of still life.** Between various kinds of vegetables are lying a dead cock and a hen.

C. $40\frac{1}{2}$ by $33\frac{1}{2}$ in., real size. Signed below to the right, towards the centre:

Bequeathed by D. Franken Dz., 1898.

C. Lelienbergh. f. A° 1659

- LEYDEN (Lucas van),** was born at Leyden at the end of May or the beginning of June 1494 and died in that town during the summer of 1533. Was pupil of his father, Huygh Jacobsz. and of Cornelis Engelbrechtsz. *B - W - E.*

- 1452. The Sermon.** In the foreground are seen several members of the congregation in various attitudes, among whom are a nobleman, his lady and the artist himself, listening to the priest preaching

from the pulpit. Outside the church the same nobleman distributing food to the poor.

O. $52\frac{1}{2}$ by $38\frac{1}{4}$ in., h. f. standing, $23\frac{1}{4}$ in.

Signed in the right foreground:

Collection Bortmiansky. Sale of the collection Schummlansky, Leipsick 1861. Bought from P. D. Colnaghi, London 1897.

L

LEYSTER (Judith), was born at Harlem towards 1600; died at Heemstede in 1660. Was a pupil of Frans Hals and married in June 1636 the painter Jan Miense Molenaar. Shortly after her marriage she went to live at Amsterdam until 1648 and settled afterwards at Heemstede. See also no. 1093.

1455. The jolly toper, looking at the spectator with a smiling face, calling his attention to a blue jug which he holds in front of him with outstretched arms.

C. 35 by $33\frac{1}{2}$ in., life size.

Signed in the background to the right:

An almost identical work but of much inferior merit is in the Kaiser Friedrich Museum at Berlin. Sold with the collection of vicomtesse R. V. at the "Hotel Drouot" at Paris, 23 April 1890, where it was catalogued as a Frans Hals. Purchased at Paris in 1897.

1629

J*

1455a. The Serenade. A young man, three-quarter length, almost full face, is playing a lute. The face is upturned and illumined from below.

O. 18 by $18\frac{3}{4}$ in., h. h. $4\frac{1}{4}$ in.

Signed in the background, to the right:

Collection van Winter (as a Frans Hals). Collection Six. Purchased in 1907/1908.

1629

J*

LIEVENS (Jan Andries), born at Leyden, 24 October 1607; buried at Amsterdam, 8 June 1674. Studied under Joris van Schooten at Leyden and Pieter Lastman at Amsterdam. Lived at Antwerp from 1634 to 1643 (supposed to have been in London, with his wife, in 1631). In the latter part of his life he principally resided at Amsterdam. *L. X.*

1458. Samson and Delilah. Samson is seen asleep, his head resting on Delilah's knees, who is handing a pair of scissors to a Philistine standing behind her.

C. $51\frac{1}{2}$ by $43\frac{3}{4}$ in., a little over life size.

Signed above to the left:

Above to the right the wrong signature: *Rembrandt* f. 1633. Bought at Bradford in 1895.

I L

Rembrandt

1461a. Head of a little boy, seen full-face, the head inclined towards the left. The bust turned quite towards the right. The inscription on the background of the picture indicates that *Rembrandt* retouched this picture.

O. $10\frac{3}{4}$ by $7\frac{3}{4}$ in., h. h. Signed to the right: Bought at Munich, 1909.

gereetueet
Liev.

311

LIMBORCH (Hendrik van), was born 6 March 1682 at the Hague and died there 3 February 1759. Had several masters, a.o. Jan de Baen and Adr. van der Werff. *E.*

1467. Children at play. Little naked children are playing at blind-man's buff in a landscape.

O. $10\frac{3}{4}$ by $13\frac{1}{2}$ in., h. f. $4\frac{3}{4}$ in. Collection van Heteren, 1809.

LINGELBACH (Johannes), baptized at Franckfort-on-Main, 10 October 1622; died in November 1674 at Amsterdam, where he had settled after a residence at Paris (1642—1644) and in Italy (1644—1650). See also no. 451.

1468. The dentist, on horseback in the centre of the Market place in an Italian town; he is extracting a tooth from a peasant's mouth. The market place is full of figures, principally traffickers.

C. 27 by 34 in., h. f. 8 in.

Signed in the left foreground:

Sale J. A. Brentano, Amsterdam 1822. Cabinet J. Rombouts, 1850. L. Dupper Wz., bequest, 1870.

J. Lingelbach. N° 1651

1469. In camp. In front of a tent dressed with colours, soldiers are grouped round a table on which is seen a trumpeter blowing on his instrument; a little way off, officers and soldiers. In the middle distance a few tents scattered about, and in the background a town.

O. $17\frac{1}{4}$ by $25\frac{1}{2}$ in., h. f. $6\frac{3}{4}$ in. Sale P. de Smeth van Alphen, Amsterdam 1810. Same source as No. 1468.

1470. The riding school in the open air. In the foreground a group of horsemen and grooms; a few persons have just dismounted.

C. $26\frac{3}{4}$ by $32\frac{1}{4}$ in., h. f. 6 in. Signed

in the right foreground. From the National Museum, the Hague 1808.

J. Lingelbach.

1471. A landscape with figures. On a hill in a mountainous landscape a party of huntsmen with their dogs and some peasants.

C. $19\frac{3}{4}$ by $21\frac{1}{2}$ in., h. f. $3\frac{3}{4}$ in.

Signed in the right foreground:

Sale H. Mulman, Amsterdam 1813. Jhr. J. S. H. van de Poll bequest, 1880.

J. Lingelbach

1474. An Italian harbour. In the distance the sea bounded by hills and buildings. In the foreground, near a massive gate, several figures among whom are two lazaroni playing at dice.

C. $23\frac{3}{4}$ by $20\frac{3}{4}$ in., h. f. $6\frac{3}{4}$ in.

Signed in the left foreground:

Collection van Heteren, 1809.

Lingelbach

1475. A port on the Mediterranean sea, near a fortified town: in the foreground a tradesman and a number of workmen taking rest.

C. $30\frac{3}{4}$ by 26 in., h. f. $6\frac{1}{4}$ in. Signed in the right foreground, on a stone:

Acquired at the sale G. van der Pot, Rotterdam 1808.

*J. LINGELBACH
1664*

1475a. Returning from market. In the foreground, which lies higher than the landscape in the background, a group of resting country people are accosted by a woman on a donkey, who is accompanied by a man walking by the side of a mule.

C. $13\frac{1}{2}$ by $14\frac{1}{2}$ in., h. f. 4 in.

Signed in the left foreground:

Collections van Winter and Six. Purchased in 1907/1908.

J. Lingelbach

LINGELBACH (Joh.) and WYNANTS (Jan).

1476. A country road. On the raised ground of a hilly landscape are seen a group of men, horses and dogs; to the left, a country road with figures of peasants. The landscape is painted by

Jan Wynants.

C. $15\frac{1}{2}$ by 18 in., h. f. $3\frac{1}{2}$ in. Signed in the left foreground:

Sale of Mrs. Heemskerk, the Hague 1770. Cabinet van Heteren, 1809.

B.

LINGELBACH (Joh.) and HACKAERT (Jan), see Hackaert, No. 1022.

LIPPI (Filippino); born at Prato 1457, died at Florence 1504. Pupil of Fra Diamanti and Botticelli. Worked principally at Florence.

1478A. Portrait of a young man. Dark curling hair falls over his shoulders. The whites of the eyes show up clearly against the swarthy complexion. His costume is pale green and rust brown, the background a warmer green. On his head is a small black cap. (Attributed by Dr. Bode to Botticelli; by Dr. Bredius to Ant. Pollaiuolo; by B. Berenson to Botticini).

P. 16 by $11\frac{3}{4}$. From the Augusteum at Oldenburg. Bought with the assistance of the Rembrandt Society 1925.

LOO (Jacob van), born in 1614 at Sluis; died 26 November 1670 at Paris, where he resided since 1662. From 1642 till 1662 he lived in Amsterdam. *E.* See no. 1349.

LOTTO (Lorenzo), born at Venice 1480, died at Loreto 1556. Pupil of Giovanni Bellini. Worked at Rome, Bergamo, and after 1528 principally at Venice, where he came under the influence of Giorgione, Titian and Palma.

1483b. Portrait of a Nobleman in armour, standing against a dark background, the head turned to look at the spectator. Between the armour the rich green tunic, embroidered with gold, is visible. On the breast plate are the letters U I E S. Painted about 1525.

C. $36\frac{1}{2}$ by $27\frac{5}{8}$ in. From the Augusteum at Oldenburg. Bought with the assistance of the Rembrandt Society 1925.

LUTTICHUYS (Izaak), see no. 789.

MAAREL (Marius van der), born 1 September 1857 at the Hague, where he died 19 March 1921. Pupil of the Academy at the Hague and Willem Maris. *E.*

1496. A fisherman's wife. (Study of a head).

C. $15\frac{3}{4}$ by $11\frac{3}{4}$ in., life size. Signed in the left foreground: *van der Maarel.* Presented by the Dowager Baroness R. van Lynden, née Baroness van Pallandt, 1900.

- MABUSE (Jan Gossaert van)**, born about 1472 at Maubeuge; died shortly after June 1533 at Middelburg (?); towards 1503 he was inscribed as master of the guild in Antwerp. In 1508 he was in Italy; worked at Middelburg and at Utrecht. *B.*
- 1498. Philip of Burgundy**, Bishop of Utrecht (1517—1524) or **Floris van Egmond** (1469—1539); bust, the face seen three-quarters, wearing a black baret.
O. $15\frac{1}{4}$ by $11\frac{3}{4}$ in., h. h. 6 in. Wrongly signed: *L.*
From the National Museum, the Hague 1808 where it was already in 1801.
- MAES (Nicolaes)**, born at Dordrecht in November 1632, buried at Amsterdam, 24 December 1693; settled in the latter town from 1673. Studied under Rembrandt from about 1650 till 1653. Visited Antwerp 1660—65.
- 1500. Six of the principal members of the Surgeons' Guild at Amsterdam**, seated round a table, facing the spectator; one of the figures is standing. Their names are: Mr. Jan Coendering, Pieter Muyser, Isaac Hartman, Gerrit Verhul, Allardus Cyprianus, and Govert Bidloo. C. $51\frac{1}{2}$ in. by 2 yds 5 in.; life size. Formerly attributed to Jacob Backer. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.
- 1501. Asking a blessing.** An old woman, in the attitude of prayer, seated behind a table on which food is spread. Half length figure, seen full face.
C. $52\frac{3}{4}$ by $44\frac{1}{2}$ in., life size.
Signed in red on the table cloth, to the right:
Engraved by C. Ed. Taurel and Henriette de Vries. Bequeathed by Mr. A. Lacoste, of Dordrecht, to the Society "Felix Meritis", Amsterdam 1821, which, on its dissolution, presented it to the town of Amsterdam. Lent to the Museum, since 1889.
- 1502. Dreaming.** A young girl is resting her elbows on a window frame, the open shutter of which is painted red and around which wind the branches of an apricot tree.
C. $48\frac{1}{2}$ by $37\frac{3}{4}$ in., life size.
Signed on the window ledge:
Engraved by J. P. Lange.
From the province of Groningen. Acquired in 1829.
- 1503. An old woman spinning.** She is bending over her spinning wheel to tie her thread; in the background a white-washed wall, on part of which a strong shadow is thrown.
O. $16\frac{1}{4}$ by $13\frac{1}{4}$ in., h. f. seated, 9 in.
Signed on an earthenware pot:
Acquired from Jhr. Goll van Franckenstein, Amsterdam 1833.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.
- 1504. An old woman spinning.** Seated in a large room, near a table covered with a red cloth. She appears entirely absorbed in her occupation.
C. 25 by 22 in., h. f. seated, $11\frac{3}{4}$ in.
Signed in the right foreground:
Engraved by W. Unger and L. Löwenstam. Sale P. Beelaerts van Blokland, 1826. Cabinet J. Rombouts, 1850.
L. Dupper Wz., bequest 1870.

N.
M.
A.

N. M. A.

MAES

N. M. A. S.

- 1505. Marten Meulenaer.** Bust, turned towards the left.

C. $17\frac{3}{4}$ by $13\frac{1}{2}$ in., h. h. $4\frac{1}{2}$ in.

Signed in the left foreground:

Bequeathed by Jhr. J. S. H. van der Poll, 1880.

(MAES)
1675

- 1507. Willem Pottey** (1666—1694).

Three-quarter length, standing near a column.

C. 24 by $19\frac{1}{4}$ in., h. h. $4\frac{1}{4}$ in.

Signed in the left foreground:

Part of the collection de Ruyter, acquired in 1895.

(MAES)

- 1508. Sara Pottey** (1651—1706). Sister of the former. Three-quarter length, seated in a park.

C. 24 by $19\frac{1}{4}$ in., h. h. $4\frac{3}{4}$ in.

Signed in the left foreground:

Same source as No. 1507.

(MAES)

- 1512. Hendrik Wynands.** Companion to the following No. Bust length.

C. $17\frac{3}{4}$ by $13\frac{1}{2}$ in., h. h. $4\frac{1}{2}$ in.

Bequeathed by Jhr. J. S. H. van de Poll, 1880.

- 1513. Aeltje Denys.** Wife of the former. Bust.

C. $17\frac{1}{4}$ by $13\frac{1}{4}$ in., h. h. $4\frac{3}{4}$ in. Same source as No. 1512.

MAINARDI (Bastiano), born about 1450, died at Florence 1513. Pupil of Domenico Ghirlandaio. Worked at Florence and S. Gimignano.

- 1513A. The Adoration of the Child.** Mary, in a blue cloak over a red dress, kneels by the Child; behind her stands the young St. John and sits St. Joseph, a yellow cloak thrown over his shoulders. Attributed.

P. centre line $34\frac{3}{4}$. From the Augusteum at Oldenburg.

Presented by a group of the members of the Rembrandt Society 1923.

MAN (Cornelis de), see no. 109.

MANCINI (Antonio), born at Rome, 14 November 1852; pupil of D. Morelli at Naples, and later of H. W. Mesdag. Studied in Paris and London; is at present living in his native town.

- 1516. Poor thing!** A little girl standing desolate in a naked room; mice are running about the floor.

C. $58\frac{1}{4}$ by 32 in., life size. Signed in the right foreground: *A. Mancini*.

Presented by the Dowager Baroness R. van Lynden, née Baroness van Pallandt, 1900.

MARIS (Jacobus Hendricus), born at the Hague, 25 August 1837; died at Carlsbad, 7 August 1899. Pupil of Johannes Stroebel and of Louis Meyer. Worked for some time at the Academy of Antwerp and the Hague and at Paris. Afterwards settled in his native town. *E-L*.

- 1517. View of a Dutch town** on a canal under a grey sky. Numerous vessels are lying along the quay.

C. 34 by $50\frac{1}{4}$ in. Purchased at an exhibition, the Hague 1887.

- 1517a. The fall of evening.** Vividly illuminated by the glow of the clouds; a mill stands by the side of a canal on which are seen several barges.
C. 11 by 10 in. Signed in the right foreground: *J. Maris*.
Bequest J. B. Westerwoudt, 1907.
- 1517b. The town of Dordt at night.** (A sketch). On the left-hand side of the picture, the church with its fine tower seems to rise from the river packed with icefloes. A large barge is lying on its bank. The faint glimmer of the moon is breaking through the clouds.
C. 18 by 18¾ in. Signed in the right foreground: *J. Maris*.
Same source as the preceding No.
- 1518. View of a harbour.** In the foreground the suburbs of a town and, in the middle distance, the arches of a stone bridge over a canal.
C. 19¼ by 31½ in. Signed in the left foreground: *J. Maris*. Presented by the Dowager Baroness R. van Lynden, born Baroness van Pallandt, 1900.
- 1518a. A Back-yard.** A girl standing at the door knitting while in the background the mother is sweeping. To the left under a shed a pump and a heap of vegetables.
O. 7¾ by 5½ in. Signed in the right foreground: *J. H. Maris, 1862*.
Bequest of J. B. Westerwoudt, 1907.
- 1518b. Feeding the chickens.** A young girl in a garden, feeding the chickens. She is seen in profile, the figure turned towards the left. Hilly scenery in the distance.
C. 13 by 8¼ in., h. f. 10 in. Signed in the right foreground: *J. Maris*.
Lent by Mr. J. C. J. Drucker, London 1907 and presented by Mr. and Mrs. Drucker—Fraser in Nov. 1909.
- 1518c. A bleach-yard.** In the centre a woman standing at a pump; farther on a bleach-yard with the laundress spreading a cloth. In the background, in a deep shadowtone, numerous roofs of a village, dominated by an old church with steeple.
C. 12¼ by 22½ in., h. f. 4¾ in. Signed in the lefthand corner: *J. Maris 1870*.
Van Randwyk-collection. Presented by the heirs, the Hague, 1914.
- 1518d. The Schreyerstoren (tower) at Amsterdam,** surrounded by houses. View over the Y.
C. 32½ by 43¾ in. Signed in the lefthand corner: *J. Maris*.
Same source as No. 1518c.
- 1519. River view.** A very large stream, the bank of which can be scarcely distinguished in the background of the picture. Gloomy weather with a very cloudy sky.
C. 19 by 30½ in. Signed in the right foreground: *J. Maris*.
Same source as No. 1518.
- 1519A. View of a harbour;** in the foreground a sheet of water with a landing stage, slightly to the right the profile of a house is seen.
C. 20⅛ by 30⅝¼. Signed in the right foreground: *J. Maris*.
Bequeathed by Mr. A. van Wezel 1922.
- 1519B. Villagers;** a woman with her child on her arm stands by a fence, before which is a fishergirl with her knitting.
C. 16⅛ by 10 h. f. 10⅝⅛ in. Signed in the right foreground: *J. Maris f. 1872*.
Same source as no. 1519 A.

- 1519C. Ships in a harbour**, in the background the towers of Dordrecht. C. $8\frac{1}{2}$ by $14\frac{3}{4}$. Signed in the right foreground: *J. Maris*. Same source as No. 1519 A.
- 1519a. Monk at his devotions**. Seen in profile, facing the left, kneeling in front of his desk. Painted in 1864. COP. $8\frac{1}{2}$ by 6 in., h. f. $6\frac{3}{4}$ in. Signed at the bottom in the centre: *J. H. Maris f. 64*. The Nos. 1519a to 1519v have been lent to the Museum by Mr. J. C. J. Drucker, London 1904 and were presented as a gift by Mr. and Mrs. Drucker—Fraser in Dec. 1909.
- 1519c. Tired out**. A young mother has fallen asleep in her chair, her face is entirely hidden in the shadow. Her child is asleep in the cradle standing at her feet. Painted in 1869. C. $16\frac{3}{4}$ by 24 in., h. h. $2\frac{3}{4}$ in. Signed in the left foreground: *J. Maris f 1869*. See No. 1519a.
- 1519d. A mill with part cut off**. Skirting the bank of a canal seen lengthways, runs a road leading to a bridge across another stream. Along the road are a few red-roofed houses, and in the centre of the picture a mill, the top part of which is cut off by the frame. An old woman is close to the bridge intending to cross it. The deep shadows form a strong contrast with the sky. Painted in 1872. C. $17\frac{3}{4}$ by $44\frac{1}{4}$ in., h. f. 2 in. Signed in the right foreground: *J. Maris 1872*. See No. 1519a.
- 1519e. The "Schreyerstoren" (tower) at Amsterdam**, in dull weather, with a view of the houses and the quay along the Y. Several boats are moored at the quay. A grey sky. Painted about 1874. C. $9\frac{3}{4}$ by $14\frac{1}{2}$ in. Signed above to the right: *J. Maris*. See No. 1519a.
- 1519g. The wooden bridge**, laid over a small stream running between two rows of houses in the poor part of a village. Painted about 1878. M. $8\frac{3}{4}$ by 11 in., h. f. $2\frac{1}{2}$ in. Signed in the left foreground: *J. Maris*. See No. 1519a.
- 1519h. The "Schreyerstoren"**, surrounded by buildings. To the right the waters of the Y. A dull sky with large white clouds. An afternoon scene. Sketch painted about 1880. The same subject as No. 1519e. C. $10\frac{3}{4}$ by 14 in. Signed in the right foreground: *J. Maris*. See No. 1519a.
- 1519i. View of a canal at night**. On the right of the picture a cluster of trees sheltering a house standing near a bridge over the canal. A few leafless trees scattered about. In the distance the isolated lights of the street-lamps. C. 12 by $17\frac{1}{2}$ in. Signed in the right foreground: *J. Maris*. See No. 1519a.
- 1519k. The old house**. By the side of a stone bridge is seen the entrance of a street; on the right the frontage of a house of the XVII century. In the foreground a stream with a man in a boat who is talking to a woman. A grey sky. Painted in 1883. C. $18\frac{1}{4}$ by $12\frac{3}{4}$ in., h. f. 2 in. Signed in the left foreground: *J. Maris*. See No. 1519a.

1519l. The return of the boat. On the seashore a man mounted on a horse with his back turned to the spectator, is waiting the arrival of a fishing boat which is seen approaching under full sail. He is accompanied by several fishermen and women. A high greyish sky and rough waves. Painted in 1884.

C. 50 by $37\frac{1}{2}$ in., h. f. 17 in. Signed in the left foreground: *J. Maris*. See No. 1519a.

1519m. Landscape. A fairly large stream, between thick bushwood and willows on which lies a boat. A few clouds brightly tinted by the light of the setting sun. Painted about 1886.

M. 8 by 11 in. Signed in the left foreground: *J. Maris*. See No. 1519a.

1519n. Gathering shells. Masses of heavy clouds, brightly illuminated, appear to advance from the horizon towards the spectator. In the centre, on the wet sands, two men are seen at work by the side of two carts each drawn by a horse. In the distance two fishing boats. Painted in 1888.

C. 44 by $50\frac{1}{2}$ in., h. f. $3\frac{1}{2}$ in. Signed in the left foreground: *J. Maris*. See No. 1519a.

1519o. A little girl at the piano, seen with her back turned towards the spectator. The background is formed by a tapestry of verdure. Sketch.

C. $16\frac{1}{2}$ by $14\frac{1}{4}$ in., h. f. seated, $10\frac{3}{4}$ in. See No. 1519a.

1519p. Summer. In the deep shadows of a cluster of tufted trees planted around a cottage and which are reflected in the water, two men are engaged mooring their boat. A sky with heavy masses of white clouds, coloured by the evening sun. Painted in 1889.

C. $23\frac{3}{4}$ by 16 in., h. f. 2 in. Signed in the right foreground: *J. Maris*. See No. 1519a.

1519q. Evening on the shore. Dark clouds tinged with purple by the rays of the setting sun throw their reflexions in the pools left on the shore by the retreating waves. A shell gatherer is seen at work near his cart. Painted in 1890.

C. 19 by $35\frac{3}{4}$ in., h. f. $2\frac{1}{2}$ in. Signed in the left foreground: *J. Maris*. See No. 1519a.

1519r. View in the neighbourhood of the Hague. A small canal with green banks at the beginning of a suburb. To the left an old house and to the right a small cluster of willows by the side of the water. A grey and cloudy sky. Painted in 1891.

C. $17\frac{3}{4}$ by $18\frac{3}{4}$ in. Signed in the right foreground: *J. Maris*. See No. 1519a.

1519s. The towing path. A man on horseback moving away from the spectator is seen on the towing path by the side of a canal which runs towards the right. On the opposite side a few small houses blend with the green of the meadows. A threatening sky, presaging a thunderstorm. An evening effect. Painted in 1894.

C. $19\frac{3}{4}$ by $31\frac{1}{2}$ in., h. f. on horseback, $6\frac{3}{4}$ in. Signed in the left foreground: *J. Maris*. See No. 1519a.

1519t. View of a town, lying on the opposite bank of a large stream. To the left a few old houses with boats moored alongside. The sun, breaking through heavy clouds, makes the water sparkle. Painted in 1898.

C. $36\frac{1}{2}$ by $66\frac{1}{2}$ in. Signed in the right foreground: *J. Maris*. See No. 1519a.

1519u. In a haze. A group of houses at Amsterdam by the waterside, seen on a misty day. Painted in 1899.

C. $7\frac{1}{4}$ by $9\frac{3}{4}$ in. Signed in the left foreground: *J. Maris*. See No. 1519a.

1519v. The mill; moonlight scene. A mill by the side of a road leading to a bridge. In the distance a few houses and, at intervals, the glowing lights of the street-lamps. The moon is on the point of breaking through the clouds. This picture, painted in 1899, is the last work of the artist.

C. $19\frac{1}{4}$ by 16 in., h. f. $1\frac{3}{4}$ in. Signed in the right foreground: *J. Maris*. See No. 1519a.

1519w. Fishing boat at Scheveningen; beside it are two horses. Calm hazy weather; high up in the sky light clouds are breaking through the pearl-grey mist.

C. 40 by $36\frac{3}{8}$ in., h. animal 3 in. Signed in the right foreground: *J. Maris*. Presented by Mrs. H. L. Drucker—De Koning and children, the Hague, 1917.

MARIS (Matthijs), was born at the Hague 17 August 1839, died at London 22 August 1917; studied at the Academy of Antwerp; spent some time in Germany and from 1872 has been living in London. *E. L.*

1519x. A rill in a wood, between two high banks, near Wolfhezen.

M. 12 by $9\frac{1}{4}$ in. Signed in the left foreground: *M. M.*

Bequest J. B. Westerwoudt, 1907.

1519y. The Hague. A little stream running backwards towards the canal of the town. To the left a little wharf. The roofs of the houses are to be seen through the branches of the trees bordering the canal.

M. $7\frac{3}{4}$ by $14\frac{3}{4}$ in. Signed in the left foreground: *M. M.*

Bequest of J. B. Westerwoudt, 1907.

1519z. Head of a woman, known under the name of „a fair beauty”; nearly full-face and turned towards the right; the face is slightly upraised, the month open; chestnut brown loose hanging hair.

C. $15\frac{3}{8}$ by 11 in. Life size. From the Hoogendijk Collection. Presented by the heirs 1912.

1519bb. Souvenir of Amsterdam. View of a part of the town taken from an elevated point. In the centre a white draw-bridge near a sluice. On the foreground a man leaning on the railing, looking at a boat passing through the sluice.

M. $18\frac{1}{4}$ by $13\frac{3}{4}$ in., h. f. $2\frac{3}{4}$ in. Signed in the lefthand corner: *M. M.* 71.

Van Randwyk-collection. Presented by the heirs, the Hague, 1914.

1519cc. Fairy-Tale. A little princess with flowing red hair, holding a distaff in her left hand, carefully approaches a pond, and

surprises two little ducks which try to fly into the surrounding brushwood.

M. 7 by 15 in., h. f. 4 $\frac{1}{4}$ in. Signed underneath to the right: *M. Maris*.

Same source as No. 1519bb.

1519dd. Portrait study, head of a young man, turned towards the left.

O. 15 $\frac{1}{8}$ by 12 $\frac{1}{8}$ in. Signed to the left across the corner: *M. Maris 1856*.

Presented by Mr. F. C. Stoop of Byfleet near London, 1924.

1519ee. Eagles on rocks, with a duck as prey. Copy of a picture by Jan Fijt, 1611—1661, in the Museum at Antwerp.

Paper on canvas, 20 $\frac{1}{2}$ by 28 $\frac{1}{2}$ in. Signed in the left foreground: M. M.

'57. Bequeathed by Mr. A van Wezel, 1922.

MARIS (Willem), born 18 February 1844 at the Hague, died there 10 October 1910. Studied under Jacob and Matthijs Maris and pupil of the Academy at the Hague. *L*.

1520. Cows near a ditch. By the side of the streamlet a row of willows.

C. 19 by 40 $\frac{1}{4}$ in., h. animal 3 $\frac{1}{4}$ in. Signed in the left foreground: *Willem Maris*.

Engraved by Graadt van Roggen. Presented by the Dowager Baroness R. van Lynden, née Baroness van Pallandt.

1520a. Cows in a meadow. In the foreground near a pond two cows, the one brown, the other black; in the distance a mill. The light coming down from the high and burning sky is peculiarly vivid.

C. 34 by 42 $\frac{1}{2}$ in., h. animal 5 $\frac{1}{2}$ in. Signed to the left: *Willem Maris*.

Lent by Mr. J. C. J. Drucker, of London, 1903 and presented by Mr. and Mrs. Drucker—Fraser in 1909.

1520b. Cows in the high grass near a pond. A sunlight effect.

C. 15 $\frac{3}{4}$ by 21 in., h. animal, 4 in. Signed to the right: *Willem Maris*.

Same source as No. 1520a.

1520c. Ducks. On the banks of a little stream a white duck is watching her young going to swim.

M. 7 $\frac{1}{2}$ by 10 $\frac{3}{4}$ in. Signed in the left foreground: *Willem Maris*.

Bequest of Mr. J. B. Westerwoudt, 1907.

1520e. Ducks and ducklings in the grass: a background of reeds and bushes.

C. 36 $\frac{1}{2}$ by 44 $\frac{1}{4}$. Signed to the left: *Willem Maris*. Presented by Mr. and Mrs. Drucker—Fraser, 1910.

1520f. The white cow reflecting in the pool. It stands with its forefeet in the water near dark brushwood and reeds. Beyond to the left a brown cow is being milked.

C. 25 $\frac{1}{2}$ by 32 in., h. f. 10 in. Signed in the left foreground: *Willem Maris*, Van Randwyk-collection. Presented by the heirs, the Hague, 1914.

1520g. White duck with chickens, beside a ditch.

C. 21 $\frac{3}{4}$ by 34 $\frac{3}{4}$ in. Signed in the left foreground: *Willem Maris*.

Bequeathed by Mr. A. van Wezel, 1922.

1520h. Summertime; two cows among the reeds by the side of a ditch; across the meadow a river and two wind-mills are seen.

C. 34 $\frac{1}{8}$ by 50 in. Signed in the right foreground: *Willem Maris*. Same source as No. 1520 g.



1896 a. G. Poggenbeek.



1518 c. J. Maris.



1519 q. J. Maris.



1520. W. Maris.



1519 bb. M. Maris.



1626 a. J. F. Millet.



1518 b. J. Maris.



1742 A. Neuhuys.



1520 f. W. Maris.



1534 b. A. Mauve.



1517 J. Maris.



1549 c. H. W. Mesdag.

MARSEUS VAN SCHRIECK (Otto), born at Nimeguen in 1619 or 1620; buried at Amsterdam, 22 June 1678. He resided in Italy, England and France and at last settled near Amsterdam.

1523. A forest scene, with lizards, butterflies and various insects.

C. 30 by 24½ in., nat. size. Signed in the right foreground: *MVS. F*
From the collection van der Colff van Hoogenveen, Delft, 1882.

MASSYS or METSYS (Cornelis), was born about 1511, at Antwerp; died in that town after 1580. Was a pupil of his father, Quinten Massys. *B.*

1528. The parable of the prodigal son. The scene represented is his return to his father's house. Mountainous scenery.

O. 29½ by 39¼ in., h. f. 15¾ in.

Signed to the right about the centre, on a stone: *COR MET 1538*.

Bought from Mr. P. Ver Loren van Themaat, Amsterdam 1885.

MASSYS (Quinten), born at Louvain in 1466; died in Antwerp between 13 July and 16 September 1530. Admitted as a member to the Guild of painters at Antwerp in 1491.

1529. The Virgin and Child. The Virgin, sitting on a marble throne, kisses the Child.

O. 30¾ by 25¼ in., h. h. Mary, 5½ in. Was in the collection Corn. van der Geest at Antwerp till 1628 and in the palace het Loo till 1798.

From the National Museum, the Hague 1808.

MAST (Herman van der), born at Brielle, buried in 1610 at Delft; studied under Frans Floris at Antwerp and Frans Francken; resided some time in France, where he was ennobled, and settled before 1579 at Delft.

1531. Portrait of a man of quality. Half length figure, turned towards the right; the right hand resting on the hip.

O. 36 by 29 in., life size.

Signed in the background to the left:

and dated: *ÆTA: SVÆ 33*. Lent by Mr. J. P. R.

M. de Nerée van Babberich, 1899.

1532. Portrait of a lady of rank. Companion to the preceding No.

Half length figure,

turned towards the

left; in her hand

a chain intended for a waistband.

O. 36 by 29 in., life size. Signed in the background to the right:

and dated: *ÆTA: SVÆ 24*.

Same source as No. 1531.

MASTER OF THE SEVEN CHARITIES,

see nos. 46a, 48 and 137.

MASTER OF DELFT, see no. 774a.

MASTER OF ST. GUDULE, see no. 342.

MASTER OF SAN MINIATO, see no. 2124.

MASTER OF THE VIRGO INTER VIRGINES, see no. 43.

MAST

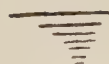
1587



ÆTA: SVÆ 24.

·M·

1587.



MAUVE (Anton), born at Zaandam, 18 September 1838; died at Arnhem, 5 February 1888. Pupil of Pieter Frederik van Os. *E.*

1533. The putting to sea of a fishing boat. (Sketch).

C. on O. 11¼ by 17¾ in., h. animal 3½ in. Signed in the right foreground: *A. M.* Presented by Mr. G. P. Rouffaer, 1891.

1533a. Marshlands. A large expanse of heath with pools of water; heavy clouds in evening glow. Several large birds are flying about.

C. 23½ by 35½ in. Signed to the left: *A. Mauve.*

Presented by Mr. and Mrs. Drucker—Fraser, London, Dec. 1910.

1533b. Backgarden; behind some cottages a small garden with vegetables and trees. A woman is laying out linen on a hedge. Chickens are running about.

C. 24 by 34¼ in. Signed to the right: *A. Mauve.* Same source as No. 1533a.

1534. Milking time. A peasant is driving cows to the spot where they are to be milked.

C. 69 by 46 in., h. animal 23¾ in. Signed in the left foreground: *A. Mauve f.*

Presented by the Dowager Baroness R. van Lynden, born Baroness van Pallandt, 1900.

1534a. Heath near Laren. Over the uneven ground of a sandy patch, a shepherd is leading his flock towards the verdant heath in the centre of which rises a little pine wood. A grey cloudy sky.

C. 30¼ by 41 in., h. sheep 2½ in. Signed to the right: *A. Mauve f.*

Lent by Mr. J. C. J. Drucker, London 1903 and presented to the Museum by Mr. and Mrs. Drucker—Fraser in Dec. 1909.

1534b. A cottage by a sandy lane. In the immediate foreground, a peasant is loading a cart drawn by a white horse; to the right a row of trees.

C. 14½ by 20 in., h. f. 1¾ in. Signed to the right: *A. Mauve.*

Same source as No. 1534a.

1534d. Rural scenery. By the side of a narrow stream which loses itself in the distance, half hidden by the trees, are a few cottages; to the right another clump of trees. A low sky, greyish and full of clouds.

C. 14½ by 20 in. Signed to the right: *A. Mauve f.*

Same source as No. 1534a.

1534e. Snow scene in the woods of Scheveningen. Advancing from a very wide avenue covered with snow, a man is pushing his sledge towards the foreground.

C. 18½ by 12¼ in., h. f. 2½ in. Signed to the right: *A. Mauve.*

Same source as No. 1534a.

1534f. Study of a cow. A red cow seen from the flank, standing out against very dark foliage.

C. 19¼ by 24 in., h. animal 8 in. Signed to the right: *Studio A. Mauve.*

Same source as No. 1534a.

1534g. Study of a horse. In a meadow near a gate a brown horse is standing with its back to the spectator. A heavy stormy sky.

C. 10 by 13 in., h. f. 7 in. Signed to the right: *A. Mauve.*

Same source as No. 1534a.

1534h. The studio of the painter Pieter Frederik van Os (1808—1892). Near the high chimney piece a young man is in a kneeling posture, looking over the drawings in a port-folio. C. $19\frac{3}{4}$ by 24 in., h. f. kneeling 7 in. Signed to the right: *A. Mauve*. Painted at the age of 17 or 18. Same source as No. 1534a.

1534i. Horses in a field. Two black horses and a white one are standing by the side of a ditch in a field, close by the gate. A group of lofty trees on the left. C. $16\frac{3}{4}$ by 10 in., h. horse 1 in. Signed in the left foreground: *A. Mauve 1878*. Bequest J. B. Westerwoudt, 1907.

1534k. A canal, running from the foreground towards the horizon. Two boats floating along one of the banks, a girl steering. Behind these a clump of small trees. Hazy autumn weather. C. 14 by $12\frac{1}{2}$ in. Signed in the righthand corner: *A. Mauve*. Same source as No. 1534i.

MAY (John William), born in 1792 at Amsterdam, died 1 June 1866 at London as General-Consul of the Netherlands.

1534z. Mrs. May—Brander, wife of Admiral Job Seaburne May; bust figure, turned to the right. C. 24 by $20\frac{1}{4}$ in. life size. Signed in the right foreground: *J. W. May f. 1823*. Bequeathed by Baroness H. M. C. Collot d'Escury, 1910.

MAZO (Juan Bautista Martinez del), see no. 335.

MEER of Delft (Johannes van der), see Vermeer, p. 201.

MEER (Jan van der), was married at Harlem in 1627 and buried in that town 8 Febr. 1670. He was the father of the landscape painter Jan van der Meer the Elder.

1534aa. Hilly landscape with farm houses. On a piece of rising ground and sheltered by a grove of large and lofty trees, stand a few farm cottages. The blue mountains of a hilly landscape appear in the distance. In the immediate foreground a man is sitting on the edge of a pond from which two dogs are lapping the water. The companion picture to this painting, dated 1648, is in the "Mauritshuis" at the Hague.

O. 21 by 26 in., h. f. seated, $1\frac{1}{4}$ in.

Signed in the left foreground:

Exhibition of Old Masters by Fr. Muller & Co., Sept.

1906, and purchased with the assistance of the Rembrandt Society, 1906.

Meer

MENENDEZ (Luis), born at Naples 1716, died at Madrid 1780.

1538a. Still-life, between some apples and pears a flask of wine, behind it a basket with bread and a serviette. In the background a pile of five plates and a jug. C. $19\frac{1}{2}$ by $14\frac{1}{2}$ in. Lent by Mr. Smidt van Gelder, 1924.

1538b. Still-life, some figs lying beside a flask of wine, a piece of cheese and a knife. Behind these a cork cask out of which the neck of a bottle projects. Companion of the former no. C. $19\frac{1}{2}$ by $14\frac{1}{2}$ in. Same source as no. 1538a.

MESDACH (Salomon), worked at Middelburg in the beginning of the XVII century. Was in 1628 dean of the St. Luke's Guild in that town.

1539a. Willem Courten (1581—1630). Son of William & Hester Crommelin. As a youth, full length figure, nearly full face, the right hand resting on a table.

C. 2 yds 2½ in. by 43 in., life size. Signed to the left on the table: *Ao 1617*. Bequeathed by Jhr. Mr. Jacob de Witte van Citters, 1875.

1540. Jacob Pergens, seen to the knees, turned to the right, standing near a table.

O. 38 by 30 in., life size. Dated to the left, in the background: *ANo 1619*. Same source as No. 1539a.

1541. Anna Boudaen Courten (1559—1621). Wife of the former. Seen to the knees, turned towards the left, standing near a table, wearing a high-crowned black hat.

O. 38 by 30 in., life size. Dated in the background to the right; *ANo 1619*. Same source as No. 1539a.

1545. Pieter Boudaen Courten (1594—1663). Seen to the knees, standing near an armchair, turned towards the right.

O. 41¼ by 29¼ in., life size. Dated to the left in the background: *ÆTATIS SVÆ 25, Ao 1619*. Same source as No. 1539a.

1546. Catharina Fourmenois (1598—1665). Wife of the former. Seen to the knees, standing near an armchair, turned to the left. (See No. 975).

O. 41¼ by 29¼ in., life size. Dated in the background, to the right: *ÆTATIS SVÆ 21 Ao 1619*. Same source as No. 1539a.

MESDAG (Hendrik Willem), born at Groningen 23 February 1831, died at the Hague 10 July 1915. Studied under J. H. Egenberger, Willem Roelofs and Laurens Alma Tadema. *E-L*.

1548. A calm sea. In the foreground a boat at anchor and in the middle distance a few fishingsmacks.

C. 48½ by 38½ in. Signed in the right foreground: *H. W. Mesdag*.

Presented by the Dowager Baroness R. van Lynden, born Baroness van Pallandt, 1900.

1548a. Fishingboats ready to leave the shore at Scheveningen.

On the beach men and women unloading a boat which is lying on the sand. The weather is rough with the sun coming through.

C. 35½ by 74 in., h. f. 5 in. Signed in the left foreground: *H. W. Mesdag*. Bequeathed by Miss Anna Christina van Zegwaard, the Hague 1913.

1549a. On the shore near Scheveningen. A calm sea on which four fishing-boats with stack sails are lying at anchor. Some women standing on the wet sands are gazing out to sea. A clear sky.

C. 45½ by 31½ in., h. f. 2¼ in. Signed in the right foreground: *H. W. Mesdag*. Lent by Mr. J. C. J. Drucker, 1904 and presented by Mr. and Mr. Drucker—Fraser to the Museum in 1909.

1549b. The lighthouse in the midst of the breakers. (A sketch). Dark and stormy sky.

M. 20½ by 15¾ in. Signed below to the right: *H. W. M.*

Bequest J. B. Westerwoudt, Harlem 1907.

1549c. View along the coast at Scheveningen; men gathering shells, their horses and carts standing in the water. Further on ships lying partly in the water, partly on the shore. Glistening sea. C. 16 by 20 $\frac{1}{4}$ in., h. f. 1 $\frac{1}{2}$ in. Signed in the righthand corner: *H. W. Mesdag*. Same source as No. 1549b.

METSU (Gabriel), born at Leyden in 1629 or 1630, where he probably became one of Gerard Dou's pupils; towards 1650 he took up his residence at Amsterdam, where he was buried 24 October 1667. See also no. 107b.

1552a. The blacksmith. An armourer, assisted by his apprentice, is forging a piece of iron. C. 40 by 33 $\frac{1}{2}$ in., h. f. 22 $\frac{1}{2}$ in. Signed in the right foreground: Collections Hollitscher, Berlin, and Baron de Beurnonville, Paris, 1881. Purchased at Paris through the Rembrandt Society, 1904. *g Metsu*

1553. The breakfast. A woman seated at a table furnished with food, holds in one hand a glass and in the other a small jug; behind the table, is a young man partaking of the meal. C. on O. 14 $\frac{1}{2}$ by 12 in., h. h. 1 $\frac{1}{2}$ in. Signed above: Engraved by D. J. Sluyter and W. Unger. Acquired at the sale of Mrs. Lormier, the Hague 1763. Collection van Heteren, 1809. *J Metsu*

1554. The old toper, seated near a cask, holding a pipe in one hand and a beer-jug in the other. O. 8 $\frac{3}{4}$ by 7 $\frac{1}{2}$ in., h. h. 2 in. Engraved by P. Velijn, J. P. Lange and J. A. Boland. Sales Pieter de Smeth, 1810; Croese, 1811 and Gerrit Muller, 1827, all held at Amsterdam.

1555. An old woman in meditation. Lying on her knees is a large book and in her right hand she holds a pair of spectacles. O. 10 $\frac{3}{4}$ by 8 $\frac{3}{4}$ in., h. h. 1 $\frac{3}{4}$ in. Signed above: Formerly in the possession of the family van der Feltz, of Oosterbeek. Was in 1842 in the possession of the Reverend van de Velde at Arnhem. Purchased in 1880. *Q Metsu*

1556. The sportsman's present. In a comfortably furnished apartment, a sportsman seated opposite to a lady, with his dog by his side, is presenting her with a partridge. C. 20 by 19 in., h. f. 10 $\frac{1}{4}$ in. Signed to the left, on the wall: Sale of Jhr. Goll van Frankenstein Amsterdam 1843. Collection van der Hoop. Lent by the town of Amsterdam, since 1885. *J. Metz*

1556a. Buying herrings. An old woman on crutches standing near the entrance of a farmhouse, is examining a herring which a young woman is offering her for sale. The figures are represented three-quarter length. O. 14 $\frac{1}{2}$ by 13 in., h. h. 1 $\frac{3}{4}$ in. Signed on the wall to the left: Sale de Smeth van Alphen, 1810; Sale H. Croese 1811. Collection Six. Purchased in 1907/1908. *G Metsu*

- 1557. In a kitchen.** A woman seated near the pump is eating a herring, sharing the dainty with her cat.

O. $13\frac{1}{4}$ by $10\frac{3}{4}$ in., h. h. $1\frac{3}{4}$ in.

Signed above, in the centre:

From Mrs. Messchert van Vollenhoven,
born van Lennep, of Amsterdam.

Lent by the town since 1892.

J. Metsu

- METZELAAR (Coenraad)**, born at Amsterdam in 1846, died in that town in 1881. Pupil of Kasparus Karsen and Petrus Franciscus Greive. He made his residence in Paris.

- 1559a. On the banks of the Oise.** View of a farmhouse standing on the high bank of the river planted with a row of lofty trees. A small boat covered with a sail is moored along the waterside. Afternoon light of a sunny day.

C. 18 by $10\frac{3}{4}$ in.

Signed in the left foreground: *C. Metzelaar 1877.*

Bequest J. B. Westerwoudt, 1907.

- MIEREVELD (Michiel Jansz. van)**, was born 1 May 1567 at Delft, died there 27 June 1641. He studied under several masters, among others under Anthonie van Blockland. Lived principally in his native town but resided for some time at the Hague.

- 1585. Jacob Cats**, (1577—1660). Grand pensionary and poet, bust, turned towards the right.

O. $26\frac{1}{2}$ by $22\frac{3}{4}$ in., life size. Signed and dated to the left in the background:

Acquired in 1837. Van der Hoop collection.

Lent by the town of Amsterdam, since 1885.

Ætatis, 61.

A° 1639.

M. Miereveld.

- 1588. Paulus van Beresteyn** (1548—1625). Burgomaster of Delft. Bust, turned to the right.

O. $25\frac{1}{4}$ by 20 in., life size. Jhr. Jacob de Witte van Citters bequest, 1875.

- 1589. Volckera Claesdr. Knobbert** (1554—1634). Wife of the preceding. Bust, turned to the left.

O. 25 by 20 in., life size.

Dated in the background to the right:

Same source as No. 1588.

Ætatis 63

A° 1617

- 1590. Caecilia van Beresteyn** (1589—1661). Daughter of the two preceding, married first Cornelis Briels and secondly Pieter de Witte. Bust. See No. 1836.

O. $28\frac{1}{2}$ by 24 in., life size.

Signed to the right in the background: *M. Miereveld.*

Same source as No. 1588.

- 1591. Henrick Hooft** (1617—1678). Burgomaster of Amsterdam. Half length figure, turned towards the right.

O. $27\frac{1}{4}$ by $23\frac{1}{2}$ in., life size.

Dated in the background to the left: *Ætatis 23 A° 1640* and signed: *M. Miereveld.* Engraved by J. Houbraken.

Presented by Jhr. J. S. R. van de Poll, 1885.

- 1592. Aegje Hasselaer** (1618—1664). Wife of the former, turned towards the left.
O. $27\frac{1}{2}$ by 23 in., life size.
Dated in the background to the right: *Ætatis 22. Ao. 1640* and signed: *M. Miereveld.*
Same source as No. 1591.
- 1595. Corvina van Hofdijck** (1602—1667). (As a young girl). Afterwards married to Cornelis van Beresteyn. Half length figure, full face.
O. $21\frac{1}{4}$ by $24\frac{1}{4}$ in., life size. Dated: *Ætat. 16 1618.*
Above to the right her coat of arms.
Sales of 16 February 1858 and S. B. Bos, 1888 both held at Amsterdam
- MIERIS THE ELDER (Frans van)**, was born 16 April 1635 at Leyden, lived and died there 12 March 1681. Was a pupil of Gerard Dou and of Abr. van den Tempel.
- 1610. The lost bird.** A young girl is opening a little box from which a bird escapes.
O. $7\frac{1}{4}$ by $5\frac{1}{2}$ in., h. h. $1\frac{1}{2}$ in.
Signed above to the right: *F. van Mieris. 1676 f*
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.
- 1611. The lute player.** A girl in a satin dress is playing the lute by the light of a candle. Three other figures are seen in the background.
O. $8\frac{3}{4}$ by 7 in., h. h. $4\frac{3}{4}$ in. Sales Bicker van Swieten, 1731; Count de Fraula, Brussels, 1738 and Mrs. Lormier, the Hague, 1763. Cabinet van Heteren, 1809.
- 1612. The frailty of life.** A lady is pointing to a skull.
O. $14\frac{1}{4}$ by 11 in., h. h. $1\frac{1}{2}$ in.
Collection of Mrs. Hoofdman, at Harlem, and later the property of the family Berkhout. Acquired from C. F. Roos, 1857. L. Dupper Wz., bequest, 1870.
- 1613. Jacob's dream.** Jacob is lying full length, without any covering, his hands under his head; in the distance the ladder with the angels.
O. $8\frac{3}{4}$ by $11\frac{3}{4}$ in., h. f. $9\frac{1}{2}$ in.
Signed in the background on a rock: *F. v. Mieris.*
Sold as a *A. de Vois* at the sale H. Müllman, Amsterdam 1813. Jhr. J. S. H. van der Poll bequest, 1880.
- 1614. A friendly chat.** A lady, seated in a handsomely furnished room, is talking to a gentleman standing behind her chair.
O. $14\frac{1}{4}$ by $11\frac{3}{4}$ in., h. h. $1\frac{3}{4}$ in.
Signed above to the right: *F. van Mieris 1678.*
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.
- 1615. The letter.** A lady in rich attire is seated at a table writing a letter; a man servant is standing near her and a spaniel is lying on a low chair.
O. 10 by 8 in., h. h. $1\frac{1}{2}$ in. Signed above to the left: *F. van Mieris fecit Anno 1680.*
At the back of the panel is written; *Syrack 18:30.* Sales Jacob van Reigersberg 1765; Braamcamp, Amsterdam 1771 and G. van der Pot, Rotterdam 1808.

MIERIS (Jan van), born at Leyden, 17 June 1660; died at Rome 17 March 1690. Was a pupil of Gerard de Lairese but learned most from his father, Frans van Mieris the Elder. Visited Germany, Florence and Rome.

1615a. Portrait of a young man. In the background dark foliage. O. ov. $5\frac{3}{4}$ by $4\frac{1}{4}$ in., h. h. $1\frac{3}{4}$ in. Signed on the back of the picture: *J. Mieris*. Purchased at Berlin in 1903.

MIERIS (Willem van), was born 3 June 1662 at Leyden and died in that town 26 January 1747. Studied under his father, Frans van Mieris the Elder. *E*.

1616. A pastoral idyll.

O. $22\frac{1}{4}$ by $27\frac{1}{2}$ in., h. f. $5\frac{1}{4}$ in. Signed to the right on a rock: *W. van Mieris Fe 1722*.

Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

1617. At the poulterer's. A young girl is buying dead game from a tradesman. The subject is seen through the bay window in the front.

O. $15\frac{1}{4}$ by $12\frac{3}{4}$ in., h. h.

$1\frac{1}{2}$ in. Signed above to the right:

W. van Mieris Fe Anno 1733

From the Cabinet van Heteren, 1809.

MIERIS (Willem van) and SLINGELAND (Pieter van). See No. 2205.

MIERIS THE YOUNGER (Frans van), was born 24 December 1689 at Leyden and died there 22 October 1763. Was a pupil of his father, Willem van Mieris. Numismatist and archaeologist. *E*.

1618. The apothecary's shop. Through the bay window in the front, a woman is seen handing a prescription to the chemist.

O. $15\frac{1}{2}$ by $13\frac{1}{4}$ in., h. h. $1\frac{1}{2}$ in. Signed in the left foreground:

F. v. Mieris Fecit A° 1714

Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

1619. The grocer's shop. A little boy, accompanied by an old woman is being served with raisins by the mistress of the shop. The scene is viewed through the bay window in the front.

O. $15\frac{1}{4}$ by $13\frac{1}{4}$ in., h. h. $1\frac{1}{2}$ in.

Signed above to the right:

Van der Hoop collection.

F. v. Mieris.

Fecit A° 1715

Lent by the town of Amsterdam, since 1885.

MIGNON (Abraham), was born 21 June 1640 at Frankfort-on-Mein, died there or at Wetzlar in 1679. From 1660 to close upon his death he worked in Holland and principally at Utrecht, where he studied under Jacob Marrellus and Jan Davidsz. de Heem.



1554. G. Metsu.



1635. J. M. Molenaar.



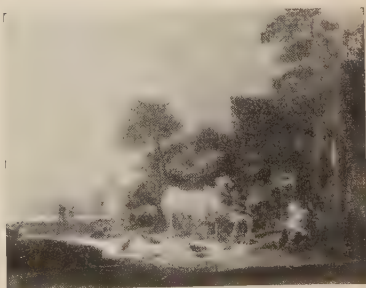
2124. Master of S. Miniato.



1653 a. B. Montagna.



1721. A. van Neer.



1822. Is. van Ostade.



1661. P. Moreelse.



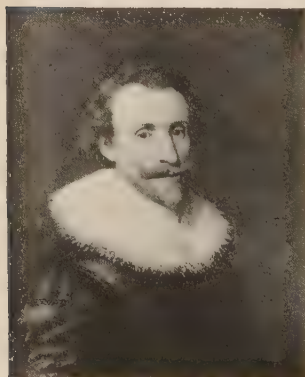
1660. P. Moreelse.



1674. Jan Mostaert.



1673 b. G-B. Moroni.



1677. J. A. van Ravesteyn.



1688. B. E. Murillo.

- 1621. A study of still life.** On a table are seen a silver dish containing a lemon partly peeled and a piece of pomegranate; by the side, bunches of white and black grapes, a boiled lobster, a gold bowl and a goblet. On the left of the picture a window.

C. $30\frac{3}{4}$ by $26\frac{1}{2}$ in., nat. size.

Signed above to the left, under the window:

Sales in 1797 and G. van der Pot, Rotterdam 1808.

A. Mignon fe

- 1623. Fruit.** Grouped on a table covered with a green cloth are various kinds of fruit, some lying on a china dish; near it are a gold bowl and a cup. To the left of the picture, a window.

C. 30 by $23\frac{3}{4}$ in., nat. size.

Signed below to the left:

Cabinet van Gelder, Bois-le-Duc.

Sales Smit and Noordwijk, 1827.

Cabinet J. Rombouts, 1850.

Bequest L. Dupper Wz., 1870.

A. Mignon. fe

- 1624. Flowers in a vase.** Roses, poppies, anemones and irises arranged in a metal vase, by the side of which is lying a gold watch.

C. $29\frac{1}{2}$ by $23\frac{3}{4}$ in., nat. size.

Signed in the right foreground:

Same source as No. 1623.

A. Mignon. fe.

- 1625. Fruit.** Standing on a marble table, partly covered with a green cloth, a china dish containing grapes and other fruit; by its side a bowl full of Rhine wine and a gold goblet.

C. 24 by $29\frac{1}{2}$ in., nat. size.

Signed in the left foreground:

Acquired from A. Brondgeest

in 1836. Van der Hoop collection.

Lent by the town of Amsterdam, since 1885.

A. Mignon. fe

- 1625a. Still life.** On a stone slab a silver dish with oysters; by the side of it, among various fruit, a pomegranate, a china bowl, a wine glass set upside down and some grapes on a wooden box.

O. $21\frac{3}{4}$ by $17\frac{3}{4}$ in., nat. size.

Signed underneath the border of the table:

Auction L. B. Coelers, 1811.

Collection Six. Purchased 1907/1908.

AB Mignon

- 1626. Still life.** On a marble slab partly covered with a red cloth, are two pewter dishes with oysters, a lemon partly peeled and

some blackberries with other fruit and a cup half filled. To the right of the picture is a curtain of mauve velvet held up by a cord.

C. $26\frac{1}{2}$ by $23\frac{1}{4}$ in., nat. size.

Signed in the left foreground:

Presented to the town of Amsterdam by the heirs of Mr. C. P. van Eeghen. Lent to the Museum since 1895.

A Mignon

MILLET (Jean François), born at Gruchy, village of Gréville in Normandy 1815, died at Barbizon in 1875, studied at Paris under Paul Delaroche. He first painted biblical and historical subjects, later on, from about 1848, scenes of rustic life. *L-E*,

1626a. Peasant woman returning from the well, holding in each hand a pail. The well is partly hidden under verdure.

C. $16\frac{1}{4}$ by 13 in., h. f. 11 in. Signed underneath in the righthand corner *J. F. Millet*. Van Randwijk collection. Presented by the heirs, the Hague 1914.

MIROU (Anthonie), was born about 1570 at Antwerp and died there in 1653. Has also worked at Frankendahl.

1627. Landscape. Woodland scenery. Hills covered with clusters of high trees and valleys studded with small farms. The scene is animated by numerous figures of persons on foot and on horseback. COP. 13 by 20 in., h. f. 2 in.

Signed in the foreground towards the centre:

Purchased at the sale van Panhuys, Amsterdam 1882.

*MIROU f
1608*

MOEYAERT (Nicolaes Cornelisz.), was born in 1592 or 1593 at Amsterdam, definitely fixed his residence in that town from 1630 and was buried there 26 Augustus 1655. He worked in Italy under the influence of Elsheimer.

1632. The choice of a lover. A young woman is being courted by an old man, a young man of rank and another in her own station of life. She chooses the latter, who is now making fun of his rivals. C. $44\frac{3}{4}$ by $50\frac{1}{4}$ in., life size. Signed in the background: *L. C. Metsu*. Attempts have been made to alter the name of *Moeyaert* into that of *Metsu*. Bought at the sale van Reede van Outshoorn, Amsterdam 1874. Presented by Mr. A. S. J. Koch, Amsterdam 1874.

1633. The meeting between Jacob and Rachel, in a mountainous landscape with ruins.

O. $16\frac{1}{4}$ by 24 in., h. f. $6\frac{3}{4}$ in.

Purchased at the sale F. Kaiser, Amsterdam 4 December 1888.

MOILLON (Louyse), a French artist who worked about 1630; she probably was influenced by the Dutch School. In the Museum of Grenoble are four of her pictures and in Toulouse two, which are signed.

1634A. Still life. Displayed on a table are an artichoke cut in two, some dishes and bowls of blue porcelain containing strawberries, cherries and mulberries, two glasses partly filled, a silver sugar basin of artistic design and a knife.

O. $18\frac{1}{4}$ by 31 in., nat. size. From the Hoogendijk collection. Presented by the heirs 1912.

MOLENAER (Jan Miense), was born about 1600—1610 at Harlem and was buried there 19 September 1668. He married the lady artist Judith Leyster. Worked in his native town, at Amsterdam and at Heemstede. *E.*

1635. A young lady playing the harpsichord. She is seated at the instrument, looking towards the spectator. Two children are standing near.

O. $15\frac{1}{4}$ by $11\frac{3}{4}$ in., h. f. 11 in. There are still some traces of an inscription over the door. Engraved by W. Steelink. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

1636. Saying grace. A peasant and his family gathered round the dinner table.

O. $11\frac{1}{4}$ by 10 in., h. h. $1\frac{1}{4}$ in.

Signed on a small wooden bench: *J. Molenaer*. Same source as No. 1635.

1636a. The false game of cards; in the foreground a young woman who joyfully shows her trump cards. Behind the old man opposite her, who is regarding his cards gloomily, an old woman holds a mirror.

O. $19\frac{1}{8}$ by $23\frac{3}{4}$ in. Presented from the estate of Mrs. J. R. Wüste née Baroness von Gotsch of Santpoort, 1924.

MOLYN (Pieter de), baptized 6 April 1595 in London and buried 23 March 1661 at Harlem, where he had worked since 1616. *E.*

1637. The relay. Grouped in front of an inn sheltered by high trees, are horsemen, travellers and carters, who have stopped there to refresh themselves.

COP. $10\frac{3}{4}$ by $13\frac{1}{2}$ in., h. f. $1\frac{3}{4}$ in. Signed towards the centre in the foreground: *P. Molyn 657*. Collection Gijsbert de Clercq, 1899.

Acquired from the Rembrandt Society in 1901.

MOMPER THE YOUNGER (Joos de), was born in 1564 at Antwerp and died there 5 Febr. 1635. Studied under the guidance of his father, Bartholomeus (?) de Momper.

1641. Landscape. A mountainous country with a town on the slope of a hill and a road with many figures.

O. $18\frac{1}{4}$ by $29\frac{1}{2}$ in., h. f. $3\frac{1}{4}$ in. From the Cabinet van Heteren, 1809.

1641a. Winter. Mountainous landscape. In the valley a village and on the heights in the background a town. In the foreground towards the left wood-cleavers at work and a swine-herd with his flock. Towards the right, goat-herds. Attributed.

O. $22\frac{3}{4}$ by $30\frac{3}{4}$ in., h. f. 4 in. Bought at the sale Fr. Muller & Co., May 1913.

1641b. Hilly landscape, between rocks a high bridge over a stream. Blue distance. Various figures.

O. $18\frac{1}{8}$ by $29\frac{1}{4}$. Lent by Mr. J. J. M. Chabot, 1923.

MONET (Claude), born at Paris 14 November 1840, died 5 December 1926 at Giverny. Went to London to study the works of Turner.

1642. View on the Corniche at Monaco. Winding its way along the steep banks of a lake, a road traces a line of vivid red under the burning rays of the summer's midday sun.

C. $29\frac{1}{2}$ by 37 in. Signed in the left foreground: *Claude Monet 84*.

Presented by the Dowager Baroness R. van Lynden, née Baroness van Pallandt, 1900.

1642a. Flowers (sketch),

P. $35\frac{7}{8}$ by $18\frac{7}{8}$. Signed below to the right: *Claude Monet*.
Bequeathed by Mr. A. van Wezel, 1922.

MONNICKENDAM, (Martin) born 25 February 1874 at Amsterdam. Pupil of the Academy at Amsterdam. Later, about 1895, he went to Paris for two years. Now working at Amsterdam.

1643a. Fruit seller; a young girl, her arms round a red earthenware jug, stands behind a table on which fruits are laid out. Three-quarter length.

C. $39\frac{1}{8}$ by $26\frac{1}{4}$ life size. Signed: Martin Monnickendam.
Lent bij Mrs. W. C. S. Drucker-de Koning, The Hague 1918.

MONOGRAMMAL SIGNATURES.**1644. A rustic scene.** Several couples courting near a cowshed.

O. $9\frac{1}{4}$ by $11\frac{1}{4}$ in., h. f. 2 in. Signed on a wooden bench: *A R.* (?).
[Now attributed to *Marten van Cleve*, 1527—1581].
Presented by Dr. A. Bredius, 1884.

Dutch School XVII century.**1645a. Ships in a storm.** To the left in the background a rocky coast.

O. 15 by 42 in. Signed on a piece of wood, in the centre, with a monogram resembling that of Jan van Goyen. From the "Huiszittenhuis" at Amsterdam. Lent by the town of Amsterdam, since 1885.

1645b. The Captain, full length, standing, with a stick in his hand, full face. In the background two soldiers.

O. $15\frac{1}{8}$ by $11\frac{3}{8}$, h. f. $10\frac{1}{4}$ in. Signed in the left foreground. Formerly attributed to Willem Pietersz. Buytenwech.
[Now attributed to *Pieter Quast*. See p. 158].

Bought at an auction at Fred. Muller and Co. with the assistance of the Rembrandt Society 1925.

MONOGRAMMIST H. V. B. (Hendrik van der Burgh). In 1649 entered the guild at Delft as a foreigner. From there he went to Leyden which town he left again about 1659. It seems however that he lived by turns in Leyden and Delft. See also p. 43.

1648c. A Graduation ceremony at the University of Leyden about 1650. A number of men are issuing out of the door of the University building. In the foreground various spectators.

C. $28\frac{1}{4}$ by $23\frac{1}{4}$, h. f. $4\frac{3}{4}$. Signed on the stone parapet. Bought at Voorhout 1915.

Dutch School XVIII century.**1651a. View of the Houtmarkt at Amsterdam**, with the German Synagogue. Resembles the work of *Hendrik Keun*.

O. $15\frac{1}{4}$ by 20 in., h. f. 2 in. Signed on a cask:
Bequeathed by Baron R. Th. van Pallandt van Eerde 1913.

IK

MONTAGNA (Bartolomeo). Venetian School; born at Brescia about 1440—1445, died at Vicenza 11 Oct. 1523. Pupil of Mantegna and Carpaccio or developed under the influence of these masters. He worked at Venice and for a short time at Bassano, Padua and Verona.

1653a. Madonna and Child; the Virgin mother, half-length and full face, supports the Child, who is seated before her on a parapet; in her left hand she has a prayer-book. Jesus is playing with a little bird.

L. $25\frac{1}{4}$ by $19\frac{1}{8}$, h. f. $6\frac{3}{4}$ in. Signed on the parapet. Copy in the Delaroff collection, 1914. Lent by N. N. 1915.

MONTICELLI (Adolphe), born at Marseilles, 14 October 1824; died at Paris, 26 May 1886. Pupil of Raymond Aubert.

1654. Christ with the little children. The Saviour, surrounded by his disciples, welcomes the children brought to him by their mothers. M. $11\frac{3}{4}$ by 28 in., h. f. $4\frac{1}{4}$ in. Signed in the left foreground *Monticelli*. Presented by the Dowager Baroness R. van Lynden, née Baroness van Pallandt, 1900.

1654a. Headland rising above the sea; in glowing sunshine.

O. $18\frac{1}{4}$ by $24\frac{1}{2}$ in. Signed in the righthand corner: *Monticelli*.

From the Hoogendijk collection. Presented by the heirs 1912.

1654b. A country fête; female figures in fancy dress among trees. M. $26\frac{1}{4}$ by $17\frac{7}{8}$. Signed in the left foreground: *Monticelli*. Bequeathed by Mr. A. van Wezel 1922.

MOOR (Karel de), born at Leyden, 25 February 1656; died at Warmond, 16 February 1738. A pupil of Gerard Dou and Frans van Mieris in his native town, of Abr. van den Tempel at Amsterdam and of Godfr. Schalcken at Dordrecht. *E-M*.

1655. Portrait of the artist by himself. Bust.

O. ov. $8\frac{1}{2}$ by $6\frac{3}{4}$ in., h. h. $3\frac{1}{2}$ in.

Signed above to the left: *C. d. Moor*.

D. Franken Dz., bequest, 1898.

1665. The angler. A young man is seated on the bank of a river, fishing. By his side are two young people looking on.

C. $23\frac{3}{4}$ by $29\frac{1}{2}$ in., h. h. $2\frac{1}{2}$ in. Signed in the left foreground: *Car. d. Moor*.

From the van Heteren collection, purchased in 1809.

MOREELSE (Paulus), was born in 1571 at Utrecht and died there before 19 March 1638. Studied under Mich. Jansz. van Miereveld. Visited Italy. He was also an architect.

1657. Portrait of the artist by himself. Bust, the face turned towards the right.

O. $20\frac{1}{2}$ by $18\frac{1}{2}$ in., life size. Two similar portraits, but more carefully finished, are in the Museums of the Hague and of Hannover. Presented by Dr. A. Bredius, 1887.

1658. The company of Captain Jacob Gz. Hoing and of Lieutenant Nanning Florisz. Cloeck in 1616. A composition of fourteen figures divided into two rows. In the foreground a group of nine members seen to the knees; the remainder in the background, behind a balustrade.

C. $66\frac{1}{2}$ in. by 3 yds 21 in., life size. Signed above to the left: *P. Moreelse fecit A^o. 1616*.

From the "Doelen" of the Arquebusiers. Lent by the town of Amsterdam, since 1899.

- 1659. Maria van Utrecht** (1553--1629). Wife of Johan van Oldenbarneveldt. Seated in an armchair, seen to the knees almost full face.
O. $43\frac{1}{4}$ by 32 in., life size. Signed to the left, on a pilaster: *Acta 63 A^o. 1615 P. Mo fe.* Bought in 1803.
From the National Museum, the Hague 1808.
- 1660. „The little Princess”.** The portrait of a little girl about seven years old, beautifully dressed, seated, three-quarter length, with her right hand stroking a little spaniel.
C. 31 by $24\frac{3}{4}$ in., life size. Acquired at the sale Hilleveld, 1865.
- 1661. The pretty shepherdess.** She wears a low-cut yellow dress which leaves her chest bare, and her hair, trimmed with roses and green leaves, falls in soft waving curls over her neck.
C. $32\frac{1}{4}$ by 26 in., life size. Signed above to the right: *P. M. 1650.*
Engraved by J. A. Boland. Lithographed by J. A. Daiwaille. Purchased at the sale of the collection Ocke, Leyden 1817.
- 1662. Anthonie van Utenhove** (—1625). Colonel in the army and governor of Ostend. Bust.
O. $11\frac{3}{4}$ by $9\frac{3}{4}$ in., h. f. $5\frac{1}{2}$ in. Signed above to the right: *P. M. 1619.*
Bears the inscription: *Colonel Wyten Hoghe 1619.*
Was formerly in the castle of Honselaarsdijk; see Nos. 956, 957 and 1994.
From the National Museum, the Hague 1808.
- 1664. Seven little portraits**, very probably representing a certain Hartley (an Englishman living at Dordrecht), his wife and five young children. Busts. (Attributed to this painter).
COP. ov. each portrait 6 by $4\frac{3}{4}$ in., h. h. 2 in. Bequest of Mr. D. Franken Dzn. (1898) by whom the above mentioned attributions are made.
- MORITZ (Louis)**, born at the Hague, 29 October 1773; died at Amsterdam, 23 November 1850. Was a pupil, in his native town, of Dirk van der Aa. *E.*
- 1669. The camp of the Cossacks in 1813.**
C. $26\frac{3}{4}$ by $33\frac{1}{4}$ in., h. f. $6\frac{1}{4}$ in. Signed in the centre foreground: *L. Moritz.*
Lent in 1838 by the Rijks-Museum to the Pavilion "Welgelegen", Harlem, and returned to the Museum in 1885.
- MORONI (Giambattista)**, born at Bondo between 1520 and 1525, died at Bergamo 1578. Pupil of Moretto at Brescia. Worked at Bergamo.
- 1673b. Portrait of a young lady**, standing against a greenish grey background; dressed in a costume of bright red satin, opening over silk sleeves trimmed with guipure. She holds a black fan in her left hand and is richly adorned with jewels.
C. 29 by $25\frac{5}{8}$ in. From the Augusteum at Oldenburg.
Bought with the assistance of the Rembrandt Society 1925.
- MOSTAERT (Jan)**, was born about 1474, at Harlem; died in the same town in 1555 or 1556. Painter to the Court of Margaret of Austria. See also no. 145.
- 1674. The adoration of the Kings.** In the foreground are the Virgin with the Holy Child on her knees and two of the Magi

kneeling at her feet; behind them a gate only partly visible; in the middle distance the third King and in the background, framed in a hilly landscape, their attendants.

O. $19\frac{1}{4}$ by $13\frac{3}{4}$ in., h. f. kneeling, $8\frac{3}{4}$ in.

Bought at the sale Isendoorn à Blois, Amsterdam 1879.

1675. Triptych. Central panel: *the Deposition from the Cross*. The body of Christ is lying on a white sheet, the head resting against the bosom of his mother, who is kneeling, surrounded by the holy women, St. John, Nicodemus and Joseph of Arimathea. On the background, a hilly landscape with buildings and the cross. On the left door, when open, are seen *the donor kneeling with St. Peter behind him*. On the right, *the wife of the donor, with St. Paul*. On the face of the left door, the arms of the family Speyart van Woerden. On the right door, a coat of arms, the left side of which (in heraldry the right) represents the arms of Speyart van Woerden and the right those of his wife. Under the coats of arms is the inscription: ANNO 15.7. Attributed to this artist.

O. central panel, $28\frac{1}{2}$ by $22\frac{3}{4}$ in., h. h. 2 in. Doors: $28\frac{1}{2}$ by $8\frac{1}{2}$ in., h. h. $2\frac{3}{4}$ in. The composition in the central panel is a modified copy of a picture at present in the Vienna Museum, which was painted by Geertgen tot St. Jans for the knights of St. John, at Harlem. Bought at the sale Fievez, Brussels 1903.

Only the side-panels are exhibited.

MOUCHERON (Frederik de), born at Embden in 1633, buried at Amsterdam, 5 January 1686. Was a pupil of Jan Asselyn, at Amsterdam, and afterwards spent three years in France.

1678. An Italian landscape. In the foreground is a flight of steps leading to a terrace formed by nature; on the lower ground a few sportsmen resting with their dogs. The figures are by *Adr. van de Velde*.

C. $15\frac{1}{2}$ by $14\frac{1}{2}$ in., h. f. $2\frac{1}{2}$ in. Signed in the left foreground: *Moucheron f.* Sales Johan van der Marck, 1773, and Mrs. Boreel, 1814, both held at Amsterdam.

MOUCHERON (Isaac de), born in 1670 at Amsterdam, died there 20 July 1744. Studied under his father, Frederik de Moucheron. *E.*

1680. View of a park with a pond and a fountain.

C. $51\frac{1}{4}$ by 63 in. Signed in the left foreground: *I. Moucheron. Fecit.*

This picture was formerly under the dome of the "Hortus Botanicus" at Amsterdam. Lent by the town since 1885.

MULIER the Elder (Pieter) born at Harlem towards 1615, buried there 22 April 1670. Mentioned as a member of the painter's guild at Harlem in 1640. He was the father of Pieter Mulier the Younger, named Tempesta, who was born in 1637.

1684a. A steady breeze. A hoy is sailing before the wind. Showery weather.

O. 15 by $23\frac{1}{4}$ in. Signed on the lee-board of the boat:

Bought at the sale of Fr. Muller & Co., Amsterdam, April 1908. M

MURILLO (Bartholomé Esteban), was baptized 1 January 1618 at Sevilla and died there 3 April 1682. Was a pupil of Juan de Castillo. Between 1642—1645 he worked at Madrid under the influence of Velazquez and afterwards settled definitively in his native town. *E.*

1688. The annunciation. The angel, holding a palm branch in his hand, is kneeling before the Virgin; a great numbers of cherubins on the clouds. C. 30¾ by 40 in., h. f. 27½ in. A replica of this picture is in the hospital "La Caridad" at Sevilla and an old copy of the same in the palace Barberini at Rome. Engraved by C. van Caukercken and R. Strange. Bought by king William I in Paris, 1823.

MUYS (Nicolaas), was born 21 April 1740 at Rotterdam and died there 28 February 1808. Was a pupil of his father, Willem Muys and of Aart Schouman.

1694. Robbert Muys and his wife Maria Nozeman. Robbert Muys (1742—1825) was a lithographer and the brother of the painter. The lady is seated and the gentleman is standing behind her; he holds a drawing in his right hand.

O. 24½ by 18½ in., h. h. 2½ in.

Signed in the left foreground:

and dated: A^o MDCCLXXVII.

Bought at the sale of Baroness Taets

van Amerongen van Natewisch, born Hodshon, Amsterdam 1892.

N: MUYS P^t

MIJN (Frans van der), born at Dusseldorf in 1719, died in London 20 August 1783. Son and pupil of Herman van der Mij. n.

1696a. Adrianus Swalmius (1689—1747). Grand Pensionary and Councillor of Schiedam, chief Co-Director of the West India Company and Chamber of Commerce of the Meuse. Whole length figure standing in a large room, with a negro behind him. Through the open window a view of the fortress of Elmina.

C. 2 yds 10½ in. by 1 y. 25 in., life size.

Signed below, to the right:

Purchased, with its companion picture, from Fr. Muller & Co., 1907.

F. Vander Mij. n

1742

1696b. Agatha Amelia Cocquius, wife of Mr. Adrianus Swalmius. The lady is seated at a table in an elegantly furnished apartment, drinking tea.

C. 2 yds 10½ in., by 1 y. 25 in., life size.

Signed in the left foreground:

Same source as the preceding No.

F. Vander Mij. n

1696c. George van der Mij. n (1723—1763), portrait painter. The head only is to be seen. Full face portrait.

C. oval. 13½ by 11½ life size. At the back on a piece of paper is written: *The portrait of George van der Mij. n painted by Frans van der Mij. n. — This was copied by me C. Kra. m.* Bought at the sale A. J. Nijland, 1909.

1697. Maria-Henriette van de Poll (1707—1787), wife of Willem Sautijn. Seated, three-quarter length. Attributed to this artist.
C. $32\frac{1}{4}$ by $25\frac{1}{2}$ in., life size. Presented by Jhr. J. S. R. van de Poll, 1885.

1697a. Prince William IV (1711—1751), hereditary Stadtholder of the United Netherlands. Full face. Bust with the blue ribbon of the Order of the Garter.

C. $32\frac{1}{2}$ by $27\frac{3}{4}$ in., life size. From the Mauritshuis.

MIJN (Georges van der), born in London, 1723; died 10 December 1763 at Amsterdam, where he had taken up his abode in 1741. Studied under the guidance of his father, Herman van der Mijn.

1698. Pieter Cornelis Hasselaer (1720—1796) with his family. Seven full length figures in a richly furnished room.

C. 2 yds 26 in. by

3 yds $5\frac{1}{2}$ in., life size.

Signed to the left on a chair:

Acquired at Amsterdam in 1887.

1698a. Louis Metayer Phz., art collector at Amsterdam, leaning against a table, holding an engraving in his right hand.

C. $25\frac{1}{4}$ by $19\frac{3}{4}$ in., life size.

Signed to the left:

Bequeathed by Mr. Jean Bernard van IJsseldijk, 1904.

G. Vander Mijn. 1763.

G. Vander Mijn. 1759

1698b. Antoinette Metayer, sister of the former. Half length figure, with a little dog in her right arm.

C. $23\frac{3}{4}$ by $17\frac{1}{4}$ in., life size. Signed to the right: *G. v. d. M...*

Same source as No. 1698a.

MIJTENS (Jan), was born about 1614, probably at the Hague, where he was buried 24 December 1670. Was very likely a pupil of his uncle Daniël Mijtens, the Elder.

1703. An Idyllic scene. Near a fountain, a shepherd is doing homage to a young girl who has come to meet him accompanied by two dogs. (The figures in this picture are portraits; probably a scene of the "Granida" by P. C. Hooft).

C. 44 by $56\frac{1}{2}$ in., h. f. $23\frac{1}{4}$ in. Signed in the right foreground: *Mijtens F.*
Bequeathed by Miss C. J. Amiabel, the Hague 1900.

1703a. Witte van Haamstede. Three quarter length turned towards the right. He leans against a tree and rests his left hand on the head of a harehound.

C. $44\frac{1}{2}$ by $35\frac{7}{8}$ in. Signed in the left foreground: *J. A. Mijtens Ao 1660.*
Presented from the estate of Mrs. J. R. Wüste née Baroness von Gotsch of Santpoort, 1924.

1703b. Orléans, wife of the former. Three quarter length turned towards the left, against a rocky landscape. She stretches her left hand out towards a wild rose bush in bloom.

C. $44\frac{1}{2}$ by $35\frac{7}{8}$ in. Signed in the left foreground: *J. A. Mijtens F.*

Same source as no. 1703a.

NACHENIUS (Jacob Jan), was born at the Hague in 1712, settled at Amsterdam in 1741 and died in the Dutch Indies. Pupil of Matth. Terwesten.

1707. Jacoba Maria van Bueren, wife of the preceding: seated three-quarter length.

C. 16 $\frac{1}{4}$ by 14 $\frac{1}{4}$ in., h. h. 3 $\frac{1}{4}$ in. Signed on a curtain: *J. J. Nachenius Fecit 1746*. Part of the collection de Ruyter, acquired in 1895.

NEEFFS THE ELDER (Peter), born at Antwerp soon after 1577, lived and died in that town between 1650 and 1661. Pupil of Hendrick van Steenwyck the Elder.

1715. The church of the Dominican friars, at Antwerp. View of the interior. A procession is moving under the nave.

O. 26 $\frac{3}{4}$ by 41 $\frac{1}{2}$ in., h. f. 3 $\frac{1}{2}$ in.

Signed on a pillar to the right: *ANNO 1.63.6. PEETER NEFS*.

From the Natinal Museum, the Hague 1808.

1716. Interior of a church by wax light. View, from the nave, of the choir built in the form of a pentagon and in the gothic style of architecture; a few figures are moving about, some bearing tapers.

O. 20 by 32 in., h. f. 2 $\frac{3}{4}$ in.

Signed on the last pillar to the right: *PETRVS NEFS, 1636*.

Same source as No. 1715.

NEER (Aert van der), was born in 1603 at Amsterdam, where he worked; he died 9 November 1677. Influenced by Camphuysen.

1718. Landscape. An undulating country with, in the middle distance, a roadside-inn near a cluster of trees.

C. 12 $\frac{1}{4}$ by 17 in.

Signed in the foreground towards the centre: *A. v. der Neer 1639*.

From the collection Gijsbert de Clercq, 1899. Acquired from the Rembrandt Society, in 1901.

1719. A winter scene. A frozen stream near the ramparts of a town. On the ice are three groups playing at ball and other figures in the distance.

O. 21 by 26 $\frac{1}{2}$ in., h. f. 3 $\frac{1}{4}$ in. Signed in the right foreground with his monogram. Acquired at the sale of Mrs. Boreel, Amsterdam 1814.

1720. A frost scene. A wide frozen sheet of water covered with figures, some skating, others playing at ball. On the right hand side in the foreground a few trees and in the distance, to the left, a town.

C. 25 $\frac{1}{4}$ by 31 in., h. f. 2 $\frac{1}{2}$ in.

Signed on the trunk of a tree to the left with his monogram.

Purchased from A. Brondgeest in 1839. Van der Hoop collection.

Lent by the town of Amsterdam, since 1885.

1721. Landscape. A clear and unruffled pool between high trees; on the right a church and in the immediate foreground a sportsman.

C. 15 by 23 in., h.f. 2 $\frac{1}{2}$ in. Signed in the right foreground with his monogram.

Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

1721a. A moonlight scene. A canal with wooded banks glistening in the rays of the moon. By the side of the water a few small houses and to the right the towers of a church rising behind the trees.

O. 12 $\frac{1}{4}$ by 17 in. Signed in the centre foreground with his monogram.

Collections of Baron de Beurnonville and of Mr. Rothan.

Bought at Brussels in 1904.

NEER (Eglon Hendrik van der), was born at Amsterdam in 1635 or 1636 and died 3 May 1703, at Dusseldorf, where he was painter to the Elector Palatine. Pupil of his father, Aert van der Neer, and Jacob van Loo. He spent some time in France, lived at Rotterdam from 1664 to 1677, at Brussels from 1679 to 1689 and afterwards at Dusseldorf.

1722. Tobias and the Angel in a mountainous landscape.

O. $6\frac{3}{4}$ by $9\frac{3}{4}$ in., h. t. $2\frac{3}{4}$ in. Signed to the right: *E. H. van der Neer fec 1690*. From the Cabinet van Heteren, 1809.

NELLIUS (Martinus), worked at Leyden in the second half of the XVII century.

1723. A fruit piece. Pears and medlars on a slab, by the side of a glass.

O. $16\frac{1}{2}$ by $13\frac{1}{2}$ in. Signed to the left: *Nellius*.

Formerly in Groningen. Sale of the collection Meffre, Paris 1863.

Bequest D. Franken Dzn., 1898.

NETSCHER (Caspar), was born at Heidelberg in 1639, died 15 January 1684 at the Hague, where he had settled in 1661, after a journey to France. When still very young he came to Holland and studied at Arnhem under Hendrick Coster and at Deventer under Gerard Ter Borch. *M.*

1723a. Portrait of the artist himself, seated, turned to the right, holding his pallet in the left and a scroll in the right hand. His right arm resting on a stone pedestal on which a little statue is standing.

O. 11 by $8\frac{1}{2}$ in., h. h. 2 in.

Bequeathed by Mrs. Netscher née Cornets de Groot, the Hague, 1913.

1723c. Theodore Netscher (1661--1732), as a youth. Painter, eldest son of Caspar. Bust, the head turned towards the left.

C. $18\frac{1}{2}$ by $15\frac{1}{4}$ in., life size. Same source as No. 1723a.

1723d. Two children of Caspar Netscher. The boy, probably the painter **Constantin Netscher**, rests his right hand on his little sister's right shoulder. Both seen to the shoulders.

C. $14\frac{1}{4}$ by 18 in., life size. Same source as No. 1723a.

1724. Mother's pride. A lady in rich attire, seated in a bedroom, is dressing her little boy, who is on his knees before her.

O. $17\frac{1}{2}$ by 15 in., h. f. $10\frac{3}{4}$ in. Signed in the right foreground: *C. Netscher Fec.*

Engraved by D. J. Sluyter. From the Cabinet van Heteren, 1809.

1724a. The Straw-cutter. Dressed in a red shirt, he is at work in a shed, his face turned towards the spectator. A man behind him is holding a bunch of straw. This picture was formerly attributed to *Paulus* afterwards to *Pieter Potter* and to *Gabriel Metsu*.

O. $11\frac{1}{2}$ by $9\frac{3}{4}$ in., h. f. $8\frac{1}{4}$ in. Presented to the Museum 1808, by Baron van Spaen van Biljoen as a work of Paulus Potter.

1725. Lady Philippina Stanton, in a white satin dress. Full length figure, standing on a terrace, garden background.

C. $34\frac{3}{4}$ by $27\frac{1}{2}$ in., h. f. 28 in. Signed in the left foreground:

Netscher fec 1668

Lent by the endowment "Family van Weede", since 1897.

- 1726. Constantin Huygens** (1596—1687). Secretary to the Stadtholder Frederick-Henry. Bust, the three quarter face turned towards the left.
O. $10\frac{3}{4}$ by 9 in., h. h. $2\frac{3}{4}$ in.
Signed in the right foreground: *C. Netscher Fecit. 1672*
Engraved by A. Blootelingh. Purchased by King William I in 1825.
- 1727. Coenraad van Beuningen** (1622—1693). Famous Statesman. Almost three-quarter length, the left hand resting on a chair.
C. 19 by $15\frac{1}{2}$ in., h. h. $3\frac{1}{4}$ in.
Signed on the background to the right: *C. Netscher Fecit 1673*
Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.
- 1728. Helena Catharina de Witte.** Wife of Iman Mogge. Three-quarter length, seated near a fountain.
C. $19\frac{1}{4}$ by $15\frac{3}{4}$ in., h. h. $2\frac{3}{4}$ in.
Signed in the left foreground: *Netscher. 1678.*
Bequeathed by Jhr. J. S. H. van de Poll, 1880.
- 1729. Portrait of a gentleman.** (Probably a member of the family van Citters). Three-quarter length the right arm resting on a pedestal.
C. $19\frac{1}{4}$ by $15\frac{1}{2}$ in., h. h. $3\frac{1}{2}$ in.
Signed in the left foreground: *Netscher 1678*
A replica of this portrait, dated 1679, is in the National Gallery of London, where it is supposed to represent George, Earl of Berkeley. Bequeathed by Mr. A. J. W. Farncombe Sanders, the Hague 1887.
- 1732. William III** (1650—1702). Prince of Orange. Stadtholder of the United Provinces and King of England. Full length figure, standing in a landscape; in the background a cavalry engagement.
C. $31\frac{3}{4}$ by 25 in., h. h. $3\frac{1}{4}$ in.
Signed in the left foreground: *C. Netscher.*
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.
- 1733. Mary Stuart** (1662—1694). Wife of William III. Companion to the preceding No. Full length figure, seated on the terrace of a park. Replica of the picture in the Hermitage Gallery at Petrograd.
C. $31\frac{3}{4}$ by 25 in., h. h. $3\frac{1}{4}$ in. Same source as No. 1732.
- NEUHUYS (Albert)**, born at Utrecht, 10 June 1844, died at Locarno 6 Febr. 1914. Pupil of G. Craeyvanger and of the Academy of Antwerp. Worked at the Hague, at Laren and at Amsterdam.
- 1742. The lovers.** Interior of a fisherman's dwelling.
C. 31 by $23\frac{1}{4}$ in., h. f. seated, $17\frac{3}{4}$ in. Signed in the left foreground: *Alb. Neuhuys f. 80.* Engraved by C. Ed. Taurel.
Bought at the exhibition held at Amsterdam in 188c.

1742a. By the cradle. The mother is seated peeling potatoes with a baby by her side.

C. $30\frac{3}{4}$ by $35\frac{1}{2}$ in., h. h. $3\frac{1}{2}$ in. Signed to the right: *Albert Neuhuys f. 97*. Lent by Mr. J. C. J. Drucker, of London, 1903 and presented to the Museum, Dec. 1909.

NEUHUYS (Joseph), born at Utrecht, 7 April 1841; died at Warmond March 1890. Pupil of his brother Albert. Studied also at the Academy of Antwerp.

1743. Landscape. A wooded country darkened by a threatening shower of rain.

M. 11 by $14\frac{1}{4}$ in. Signed in the right foreground: *Joseph Neuhuys*. Presented by the committee of the Royal Library, who had drawn it from the tombola of the "Kunstkroniek" in 1887.

NIBBRIG (Ferdinand, Hart), born at Amsterdam, 5 April 1866, died at Laren 12 October 1915. Studied first at the Academy at Amsterdam. He then went to Paris, where he was much influenced by the French impressionists. Worked at Laren and in Zeeland. *L. - E.*

1743d. A village in the isle of Walcheren, seen from the dunes. A warm sunny day.

C. $31\frac{1}{2}$ by $62\frac{3}{4}$ in. Signed in the lower right hand corner: *Hart Nibbrig*. Presented by Mr. B. Hart Nibbrig, Hilversum, 1912.

NOORDT (Johannes van), born at Amsterdam, where he worked until after 1677. Influenced by Rembrandt. *E.*

1760. Dionys Wynands. Three-quarter length, standing near a table. C. $49\frac{1}{2}$ by $40\frac{3}{4}$ in., life size. Signed in the background to the right: *Joan: v. Noord. f. A^o. 1664*. Bequest of Jhr. J. S. H. van de Poll, 1880.

1761. Another portrait of the same person. Three-quarter length, standing.

COP. 8 by $6\frac{1}{4}$ in., h. h. $1\frac{3}{4}$ in. Dated in the background to the right: *1644*. On the back of the plate the inscription: *Dionis Wynands*. Same source as No. 1760.

1762. The self-restraint of Scipio. Before the victor who has risen from his throne, the Iberian princess is kneeling holding her betrothed by the hand. A numerous suite is in attendance.

C. $40\frac{1}{2}$ by $34\frac{3}{4}$ in., h. f. $21\frac{3}{4}$ in. Signed in the right foreground: *Joan: v. Noordt A^o. 1672*. Acquired at the sale H. Muilman, Amsterdam 1813. Same source as No. 1760.

NOORDT (Pieter Pieterz. van), born in 1592. Was working at Leyden from a little before 1626 until 1648. Supposed to have settled afterwards at Zwolle where one his largest pictures is to be seen in the protestant Orphanage.

1763. A study of fish. A carp and a small heap of perch on a table, by the side of which are a pail and a fishing rod.

C. 21 by 31 in., nat. size. Signed in the left foreground: *P. v. Noort*. Acquired, with the following No., at the sale of Jhr. W. Gockinga, Amsterdam 1883.

1764. A study of still life. Lying on a table are a pike and a few roaches; by the side a basket and fishing rod.

C. 26 by $31\frac{1}{4}$ in., nat. size. Signed in the centre foreground: *P. v. Noort*. Same source as No. 1763.

NOUTS (Michiel), a painter of the middle of the XVII century, worked probably at Delft. Possibly a son of Servaes Machielse Nouts, who was a painter in Delft between 1621 and 1628.

1768. Portrait of a lady. A middle-aged woman seated in an arm-chair, three-quarter length, facing the right.

C. $42\frac{1}{2}$ by $33\frac{3}{4}$ in., life size. Signed on the background to the left: *Michiel Nouts Mè fecit 1656*.

From the collection Gijsbert de Clercq, 1890. Acquired from the Rembrandt Society in 1900.

NUMAN (Hermanus), born in 1744 at Ezingen near Groningen, died at Amsterdam 9 March 1820. Studied in Groningen under his father, went to Paris and settled at Amsterdam.

1768a. Mrs. Rendorp née Anna Maria Dedel sitting in her drawing-room, making lace. Her little girl, about two years old, is standing near her.

C. $31\frac{1}{2}$ by $25\frac{1}{4}$ in. Signed on a plinth: H. N. 1776.

Bequest of Mr. S. Rendorp, Amsterdam 1903/1910.

NYMEGEN (Dionys van), was born in 1705 at Rotterdam and died in that town 28 August 1798. Son and pupil of Elias van Nymegen. Worked at Rotterdam.

1772. Dionys van Nymegen Eliasz. as a boy. Grandson of the painter, full length figure standing.

C. $31\frac{1}{2}$ by 26 in., h. f. $26\frac{1}{2}$ in. On the socle of a pilaster, the inscription:

DIONYS VAN NIJMEGEN, ELIASZOOM oud XI jaren

GESCHILDEERT DOOR

DIONYS VAN NYMEGEN ELIASZOOM oud 86 jaren, 1790.

Purchased at the sale J. Hollender, Brussels 1888.

OCHTERVELT (Jacob), born before 1635 at Rotterdam, died just before or in 1682 at Amsterdam, where he was living since 1674. He was a fellow student of Pieter de Hooch when studying under Nicolas Berchem.

1781. Four governors of the hospital for lepers, the superintendent and a woman with two children, 1764. The governors are: Anthony de Haes, Gilles Hens, Bonaventura van Dortmont and Isaac Hudde. Full length figures grouped round a table.

C. $61\frac{1}{2}$ in by 2 yds 7 in., h. h. $4\frac{3}{4}$ in. Signed in the left foreground: *J. Ochterveldt f. 1674*.

Formerly in the governors' room of the hospital for lepers. Lent by the town of Amsterdam since 1885.

1782. The musicians. In a richly furnished room the musicians are playing before a little girl, the daughter of the house, who is standing between her mother and her nurse who is kneeling.

C. $29\frac{1}{2}$ by $23\frac{3}{4}$ in., h. f. $17\frac{3}{4}$ in. Signed in the left foreground: *Jac. Ochterveldt f.*

Acquired at the sale held 28 February 1878 at Amsterdam.

Bequeathed by Mrs. M. H. Insinger, née van Loon, 1903.

OEVER (Hendrick ten), worked at Zwolle in the latter half of the XVII century. Before that time he had lived at Amsterdam in 1659, where he was a pupil of Cornelis de Bie. Died after 1705.

1785. A family group. The father, mother, four children and a maid-servant. The parents are seated.

C. 2 yds $4\frac{1}{2}$ in. by 2 yds 10 in., life size. Signed in the foreground to the right: *H. ten Oever fecit. A^o. 1669.*

Acquired in 1873.

1785a. Hunting tackle and dead birds lying on a stone slab.

C. 24 by 28 in.

nat. size. Sig-

ned underneath

in the middle:

H. Ten oever. f. 1670.

Collection Helmich, Zwolle. Bought sale F. Muller & Co, Dec. 1908.

OGGIONO (Marco d'), born at Oggiono about 1470, died at Milan in 1530. Pupil of Leonardo da Vinci. Worked at Milan.

1785c. Madonna and Child, standing against a dark green curtain; to the right a landscape. Her reddish hair falls over a blue cloak with orange-coloured lining, under which is a red robe.

P. $26\frac{1}{2}$ by $21\frac{1}{4}$. From the Augusteum at Oldenburg. Bought with the assistance of the Rembrandt Society 1925.

ONNES (Menso Kamerlingh), born at Brussels 25 February 1860, died at Leyden 1925.

1788a. Yellow roses, in a glass vase. Behind them a bottle.

C. $18\frac{1}{8}$ by $13\frac{3}{8}$. Signed in the right foreground: *M. Kamerlingh-Onnes '76.* Bequeathed by Mr. A. van Wezel, 1922.

ORLEY (Barend van), born in Brussels about 1493, died there 6 Jan. 1542. He was perhaps a pupil of his father Valentine, but principally developed his talents by studying the Italian masters.

1793a. Madonna and child. The infant Christ is standing on tiptoe, trying to kiss his mother. (Attributed).

O. $14\frac{3}{4}$ by 11 in., h. h. $4\frac{1}{4}$ in. From the Hoogendijk collection. Presented by the heirs 1912.

OS (Pieter Gerhardus van), was born 8 October 1776 at the Hague and died there 28 March 1839. Was a pupil of his father Jan van Os. *E-L.*

1805. An out-post of Cossacks in 1813. Four soldiers keeping guard round a fire.

O. $8\frac{3}{4}$ by $10\frac{1}{2}$ in., h. f. on horseback, $5\frac{1}{2}$ in. Signed to the right in the foreground: *P. G. van Os.* Presented by Jkvr. Ploos van Amstel to the Royal Archeological Society. Lent to the Museum since 1889.

1806. The breaking of the ice in the "Karnemelksloot" near Naarden, 1814.

C. 39 by $51\frac{1}{2}$ in., h. f. 6. in. Signed in the right foreground: *P. G. van Os fecit.* From the Pavilion "Welgelegen", Harlem 1885.

1807. The bombardment of Naarden in 1814.

C. $23\frac{3}{4}$ by $31\frac{1}{2}$ in., h. f. $3\frac{1}{2}$ in. Signed in the foreground towards the centre: *P. G. van Os fecit.* Same source as No. 1806.

1808. The making of the ravelin before Naarden during the siege of 1814.

C. 39 by 52 in., h. f. $4\frac{3}{4}$ in. Signed to the right, on a sheet of paper: *P. G. van Os fecit*. Same source as No. 1806.

1809. The casemates of Naarden in 1814.

C. $21\frac{1}{2}$ by $25\frac{1}{2}$ in. Signed in the left foreground: *P. G. van Os f 1814*. Same source as No. 1806.

OSTADE (Adriaen van), baptized 10 December 1610 at Harlem, where he lived and was buried on 2 May 1685. Was a pupil of Frans Hals, influenced by Adr. Brouwer and Rembrandt *L*.

1813. A painter's studio. A high and spacious apartment to which the light has access through a small window the panes of which are set in lead. In the foreground the artist is seen at work before his easel.

O. $14\frac{1}{2}$ by $13\frac{3}{4}$ in., h. f. $4\frac{3}{4}$ in.

Signed to the left on a bench: *A O*

Lithographed by A. C. Cramer Nz. Acquired at the sale G. van der Pot, Rotterdam 1808.

1814. The charlatan. A village scene. The man is standing behind a cask offering a small bottle to a peasant and to an old woman.

O. 11 by $8\frac{3}{4}$ in. Signed in the right foreground: *A. v. Ostade 1658*.

Engraved with some modifications by the painter himself, by an anonymous artist and by W. Unger. Sale D. Teengs, Amsterdam 1811. Cabinet Rombouts, 1850. Bequest L. Dupper Wz. 1870.

1815. The baker. He is leaning over the lower part of his shop door blowing his horn.

O. 11 by $8\frac{3}{4}$ in., h. f. $6\frac{3}{4}$ in. Engraved by A. van Ostade.

Sale P. de Heere van Holy, Rotterdam 1824. Cabinet J. Rombouts 1850. Bequest L. Dupper Wz. 1870.

1816. The merry peasant. He is laughing immoderately hugging an ale-pot.

O. $6\frac{1}{2}$ by $5\frac{3}{4}$ in., h. h. $2\frac{1}{2}$ in.

Signed on the background to the right: *A. v. ostade*.

Sales P. Fouquet 1801 and G. van der Pot, Rotterdam 1808.

1816a. The Skaters. Interior of a farmhouse. Near the fire-place are a group of people among whom is one woman holding a tumbler in her hand, with a child at her knee. They are all seated, with the exception of one man who, with his hands behind him, is talking to a peasant who has a pair of skates lying by his side.

O. $17\frac{1}{4}$ by 14 in., h. f. $5\frac{1}{2}$ in.

Signed in the right foreground:

Auction Goll van Frankenstein. Collections van Winter and Six.

Purchased in 1907/1908.

A ostade 1650

1817. Peasants round a hearth, in a kitchen. One of the party is standing with a jug in his hand relating a story.

COP. 15 by 19 in., h. f. $6\frac{1}{4}$ in.

Signed in the right foreground: *A. v. Ostade 1661*.

Engraved bij B. A. Danker and C. L. van Kesteren. Sales Lormier 1763; Choiseul 1772 and of the Duchess de Berry. Van der Hoop collection. Lent by the town of Amsterdam; since 1885.



1815. Adr. van Ostade.



1818. Adr. van Ostade.



1834. A. Palamedesz.



1911. P. Potter.



2020. Rembrandt.



2016. Rembrandt.



2022. Rembrandt.



2023. Rembrandt or Ferd. Bol.

1818. Travellers resting. Seated in the yard of an inn are two men smoking and drinking; the landlady is standing behind them. Several other figures in the background.

O. $14\frac{1}{2}$ by $11\frac{3}{4}$ in., h. f. seated, $5\frac{1}{2}$ in.

Signed in the left foreground: *A. v. Ostade. 1671.*

Lithographed by Gerstenhauer Zimmerman. Engraved by J. A. Boland. From the Cabinet van Heteren, 1809.

1819. A confidential chat. Two country people, a man and a woman, are seated in close proximity at a table.

O. $8\frac{1}{4}$ by $7\frac{1}{4}$ in., h. h. $1\frac{1}{4}$ in.

Signed on the edge of the table: *A. v. Ostade 1672.*

Sale Jhr. Goll van Frankenstein, Amsterdam 1833. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

1821b. The dancing couple. In a barn two people in peasant dress are dancing at a mad pace. The musician is standing on a tun playing the violin. The other figures — five in number — are busy looking on, talking and drinking.

O. 15 by $20\frac{1}{2}$ in., h. f. 6 in. From the Hoogendijk collection.

Presented by the heirs 1912.

1821c. Head of a laughing peasant, turned towards the right.

O. $6\frac{1}{4}$ by $5\frac{1}{2}$. Signed: *A. van Ostade 1646.*

Lent by the Boymans Museum at Rotterdam 1924.

OSTADE (Isack van), baptized 2 June 1621, at Harlem; was buried in that town 16 October 1649. Studied under his brother, Adriaen van Ostade.

1822. A village inn. In front of the house a white horse is feeding on fodder; in the foreground travellers and beggars; in the background various other figures and a hay cart crossing a bridge.

O. $20\frac{1}{2}$ by $27\frac{1}{4}$ in., h. horse, $3\frac{1}{2}$ in.

Signed in the centre foreground:

Engraved by W. Unger. From the Cabinet van Heteren, 1809.

Isack van Ostade
1643

1823. A wayside inn. A peasant is harnessing a white horse to a cart. Under an arbour close to the decayed inn, villagers are smoking their pipes whilst the landlady is serving them with refreshments.

O. 22 by 19 in. Signed in the right background:

Van der Hoop collection.

Lent by the town of Amsterdam, since 1885.

Isack van
Ostade 16

OUWATER (Isaak), was born 16 March 1750 at Amsterdam and buried there 4 March 1793. Worked at Utrecht, Harlem and Amsterdam.

1825. The unfinished tower of the New Church, at Amsterdam. Seen from the Dam, showing part of the Town-Hall, now the Royal Palace.

C. $23\frac{1}{2}$ by $29\frac{1}{4}$ in., h. f. $3\frac{1}{2}$ in.

Signed in the left foreground:

Purchased at the sale G. Schimmelpenninck, Amsterdam 1819.

I^s Ouwater

1826. The St. Anthony weighing-house, at Amsterdam. View from the "Nieuwe Markt" (New Market Place), crowded with booths and groups of people.

C. $23\frac{1}{2}$ by $29\frac{1}{4}$ in., h. f. $3\frac{1}{4}$ in.

Signed in the left foreground: *Jk. Ouwater*. Same source as No. 1825.

OVENS (Jurriaen), born at Tönningen-in-Holstein, in 1623; died at Friedrichstadt, 7 December 1678. Was a pupil of Rembrandt in 1642. Lived two years at Stockholm, worked at Amsterdam between 1656 and 1662 and afterwards became Court painter to the Duke of Holstein. *E*.

1827. Six governors and a doorkeeper of the "Oude Zijds Huiszittenhuis" (asylum) in 1656. Five of the governors are seated round a table, the figures are represented three-quarter length; the doorkeeper is standing in the background. Their names are: Jan Celyns, Maerten Kanter, Cornelis Hoppesack, Pieter Ernst van Bassen, Jan Lantsman and Mr. Willem van der Does.

C. $59\frac{1}{4}$ in. by $78\frac{1}{2}$ in., life size.

Signed at the top to the left, on a wall: *J. Ovens f.* Dated beneath: *An^o 1656*. From the "Werkhuis". Lent by the town of Amsterdam, since 1885.

1829. A family group, representing the father, mother and their six children. The figures are represented three-quarter length.

C. $44\frac{1}{2}$ by $68\frac{1}{4}$ in., life size. Purchased at the sale Van der Willigen, Harlem 1874, as being the portrait of Rycklof van Goens and his family, by J. B. Weenix.

1830. An allegorical composition, representing a mother and four children. Full length figures.

C. 43 by 40 in., h. h. 7. in. Presented bij Jhr. J. S. R. van de Poll, 1885.

PAEPE (Joos de). Date unknown. Follower of Rubens and Van Dyck.

1833a. Venus and Adonis; Venus, draped in a light red robe, is seated before a highly coloured landscape against a brown rock. Adonis, holding his arms round her waist, is filled with a secret longing to go hunting with his dogs.

O. 2 yds $29\frac{1}{2}$ in. by 1 yd $4\frac{1}{2}$ in. Signed below to the right under the dog: *Joos de Paepé 1629*. Presented by a group of the members of the Rembrandt Society, 1922.

PALAMEDESZ. (Anthonie), born at Delft towards 1601, died at Amsterdam 27 November 1673. Lived in his native town.

1834. A merry party. A gathering of persons in a large room provided with a table dressed with viands. A couple of musicians are playing to the company.

O. $21\frac{1}{2}$ by 35 in., h. f. 11 in. Signed on the frame of a picture: *A. Palamedes. 1633*. Formerly the property of Jhr. J. K. J. de Jonge, the Hague. Purchased in 1900.

1835. Pieter de Witte (1588—1653). Burgomaster of Zierikzee. Half length figure, seated, facing the right.

C. $32\frac{1}{4}$ by $26\frac{1}{2}$ in., life size.

Dated on the background to the right: *ÆT: 64 Ao 1652*.

Signed: *A. Palamedes pinxit*.

From the castle of Moermont, in the island of Schouwen. Bought with the following No. in 1894.

1836. Cecilia van Beresteijn (1588 or 1589 to 1661). Widow of Cornelis Briel, afterwards married to the preceding. Half length figure, seated, turned towards the left. See No. 1590.

C. $32\frac{1}{2}$ by $26\frac{3}{4}$ in., life size. Signed on the background to the left: *A. Palamedes pinxit AET: 64 Aº 1652*. Same source as No. 1835.

1837a. Guard-room with soldiers; the captain issues his commands standing among his men who are unbuckling their armour.

O. 11 by $20\frac{1}{2}$. Signed in the left foreground: *A. Palamedes 1647*.

Presented from the estate of Mrs J. R. Wüste née O. E. A. E. Baroness von Gotsch of Santpoort 1924.

PALMA IL GIOVINE (Jacopo), was born in 1544 at Venice; died there in 1628. Pupil of his father, Antonio Palma. *E*.

1839. Loth and his daughters.

C. $46\frac{1}{2}$ by $64\frac{1}{4}$ in.,

h. h. $6\frac{1}{2}$ in.

Signed in the left foreground:

From the Royal Cabinet of pictures, the

Hague 1885.

**JACOBVS PALMA
F.**

PALTHE (Jan), born in 1719 at Deventer; died in 1769 at Leyden. where he principally worked. Pupil of his father, Gerard Jan Palthe. *E*.

1841. Mrs. Nobel and her grand-children. *J: PALTHE*

Full length figures.

C. $37\frac{3}{4}$ by $31\frac{1}{2}$ in., h. h. $3\frac{1}{2}$ in.

Signed in the left foreground:

Bicker bequest, 1881. Lent by the town of Amsterdam, since 1881.

1750

PEETERS (Bonaventura), baptized at Antwerp, 23 July 1614; died at Hoboken, 25 July 1652. Was a brother of Gilles. Worked at Antwerp. *E*.

1847. View of the Scheldt, with a few sailing boats near a landing place.

O. $14\frac{1}{2}$ by $27\frac{1}{4}$ in.

Signed on a floating piece of board in the right foreground: *B. P.*

From the collection Gijsbert de Clercq, 1899.

Acquired from the Rembrandt Society in 1901.

PEETERS (Clara), a Flemish painter living in the first half of the XVII century. Nagler mentions a work of this artist dated 1638. Several of her pictures are in the Prado-Museum at Madrid.

1848. A study of still life. A perch, eels, oysters, shells from Eastern seas and shrimps; in the background a few flowers.

O. 10 by 14 in., nat. size. Signed to the left on the table: *CLARA, P.*

Purchased at Amsterdam in 1903.

1848a. Flowers in a glass. (Attributed to this painter).

COP. $9\frac{3}{4}$ by $7\frac{1}{2}$ in., nat. size. Bequeathed by A. A. des Tombe, 1903.

PEETERS (Gilles), was baptized at Antwerp 23 January 1612, worked in that town and was buried there 12 March 1653. Was a brother of Bonaventura. *E*.

1849. A rocky landscape with a water mill.

O. ov. 17 by $22\frac{3}{4}$ in. Signed to the left on a rock: *Gilis Peeters. 1633*.

Presented by Dr. A. Bredius, 1883.

PEREDA (Antonio), see no. 112 b.

PICKENOV (Nic. Elias), see **Elias** p. 62.

PIENEMAN (Jan Willem), baptized at Abcoude, 7 November 1779; died at Amsterdam, 8 April 1853. He was a self-educated artist. *A-T*.

1855. An allegory on the death of Prince William V, 1806. The Maid of the Netherlands stands weeping by the side of the bust of the Prince. O. 21 by 16½ in., h. f. 16¼ in. Signed on the tomb-stone: *J. W. Pieneman Fecit*. Engraved, with slight modifications, by W. van Senus. From the Pavilion "Welgelegen", Harlem 1885.

1862. The battle of Waterloo, 18 June 1815. The painter has taken for his subject the moment when the duke of Wellington, having been apprised by an estafet of the arrival on the battle-field of the Prussian army, gives the signal for a general attack. The prince of Orange, wounded by a shot, is being removed from the field. In the distance the Emperor Napoleon is seen on horseback. The principal figures represented are:

- | | |
|---|--|
| 1. The Duke of Wellington. | 35. Lieutenant-Colonel Fitzroy Somerset. |
| 2. The Prince of Orange. | 36. Lieutenant-Colonel Croquembourg. |
| 3. Lord Uxbridge, marquess of Anglesey. | 37. Major Ampt. |
| 4. Lord Hill. | 38. General Trip. |
| 5. General de Lancey. | 39. Lieutenant-Colonel Freemantle. |
| 6. Major-General Cooke. | 40. Count of Rheede. |
| 7. Colonel Hervey. | 41. General Lord Edward Somerset. |
| 8. Colonel Campbell. | 42. Lord Merch. |
| 9. Lieutenant-General Alava. | 43. Major-General Sir Denis Pack. |
| 10. Colonel Ponsonby. | 44. Adjutant van Hooff. |
| 11. Major Thornhill. | 45. Colonel J. van de Leur. |
| 12. Colonel Colborn. | 46. Colonel Baring. |
| 13. General de Constant Rebecque. | 48. Colonel Gordon (wounded). |
| 14. Colonel Elley. | 49. Colonel Ompteda. |
| 15. Lieutenant-Colonel Aberson. | 50. Colonel-adjutant Du Caylor. |
| 16. Major-General d'Aubremé. | 52. Prince Frederick-William of Prussia. |
| 18. Captain Aberson. | 53. Prince Blücher. |
| 19. Major Baron Roepel. | 54. General Bülow. |
| 21. Colonel Detmers. | 58. The Emperor Napoleon. |
| 22. Colonel Speelman. | 59. Jérôme Napoleon. |
| 23. Major van der Smissen. | 60. Lefebvre Desnouettes. |
| 24. Lieutenaut-Colonel Tilen. | 62. Count of Erlon. |
| 25. Lieutenant-Colonel Boreel. | 63. General Michel. |
| 26. General Chassé. | 64. Marshal Ney. |
| 27. General Wood. | 65. Count Lobau. |
| 28. General van Merlen. | 66. General G. Jaquinot. |
| 29. General Count von Alten | 67. Vazier de St. Alphonse. |
| 31. General Halkett. | 69. General Cambronne. |
| 32. Colonel Harris. | |
| 33. Captain de Constant Rebecque. | |

These numbers agree with those on the outline sketch of the picture placed near it.

C. 6 yds 11 in. by 9 yds 5 in., life size.

Signed to the right on a gun-carriage: *J. W. Pieneman 1824*.

Lithographed by R. Craeyvanger, N. Pieneman and J. A. Daiwaille.

Acquired by King William I.

- 1862a. The Prince of Orange at Quatre-Bras, 16 June, 1815.** Sketch for the large picture at the palace of Soestdijk.
C. $21\frac{1}{4}$ by $30\frac{3}{4}$ in., h. f. $6\frac{3}{4}$ in. J. E. Marcus sc. Purchased at the sale Van Goethem—de Soere, Amsterdam 1890.
- 1864. Baron David Hendrik Chassé (1765—1849).** Lieutenant-general. Half length figure, almost full face.
C. $38\frac{1}{2}$ by 31 in., life size. From the Pavilion "Welgelegen", Harlem 1832.
- 1867. The acceptance of the supreme power in the name of the Prince of Orange, 21 November 1813.** The ceremony takes place at the house of Count Gijsbert Carel van Hogendorp. Besides the latter and the members of his family, are seen Count van der Duyn van Maasdam, Count van Limburg Stirum, Colonel van Oldenbarneveld, called de Witte Tullinhg, Captain van Heynsbergen and Elias Canneman.
C. 28 by 32 in., h. f. 15 in. Signed on a chair: *J. W. Pieneman*. Engraved by D. J. Sluyter. Presented by Mr. B. van Marwijk Kooy, 1892.
- 1869. Hendrik Harmen Klijn (1773—1856),** poet at Amsterdam. Half length figure, seated at his writing-table.
C. $30\frac{3}{4}$ by 25 in., life size.
Bequeathed by Mr. H. H. Klijn, 18...
- 1870. Portrait of an old lady,** a member of the family Hartsen. Bust, slightly turned towards the left.
C. $30\frac{1}{4}$ by 25 in., life size.
Presented by Jhr. P. Hartsen and the heirs of Jhr. C. Hartsen, 1900.
- PIENEMAN (Nicolaas),** born at Amersfoort, 1 Januari 1810; died at Amsterdam, 30 December 1860. Pupil of his father, Jan Willem Pieneman. *L.*
- 1873. William III, King of the Netherlands.** Full length figure, standing, clad in his royal mantle.
C. $36\frac{1}{2}$ by $24\frac{3}{4}$ in., h. f. $27\frac{1}{2}$ in.
Signed in the right foreground: *N. Pieneman 1856*.
This portrait was bestowed by their Majesties King William III and Queen Sophia on Baron J. L. W. de Kock.
Presented by the family de Kock, 1897.
- 1874. Diepo Negoro making his submission to Lieutenant-General, Baron Hendrik Merkus de Kock.**
C. $30\frac{1}{4}$ by $39\frac{1}{2}$ in., h. f. $8\frac{3}{4}$ in.
Presented by family de Kock, the Hague 1907.
- PIETERSZ. (Gerrit),** baptized at Amsterdam, 1 November 1566; died before 1645. Brother of Jan Pietersz. Sweelinck, the organist, and pupil of Cornelis Cornelisz. van Haarlem. *E.*
- 1881. The company of Captain Jan Jansz. Carel and of Lieutenant Thys Pietersz. Schryver in 1604.** The members of the corps, numbering 23, are divided into two groups, one seated at the table, the other standing in the background. All the

figures are represented three-quarter length. One of the figures has in his hand a piece of paper with the words: *Jan Cuijper hanrathii*.

The persons represented are placed in the following order:

8 10 12 13 25 17 18 21 26
6 9 11 24

14 15 16 20 22

4 1 3 2 19 5 7 23

1. Jan Jansz. Carel, capt.; 2 Thys Prs. Schrijver, lieut.; 3. Lambert Jansz., standard-bearer; 4. Jacob Egberts van Ryn; 5. Heindr. Prs. Schryver; 6. Heindr. Heindrixz.; 7. Harman Xsbrantsz. Hem; 8. Pieter Jansz. Hollesloot; 9. Wouter Heuversz.; 10 Ysbrant Hem; 11. Ysbrant Appelman; 12. Wouter Berestein; 13. Hans de Roy; 14. Lieve Pietersz.; 15, Jan Kornelisz. Vis; 16. Daniel Heindr. Schryver; 17 Willem Jacobs van Ryn; 18. Jan Oolofsz.; 19. Symon Jansz. Bout; 20 Jan Soop; 21. David Dammans; 22. Andries Harmansz, Bakker; 23. Pieter Andries Koorenbreek; 24. Jan Kuyper; 25. Jacob Karstenz. Wolf; 26. the drummer.

O. $67\frac{1}{2}$ in. by 3 yds $27\frac{1}{2}$ in. From the "Doelen" of the Long Bowmen. Lent by the town of Amsterdam, since 1897.

POEL (Egbert van der), baptized at Delft, 9 March 1621. Worked in his native town until 1653; about 1655 he went to Rotterdam, where he was buried 19 July 1664. See also no. 108.

1888. A village interior. A large room with several persons. In the foreground a study of still life composed of kitchen utensils, vegetables and poultry.

O. 19 by $25\frac{1}{2}$ in., h. f. $4\frac{3}{4}$ in. Signed to the left, on a whetstone: Lithographed by A. C. Cramer.

Egbert van der poel
1646

W. Unger sc. Taken from the Loo in 1798. From the Nat. Mus., the Hague 1808.

1889. View in the neighbourhood of Delft after the explosion of the powder-mill, 12 October 1654.

O. $14\frac{1}{2}$ by $24\frac{1}{2}$ in., h. f. $2\frac{3}{4}$ in. Signed in the right foreground:

Bought at the sale

of Miss A. C. Putman, Amsterdam 1803. From the Nat. Museum, the Hague 1808.

Evander Poel 1654 12 Oct

1890. The fish-market at night.

O. 14 by $10\frac{1}{2}$ in., h. f. 7 in. Signed on a column: Bequeathed by D. Franken Dzn., 1898.

*Egbert
van der
poel*

POELENBURGH (Cornelis van), born in 1586 at Utrecht. After his travels he settled in that town and died there, 12 August 1667. Was a pupil of Abr. Bloemaert. Resided for a long time in Italy and London.

1891. The bathers. Men bathing in a stream running along ruins.

COP. $5\frac{1}{2}$ by $6\frac{3}{4}$ in., h. f. 2 in. Signed to the left on a rock:

Companion to the following No. From the Cabinet van Heteren, 1809.

cp

1892. After the bath. An arcadian landscape with figures of young women.
O. $5\frac{1}{4}$ by $7\frac{1}{4}$ in., h. f. $1\frac{3}{4}$ in.
Signed in the foreground to the left, about the centre **G.P.**
Some source as No. 1891.

1893. The expulsion of Adam and Eve from Paradise.
O. 12 by 15 in., h. f. 2 in. Signed to the right in the foreground: **CP**
Same source as No. 1891.

1894. Frightened nymphs. Perceiving they are watched by satyrs, they take refuge with an old woman.
COP. $14\frac{3}{4}$ by 18 in., h. f. $5\frac{1}{4}$ in.
Acquired at the sale G. van der Pot, Rotterdam 1809.

POGGENBEEK (George Jan Hendrik), was born 20 July 1853, at Amsterdam; died in that town, 4 January 1903. Pupil of J. H. Veldhuizen. *E.*

1896. A row of willows along a narrow canal, seen in the light of declining day.

O. $11\frac{1}{2}$ by 17 in. Signed in the right foreground: *Geo Poggenbeek*.
Presented by Jhr. P. A. van den Velden, 1892.

1896a. Idyl. Ducks in the water and on the bank of a pond bordered with willows and partly covered with reeds.

C. 13 by $19\frac{1}{2}$ in. Signed below in the corner: *Geo Poggenbeek 84*.
Van Randwijk collection. Presented by the heirs, the Hague, 1914.

PONTORMO (Jacopo Carucci da), born at Pontormo 1494, died at Florence 1557. Pupil of Leonardo da Vinci and Andrea del Sarto, after 1530 influenced by Michelangelo.

1896c. Portrait of a young lady, probably a member of the Medici family whose coat of arms adorns the original frame. She wears a dark olive green bodice with puffed sleeves and a white linen underdress. Behind her is draped a light brown curtain with a green fringe. Painted about 1540.

P. ov. 45 by $30\frac{3}{4}$ in. From the Augusteum at Oldenburg.
Presented by the Rembrandt society 1923.

POORTER (Willem de), worked at Harlem from the beginning until the middle of the XVII century; after 1645 he settled at Wyck, near Heusden. His works show the influence of Rembrandt.

1898. Solomon sacrificing to idols. (I Kings XI—7, 8).

O. $24\frac{3}{4}$ by $19\frac{1}{4}$ in., h. f. $8\frac{3}{4}$ in.
Signed in the foreground towards the centre, on a branch: **.W.D.P.**
Bought at the sale Coster, Amsterdam 1882.

POT (Hendrick Gerritsz), born at Harlem towards 1585; died at Amsterdam in October 1657. Pupil of Karel van Mander and influenced by Frans Hals. Worked first in his native town and, after 1648, at Amsterdam. In 1632 he was in London, where he painted the portrait of Charles I.

1907a. Joost van den Vondel, the great poet (1587—1679), in shepherd's garb, crowned with laurels. Three-quarter length, in profile, turned to the left.

O. $13\frac{1}{4}$ by $10\frac{1}{4}$ in., h. h. $2\frac{1}{4}$ in. Signed on the background to the right with his monogram. Purchased in Paris, 1904.

POTTER (Paulus), baptized at Enkhuizen, 20 November 1625; buried at Amsterdam, 17 January 1654. Was a pupil of his father, Pieter Potter, at Amsterdam, and of Jacob de Wet, at Harlem. Worked from 1646 to 1848 at Delft, from 1649 to 1651 at the Hague and afterwards at Amsterdam. *E*.

1909. The shepherd's hut. Half hidden behind a cluster of trees at the foot of which the shepherd is seated, resting his head on his hand. In the foreground some sheep and a calf.

O. $9\frac{1}{2}$ by $12\frac{1}{4}$ in., h. animal, $4\frac{3}{4}$ in.

Signed to the left on a stone: *Paulus Potter f. 1645*. Engraved by C. Ploos van Amstel, V. van der Vinne and W. Unger. Sale Jan van Loon, Delft(?) 1736. From the Cabinet van Heteren, 1809.

1911. Horses in a field. A bay and a white horse standing near a gate.

O. $9\frac{1}{4}$ by $11\frac{3}{4}$ in., h. animal, 4 in. Signed on the gate: *Paulus Potter f. 1649*. Engraved by the painter himself with some modifications.

Bought at the sale Jhr. Goll van Frankenstein, Amsterdam 1833. Van der Hoop collection.

Lent by the town of Amsterdam, since 1885.

1912. Orpheus and his harp. A sylvan landscape. At the foot of a hill, Orpheus is playing; wild and tame animals gathered around him.

C. $26\frac{1}{2}$ by 35 in., h. of the unicorn, 4 in. Signed in the right foreground: *Paulus Potter f. 1650*.

Sales of Mrs. Lormier, the Hague 1763 and of Mr. W. van Wouw, the Hague 1767. From the Cabinet van Heteren, 1809.

1913. Cows in a field. The animals occupy the foreground.

O. 10 by 12 in., h. animal, 3 in. Signed in the left foreground: *Paulus Potter f. 1651*.

Purchased at the sale J. Clemans, 1851. Van der Hoop collection. Lent by the town of Amsterdam, since 1885:

1914. Shepherds and their flocks. A woman nursing her baby is seated at the foot of a tree facing a sand-hill; the man is standing by her side playings on the bagpipes. In the foreground a red ox, a horse, a donkey and other animals.

C. 32 by $38\frac{1}{2}$ in., h. animal. $4\frac{3}{4}$ in. Signed in the left foreground: *Paulus Potter f. 1651*.

Engraved by J. A. Boland. Sales of Mrs. Valckenier, Amsterdam 1796 and G. van der Pot, Rotterdam 1809.

1915. Landscape with cattle. Grazing cattle in a meadow set with pollards. In the near distance a farmhouse. Seen on a bright spring morning.

O. 23 by $26\frac{1}{4}$ in., h. animal, $2\frac{1}{2}$ in. Signed on a fence: *Paulus Potter f. 1653*. Bought at the sale H. Muilman, Amsterdam 1813. Bequeathed by Jhr. J. S. H. van de Poll, 1880.

POTTER (Pieter Symonsz.), born at Enkhuizen in 1597, buried at Amsterdam, 4 October 1652. From 1628 to 1630 he worked at Leyden, especially as a painter on glass and at Amsterdam from 1631. About 1647 he resided for a short time at the Hague and at Delft.

- 1917. "Vanitas".** A skull, a small lamp, soap bubbles, books, etc.
 O. $21\frac{1}{4}$ by 17 in., nat. size.
 Signed in the left foreground:
 Acquired at the sale Meijnders, Amsterdam 1838.
 Van der Hoop collection.
 Lent by the town of Amsterdam, since 1885.

p. Potter v. f.
• 1646 •

POURBUS THE ELDER (François), born at Bruges in 1545, died at Antwerp, 19 September 1581. Pupil of his father, Pieter Pourbus, at Bruges, and of Frans Floris, at Antwerp.

- 1919a. Portrait of a knight of the order of Calatrava**, according to an old inscription, Jean Prince de Soreau (or Soréas). He is dressed in a yellow and black striped tight fitting jacket. Attributed, perhaps French work.
 O. $17\frac{1}{4}$ by $13\frac{1}{2}$ in. From the Augusteum at Oldenburg.
 Lent by the President of the Rembrandt Society, 1922.

POURBUS (Pieter), born about 1510 at Gouda. He bought the free mastership of the guild at Bruges 26 Aug. 1543, where he lived until his death, 30 Jan. 1584. See also no. 347a.

- 1920a. Portrait of a young man**, holding a glove in one hand and a book in the other. Half length figure.
 O. $16\frac{3}{4}$ by $12\frac{1}{4}$ in., h. h. $4\frac{3}{4}$ in. From the Cabinet van Heteren, 1809, where it was catalogued under the title of: Portrait of Robert Sidney by Hans Holbein.

POUSSIN (Gaspard). See *Dughet*, p. 57.

PREDIS (Ambrogio de). Worked at Milan from about 1482 till 1520.
 Pupil of Leonardo da Vinci.

- 1920c. Portrait of a young lady**, in profile against a black background. She is dressed in a tight fitting carmine red bodice and has reddish hair through which a black and white velvet ribbon is twisted.
 P. $17\frac{1}{2}$ by 12 in. From the Augusteum at Oldenburg.
 Presented by a group of the members of the Rembrandt Society 1923.

PROVOOST (Jan), born at Mons about 1462, was admitted in 1493 into the Antwerp Guild. He went to Bruges in 1494, where he died in 1529. He was probably initiated in the craft by Gerard David, but came later under the influence of Quinten Massys. Met Dürer at Antwerp in 1521.

- 1923a. The Virgin enthroned.** The Madonna with the child on her lap is seated, in an apartment of Gothic architecture, under a green canopy. A monk of the Carthusian brotherhood, is kneeling before her. At his side is St. John the Baptist with the lamb, whilst St. Jerome is standing behind him. In the background is seen a house with a beautifully cultivated garden.
 O. $29\frac{3}{4}$ by $25\frac{1}{2}$ in., h. f. kneeling 19 in.
 From the Hoogendijk collection. Presented by the heirs 1912.

PUTTER (Pieter de), supposed to have been born at Middelburg in the beginning of the XVII century and buried at Beverwijk, 30 November 1659. A pupil of his father, Joost de Putter, and brother-in-law of Abraham van Beyeren.

1924. A study of fresh-water fish, grouped on a table by the side of a red earthenware dish.

O. $27\frac{1}{4}$ by 23 in., nat. size.

Signed to the right:

Presented by Dr. A. Bredius, 1885.

DVI^R. f

PYNACKER (Adam), baptized

at Pijnacker, near Delft, 13 February 1622. After his return from Italy he worked at Delft, then at Schiedam and settled towards 1660 at Amsterdam, where he was buried 28 March 1673.

1927. A landscape with cattle. Standing on the foreground near a tree on the bank of a stream, a woman is spinning; close by two oxen and a goat.

O. $14\frac{1}{4}$ by 19 in., h. f. 4 in.

Signed in the centre foreground:

Bought at the sale Gerrit Muller, Amsterdam 1827. Cabinet J. Rombouts, 1850. L. Dupper Wz., bequest, 1870.

Pynacker

1928. Pilgrims. A shrine close to a river in a hilly landscape. The scene is enlivened by figures of persons and animals.

C. $27\frac{1}{2}$ by $23\frac{3}{4}$ in., h. f. $2\frac{1}{2}$ in.

Sales of Mrs. Hogguer-Ebeling, Amsterdam 1817, and of J. van den Bergh, Amsterdam 1833. Same source as No. 1927.

1929. Landscape. A waterfall between high rocks.

C. $19\frac{1}{4}$ by $16\frac{1}{2}$ in. Signed in the left foreground:

Van der Hoop collection.

Lent by the town of Amsterdam, since 1885.

A. Pynacker.

1929a. River scene. Along the rocky bank of a river, which extends from the foreground to the far distance, a flat-bottomed boat on which are several figures is seen on the left; in the foreground a man is driving goats from the water. Sunset time.

O. $15\frac{3}{4}$ by 17 in., h. f. $2\frac{1}{4}$ in.

Signed on the rudder of the boat:

Collections van Winter and Six.

Purchased in 1907/1908.

Pynacker

QUAST (Pieter Jansz.), was born in 1605 or 1606 at Amsterdam; died there in May or in the beginning of June 1647. Worked at the Hague and in his native town. *E.* [See also No. 1645b].

1933. The surgeon. He is seen in the act of binding up the foot of an old man, who is supported by another old man, standing beside him.

O. 12 by $16\frac{1}{4}$ in., h. f. $7\frac{3}{4}$ in. Signed on the settle:

D. Franken Dzn., bequest, 1898.

P.

1934. The card players, in the company of a young woman in a yellow silk dress, who is smoking a pipe.

O. $15\frac{1}{4}$ by 11 in., h. f. $10\frac{1}{4}$ in.

Signed on the floor towards the left: *P. Quast.* Acquired at Leyden, 1885.

QUINKHARD (Julius), was born in 1736 at Amsterdam and died there in 1776. Son and pupil of Jan Maurits Quinkhard. *E.*

1969. The musicians, seated at a table, one playing on the violin, the other on the flute.

Teak wood, 20 by 16½ in., h. f. 12½ in. Signed in the left foreground:

Julius Quinkhard pinx 1755

Acquired in 1821.

1970. The art lovers. The art collector *Corn. Ploos van Amstel* is seated, holding an open sketch book in his hand. The father of the artist, *Jan Maurits Quinkhard* is standing behind him.

C. 40 by 34 in., life size. Signed in the centre foreground:

Purchased in 1876.

Julius Quinkhard pinx 1757

RAVESTEYN (Hubert van), born in June 1638, at Dordrecht; died in that town between 7 December 1683 and 7 June 1691. Worked in the place of his birth.

1974. A study of still life. A stone jug, a glass, an earthenware chafing dish and some requisites for smoking. On a paper bag containing tobacco are the words: "Tot Dordrecht in de Nieustraat in Bliënburch A° 1664".

O. 16½ by 13½ in. Signed on the table:

Lent by Mr. J. P. R. M. de Nerée van Babberich, 1899.

HR

RAVESTEYN (Jan Anthonisz. van), born about 1572 at the Hague and buried in that town 21 June 1657. From 1598 he was a member of the St. Luke's Guild at the Hague. Influenced by Mierevelt.

1975. Jan Doublet (?). Receiver general for the United Provinces. Bust, facing the right.

O. 26½ by 22¾ in., life size.

Dated above to the left:

Signed:

Purchased from Fred. Muller & Co., 1901.

Anno 1634
R

1975 A. Sir John Burroughs, captain. Full length figure, looking towards the right. In his right hand a spear; his helmet lying on a table covered with a green cloth. In the background a green curtain. The captain wearing a black scarf and gloves, is probably in mourning.

C. 83 by 43¾ in. life size. In the lefthand corner the inscription: *Sr. John Burroughs, capt.* From the Marquis of Townshend's collection. Bought with the assistance of the Rembrandt Society in 1910.

1977. Portrait of a gentleman. Bust, the face turned towards the right. O. 26½ by 21 in., nat. size. Formerly catalogued as a portrait of Grotius. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

1994. Count William of Nassau-Catzenelbogen (1592—1642).

Son of Jan den Middelste.

On the back the inscription: WILEN GR. ZU NASSAU K., ELEPOGEN. O. 12 by 10 in., mean h. h. 6 in., bust; formerly in the castle of Honselaarsdijk, transferred to the National Museum at the Hague and from there, in 1808, to the Amsterdam Museum, with the principal works of the collection to which they belonged.

(See Nos. 956, 957 and 1662).

REGTERS (Tibout), born at Dordrecht, 24 December 1710; died at Amsterdam in 1768. He had several masters, among others Jan Maurits Quinkhard, at Amsterdam.

2014a. The family Brak, the father, three sons, a daughter and two grand-daughters are grouped round a table.

C. 26½ by 33 in., h. f. 10 in.

Signed in the right foreground:

Presented by the late Miss Bakker, Baarn 1904.

*J. Regters
Pinxit 1752*

2015. Jan Wagenaar (1709—1776). Historian. Full length figure, seated.

C. 32¼ by 26¾ in., h. h. 3¼ in. Signed on the background, under the table:

J. Regters Pinxit. 1761

Bought of F. C. Roos, Amsterdam 1821.

REMBRANDT HARMENSZ. VAN RIJN, was born 15 July 1606 at Leyden, was in that town a scholar of Jacob van Swanenburch and worked there until 1631. Studied also about 1623 under the direction of Pieter Lastman at Amsterdam, where he resided until his death and was buried 8 October 1669. Mentioned by Buchel among the painters in 1621. *E.*

2016. The "Nightwatch", or The Company of Captain Frans Banninck Cocq and of Lieutenant Willem van Ruytenburg.

The corps is represented in broad daylight, leaving a town-gate. At their head, standing in the foreground about the centre, are the Captain and the Lieutenant conversing together. The former wears a dark dress, the latter a yellow costume with a white sash causing a brilliant effect of light. Near the Captain, also standing out in full light, is a little girl, a dead white cock hanging from her waistband. On a medallion suspended from a cornice in the background are inscribed the names of the persons represented: Frans Banninck Cock, captain; Willem van Ruytenburg, lieutenant; Jan Visscher Cornelisz., standard-bearer; Rombout Kemp and Reynier Engelen, sergeants; Barent Harmsz.; Jan Adriaensz. Keyser; Elbert Willemsz.; Jan Claesz. Leydecker; Jan Ockersz.; Jan Pietersz. Bronckhorst; Harmen Jacobsz. Wormskerck; Jacob Dirksz. de Rooy; Jan van der Heede Schellingwou;

Jan Brugman; Nicolaes van Cruysbergen; Jan van Kampoot, drummer.

C. 3 yds 33 in. by 4 yds 27 $\frac{1}{4}$ in., life size.

Signed in the foreground towards the centre:

Rembrandt f. 1642

Lithographed by G. T. Eilbracht and A. Mouilleron. Engraved by L. A. Claessens, E. A. Reveil, J. W. Kaiser, W. Unger, Ch. Waltner, J. L. Flameng, T. Cole, N. Mossoloff, D. J. Sluyter, C. L. Dake and part by J. Houbraken. In the desk in the same room is the Album Amicorum, which belonged to Banninck Cocq, where it can be seen that the original composition contained two more figures on the left side. A similar copy in oil by Gerrit Lundens (O. 26 by 33 in.) is in the National Gallery at London.

Formerly in the large hall of the "Doelen" of the Arquebusiers; transferred in 1712 to the Minor Court Martial of the old town-hall. Removed to the "Trippenhuys" in 1815. Lent by the town of Amsterdam, since 15 August 1808.

- 2017. The Syndics of the Cloth-Hall** at Amsterdam in 1661. Three of the arbiters, seated at a table, covered with a thick red cloth, are examining entries in a book lying open before them; the fourth is rising from his seat, and in the left hand corner the fifth is seated in an armchair. All are facing the spectator. In the background, standing out against the oak wainscoting, is an attendant. Professor Jhr. J. Six gives the following names as those of the persons represented: Willem van Doyenburg, Volckert Jansz., Jacob van Loon, Aernout van der Myn and Joachim de Neve. C. 2 yds 3 $\frac{1}{4}$ in. by 3 yds 1 $\frac{1}{2}$ in. Signed to the right, on the chimney piece: *Rembrandt. f. 1661.* and again on the table cloth: *Rembrandt. f. 1662.* Lithographed by A. C. Nunnink. Engraved by J. de Frey, J. W. Kaiser, R. Houston, Ch. Koepping, W. Unger and C. L. Dake. Formerly in the "Staalhof" (Cloth Hall) in the Staalstraat, at Amsterdam. Lent by the town since 15 August 1808.

- 2018. The anatomical Lecture of Professor Joan Deyman** (1620—1666). Fragment of a larger picture with nine figures, which was for the greater part destroyed by fire on the 8th November 1723 and sold in England in 1811. The corpse, part of whose cranium has been removed, is seen much foreshortened, with the feet towards the spectator. The abdominal cavity has been laid open and partly covered with a white cloth. To the left of the subject stands the amanuensis Gijsbrecht Matthijsz. Calckoen, holding in his hand the removed part of the skull. Over the head of the corpse are seen the hands of Professor Deyman in the act of demonstrating. In the background, scarcely visible, the hand of a third person. C. 39 $\frac{1}{2}$ by 52 $\frac{3}{4}$ in., life size. Signed to the left, on the table: *Rembrandt f 1656.* Formerly in the Anatomical Hall at Amsterdam. Purchased in 1882 by the town of Amsterdam with the pecuniary assistance of a few lovers of Art, from Mr. Owen, of London. Lent by the town of Amsterdam, since 1885.

- 2019. The Bridal Couple.** A man is drawing towards him a young woman dressed in rich garments. Half length figures.

C. 48 by 65½ in., life size. In the

right foreground, faint traces of a date and the signature:

Engraved by C. L. van Kesteren and W. Steelink.

Acquired by J. Smith from Mr. Vaillant, in 1825. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

Rembrandt. f

- 2020. The stone-bridge.** A Dutch landscape illuminated by a ray of light darting from heavy clouds.

O. 11½ by 16¾ in. Collections Lapeyrière, Paris 1817; James Gray, Versailles 1863; the Marquess of Lansdowne, Bowood 1883.

Purchased at the sale of the collection James Reiss, London 1900, with the pecuniary aid of the Rembrandt Society and of Dr. A. Bredius.

- 2022. Portrait of a young lady of rank.** Standing, three-quarter length, turned towards the left, looking at the spectator. The left hand which holds a fan is resting on the back of a chair.

Poplar, 43¼ by 33 in., life size.

Signed in the left foreground:

Rembrandt f. 1639

Engraved by J. L. Flameng. Lent by the endowment "Family van Weede", Utrecht 1897.

- 2023. Elizabeth Jacobsd. Bas** (1571—1649). Widow of Admiral Jochem Hendriksz. Swartenhont. Represented to the knees, seated in an arm-chair; the face, seen three quarters, is turned towards the left. In her hands, folded over each other, she holds an embroidered handkerchief. (Dr. Bredius attributes this picture to *Ferdinand Bol*).

C. 46½ by 36 in., life size. Engraved by P. J. Arendsen, C. Waltner and C. L. Dake. As an heirloom this picture passed through the Reys, Meulenaers and Muilmans to the family van de Poll.

Bequest of Jhr. J. S. H. van de Poll, 1880.

- 2024. The toilet.** (A mythological composition). A young woman lying on the bank of a stream is combing her hair; in the background dark rocks are seen and two peacocks standing on a block of stone. [According to Dr. W. Martin an old (18th century?) copy of an original, probably by *Govert Flinck*, in the Fine Art Gallery at Moskou.

C. 34½ by 27½ in., h. h. 2½ in. From the Hamilton Palace collection, where it was catalogued "Narcissus". Purchased at Amsterdam in 1885.

- 2025. Study of a head.** A warrior's bust, seen full face. It is supposed, that Rembrandt's father, Harmen Gerritsz. van Ryn, miller at Leyden, sat as a model for this picture. Ancient copy.

C. 24½ by 18¾ in., h. h. 6¾ in. Wrongly signed: *Rembrandt f 1641*.

Engraved by Nolthenius de Man. The original, painted about 1630, is in the possession of Mr. W. Chamberlin, at Brighton. From the National Museum, the Hague 1808, where it was considered to be a portrait of Willem van der Marck, Count of Lumey. Bought in 1808 from captain Rottiers.



2018. Rembrandt.



2017. Rembrandt.



2010. Rembrandt.



2025 a. Rembrandt.



1975A.
J. A. van Ravesteyn.



2074. Jacob van Ruysdael.



2079. Jacob van Ruysdael.



2083. Sal. van Ruysdael.

- 2025a. Rembrandt's mother**, represented as the Prophetess Hannah. Seated on a carved wooden stool, a light red velvet cloak over her shoulders, she is reading from a folio and follows the lines with her small wrinkled hand.
O. $23\frac{3}{4}$ by $18\frac{7}{8}$ in. Signed in the left foreground with the monogram and dated 1631. From the Augusteum at Oldenburg. Lent by the President of the Rembrandt Society 1922.
- 2025b. Portrait of a man**, probably representing a member of the Raman family. Bust.
O. $27\frac{1}{4}$ by 21 in. Originally hexagonal in an oval frame. Signed to the right by the shoulder: *Rembrandt f. 1634*. To the left the inscription: *Æ 47*. Collection of Mr. A. de Ridder at Cronberg. Sold at Paris 1924.
Lent by Mrs. E. de Ridder 1925.
- 2025c. The Peacocks**, still life of two dead peacocks and a basket with apples displayed before a window. A little girl leans both arms on the sill. Painted about 1639.
C. 1 yd $21\frac{1}{4}$ by 1 yd 13 in. Signed below to the right: *Rembrandt*.
Lent by Mr. J. J. M. Chabot 1923.

RIBERA (Jusepe de), see nos. 337 and 1092.

RIBOT (Augustin-Theodule), born at Breteuil, 8 August 1823; died at Colombes, 11 September 1891. Pupil of Aug. Barth. Glaize. *E*.

- 2029. The sempstress**. An old woman busy with her needle.
C. $18\frac{1}{4}$ by 15 in., h. h. $2\frac{1}{2}$ in. Signed in the right foreground: *t. Ribot*. Presented by the Dowager Baroness R. van Lynden, née Baroness van Pallandt, 1900.
- 2030. Study of still life**. A few fishes by the side of a spiny lobster.
C. $23\frac{3}{4}$ by $29\frac{1}{4}$ in. Signed in the right foreground: *t. Ribot*.
Same source as No. 2029.

RING (Pieter de), was born about 1615 at Leyden and died in that town, 22 September 1660. Was a pupil of Jan Davidsz. de Heem.

- 2034. Still life**. Various fruits, a crayfish, a silver dish with oysters and a gold goblet placed on a table covered with a blue cloth.
C. $39\frac{1}{2}$ by $33\frac{1}{2}$ in., nat. size. The signature is in the shape of a ring, used by this artist as a monogram.
From the Cabinet van Heteren, 1809.

ROCHUSSEN (Charles), born 1 August 1814 at Rotterdam; died in that town, 22 September 1894. Pupil of Ant. Waldorp and of W. J. J. Nuyen. *L - E*.

- 2035. The requisition**. Soldiers in a farm-yard. A scene from the latter half of the XVIII century.
M. $8\frac{1}{4}$ by 11 in., h. f. $2\frac{3}{4}$ in. Signed in the right foreground: *C. R. 72*. Bequest D. Franken Dzn., 1898.

ROELOFS (Willem), born at Amsterdam, 10 March 1822; died at Berchem, 12 May 1897. Pupil of Hendr. van de Sande Bak-huyzen. Resided for a long time at Brussels and at the Hague. *L - E*.

- 2041. View near the Hague**. Landscape.
C. 19 by $29\frac{1}{2}$ in., h. f. 2 in. Signed in the right foreground: *W. Roelofs*. Purchased at an exhibition, the Hague 1875.

2041a. In the "Gein". The whole foreground is taken up by a broad sheet of water, in which some plants are floating. To the left a water-mill, to the right a small boat with two men angling. In the background extensive meadows. Blue sky and great white clouds.

C. $17\frac{3}{4}$ by $26\frac{3}{4}$ in. Signed in the lefthand corner: *W. Roelofs*.
Bequest of Mr. J. B. Westerwoudt, Harlem 1907.

ROELOFS Jr. (Willem), born at the Hague 24 April 1874. Son of Willem Roelofs. Pupil of the Academy at the Hague.

2042. A study of fish. A few slices of fish, a whole cod and a small brown jug.

C. $13\frac{1}{2}$ by $19\frac{3}{4}$ in. Signed to the left: *Willem E. Roelofs f.*

Bought at the sale for the benefit of the society of artists "Pulchri Studio", in 1900.

ROEPEL (Coenraet), was born at the Hague, 6 November 1678, died there 4 January 1748. Pupil of Const. Netscher.

2043. A flower piece. A bouquet arranged in a metal vase placed in a recess.

C. $26\frac{3}{4}$ by 21 in., nat. size. Signed in the right foreground: *Coenraet Roepel. fecit 1721*. From the Cabinet van Heteren, 1809.

2044. A fruit piece. Grapes and Peaches in a recess, by the side of a small copper statue.

C. $26\frac{3}{4}$ by 21 in., nat. size. Signed in the right foreground: *Coenraet Roepel. fecit Ao 1721*. Same source as No. 2043.

ROGHMAN (Roelant), was born 1597 at Amsterdam and died there in 1686. He is especially known as a designer. Made several journeys and was a friend of Rembrandt. *E.*

2045. Landscape. Mountainous scenery, thickly wooded, with steep rocks in the foreground.

C. $48\frac{1}{2}$ by $59\frac{1}{2}$ in. Acquired at the sale W. Gruyter, Amsterdam 1882.

2045a. Forest scene. In the foreground two large trees are standing on the bank of a little stream. To the right the edge of a forest, to the left a far off view of a hilly country.

C. 46 by $38\frac{1}{4}$ in. Signed to the right:

R. Roghman f.

Bought at the sale of Mrs. Lemker-Muller at Kampen, 1908.

2045b. Forest scene. A woodcutter's cottage is partly concealed under the high trees on the edge of a forest. Nearby some trunks of felled trees. A few huntsmen enliven the scenery.

C. 46 by $38\frac{1}{4}$ in.
Signed on a trunk
lying to the right:
Same source as
No. 2045 a.

R. Roghman f.



2065. P. P. Rubens.



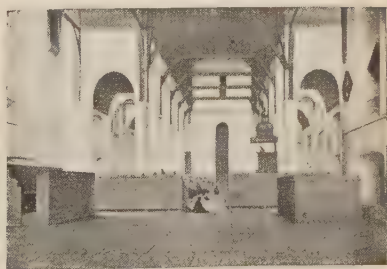
2067. P. P. Rubens.



2189. J. van Scorel.



2209. F. Snijders.



2100. P. Jz. Saenredam.



2243. Jan Steen.



2230. Jan Steen.



2127. D. Dz. Santvoort.



2298. D. Teniers the Younger.



2228. P. Stalpaert.

ROMEYN (Willem), was born about 1624 at Harlem and worked in that town; died after 1693. Pupil of Nic. Berchem.

2049. Cattle at rest. Oxen and sheep lying down in an Italian landscape bounded in the distance by mountains.

O. 12 by 14 $\frac{3}{4}$ in., h. animal, 3 $\frac{1}{4}$ in. Signed in the left foreground: *W. Romeyn*.
From the sale Cremer, Rotterdam 1816.

2051. Landscape with cattle. Two cows, one standing, the other lying down; close by, a few sheep on a hill.

O. 14 by 12 $\frac{3}{4}$ in., h. animal, 3 $\frac{1}{4}$ in. Signed in the left foreground: *W. Romijn*.

Bequest of Jhr. J. S. H. van de Poll, 1880.

ROOSENBOOM (Marguérite), born 24 October 1843 at the Hague; died at Voorburg, 26 December 1896. Studied under her father, Nicolaas Roosenboom. Worked for a long time at the Hague and settled in 1892 at Voorburg where she married the painter J. G. Vogel.

2056. Spring flowers in a copper vase.

C. 21 by 17 in. Signed in the right foreground: *Marguérite Roosenboom*.
Bought at an exhibition, Amsterdam 1880.

2056b. Roses, a garland of white roses covering a guitar which lies on the ground.

C. 23 $\frac{3}{4}$ by 47 $\frac{1}{4}$ in. nat. size.

Signed in the left foreground: *Margt Roosenboom*.

Bequeathed by the landscape-painter Johannes Gijsbert Vogel 1915.

2056c. Fruit Piece, some lemons and an orange lying before a dark blue pot, on a stone slab.

C. 7 $\frac{7}{8}$ by 11 $\frac{3}{4}$ in. Signed in the right foreground: *M. V.*

Presented by Mr. and Mrs Vogel—Molenkamp, Haarlem 1915.

2056d. Strawberries, on a white dish, in strong light, partly covered by a large leaf, which projects from a stone pot in the background.

C. ov. 17 $\frac{3}{4}$ by 22 $\frac{7}{8}$ in. Signed in the right foreground: *M. R.*

Same source as former no.

ROOTIUS (Jan Albertsz.), was born about 1615 at Hoorn, where he died in 1674. Pupil of Pieter Lastman.

2058. Portrait of a little girl with a he-goat. Whole length figure, represented standing in a wooded landscape.

O. 45 $\frac{3}{4}$ by 34 $\frac{1}{4}$ in., life size.

Signed in the right foreground:

R *fe*

and dated:

Bought at the sale
of Mrs. Quarles van

Etatis Sue 4. A: 1652

Ufford, Amsterdam 24 March 1885.

ROTIUS, probably the same as Jan Albertsz. Rootius.

2059. Breakfast, laid out on a white table cloth.

O. 23 by 32 in. Signed on the table cloth, in the centre underneath:
Rotius 165.

Presented by Mr. Gijsbert de Clercq to the town of Amsterdam.

Lent to the Museum since 1898.

ROUSSEAU (Pierre-Étienne-Theodore), born at Paris, 15 April 1812; died at Barbizon, 22 December 1867. Pupil of Jean-Charles-Joseph Rémond and Guillaume-Guillon Lethière.

2064. The wolfs' pass. A shepherd is leading his flock along a road losing itself in a overgrowth of thick and dark foliage.

C. 14 by 18½ in., h. animal, 2¼ in.

Signed in the left foreground: *Th. R.* Presented by the Dowager Baroness R. van Lynden, née Baroness van Pallandt, 1900.

2064a. Eventide. On the opposite bank of a little stream on the right, a farmhouse between a group of large dark trees with a clear sky behind. On the left a pond bordered with small trees. In the foreground a man in a boat and further on a woman crossing a bridge.

C. 16½ by 24¾ in., h. f. Van Randwyk-collection. Presented by the heirs, the Hague, 1914.

RUBENS (Petrus Paulus), was born at Siegen, 28 June 1577; died at Antwerp, 30 May 1640. Was a pupil of Tobias Verhaecht, of Adam van Noort and, from 1596 to 1597, of Otto van Veen. Resided in Italy from 1600 to 1608, lived afterwards in his native town and made several journeys. Visited Paris, London and Madrid, working at these several places. *L.*

2065. Christ bearing the cross. Sketch made for the large picture which is in the Royal Museum at Brussels, originally painted for the Abbey of Afflighem (1634—1637).

O. 29¼ by 21½ in., h. f. 11¾ in. Sales: collection Jac. Meyers, Rotterdam 1722; collection Jac. de Rooze, the Hague, 1747; Thérèse van Halen, Antwerp 1749; collection van de Marck, Amsterdam 1773. Reynolds has seen this picture in the gallery van Heteren, at the Hague, in 1781.

From the Cabinet van Heteren, 1809.

2066. Cimon and Pera, or Filial love. A prison scene, where a young woman feeds her father with the milk from her breast. Full length figures.

C. 62¾ in. by 2 yds 4 in., life size. This picture formed part in 1781 of the collection Peters at Antwerp. Sale of the collection Stier d'Aertselaer, Antwerp 1822. Engraved, with modifications, by W. Panneels.

From an exchange with the Royal Cabinet of pictures, the Hague 1825.

2067. Portrait of Helena Fourment (1614—1673), the artist's second wife. Half length figure, seated, full face.

O. 29½ by 22 in., life size. A replica of the large full length portrait which is in the Museum at Munich. Engraved by F. A. Laguillermie. Sales of the collection du Tartre, Paris 1805, and of the collection of King William II of Holland in 1850. Van der Hoop collection.

Lent by the town of Amsterdam, since 1885.

2068. Portrait of Anna of Austria (1601—1666), wife of Louis XIII.

Three-quarter length, seated in a red armchair, turned towards the left. In the background the interior of a splendidly decorated palace. O. 41¼ by 29¼ in., life size. A similar portrait is in the Louvre, at Paris. Was in 1830 in the possession of Miss Hoofdman, at Harlem. Sale of the collection of King William II, 1850.

Same source as No. 2067.

RUELLES (Pieter des) was born about 1630 and buried at Amsterdam, 6 April 1658.

2070. The convent of St. Agnes at Utrecht. View of the outside. O. $23\frac{3}{4}$ by $19\frac{1}{4}$ in., h. f. 2 in. Signed in the right foreground: *Ruelles*. Presented by Dr. A. Bredius, 1892.

RUISDAEL (Jacob van), was born in 1628 or 1629 at Harlem, where he was buried, 14 March 1682. Studied probably under his uncle, Salomon van Ruysdael. Resided at Amsterdam from 1657 to 1681. *E*.

2071. View of Harlem. Bird's eye view taken from the heights of Overveen over meadows and bleaching grounds.

C. 17 by $15\frac{1}{2}$ in. Signed in the left foreground: *J. v. Ruysdael*. Repetitions of the same subject are found in several collections. Sale of Baron van Nagell van Ampsen, 1851. Bequest L. Dupper Wz., 1870.

2072. Forest scene. A sandy road gently ascending through a wood of high leafy oaks.

O. $16\frac{1}{2}$ by $19\frac{1}{4}$ in., h. f. $1\frac{1}{4}$ in. Signed in the left foreground: *J. v. Ruysdael* 1653.

Engraved by J. A. Boland. Sale G. Schimmelpenninck, Amsterdam 1819. Acquired from J. de Lelie, Amsterdam. Cabinet J. Rombouts, 1850. Bequest L. Dupper Wz., 1870.

2073. A sandy road across the dunes between low bushwood.

O. $12\frac{3}{4}$ by $17\frac{1}{4}$ in. Signed on the road: *J. v. Ruysdael*. From the collection of Mrs. Messchert van Vollenhoven née van Lennep. Lent by the town of Amsterdam, 1892.

2073a. The Ford. In the foreground a party consisting of two horsemen and several peasants with a waggon, are fording a shallow stream which winds its way towards the left, along a thickly wooded tract of land. On the rising ground towards the right, a couple of solitary oaks; in the distance the steeple of a church. It is doubtful whether all the figures are painted by *Ruysdael*; very probably some are drawn by *Ph. Wouwerman*.

C. $26\frac{1}{2}$ by $33\frac{1}{2}$ in., h. f. on horseback $4\frac{1}{2}$ in. Signed on the right with a monogram of doubtful authenticity:



Collections van Winter and Six. Purchased in 1907/1908.

2074. The mill near Wyk-by-Duurstede, standing on the bank of the river; further in the distance, a view of the episcopal palace. C. $32\frac{3}{4}$ by $39\frac{3}{4}$ in. h. f. $1\frac{1}{2}$ in. Signed in the right foreground: *J. v. Ruysdael*. Engraved by L. C. van Kesteren, W. Steelink Sr. and J. H. Graadt van Roggen. Sale J. Noé, 1841. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

2075. Landscape. In the foreground a wide torrent behind which rises a dense oak wood. A hilly background with spires of churches and a windmill.

O. 56 in., by 2 yds $4\frac{1}{2}$ in. Signed in the right foreground, on a stone: *J. v. Ruysdael*. Sale Sir Charles Blount 1837. Same source as No. 2074.

- 2076. The waterfall.** A wooded landscape with high, leafy oak-trees: on both sides of the valley steep rocks, with castles on their summit. C. $43\frac{3}{4}$ by 39 in. Signed in the right foreground: *J. v. Ruysdael*. Engraved by J. A. Boland and W. Unger. Purchased in 1818.
- 2077. Landscape with watermill.** A house by the side of the mill in a wood. C. 25 by 31 in. Signed in the right foreground: *J. v. Ruysdael 1661*. Bought from Jo. de Vries in 1858. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.
- 2078. A rocky landscape.** A brook running between blocks of stone; near by, on a eminence, a house and few trunks of trees. C. $42\frac{3}{4}$ by 53 in. Signed in the right foreground with his monogram. Purchased from Jo. de Vries in 1833. Same source as No. 2077.
- 2079. A winter landscape.** A heavy square tower and a few houses standing out at nightfall, under a very dark sky in a snowy landscape. C. $16\frac{1}{2}$ by $19\frac{1}{2}$ in., h. f. $11\frac{1}{4}$ in. Signed in the right foreground: *J. v. Ruysdael*. Acquired from F. J. Noordwijk, Rotterdam 1811. Cabinet J. Rombouts, 1850. Bequest L. Dupper Wz., 1870.
- 2080. The castle of Bentheim.** In the foreground a stream running between broken rocks which afterwards forms a small waterfall near the trunk of a dead tree. C. $62\frac{1}{4}$ by $21\frac{1}{4}$ in. Signed to the right, on a piece of rock: *J. v. Ruysdael*. Engraved by W. Unger. Sales of Baron G. G. Taets van Amerongen, 1805 and Baron de Smeth, Amsterdam 1810.
- 2081. View of an "Overtoom"** (a hauling place for boats) situated near a village, on the bank of a canal bordered with trees. Attributed to Jac. van Ruysdael, Jan v. Kessel, Joris van der Hagen and, by Mr. Hofstede de Groot, to Joh. Vermeer of Harlem. C. $47\frac{1}{4}$ by 69 in. Purchased at the sale G. van der Pot, Rotterdam 1808.

RUYSDAEL (Salomon van), born about 1600 at Harlem, where he became a member of the St. Luke's Guild in 1623; was buried in that town 1 November 1670.

- 2083. The halt.** To the right a country inn, in front of which are seen two covered carts and some mounted travellers; in the immediate foreground a couple of cows by the side of a stream. O. 24 by 34 in., h. animal $2\frac{1}{2}$ in. Signed in the foreground towards the centre: *S. v. Ruysdael 1660*. Sale J. Bleuland, Utrecht 1839. Cabinet J. Rombouts, 1850. Bequest L. Dupper Wz., 1870.
- 2084. A village inn.** In front of the house some travellers have stopped to feed their horses; a travelling coach has also drawn up. In the foreground a peasant driving his cows. O. 22 by $33\frac{1}{4}$ in., h. f. $3\frac{1}{4}$ in. Signed on the coach: *S. v. R. 1655*. Sale H. Muilman, Amsterdam 1813. Bequest Jhr. J. S. H. van de Poll, 1880.

2084a. View of a village. Through the high trees, on the right, is seen the church tower; a party of gypsies are standing on the shaded road and farther up, at the entrance of the village, a travelling coach, drawn by four white horses, has halted. The foreground is occupied by a herd of cows being led to drink at a pond. On the left a man is seen walking over a passage plank.

C. 1 y. 5¼ in. by 1 y. 14¼ in.,
h. f. 3½ in.

Signed near the centre:

From the Hoogendijk collection.

Presented by the heirs, 1912.

R. Ruysdael
1663

RUYSCH (Rachel), was born in 1664 at Amsterdam, where she died 12 August 1750. Was a pupil of Willem van Aelst; married in 1693 the painter Jurriaan Pool. Worked for a short time at Dusseldorf as painter to the Elector Palatine.

2086. Flowers. A bouquet of roses mixed with other flowers in a glass vase.

C. 25½ by 20¼ in., nat. size.

Purchased at the sale M. C. van Hall, Amsterdam 1858.

2087. Flowers. Roses, tulips, poppies and various other flowers in a bottle placed on a marble slab over which a slug is seen crawling.

COP. 21½ by 14½
in., nat. size.

Signed to the right
on the slab:

Sale 1849.

Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

Rachel Ruysch

2088. A flower piece, composed of carnations, roses, tulips and irises in a crystal vase.

C. 24¾ by 20½ in.,
nat. size.

Signed in the left fore-
ground:

Sale Mrs. Boreel, Am-
sterdam 1814.

Rachel Ruysch f

RY (Pieter Danckerts. de). See Danckerts, p. 51.

RYCK (Pieter Cornelisz. van), born at Delft in 1568, died probably in 1628; was in 1604 "buyten Harlem tot de Siecken" (neighbourhood of Harlem). Had several masters, a.o. Jacob Willemsz. Delff. Spent 15 years in Italy.

2091. View of a kitchen, with a great display of meat, poultry, fish and vegetables. In the foreground two maid-servants. In the background the scene of Lazarus and Dives. (Attributed to this artist).

C. 2 yds 6 in. by 2 yds 35 in., life size. Bought in 1876.

RYSSELBERGHE (Theo van), born at Ghent 1862. Studied at the Academy of Ghent. In 1884 he was one of the founders of the Society of "Eight": about 86/87 he joined the ranks of the Neo-Impressionists and adopted the pointillistic method. He worked a great deal at Knokke-aan-Zee and in 1882/83 made a journey to Marocco.

2093a. Fishes and lobsters in an aquarium.

C. $21\frac{3}{4}$ by $29\frac{1}{8}$ in.

Signed in the right foreground: *v. R.* and o. q. in a square.

Lent by N. N. 1917.

SAENREDAM (Pieter Jansz.), born at Assendelft, 9 June 1597; was buried 31 May 1665 at Harlem, where he had studied under the guidance of Frans Pietersz. de Grebber. He was a son of the engraver Jan Pietersz. Saenredam. *E.*

2097. Interior of the Maria church in Utrecht. (Demolished in 1813). View of the transept near the choir.

O. $23\frac{1}{4}$ by $17\frac{3}{4}$ in., h. f. $3\frac{1}{2}$ in. Signed above to the left, towards the centre:

P^r Saenredam. Pinxit Anno 1637

Bought at Cahors in 1875.

2098. View of the Maria Church in Utrecht, showing the south-west corner seen from the lower south side.

O. $15\frac{1}{2}$ by $12\frac{3}{4}$ in., h. f. $1\frac{3}{4}$ in. Sale A. G. de Visser, the Hague 1885.

2100. The interior of the church of Assendelft, during divine service. In the foreground is seen the tombstone on the grave of the artist's father.

O. $19\frac{3}{4}$ by 30 in. Signed in the left foreground:

*dit is de kerck tot Assendelft een dorp in hollandt Bay
pieter saenredam, dese geschildert int jaer 1649 den 2 October.*

Acquired from Jo. de Vries in 1848. Van der Hoop collection.

Lent by the town of Amsterdam, since 1885.

SAFTLEVEN (Cornelis), was born in 1606 at Rotterdam, where he resided, and buried at Rotterdam, 4 July 1681. Pupil of his father, Herman Saffleven the Elder. *E.*

2101. A village party, gathered round a wooden table before the porch of a ruined building; in the middle distance, a monk playing at cards with some peasants.

O. 25 by 33 in., h. f. $8\frac{3}{4}$ in. Signed in the left foreground: *C. Saft Leven 1642*. Catalogued at the auction Muilman, Amsterdam 1813, as being a work of Ryckaert. Bequest of Jhr. J. S. H. van de Poll, 1880.

2102. A landcape with cattle. In the foreground a pond with ducks and geese; seated on a piece of raised ground, a shepherd is playing on the flute.

O. $18\frac{1}{4}$ by $23\frac{1}{2}$ in. Signed in the right foreground: *C. SaftLeven. fc 1652*. Sale of Mrs. Nahuys—Hodshon, Amsterdam 1883.

SAFTLEVEN THE YOUNGER (Herman), born about 1609 at Rotterdam; died 5 January 1685 at Utrecht, where he was living from 1633. Pupil of his father, Herman Saftleven the Elder and Jan van Goyen. *E.*

2106. River view, with boats moored alongside; mountains in the background.

O. 7 by 9 $\frac{1}{4}$ in. Dated to the left: *A. 1655.*

Purchased at the sale G. van der Pot, Rotterdam 1808.

2109. Hilly landscape. A farmhouse at the foot of a high wooded hill, close to which several men are at work.

C. 24 by 32 $\frac{1}{4}$ in., h. f. 1 $\frac{3}{4}$ in.

Signed in the right foreground with his monogram and dated: 1663.

Sale H. Muilman, Amsterdam 1813.

Bequest of Jhr. J. S. H. van de Poll, 1880.

2111. River view in a mountainous landscape. To the left a path through the mountains, along which a man and a woman are proceeding mounted on mules.

C. 26 $\frac{1}{2}$ by 36 in., h. f. seated on the mules, 4 in.

Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

SANDERS (Jan, named Hemessen), see Hemessen, p. 87.

SANDRART (Joachim von), was born at Frankfort-on-Mein, 12 May 1606; died at Nuremberg, 12 May 1688. Was a pupil of Gerard van Honthorst, at Utrecht. Resided for a short time at Amsterdam and afterwards in his native town and at Vienna. He travelled much, visited Italy and was also a writer on art. *E.*

2117. The company of Captain Cornelis Bicker and of Lieutenant Frederick van Banchem, ready to escort Maria de Medici, Dowager Queen of France, 1638. The guards are grouped around the marble bust of the Queen. On a sheet of paper five verses of Vondel.

C. 3 yds 27 in. by 2 yds 30 in., life size. Painted for the large Hall of the "Doelen" of the Arquebusiers; afterwards placed in the Burgomaster's Room in the old Town-Hall. Lent by the town of Amsterdam, since 1885.

SAN MINIATO (Master of), worked at Florence and in the circle of Filippino Lippi about 1470.

2124. Madonna and Child, standing against a light coloured marble background above which is a soft blue sky; the red of the under robe and of the cushion which supports the Child is just visible; a greyish blue scarf, which falls in sharp folds, covers her light golden hair; her light brown eyes gaze dreamily over the child, who is playing with a bird. Painted about 1470.

26 $\frac{1}{4}$ by 19 in. From the Augusteum at Oldenburg.

Presented by Mr. J. H. van Heek of Lonneker, 1923.

SANT ACKER (F..). Dutch painter of still-life and interiors with figures, who worked in the middle of the 17th century.

- 2125. A study of still life.** Various kinds of fruit, on a silver dish, a silver tankard, a nautilus cup with engravings and some glasses on a marble slab partly covered with a Smyrna cloth.
C. $25\frac{1}{4}$ by $21\frac{3}{4}$ in., nat. size. Signed below to the right:
From the collection of Canon Barbiers at Nancy. Bought in Amsterdam, 1913.

- SANTVOORT (Dirck Dircksz.)**, was born in 1610 at Amsterdam and buried there 9 March 1680. Influenced by Rembrandt.
- 2127. Two lady-guardians and two matrons of the „Spinhuis”** (house of correction) at Amsterdam, 1638. The lady-guardians. Lijsbeth Hendricksdr. Haecken, widow of Cornelis Schellinger and Styntje Thomas, widow of Adriaen Rochusz., are seated at a table on which is seen an open register and a little wooden bowl containing pieces of money. The matrons are standing.
C. 2 yds 2 in. by 2 yds $12\frac{1}{2}$ in., life size. Signed to the left, under the window: *D. D. Santpoort fe 1638*.
From the “Werkhuis”. Lent by the town of Amsterdam, since 1885.
- 2129. Portrait group of Burgomaster Dirck Bas Jacobsz. (1569—1637) and his family.** (Painted about 1634). The persons represented are the Burgomaster and his second wife Margriet Snoeck (1588—1645), his daughter Machteld (deceased in 1681) and her husband, Abraham de Visscher (1605—1667), with their little girl; his other children: Jacob Bas Dircksz. (1609—1656), Agatha (1611—1658), Claes (1616—1635) and Lysbeth (1619—1680). Full length figures, placed in a single row. The Burgomaster and his wife are seated in the centre, the others standing.
C. $53\frac{1}{2}$ in. by 2 yds 27 in., h. f. $35\frac{1}{2}$ in.
Bequeathed by Mrs. J. Balguerie, née van Rijswijck, 1823.
- 2130. Frederick Dircksz. Alewyn** (1603—1665). Bust, turned to the right, almost full face, wearing a black hat.
O. $28\frac{1}{4}$ by 24 in., life size.
Signed at the top to right: *D D Santvoort fe 1640*.
Acquired at the sale D. D. Alewijn, Amsterdam 1885.
- 2131. Agatha Geelvinck** (1617—1638), wife of the preceding. Bust, nearly full face, wearing a large white turned down collar.
O. $28\frac{1}{4}$ by 24 in., life size. Same source as No. 2130.
- 2132. Martinus Alewijn** (1634—1684), represented as a little shepherd. Full length figure.
C. $48\frac{3}{4}$ by 36 in., life size.
Signed in the foreground in the centre: *Santvoort fe 1644*.
Same source as No. 2130.

- 2133. Clara Alewyn** (1635—1674), sister of the former, represented as a little shepherdess; full length figure. Companion to the preceding No.
C. 48½ by 36 in., life size. Same source as No. 2130.

SAVERY THE YOUNGER (Jacques), born at Amsterdam towards 1592, died after October 1627. Pupil of his father, Jacques Savery the Elder. *E.*

- 2134. Landscape.** View of corn-fields with a few figures. (Attributed to this painter).
O. 11¼ by 16½ in., h. f. 2 in. From the collection Gijsbert de Clercq. Acquired from the Rembrandt Society in 1902.

SAVERY (Roelandt), born at Courtray in 1576, died at Utrecht 25 February 1639. Pupil of his brother, Jacques Savery the Elder. After executing some commissions for the Emperor Rodolph II, who sent him on a journey through the Alps, he finally settled at Utrecht in 1619. *E.*

- 2134a. Interior of a cow-stall.** A country-girl is milking. The stable scene is represented in circular form on a square panel. In the four corners are to be seen flying witches.
O. 12 by 12 in., h. of the cow 4½ in. Signed on the pail: *R. SAVERY 1615*
Bought at Roos & Co's sale in October 1905.

- 2135. Stag hunt in a rocky landscape.** In the distance is seen a castle with white painted walls.
O. 24¼ by 32¼ in. Signed in the right foreground: *R. SAVERY 1620*.
From the "Huiszittenhuis". Lent by the town of Amsterdam since 1885.

- 2136. The poet crowned at the feast of animals**, in a wooded landscape.
C. 22¼ by 32¼ in., h. f. seated, 4¼ in.
Signed in the right foreground: *Roeland Savery fe 1623*.
Purchased in 1875.

- 2137. Elijah fed by ravens**, in a wooded hilly landscape.
COP. 15¾ by 19¼ in., h. f. seated, 1½ in.
Signed in the foreground to the right: *Roeland Savery fe 1634*.
Bought at Leyden, 1885.

- 2138. The fable of the stag among the cows**, represented in a mountainous landscape.
O. 18¼ by 27½ in., h. animal, 2¾ in.
Signed in the left foreground: *Roelandt Savery fe*.
Acquired at Nieuwer-Amstel in 1889.

SCHAAP (Egbert Rubertus Derk), born at Nigtevecht, 4 July 1862. Studied at the Academy at Amsterdam. He lived in that town till 1896 when he married the painter Miss H. W. J. van der Pek and went to live at 's-Graveland. He writes on art. *E. L.*

- 2139a. Fields in flower**, bordered in the background and on the right by low trees. Sunny day in spring.
C. 23 by 36¼ in. Signed below towards the right: *E. R. D. Schaap, 1913*.
Presented by Mr. C. F. J. Brands, 1913.

2139b. "Felsenmeer." Forest scene.

C. 13 $\frac{3}{4}$ by 18 in. Signed below to the right: *E. R. D. Schaap, 1912*.
Presented by the Artist, 1913.

SCHALCKEN (Godfried), born at Made in 1643, died 6 November 1706 at the Hague, where he had settled in 1691. Before that date he had lived at Dordrecht and spent some time in England. Pupil of Samuel van Hoogstraten. *E*.

2143. Fire and light. An interior seen by candle light. A young girl is placing a lighted candle in a lantern, a young man standing by her side blowing the coals in a chafing-dish. Companion to the following No.

C. 18 $\frac{1}{4}$ by 15 in., h. h. 3 $\frac{1}{4}$ in. From the Cabinet van Heteren, 1809.

2144. The smoker. A man seated at a table smoking a pipe; opposite to him another person pouring some beverage into a glass. Candle light scene. Companion to the preceding No.

C. 18 by 15 in., h. h. 3 $\frac{1}{4}$ in. Sale Caudri, Amsterdam 1809.
Same source as No. 2143.

2144a. The Lemon. The figure of a young woman leaning over a window casement; in front of her, on a red cushion, a dish with cut lemons. On the point of a knife, in her right-hand, she holds a slice of lemon.

O. 9 by 7 in., h. h. 2 in.

Signed in the centre foreground:

Auction Blondel de Gagny, 1776; Robit, 1801; de Smeth van Alphen, 1810; collection Six. Purchased in 1907/1908.

G. Schalcken.

2144b. The Herring-Seller. From a barrel on her left a woman has taken a herring; the face is turned away to the left.

O. 7 $\frac{1}{2}$ by 6 in., h. h. 2 $\frac{1}{2}$ in.

Signed in the background, to the left:

Auction van Wassenauer. Collections van Winter and Six.
Purchased in 1907/1908.

G. Schalcke

SCHELFHOUT (Andreas), was born 16 Februari 1787 at the Hague, where he died 19 April 1870. Was a pupil of J. H. A. A. Breckenheimer. *L - E*.

2149. A winter scene. View of a large canal with a few skaters and sledges.

O. 7 $\frac{1}{4}$ by 10 $\frac{1}{2}$ in. Signed in the right foreground: *A. Schelfhout 49*.
Bequest of Baron Reinhard van Lynden, 1899.

2150. Landscape with the ruins of the castle of Brederode.

M. 12 $\frac{3}{4}$ by 16 $\frac{1}{4}$ in. Signed in the right foreground: *A. Schelfhout f*.
Purchased in 1851. Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.

2152. The banks of the Maas on a winter's day. An animated scene on a frozen canal communicating with the river.

C. 27 $\frac{1}{2}$ by 42 $\frac{1}{4}$ in., h. f. 2 $\frac{3}{4}$ in. Signed to the left on the ice: *A. Schelfhout*.
Bought at an exhibition, Rotterdam 1867.

SCHEY (Philip), supposed to have been a Flemish painter; lived in the first half of the XVII century.

2158. A festive gathering, on the banks of a stream.

Painted on the inside of the top of a spinet.

Greatest height, $31\frac{1}{2}$ in., length, 67 in., h. f. 6 in.

Signed to the right, on the steep bank:

Is in the Dutch Museum, in the section of Musical Instruments.

PHIL: SCHEY:
IN: ET FE:
Ao 1626

SCHOOTEN (Joris van), was born in 1587 at Leyden and died in that town in 1651. Was a pupil of Evert Crynsz. van der Maes. Painted several pictures for his native town representing companies of civic-guards.

2167a. Jacob Gerritsz. van der Mij (1560—1631). One of the trustees of the orphanage at Leiden, son of the Burgomaster Gerrit van der Mij. Bust figure turned to the right:

O. 24 by 19 in. Signed above to the left:

A. 1630. ETAT. 71. JS.

Bought at Berlin 1909.

SCHOUMAN (Martinus), born at Dordrecht, 29 January 1770; died at Breda, 30 October 1848. Pupil of Michiel Versteeg.

2178. The Dutch flotilla on its way to Boulogne in 1805.

C. $37\frac{1}{2}$ by $62\frac{1}{2}$ in. Signed in the right foreground; *M. Schouman* 1806. From the model room of the Admiralty, at the Hague.

2179. Bombardment of Algiers 27 August 1816.

C. $37\frac{1}{2}$ by $62\frac{3}{4}$ in. Signed in the right foreground; *M. Schouman f* 1823. Was ordered by the Admiralty to be painted for *f* 1000.

Same source as No. 2178.

SCHRIEK (Otto Marseus van), see p. 125.

SCHWARTZE (Johann Georg), was born 20 Oct. 1814 at Amsterdam, where he died 28 August 1874. When three years old he went to Philadelphia, studied at Dusseldorf and settled in the town of his birth.

2186A. Portrait of himself. Bust, turned slightly to the right, with the face looking towards the spectator.

C. $30\frac{3}{4}$ by 23 in. Life size, signed in the left foreground; *G.S.* 1869.

Presented by Miss Georgine Schwartz, Amsterdam 1919.

2186D. The father-in-law of the painter and his grandchild Ida Schwartz, busts standing side by side and both seen full face.

C. $24\frac{3}{4}$ by $30\frac{5}{8}$ in. Life size. Same source as the former no.

SCHWARTZE (Thérèse van Duyl née), born at Amsterdam, 20 December 1852 and died in that town 23 Dec. 1918. Pupil of her father Johann Georg Schwartz and of Franz von Lenbach, at Munich. Resided at Amsterdam. *E-L*.

2187. Three inmates of the orphanage at Amsterdam. One of the girls is reading aloud.

C. 32 by $37\frac{3}{4}$ in., h. h. 5 in. Signed below to the right: *Th. Schwartz 1885*.
Bought at an exhibition held at Rotterdam in 1885.

2188c. Dr. J. L. Dusseau, half length, turned towards the right.

C. 32 by $25\frac{7}{8}$ in. Life size. Signed in the left foreground: *Thérèse Schwartz*.
(The canvas, originally oval, is set in a square frame).
Presented from the estate of Miss H. L. van Pellecom of Wageningen 1916.

SCOREL (Jan van), was born at Schoorl, near Alkmaar, 1 August 1495. Was a pupil of Jacob Cornelisz. at Amsterdam and of Jan Gossaert van Mabuse at Utrecht. From 1524 he worked in the latter town and died there 6 December 1562. Travelled in Germany and visited Dürer at Nuremberg; went also to Palestina and resided some time in Italy. He was also an architect and civil engineer. See also nos. 151 and 366.

2189. Mary Magdalen represented to the knees, seated in a mountainous landscape.

O. $26\frac{1}{2}$ by 30 in., h. h. $4\frac{3}{4}$ in. Formerly in the town-hall of Harlem and made over with other pictures to the Batavian Republic in 1804.

A replica is in the residence of the Head-Master of Eton College, at Eton.
From the National Museum, the Hague 1808.

2190. Solomon and the Queen of Sheba. The King, seated on his throne, with his courtiers and warriors around him, receives the homage of the Queen who, accompanied by a large train of women, is kneeling before him. Several buildings with colonades and towers in the background.

O. $38\frac{3}{4}$ in. by 2 yds $5\frac{1}{2}$ in., h. f. $23\frac{1}{2}$ in.
From the Governor's house at Groningen, 1879.

2191. Bathsheba. In the foreground, the nude figure of Bathsheba, dipping her feet in a pool; behind her a cluster of dark trees standing out against a background of mountains, woods and buildings.

O. $40\frac{1}{2}$ in. by 2 yds 8 in., h. f. $17\frac{3}{4}$ in. Same source as No. 2190.

2194. The harpsichord player. Portrait of a young man seen half length, turned towards the left.

Poplar, 34 by 24 in., life size.

Purchased at Paris in 1823, as a picture painted by Bronzino.

[Now attributed to *Paolo Zaccaria il Vecchio*, who worked at Lucca about 1535].

2197. The baptism of Christ in the Jordan. (In the style of Jan van Scorel).

O. $25\frac{1}{4}$ by 36 in., h. f. $17\frac{1}{4}$ in. The original at Delft.

Acquired from Jhr. J. P. Six, who bought it in 1860.

2197b. Cleopatra, nude figure lying and seen full length quite in the foreground of a hilly landscape, with buildings in the distance. With her right hand she holds the snake to her bosom. To the left on a height some massive tree trunks, a dark group, showing up the light amber tints of the figure.

Poplar $14\frac{1}{4}$ by $24\frac{1}{8}$ in.

Bequeathed by H. Ex. Mr. A. L. E. Ridder de Stuers, Paris, 1920.

SLINGELAND (Pieter Cornelisz. van), was born 20 October 1640 at Leyden, where he died 7 November 1691. Studied under Gerard Dou.

2203. Singing practice. A group of persons gathered in a farm kitchen singing and making music.

O. $18\frac{1}{2}$ by $24\frac{1}{4}$ in., h. f. $6\frac{1}{4}$ in.

Signed in the centre on a cupboard; *P. V. Slingerland Fecit.*

From the Cabinet van Heteren, 1809.

2204. Portrait of a man of quality, seated behind a bow-window. A park in the background.

O. 10 by 8 in., h. h. $1\frac{1}{2}$ in.

Signed above to the right: 1688 and *P. V. Slingeland Fecit.*

Sale J. van der Marck, Amsterdam 1773. Same source as No. 2203.

2205. Portrait of a young man and a woman. In a frame with three miniatures. The portraits are the work of *P. van Slingeland*; the miniatures, in grisaille, that of *Willem van Mieris*. The frame is of ebony with rich mouldings.

Portraits COP. ov. 4 by $3\frac{1}{4}$ in., h. h. $1\frac{3}{4}$ in.

Signed on the man's portrait: *P. V. Slingeland 1678.*

Miniatures: *The triumphal procession of Amphitrite.*

$2\frac{3}{4}$ by $6\frac{1}{4}$ in. Signed above to the right: *W. van Mieris Fe 1705.*

Two small friezes in grisaille, $\frac{3}{4}$ by $3\frac{1}{2}$ in.

From the collection de Clercq. Acquired through the Rembrandt Society, 1902.

SNIJERS (Frans), baptized 11 November 1579, at Antwerp; died in that town, 19 August 1657. Pupil of Pieter Brueghel the Younger and of Hendrick van Balen. Visited Italy in 1608 and in 1609. *E.* (?)

2208. A study of still life. Game, fruit and vegetables.

O. $22\frac{1}{2}$ by $34\frac{3}{4}$ in., nat. size. Signed to the right on the table cloth

F. Snijders fecit.

From the Cabinet van Heteren, 1809.

2209. Dead game. A roe-deer lying on a table, its body cut open and suspended by one foot. On the table are also a boar's head, a boiled lobster, a basket with fruit and various vegetables.

C. $47\frac{1}{2}$ by $69\frac{1}{2}$ in., nat. size. Sale G. van der Pot, Rotterdam 1808.

SORGH (Hendrick Maertensz), born at Rotterdam in 1611 and buried in that town 28 June 1670. Pupil of Willem Buytenwech.

2213. The lute-player, seated in an open loggia, his wife beside him listening to the music. He plays on the arch-lute.

O. $20\frac{1}{2}$ by $15\frac{1}{4}$ in., h. f. seated, $10\frac{1}{4}$ in. Signed to the left, on the doorpost: *H. M. Sorgh. 1661.*

Sale of Baron P. de Smeth van Alphen, Amsterdam 1817. Cabinet J. Rombouts 1850. Bequest L. Dupper Wz., 1870.

2214. The vegetable market. In the foreground a saleswoman seated amidst a display of fruits and vegetables. A few figures scattered about the market place.

O. $20\frac{1}{4}$ by 28 in., h. f. seated, $9\frac{1}{2}$ in.

Signed to the left, on a white patch of the wall: *H. M. Sorgh.*

Under the signature was probably the date: 1662.

Sale H. Muilman, Amsterdam 1813. Bequest of Jhr. J. S. H. van der Poll, 1880

- 2215. Storm on the Maas.** In the middle of the river a boat is seen struggling against the current.
O. $18\frac{3}{4}$ by $25\frac{1}{2}$ in. Signed on a floating piece of board: *H. M. Sorgh 1668*.
Sale G. van der Paltz, Rotterdam 1824. Cabinet J. Rombouts, 1850.
Bequest L. Dupper Wz., 1870.
- 2216. The fish market** in a town near a canal with boats.
O. $18\frac{3}{4}$ by $25\frac{1}{4}$ in., h. f. 7 in. Signed to the left on a cauf: *H. M. Sorgh*.
Acquired from A. Brondgeest, 1840. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.
- 2217. The fish wife**, seated at her stall; by her side is a young woman with a pail on her arm, counting out money.
O. 12 by $10\frac{1}{4}$ in., h. h. 2 in. Same source as No. 2216.
[Now attributed to *Q. Brekelenkam*. See p. 40].

SPREEUWEN (Jacob van), an artist who worked at Leyden in the middle of the XVII century. Married 8 May 1650 the widow of P. Quast. Imitated the style of Gerard Dou.

2225. A philosopher in his study.

O. 14 by $12\frac{3}{4}$ in., h. f. seated, $6\frac{3}{4}$ in.

Signed to the left:

Sale Gysbert de Clercq.

Purchased with the pecuniary assistance of the Rembrandt Society, 1897.

J. v. spreuwen 1645

SPRINGER (Cornelis), born at Amsterdam, 25 May 1817; died at Hilversum, 18 February 1891. Pupil of Casp. Karszen. *L - E*.

2226A. View of Enkhuizen; the haven in summer. A man is loading his boat, in the street a carter feeding his horse; several people going about.

C. $19\frac{3}{4}$ by $24\frac{3}{4}$ in., h. f. $3\frac{1}{4}$ in.

Signed in the righthand corner: *C. Springer 1868*.

Bequest of Mr. J. B. Westerwoudt, Harlem 1907.

STALBEMPT (Adriaen van), was born 12 June 1580, at Antwerp, where he died 21 September 1662. Resided at Middelburg from 1585 to 1610. *E*.

2227. A mountainous landscape. In the foreground, among groups of imposing trees, a broken stump.

O. $11\frac{3}{4}$ by $18\frac{1}{2}$ in. Signed in the left foreground:

Sale van Panhuys, Amsterdam 1882.

Av. STALBEMPT

STALPART (Pieter), born at Brussels in 1571 or 1572. Settled before 1599 at Amsterdam, where he died after 1635.

2228. A hilly landscape. An undulating country with here and there small clusters of trees and farmhouses; to the left in the foreground a horseman.

O. $26\frac{1}{2}$ by $45\frac{3}{4}$ in., h. f. on

horseback, $5\frac{1}{2}$ in. Signed in

the left foreground:

Sale A. Philips Neveu, Maastricht 1862. Presented by Mr. A. Bredius, 1892.

1635, AP Stalpart

STAVEREN (Johan Adriaensz. van), born about 1625, was also Burgomaster of Leyden; worked in that town and died there a little after 1668. Imitated the style of Gerard Dou.

- 2229. An old man at prayers.** A hermit in a cave near which is lying the dead trunk of a tree.

O. 13 by 10 $\frac{3}{4}$ in., h. f. 5 $\frac{1}{2}$ in.

Signed in the left foreground:

From the National Museum, the Hague 1808.

STAVEREN

- STEEN (Jan),** was born in 1626 at Leyden and buried in that town, 3 February 1679. Was a pupil of Nic. Knupfer and of his father-in-law Jan van Goyen. Worked in his native town, at the Hague and at Harlem.

- 2232. Portrait of the painter himself.** Half length figure, turned towards the right.

C. 28 $\frac{3}{4}$ by 24 $\frac{1}{2}$ in., life size.

Signed to the right on a wall:

Engraved by J. van der Kellen.

Sale J. van der Marck, Amsterdam 1773.

Acquired from C. H. Hodges, Amsterdam 1821.

Steen.

- 2233. The baker Oostwaard** leaving his house; at an open window are seen the baker's wife, Catharina Keizerswaard and one of the sons of the painter.

O. 15 by 12 $\frac{1}{2}$ in., h. h. 2 $\frac{1}{2}$ in.

Signed in the left foreground:

Engraved by R. Bookshaw and J. Bemme.

Lithographed by A. C. Cramer Nz.

Sales Wierman, Amsterdam 1763 and G. van der Pot, Rotterdam 1808.

Steen.

- 2234. After a drinking bout.** In a tavern a woman is lying with her head on the knees of an old drunken man. On a partition, behind which are seen musicians and a woman running off with the old man's cloak, hangs a picture with the following couplet:

„Wat baeter Kaers of Bril, als den
Uil niet zien en wil.”

(What use are candles and spectacles
if the Owl refuses to see.)

O. 20 $\frac{3}{4}$ by 25 $\frac{1}{4}$ in., h. f. 11 $\frac{1}{2}$ in.

Signed in the left foreground:

Sale H. Muilman, Amsterdam 1883. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

Steen

- 2235. The Prince's birthday, or “Prinsjesdag”.**

Gathered together in the large room of a village inn, are a number of people celebrating the birthday of Prince William III (14 November).

O. 18 by 24 $\frac{1}{2}$ in., h. f. 8 in.

On a sheet of paper the festive occasion is described in the words: (With the rapier in one hand and the glass in the other, we drink the health of the house of Nassau,) — and the inscription: *Salus patriae suprema lex esto*. Engraved by J. A. Boland. Purchased in 1826. Cabinet J. Rombouts, 1850. Bequest L. Dupper Wz., 1870.

op de gesontheit
van het
nassaus Casir
in de een
hant het
rapier in de
andere hant
het glaasje
Steen

op de gesontheit
van het nassaus
basie in de een
hant het rapier
in de andre
hant het glae-
sie. J. Steen.

- 2236. A homely scene.** The members of a large family seated at dinner in a room very simply furnished.

O. 19 by 15 $\frac{3}{4}$ in., h. f. 10 $\frac{1}{4}$ in.

Signed in the left foreground:

Engraved by C. L. van Kesteren.

Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

Steen.

- 2237. The feast of St. Nicholas.** A family scene. Several children are joyfully showing the playthings and presents they have received, whilst one lad is crying at the sight of the rods the Saint has left for him.

C. 32 $\frac{1}{4}$ by 27 $\frac{3}{4}$ in., h. f. 11 in. Signed in the right foreground, on the floor:

Engraved by J. de Mare, J. A. Boland.

E. A. Réveil, and T. Cole.

Sale Seger Tierens, the Hague 1743. From the Cabinet van Heteren, 1809.

Steen.

- 2238. The happy family.** In a homely interior the members of a family are seen gathered round a table laughing and frolicking.

On a paper against the wall is written:

Soo d'oude songen, soo pypen de jonge.

(As the old birds sing, twitter the young.)

C. 43 $\frac{1}{2}$ by 55 $\frac{1}{2}$ in., h. f. 19 $\frac{3}{4}$ in.

Signed to the right on the bench:

Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

Steen
1668

- 2239. The merry home-coming.** Country people returning home in a boat; on the wharf a drunken peasant is wishing them goodbye.

C. 27 by 39 in., h. f. 10 $\frac{3}{4}$ in. Signed on the boat: *J. Steen.*

Engraved by J. A. Boland. Sale Gerrit Braamcamp, 1771.

From the National Museum, the Hague 1808.

- 2240. A village wedding.** In the midst of a large gathering of friends the bride and bridegroom are seated at table under a crown of flowers suspended from the ceiling; a young man and woman are preparing to dance.

O. 15 $\frac{1}{4}$ by 19 $\frac{3}{4}$ in., h. f. 7 in. Signed in the left foreground: *J. Steen 1672.*

Engraved by D. J. Sluyter and W. Unger. Sale J. Hoogenbergh, Amsterdam.

1743. Bought in 1803. From the National Museum, the Hague 1808.

- 2241. The quack,** standing under a big tree, showing the villagers a tooth which he has just extracted from a man who is seen seated, bound to a chair.

O. 14 $\frac{1}{2}$ by 20 $\frac{1}{2}$ in., h. f. 7 in. Signed to the left on a bench: *J. Steen.*

Engraved by J. A. Boland and W. H. Stam. Sale Mrs. Lormier, the

Hague 1763. Bought in 1800. From the National Museum, the Hague 1808.

- 2242. The scullery maid.** A young girl is scouring a tin pot on an overturned cask.

O. 9 $\frac{3}{4}$ by 8 in., h. h. 11 $\frac{1}{2}$ in. Signed in the right foreground: *J. Steen.*

Acquired at the sale G. van der Pot, Rotterdam 1808.

- 2243. A couple drinking.** A woman is drinking from a glass; behind her a man standing with a jug in his hand.
O. $9\frac{3}{4}$ by $8\frac{1}{4}$ in., h. h. 2 in. Van der Hoop collection.
Lent by the town of Amsterdam, since 1885.
- 2244. The dancing lesson.** A group of children gathered round a table are amusing themselves in making a cat dance. In the background an old man is looking on at them through a window.
O. 27 by $23\frac{1}{4}$ in., h. h. f. 15 in.
Signed in the left foreground: *J. Steen.*
Sales Amsterdam 1782 and H. Muilman, Amsterdam 1812. Bequest Jhr. J. S. H. van de Poll, 1880.
- 2245. The parrot's cage.** A young woman, with her back turned to the spectator, is giving something to a parrot in a cage which is hung up high in the centre of the room; on the hearth an old woman is busy frying oysters and three young men, in the background, are playing at tric-trac.
C. on O. $19\frac{3}{4}$ by $15\frac{3}{4}$ in., h. f. 10 in.
Signed in the right foreground: *J. Steen.*
Sale of Mrs. Lormier, the Hague 1763. From the Cabinet van Heteren, 1809.
- 2246. The sick lady.** She is seated in an armchair, her head resting on a pillow put on the table. The Doctor is standing in front of her, feeling her pulse.
C. 30 by 25 in., h. f. $18\frac{1}{2}$ in. Signed above to the right: *J. Steen.*
Engraved by C. Mauchon.
Van der Hoop collection. Lent by the town of Amsterdam, since 1885.
- 2247. The charlatan,** standing near a cask on which several remedies are displayed. He is leaning against a large tree to which is affixed a patent provided with a large seal. A crowd of lookers-on and invalids standing round listening.
O. $10\frac{3}{4}$ by 9 in., h. f. $6\frac{1}{4}$ in. Signed to the left on a paper: *J. Steen.*
Sale A. van der Werff van Zuidland, Dordrecht 1811.
Cabinet J. Rombouts, 1850. Bequest L. Dupper Wz., 1870.
- 2248. The libertine.** A young man at the entrance of an inn surrounded by dissolute women.
O. $11\frac{3}{4}$ by 10 in., h. f. seated, $7\frac{1}{2}$ in.,
In the right foreground a repainted signature: *J. Steen.*
Engraved and slightly modified by G. Sibelius.
Purchased in 1812. Cabinet J. Rombouts, 1850.
Bequest L. Dupper Wz., 1870.
- 2250. The disciples of Emmaus.** They are seated in an arbour at a dinner table, being served by a woman; on the left the shadowy figure of Christ is seen disappearing.
C. $52\frac{3}{4}$ by 41 in., h. f. of the young man, 26 in.
Signed in the left foreground on a column: *J. Steen.*
Sale J. Hulswit, Amsterdam, October 1823. Collection Gijsbert de Clercq.
Bought from the Rembrandt Society in 1900.
- 2250a. Erysichthon sells his daughter Hypermnestra.** A man is paying money to Erysichthon who is sitting on a felled tree

in a forest. Hypermnestra in the agony of despair is kneeling before them. In the foreground large loaves and fishes.

C. 25½ by 24 in., h. f. seated, 7 in.

Signed to the right on a tree:

Sales Coenraad Baron Droste, 21 July 1734 and Van Zwieten, 12 April 1741, the Hague. From the Hoogendijk collection. Presented by the heirs 1912.

Steen

2250b. The Alms. An old crippled tramp holds out his hat to a little girl who is giving him alms over the lower door of a peasant's dwelling.

C. 17 by 13¾ in. Lent by Mr. J. J. M. Chabot, 1923.

STEENWYCK (Harmen van), born at Delft in 1612; was still living in 1656. Studied at Leyden under David Bailly, with whom he resided for five years.

2255. A study of still life. A colander with fish, various fruits and a small iron pot.

O. 9 by 10½ in. Signed in the left foreground: *H. Steenwyck 1652*.

Presented by Mr. A. Bredius, 1890.

2256. Still life. A colander with fish, various fruits and a stone bottle.

O. 9 by 10½ in. Signed in the right foreground: *H. Steenwyck*.

Same source as No. 2255.

STOCADE (Nicolaas van Helt), born at Nimeguen in 1615 and buried 26 November 1669 at Amsterdam, where he had settled about 1650. *E*.

2258 or 1154b. A landscape with cattle, at milking time.

O. 11 by 12¾ in., h. f. 2½ in. Signed in the left foreground:*Helt*.

Dr. A. Bredius suggests that this painting is probably the work of a certain *Van der Helt*, who is known to have produced landscapes.

Acquired at the sale Raedt van Oldenbarneveldt, Amsterdam 1900.

STOOP (Dirck, Theodorus or Rodriguez), was born about 1610 at Utrecht and died there in 1686. Was painter to the Courts of Portugal and England; on his return to the Netherlands in 1678, he settled in his native town. *E*.

2260. A hunting party. Halting at a relay in a mountainous part of the country.

O. 17 by 24 in., h. f. on horseback, 4¼ in. Signed in the right foreground:

D. Stoop f. 1649. Sale at Dordrecht, 1818.

Cabinet J. Rombouts, 1850. Bequest L. Dupper Wz., 1870.

2261a. The walk. A couple taking a walk in the country; in the middle distance about the centre, is seen a carriage drawn by two horses.

O. 7¼ by 29 in., h. f. 4 in. Painted on the inside of the lid of a clavichord.

Acquired in 1892. In the Dutch Museum, section of Musical instruments.

STOOP (Maerten), brother of Dirck Stoop, born about 1618 at Rotterdam (?).

2261b. Billeted. A soldier, partly undressed, is sitting on the edge of a manger smoking a pipe, whilst a boy is pulling off his boots. A woman is busy unpacking a trunk.

O. 21¼ by 17¾ in., h. f. seated, 8½ in. From the Hoogendijk collection. Presented by the heirs 1912.

STORCK (Abraham), was born towards 1655 at Amsterdam and died there after 1704. *E*.

2263. The Dam at Amsterdam. View on the Nieuwendijk.

C. 50½ by 66½ in., h. 4¼ in. Signed in the right foreground: *A. Storck: Fecit. Ao. 1675*. Van der Hoop collection.

Lent by the town of Amsterdam, since 1885.

2264. A sea piece. A Dutch Squadron entering an Italian port.

C. 28 by 53½ in., h. f. 2¾ in. Signed on a floating board: *A. Storck F*. Same source as No. 2263.

2265. A sea view. Companion to the preceding No.; the same Squadron leaving the port.

C. 28 by 33½ in., h. f. 2 in. Signed on a floating board: *A. Storck F*. Same source as No. 2263.

SWAN R. A. (John Macallan), born at Old Brentford 9 Dec. 1847, died at the Isle of Wight 14 Febr. 1910, visited the Lambeth School of Art, went to Paris and studied painting under Bastien Lepage and Dagnan Bouveret, and sculpture under Fremiet. Lived at London.

2279a. Maternity. A lioness stretched out full length is suckling her three cubs.

C. 1 y. 15¼ in. by 2 yds. 8¼ in. Signed: *John M. Swan*.

Received in loan from Mr. J. C. J. Drucker, of London, 1906, and presented by Mr. and Mrs. Drucker—Fraser in Dec. 1909.

SWEERTS, Swart, or Suars (Michiel), born in 1624, lived at Amsterdam and went in 1647 to Rome. Died after 1656. *E*.

2281. A painter's atelier. Some pupils are making studies from fragments of plaster-casts, several of which are lying in a heap in the foreground; the master himself is seen at work copying from the nude.

C. 28 by 22¼ in., h. f. 15 in. Purchased in 1901.

2282. A village gathering. An open air scene: some of the peasants are playing at cards and so intent on their game that they do not notice a boy rifling the pockets of one of them. In the background two men are having a fight.

C. 28 by 29¼ in., h. f. 15¼ in. Bought in 1901.

2282a. Playing at draughts. A party of five young gentlemen are together. Two of the elder ones are playing at draughts; one of them has his face turned towards the spectator. A youth is looking on at the game. Behind the players stands a tall young man, whose attention is being drawn to the arrival of a sixth guest who has just entered the room.

C. 19 by 15¼ in., h. f. seated, 14¼ in.

Signed on a piece of paper on the floor:

From the Hoogendijk collection. Presented by the heirs 1912.

*Michiel Sweerts
fecit an 1652
Roma*

2282b. Feeding the hungry.

2282c. Refreshing the thirsty.

2282d. Clothing the naked.

2282e. Visiting the sick.

A set of four panels from a series representing the seven works of Charity, painted by Michiel Sweerts. The three first depict the exercise of Christian virtues in a composition with many figures on the outskirts of an Italian town. "Visiting the sick" is represented by an old sick woman seated in a chair by the hearth, while a man stands before her, pointing to the doorway of the dwelling where some other people are entering.

C. respect. $29\frac{5}{8}$ by $39\frac{1}{8}$ h. f. 19 in.; $28\frac{1}{2}$ by $38\frac{1}{2}$ h. f. seated 19 in.; $28\frac{1}{4}$ by $39\frac{1}{8}$ h. f. $16\frac{1}{8}$ in.; $29\frac{5}{8}$ by $39\frac{1}{8}$ h. f. $17\frac{3}{4}$ in.

Presented. Bought in England, 1920.

TADEMA (Sir Lawrence Alma), born at Dronrijp (Friesland) 8 January 1836, died at Wiesbaden 25 June 1912. Studied at Antwerp. Pupil of Louis de Taeye and Baron Leys. Went in 1870 to London where he resided till his death. *E. - L.*

2283. A young woman. (Study of a head).

M. $12\frac{1}{4}$ by $13\frac{3}{4}$ in. life size.

Signed in the right foreground: *L. Alma Tadema 1854.*

Bequest of Mr. J. B. Westerwoudt, 1907.

2283a. An Egyptian widow, mourning by the side of the bier on which her husband has been laid and which has been placed in a mortuary chapel near a temple; officiating priests are performing the funeral rites singing to the accompaniment of harps.

M. $29\frac{1}{2}$ by 39 in., h. f. $1\frac{3}{4}$ in.

Signed on a sarcophagus: *L. Alma Tadema 1872.*

Lent by Mr. J. C. J. Drucker, London 1903 and presented in Dec. 1909.

2283b. The Death of the First Born (Exode XII). In the hall of an Egyptian palace lighted by lamps, the young Pharaoh is seated upright looking towards the spectator, holding his dead boy on the knees; the mother kneeling, clasps her child's corpse in despair. The group is surrounded by mourners and musicians. In the background Moses and Aaron standing in the moonlight. Painted in 1872.

C. $30\frac{1}{4}$ by 49 in., h. f. $4\frac{3}{4}$ in.

Signed above towards the right: *L. Alma Tadema.*

Presented by the two daughters of the artist, as a fulfilment of the wish of their father, 1913.

TEMPEL (Abraham van den), was born in 1622 or 1623 at Leeuwarden, where he studied under his father, Lambert Jacobsz., worked afterwards under the guidance of Joris van Schooten, at Leyden, settled in that town until 1660, then lived at Amsterdam and died 4 October 1672.

2287. **Abraham de Visscher** (1605—1667). Three-quarter length, nearly full face, wearing a black hat, the right hand resting on a table covered with a red cloth.

M. 50 by 39½ in., life size. See No. 2129.

Bequeathed by Mrs. D. Balguerie—van Rijswijk, 1823.

2288. **Machteld Bas** (—1681). Wife of the former, three-quarter length, turned slightly towards the left, holding a fan in her right hand. A park in the background. (Unfinished).

C. 50 by 39½ in., life size. On the back of the picture is the inscription:

Deeze Machteld Bas is afgeschildert
naa Zij haar man Abraham de
Visscher snagts dood naast haar
zijde vondt.

(This Machteld Bas has been painted
after the night she had found her
husband Abraham de Visscher dead
by her side).

Same source as No. 2287. Both are attributed by Dr. A. Bredius to *Ferd. Bol.*

2289. **A family group**, represented on the stone steps before a country mansion. The father, mother and five children, the four eldest making music. The youngest is on the mother's lap.

C. 2 yds 6¾ in. by 2 yds 7½ in., life size.

Signed in the left foreground: *A van d' Tempel Ao. 1671.*

Presented by Mr. J. H. Willink van Bennebroek, 1902.

2290a. **Pieter de la Court** (1608—1685), celebrated writer on political economy. A friend of the grand pensionary Johan de Witt. Seated in an armchair, three-quarter length. Behind him is the bust of Homer; a garden in the background.

C. 52½ by 41¾ in., life size.

Signed to the right, on the window sill:

Bought at the sale de la Court

(Fred. Muller & Co.), through the Rembrandt Society, 1904.

*A van Tempel.
1667.*

2290b. **Catharina van der Voort**, wife of the preceding. Seated, three-quarter length. Behind her a big vase; a garden in the background.

C. 52½ by 41¾ in., life size.

Signed to the left, on the window sill:

Same source as No. 2290a.

Tempel.

1667

TENIERS THE YOUNGER (David), baptized at Antwerp 15 December 1610, was a pupil of his father, David Teniers the Elder. In 1651 he took up his residence at Brussels as painter to the Grand-Duke Leopold William and died in that town, 25 April 1690. *E.*

2292. **The guard room**. A party of soldiers in a vaulted chamber, some of whom are playing at cards. In the foreground a display of various articles of a soldier's equipment.

C. 24 by 37¼ in., h. f. 10 in. Signed in the right foreground towards the centre:

The original dimensions of this painting

were probably only 19 by 23¾ in. A replica with the smaller dimensions exists. Sale Mrs. Lormier, 1763. From the Cabinet van Heteren, 1809.

D. TENIERS · F. 1641 ·

- 2293. The hour of rest.** A group of workmen resting and smoking: one is seated on a small bench, the others standing around him. O. 14 by 11½ in., h. f. seated, 6¼ in. Signed in the right foreground: *D. TENIERS · FEC*
Same source as No. 2292.
- 2294. The village inn.** In the foreground the figure of an old man, seated at a table, holding a tankard in his hand. O. 13¾ by 12¾ in., h. f. 1½ in. Signed on the leg of the table: *D*
From the National Museum, the Hague 1808.
- 2295. The temptation of St. Anthony.** The saint is seen kneeling in his grotto, surrounded by diabolical creatures. O. 12¼ by 9 in., h. h. 1¼ in. Signed in the right foreground: *D. TENIERS ·*
Engraved by D. J. Sluyter. Lithographed by A. C. Cramer Nz. Sales Gerrit Braamcamp, Amsterdam 1771 and Mrs. Bicker, Amsterdam 1809.
- 2296. Kermesse in a village.** In front of a country inn several groups of people are seated at tables; a few couples are dancing. *D · TENIERS · FEC*
C. 30¾ by 42 in., h. f. 6¾ in. Signed on a log, in the foreground to the right: Sale King William II, 1850. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.
- 2297. The farm.** A family of villagers at the door of their dwelling. C. 25½ by 37¼ in., h. f. 11½ in. Signed in the right foreground: *D · TENIERS · FEC ·*
Same source as No. 2296.
- 2298. The players.** Two men are seated at a table, a third is standing shaking the dice, around them a few more figures looking on at the game. *D · TENIERS · F ·*
O. 17¾ by 23¼ in., h. f. 9 in. Signed in the left foreground: Engraved by L. C. van Kesteren. Sale of H. M. William II, 1850. Same source as 2296.
- 2298c. The farm-yard.** In the middle of the yard a waggon. On the right some pigs are running about and on the left a man is seen approaching. In the background a woman at the well. O. 12½ by 18 in., h. f. 3 in. Signed with the forged monogram of David Teniers. From the Hoogendijk Collection. Presented by the heirs 1912. [Now attributed to *Charles de Hooch*, † Utrecht 1638].

TERBORCH (Gerard). See *Borch*, p. 33.

TEUNISSEN (Cornelis). See *Anthoissen*, p. 14.

TIEPOLO (Giovanni Battista). Born at Venice in 1696; died at Madrid in 1770. Developed under the influence of Veronese. Worked at Venice and in the neighbourhood, at Würzburg and Madrid.

2302a. Telemachus and Mentor. Telemachus carries the huge quiver of his father Odysseus and hesitates as he goes along, while Mentor encourages him.

C. 1 yd 7½ in by 28¼ in. Bought with the assistance of the Rembrandt Society, 1922.

TINTORETTO (Jacopo Robusti called II); born at Venice in 1518, died there in 1594. Pupil of Titian.

2302b. Portrait of the Senator Vincenzo Zeno. He wears a long grey beard and is dressed in a purple coat. Bust, turned to the left. C. $21\frac{3}{4}$ by $18\frac{1}{2}$ in. Purchased at Paris. Presented by a group of the members of the Rembrandt Society 1922.

TISCHBEIN (Johann-Friedrich-August), was born at Maestricht 9 March 1750, died at Heidelberg 21 June 1812. Was a pupil of his father, Johann-Valentin Tischbein, and of his uncle Johann-Heinrich Tischbein, at Cassel. He painted several portraits at different foreign Courts and was from 1800 to 1806 Director of the Academy of Arts at Leipzig.

2303. Portrait of the artist himself. Head and shoulders, the body turned sideways and the face towards the spectator. *Fr. Tischbein fecit*

C. 18 by 15 in., life size.

Signed in the right foreground:

Bequest A. A. des Tombe, 1903.

pint. Ann. 1782

2303a. Johannes Lublink de Jonge (1736-1816) Christian philosopher, man of letters and statesman; seated sideways on a chair with the right arm over the back. Three-quarter length, turned towards the right, showing up against an open window.

Canvas $39\frac{7}{8}$ by $28\frac{1}{2}$ in. life size.

Bequeathed by Mrs. M. N. Th. Lublink-Weddik, Arnhem 1919.

2303b. Cornelia Reydenius, wife of the former; seated in an arm-chair on a terrace with a view of a tower. She holds a letter in her left hand. Three-quarter length turned towards the left.

Canvas $39\frac{7}{8}$ by $38\frac{1}{2}$ in. Same source as 2303a.

2304d. Mr. Salomon Rendorp (1767-1824), bust, turned to the right.

C. 26,5 by $21\frac{1}{4}$ in. Signed to the left: *Tischb. p. 1793.*

Bequest of Mr. S. Rendorp, Amsterdam 1903/1910.

2304e. Johanna Ferdinanda van Collen, wife of the preceding.

Bust, turned to the left.

C. $26\frac{1}{2}$ by $21\frac{1}{4}$ in. Same source as No. 2304d.

TISCHBEIN (Johann Heinrich), born at Kloster Haina, 3 October 1722; died at Cassel, 22 August 1789. Was the uncle of Johann Friedrich August Tischbein, above mentioned.

2305. Anne of Brunswick (1709-1759). Wife of Prince William IV.

C. 19 by 15 in., h.h. $2\frac{3}{4}$ in. Signed in the left foreground:

Acquired in 1818.

*J. Tischbein
1753.*

TISI (Benvenuto). See Garofalo, p. 71.

TOORENVLiet (Jacob), was born in 1635 or 1636 at Leyden and died there in 1719. Resided some time at Rome, Venice and Vienna and returned to his native town. Pupil of his father, Abr. Toorenvliet. *M-E.*

2311. The music lesson. An old man is giving instruction on the guitar to a lady.

O. $10\frac{3}{4}$ by 8 in., h. h. $1\frac{3}{4}$ in.

Signed to the left on a column:

From the collection Gijsbert de Clercq.

Purchased from the Rembrandt Society in 1902.

J. Toornvliet .f.

2311a. Carel Quina (1622—1689). He is sitting behind an arched window with a map of the Mediterranean lying on the window-sill. He holds a compass in the hand. Near him a man-servant. In the distance St. Peter's of Rome.

Cop. $15\frac{1}{2}$ by 12

in., h. h. $1\frac{3}{4}$ in.

Signed on the window-sill:

Toorenvliet. Fecht. Anno 1669

Bought at the sale of Mrs. Cock Blomhoff, née van de Poll, at Amersfoort, 1907.

TOOROP (Johannes Theodorus), born 20 December 1858 at Poerworedjo (East Indies), attended the Polytechnic School at Delft; then studied at the Academies of Amsterdam and Brussels. Worked for some time in London: often changed his abode and lived by turns at Brussels, Katwijk, Nijmegen, Domburg and the Hague. *E. L.*

2311b. Sea; Seen from the shore with a high horizon in clear weather: in the middle of the sea some boats. Pointillist-method.

C. $17\frac{3}{4}$ by $19\frac{3}{4}$ in. Signed in the right foreground: J. Th. Toorop.

Lent by N. N. 1917.

TORRENTIUS (Jan Simonsz. van der Beeck, called), born at Amsterdam 1589, buried there 17 Febr. 1644. He worked principally at Amsterdam but resided also in Leyden and afterwards in Harlem where on account of his liberal views (he was a Rosicrucian) and bad morals he came into conflict with the law and after being tortured was sentenced to twenty years imprisonment. He was liberated on the intercession of Prince Frederick Henry and King Charles I. went to England and returned in 1641/42.

2311d. Still-life, composed of a goblet between a red stone jug and a metal can; above them a horse's bit. Under the glass a sheet of music is hanging down on which is inscribed:

E. R. † Wat bu-ten maat bestaat

int on-maats g(u)aat ver-ghaat.

O. ov $20\frac{1}{2}$ by $19\frac{7}{8}$ in. nat-size. Signed on the bit: *T, 1614.*

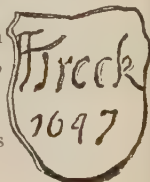
Bought with the assistance of the Rembrandt Society 1915.

TRECK (Jan Jansz.), born in 1606 at Amsterdam, where he died in the winter 1652—3. Probably a pupil of his brother-in-law, the still-life painter Jan Jansz. den Uyl I. He worked at Amsterdam.

2312a. A study of still life: a gray stone-jug with pewter lid, a half filled glass, a small pewter dish, two pipes etc., on a table.

O. $19\frac{1}{2}$ by $14\frac{1}{2}$ in. nat. size. Signed on the jug:

From the collection of Mr. A. J. Nyland. Bought Roos & Co's sale April 1906, Amsterdam.





2289. A. van den Tempel.



2452. E. van de Velde.



2501. S. de Vlieger.



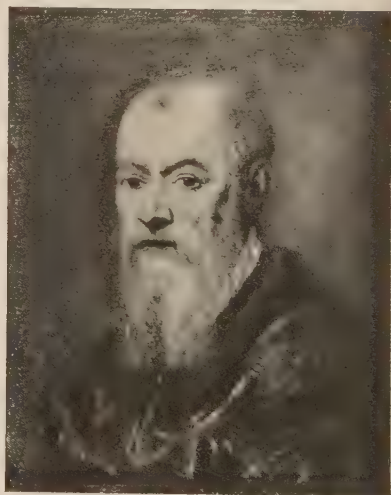
2351. W. van Valckert.



2488. Adriaen Pietersz. van de Venne.



2302a. G-B. Tiepolo.



2302b. Tintoretto.



2486. Adriaen Pietersz. van de Venne.

ROOST (Cornelis), was born 8 October 1697 at Amsterdam, where he worked and died 7 March 1750. Pupil of Arnold Boonen. *E - M.*

314. The artist's own portrait.

C. $34\frac{1}{4}$ by $27\frac{3}{4}$ in., life size.

Signed in the left foreground:

Sale Borger Joosten, 1883.

C. Troost. 1737.

315. The portrait of the painter himself.

COP. ov. 5 by 4 in., h. h. $1\frac{1}{2}$ in. Sales: collection Jer. Tonneman, 1754;

de Bruyn, Amsterdam 1798 and collection J. I. de Neufville Brants, 1829.

316. The inspectors of the Collegium Medicum at Amsterdam,

1724. The persons represented are: Hendrik van Bronkhorst, Casparus Commelin and Daniël van Buuren, physicians; Jeronimo de Bosch and Martinus Haesbaert, apothecaries; the servant of the Guild, Joost ter Pelkwijk.

Whole length figures, seated at a table covered with a thick cloth.

C. 2 yds $24\frac{1}{2}$ in. by 3 yds 16 in., life size.

Signed in the left foreground:

Lent by the town of Amsterdam, since 1885.

C. Troost

317. The inspectors of the Collegium Medicum at Amsterdam, 1724. (Study sketch for the preceding No.)

C. $15\frac{3}{4}$ by $19\frac{1}{4}$ in., h. h. $1\frac{1}{4}$ in. Purchased at Paris in 1895.

319. The governors of the orphanage called "Aalmoezeniers-Weeshuis", 1729. They are: C. van Westerhoff, J. Lepeltak,

Th. Rogge, L. de Bas, Mr. J. van Vliet, C. Commelin Jr., W. Swart, Ph. Schrijver, A. J. van den Bogaerde and J. Kapitein, book-keeper. Whole length figures, all seated, except J. Lepeltak who is standing, in a richly furnished apartment round a table on a raised platform. To the right in the foreground stands a boy in rags and tatters.

C. 4 yds 19 in. by 4 yds 21 in., life size.

Signed to the left on a chair:

Dated: 1729.

Formerly in the governors' room of the

Aalmoezeniers-Weeshuis. Lent by the town of Amsterdam, since 1885.

320. The governors of the orphanage called "Aalmoezeniers-Weeshuis". Study for the preceding No.

C. $36\frac{1}{2}$ by 45 in., h. h. $1\frac{1}{2}$ in. Same source as No. 2319.

320a. Jean Lepeltak, standing near a chair. Study for No. 2319.

Paper on O. 23 by $16\frac{3}{4}$ in., h. f. $20\frac{1}{2}$ in.

Presented by Mr. H. Lepeltak Kieft, 1905.

321. Three chiefs of the Surgeons' Guild in 1731. Whole length figures seated round a table. Their names are: A. Verduyn, S. Hartmann and E. Huyzer.

C. $60\frac{1}{4}$ in. by 2 yds $1\frac{1}{2}$ in., life size.

Signed in the left foreground:

Dated: 1731.

Lent by the town of Amsterdam, since 1885.

C. Troost

2322. Isaac Sweers (1707—1777).

Chief officer of the town of Amsterdam. Three-quarter length the right hand resting on his hip the face slightly turned towards the right.

C. 23 $\frac{1}{4}$ by 18 $\frac{1}{2}$ in., h. h. 4 $\frac{1}{2}$ in.

Signed in the left foreground:

Bequeathed by Miss H. A. van Heukelom, 1894.

C. Troost
17

2323. Portrait of a man of rank, dressed in a red velvet cloak.

C. 23 $\frac{1}{2}$ by 19 in., h. h. 4 $\frac{3}{4}$ in. Signed in the right foreground, on a pedestal:

Presented by the heirs of Mr. J. L. de Bruyn Kops, 1888.

C. Troost.

1723

2323a. The garden of a townhouse. A beautifully cultivated garden with an arbour at the end. In the foreground a maid-servant at work. Near her a parrot. The master of the house is cutting grapes, laying them on a dish which is held by a little child.

C. 26 by 22 in., h. f. seated, 6 $\frac{3}{4}$ in.

Signed on the bucket:

From the Hoogendijk collection. Presented by the heirs 1912.

C. Troost

2325. Maria Magdalena Stavenisse (1700—1783), seated at a table

A parrot is perched on her right hand.

C. 22 by 17 $\frac{3}{4}$ in.,

h. h. 4 $\frac{3}{4}$ in.

Signed on the plinth of a column:

C. Troost 1726

Bequeathed by Jhr. Jacob de Witte van Citters, 1875.

2325a. Hermanus Boerhave (1668-

1738). A celebrated physician, professor at the University of Leyden. Bust, seen almost full face, turned slightly to the right.

C. 35 $\frac{1}{2}$ by 27 $\frac{1}{2}$ in., over life size.

Signed on the left:

Collection Six.

Purchased in 1907/1908.

C. Troost

2325b. Portrait of a man; head and shoulders of a corpulent man with a white wig.

C. 29 $\frac{3}{4}$ by 23 $\frac{1}{8}$ in. Signed in the middle of the right side: C. Troost, 1725. Lent by Jhr. B. W. F. van Riemsdijk, Amsterdam 1924.

1735

2326. Alexander the Great at the battle of the Granicus.

C. 43 $\frac{1}{4}$ by 52 $\frac{1}{4}$ in., h. f. on horseback, 17 $\frac{3}{4}$ in. Signed to the left on a stone:

Sale H. Muilman, Amsterdam 1813.

Bequest of Jhr. J. S. H. van de Poll, 1880.

C. Troost

1737

TROOSTWYK (Wouter Joannes van), was born 28 May 1782 at Amsterdam, where he died 20 September 1810. Was a pupil of Jurriaen Andriessen. *E*.

2329. Landscape in Guelders. In the foreground a little stream; in the middle distance a meadow bordered by a row of leafy trees. C. 20¾ by 25¼ in., h. f. 2½ in.

Acquired at the sale van Troostwyk, Amsterdam 1875.

2331. The "Raampoortje" (Gate) at Amsterdam. A winter scene. C. 22½ by 19 in., h. f. 1¼ in.

Signed to the right on a wall: *W. J. van Troostwyk 1809*. Presented by Mr. J. J. C. Biesman-Simons to the Royal Archeological Society.

Lent to the Museum, since 1902.

TROYON (Constant), born at Sèvres, 28 August 1810; died at Paris, 20 March 1865. Pupil of Riocreux.

2332. The capstan, standing on the shore at the foot of a hill. O. 14¼ by 15¾ in. Signed in the left foreground: *C. Troyon*.

Presented by the Dowager Baroness R. van Lynden, née Baroness van Pallandt, 1900.

UCHTERVELT (Jacob). See **OCHTERVELT**, p. 146.

ULFT (Jacob van der), born in 1627 at Gorinchem, died October or November 1689 at Noordwijk. Visited Italy. *E*.

2333. View of an Italian town. High antique buildings behind which a dome rises aloft.

O. 5 by 8 in., h. f. ¾ in. Signed above to the right: *J. v. ulft*
From the Cabinet van Heteren, 1809.

2334. View of an Italian harbour, with the ruins of a Roman Temple. Companion to the preceding No. O. 5 by 8 in., h. f. ¾ in. Signed above to the right: *J. v. ulft*

Same source as No. 2333.

2335. An Italian market place. Portico with ionic columns and Roman buildings. A harbour in the distance.

C. 16¼ by 15 in., h. f. 2½ in.
Signed in the right foreground: *W. v. ulft f*

Sale H. Muilman, Amsterdam 1813. Bequest of Jhr. J. S. H. van de Poll, 1880.

UTRECHT (Adriaen van), was born in 1599 at Antwerp, where he died 5 October 1652. Pupil of Harmen de Neyt.

2337. A study of still life. Various kinds of food placed on a table in dishes and baskets, with goblets and other pieces of a dinner service. By the side of a chair several musical instruments and, in the foreground, near a cooler, a monkey and a little dog.

C. 2 yds 1 in. by
2 yds 23½ in.,
nat. size.

Signed on a
sheet of music:

Acquired in 1842. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

UTENBROUCK (Moses van). See **Wttenbrouck**, p. 219.

VAILLANT (Bernard), born at Lille in 1634 or 1635; was in 1651 at Amsterdam where he married in 1670; lived at Rotterdam in 1675; died at Leyden after 1675. Pupil of his brother, Wallerant Vaillant. *M-E*.

- 2338. Johannes Parker** (1632—1695). Sheriff and councillor of the town of Middelburg. Half length figure represented in a red cloak, the face turned slightly towards the right.

C. 30 by 25½ in., life size.

Signed in the left foreground:

From the collection de Ruyter, acquired in 1895.

Vaillant
1670

VAILLANT (Wallerant), born at Lille, 30 May 1623; died at Amsterdam, 28 August 1677. Pupil of Erasmus Quellinus, at Antwerp. First resided at Middelburg and, after spending some time abroad, fixed his residence at Amsterdam. *M-E*.

- 2342. A lady with three children.** The lady, seen half length, has the baby, in swaddling clothes, in her arms.

C. 25 by 30¼ in., h. h. 7½ in. Engraved by W. Vaillant.

Presented by Mr. C. H. de Swart, 1885.

- 2343. Portrait of a young lady**, in a white satin dress. Full face. three-quarter length.

C. 34¾ by 28¼ in., life size. Presented by Jhr. J. S. R. van de Poll, 1885.

VALCKENBORCH (Frederick van), born at Mechlin in 1570, died at Nuremberg in 1623. Son of Lucas van Valckenborch.

- 2345. In the mountains.** A torrent rushing down between high rocks: in the foreground a party of merchants attacked by robbers.

COP. 1c¾ by 14 in., h. f. 2 in.

Signed in the right foreground:

Acquired at Berlin in 1889.

1666
F. V. FALCKE—

VALCKENBORCH (Lucas van), born at Mechlin in 1540 (?), died at Nuremberg or Brussels towards 1625 (?).

- 2346. Mountainous scenery.** Steep rocks in the foreground.

O. 10 by 14 in. Signed in the right foreground, on a rock:

Sale C. L. C. Voskuil & Co., Amsterdam, 10 April 1892.

1582

L

V V

VALCKENBURG (Dirck), was born 17 February 1675, at Amsterdam; died in the same town, 2 February 1721, after having resided for some time in Suriname. Worked in his native town, at Augsburg and Vienna. He studied in several ateliers, among others that of Jan Weenix.

- 2348. Dead game.** A hare and a brace of partridges on a stone slab ornamented with sculptures; a wooded landscape background.

C. 39½ by 31½ in., nat. size.

Signed in the centre of the slab:

This painting formerly deco-

rated the chimney piece in a house at Leyden. Bequest A. A. des Tombe, 1903.

Valckenburg.
1717

VALCKERT (Werner van), born towards the end of the XVI century, probably at Amsterdam, where he worked from about 1620 to 1627. In 1635 he was a china painter at Delft. Supposed to have been a pupil of Hendr. Goltzius, at Harlem. *E - W.*

2350. Four governors and the superintendent of the hospital for lepers, 1624. Painted to the knees, seated at a table. The governors are: Sieuwert Sem, Hendrick van Bronkhorst, Ernst Roeters and Dirck Vlack.

O. $54\frac{1}{4}$ in. by 2 yds $10\frac{1}{4}$ in., nat. size.

Dated on a sheet of paper:

From the hall of the hospital for lepers. Lent by the town of Amsterdam, since 1885.

1624

2351. Three lady-governors and the matron of the hospital for lepers, 1624. The lady-governors: Tryntie ten Bergh, Anna Willekens and Tryntie Weelinx are seated at a table on which are seen an open register, some money-bags and loose coins. The matron is holding a ball of knitting cotton. In the background the scene of Lazarus and Dives. Figures painted to the knees.

O. $52\frac{3}{4}$ in. by 2 yds $3\frac{3}{4}$ in. Signed on a linen money-bag:

On the register are the names and the date: 1624.

From the lady-governors' room of the hospital for lepers.

Lent by the town of Amsterdam, since 1885.

Valckert

2352. The company of Captain Albert Coenraetsz. Burgh and of Lieutenant Pieter Evertsz. Hulft, 1625. Some of the figures, seated at a table in the foreground, are studying a drawing of the "Oude Waal". The other members of the corps are drawn up in a row behind them, the standard-bearer being in the centre. Their names are: Albert Coenraetsz. Burgh, captain; Pieter Evertsz. Hulft, lieutenant; Arent van Buyl, standard-bearer; Joris Adriaensz.; Jan van Chanu; Herman Rendorp; Niclaes van Stryen; Rombout Jacobsz.; Pieter Croon; Lucas Jacobsz.; Jacob Croon; Herman Cornelisz. van Hoorn; Pieter Simonsz.

O. $66\frac{3}{4}$ in. by 2 yds

$34\frac{1}{4}$ in.

Signed on a lance:

First in the large Hall of the "Doelen" of the Cross-Bowmen, it was afterwards removed to the large room of the Court-Martial in the town-hall.

Lent by the town of Amsterdam, since 1885.

Werner v. Valckert f. 1625

2353. Admission of children to the "Aalmoezeniers-Weeshuis" (Orphanage).

O. $60\frac{3}{4}$ in. by 2 yds $11\frac{1}{2}$ in. Half of life size. Formerly in the governors' room of the Orphanage. Lent by the town of Amsterdam, since 1885.

2354. The registration of the indigent by a governor of the Orphanage called "Aalmoezeniers-Weeshuis".

O. 60 by 25 in., half of life size. Same source as No. 2353.

2355. The distribution of clothing by a governor of the "Aalmoezeniers-Weeshuis".

O. 60 by 25 in., half life size. Same source as No. 2353.

2356. A governor of the "Aalmoezeniers-Weeshuis", accompanied by the provost, visiting the poor.

O. 59½ by 60¾ in., half of life size. Same source as No. 2353.

VANDYCK, see Dyck, p. 60.

VANMOUR (Jean-Baptiste) or **Van Mour**, born at Valenciennes, 9 January 1671; died 22 January 1737, at Constantinople, where he had settled in 1699, probably at the invitation of the French Ambassador, de Ferriol.

2364. **Cornelis Calkoen**. From 1727 to 1744 Ambassador to the Sublime Porte. Seated, seen to the knees, the face turned towards the left.

C. 41¾ by 30¼ in., life size.

Signed to the left:

From the Royal Cabinet of Curiosities at the Hague.

J.B. Vanmour P

VEEN (Otto van), was born in 1558 at Leyden, where he became a pupil of Is. Claes van Swanenburgh, and later studied at Liège under the guidance of Dominicus Lampsonius. After visiting Italy, he settled in 1593 at Antwerp and in 1620 at Brussels, where he died, 6 May 1629. Rubens was one of his pupils.

A series of twelve pictures illustrating the insurrection of the Batavians against the Romans. In 1613 the series was purchased by the States-General for the sum of 2200 Guilders for the decoration of their assembly room.

Each picture: O. 15 by 20½ in., mean h. f. 10¼ in.

Purchased from the estate of Prince William III, the pictures were placed in the Trêves Hall at the Hague, and in 1808 transferred to the State Museum.

2432. **Claudius Civilis** captured by the enemy.

2433. **Claudius Civilis** incites his compatriots to resist the Romans.

2434. **Brinio** is appointed Chief of the Caninifates.

2435. **Claudius Civilis** defeats the Roman troops near the Rhine.

2436. **Claudius Civilis** blockades the Romans in **Castra-Vetera**.

2437. **Claudius Civilis** besieges **Castra-Vetera (Xanten)**.

2438. The taking of **Castra-Vetera**.

2439. The Assembly of the Gauls at Rheims.

2440. **Valentinus** is taken prisoner.

2441. Evening meal in the woods.

2442. Defeat of the Batavian troops by the Romans.

2443. Negotiations between **Civilis** and **Cerealis**.

VELDE (Adriaen van de), was baptized 30 November 1636 at Amsterdam, where he lived and died 21 January 1672. Studied under his father, Willem van de Velde the Elder, under Jan Wynants and Phil. Wouwerman. *E.*

2444. A hilly landscape. In the foreground, cows and sheep tended by a woman and a small boy.

O. 11 by 15½ in., h. f. seated, 6 in.

Signed in the foreground in the centre:

Acquired from A. de Lelie, 1836. Cabinet J.

Rombouts, 1850. Bequest L. Dupper Wz., 1870.

*A. v. Velde f
1663*

2444a. Resting. Close to a monument at the foot of a wooded rocky ledge, on the left of the picture, a shepherd and his wife with a baby at the breast, are taking a rest; a few lambs are scattered near. In the foreground, to the right, a white horse grazing and some cows lying down.

C. on O. 16½ by 20¼ in., h. f. 4 in.

Signed in the middle height of the picture, to the left:

Collections van Winter and Six. Purchased in 1907/1908.

*A. v. Velde
1664*

2445. The ferry. On the bank of a river shepherds and shepherdesses are waiting for the arrival of the ferryboat, which is seen crossing the water laden with cattle.

C. 13½ by 14¾ in., h. f. 4¾ in.

Signed in the right foreground:

Engraved by J. A. R. Bert.

From the Cabinet van Heteren, 1809.

*A. v. Velde. f
1666*

2446. The artist and his family, landscape background. Behind the group, composed of father, mother, two children and a maid-servant, is seen a cart and horses with the stable-boy arranging the harness.

C. 58¼ by 67 in., h. f. 12½ in.

Signed in the left foreground:

Sale van der Pals, Rotterdam 1824.

Purchased in London in 1833. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

A. v. Velde. f. 1667.

2447. The hunt. A party of sportsmen with their horses and dogs are assembled outside the open gate leading to a country mansion.

C. 23½ by 29½ in., h. f. 6 in.

Signed to the left on the bridge:

Sales: Randon de Boisset, Paris 1777; duc

de Chabot, Paris 1787; prince Galitzine,

Paris 1825 and Francillon, Paris 1828. Bought from Nieuwenhuys in 1834

Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

*A. v. Velde f
1669*

2448. The hut, standing in the shelter of the wooded slope of a mountain. A woman is seated on the doorstep and a gentleman,

mounted on a white horse, has stopped to speak to her. A few heads of cattle in the foreground.

C. 30 by 25½ in., h. f. 6 in.

Signed in the left foreground:

Sales: Braamcamp, Amsterdam 1771;

Mrs. Valckenier, Amsterdam 1796;

Gildemeester, Amsterdam 1800 and Brentano, Amsterdam 1822.

A. V. Velde, f
1671

- 2449. A hilly landscape with cattle.** In the foreground two cows, one red and white, the other black; in the middle distance a flock of sheep and two shepherds.

O. 12¼ by 14½ in., h. animal, 3½ in.

Signed in the right foreground:

Acquired from J. de Vries, 1838. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

A. V. Velde, f

- 2450. The Annunciation.** The Virgin Mary, kneeling before a desk placed on a table partly covered with a red cloth, is looking up at the angel. He is descending from the clouds holding a lily in his hand. Behind the Virgin a bed.

C. 50½ by 69¼ in., h. f.

40½ in. Signed below to the right:

Bought in London, 1913.

A. V. Velde, f
1667

VELDE (Adr. van de) and HACKAERT (Joh.),

See Nos. 1021 and 1023.

“ “ “ “ and **HEYDEN (Jan van der),**

See Nos. 1170 and 1174.

“ “ “ “ and **MOUCHERON (Fred. de),**

See No. 1678.

“ “ “ “ and **WYNANTS (Jan),** See No. 2737.

VELDE (Ésaïas van de), was born at Amsterdam about 1590; before 1611 he settled at Harlem, and in 1618 went to live at the Hague, where he was buried 18 November 1630. He was employed by the Court. Pupil of Gillis van Coninxloo (?). *E.*

- 2450a. The Attack.** Before a peasant's dwelling which occupies the left half of the picture, two horsemen are attacked by four foot soldiers.

O. 14⅞ by 18¾ h. f. 2, 2¼ in.

Signed in the right foreground: *E. van den Velde 1616.*

Lent by the Royal Archeological Society, 1917.

- 2451. An open air party.** A company of ladies and gentlemen are gathered at dinner round a table placed under a cluster of high leafy trees.

O. 14 by 24 in., h. f. 7¼ in.

Signed in the left foreground:

Collection C. Vosmaer.

Bequest D. Franken Dz., 1898.

E. VANDEN VELDE.
1655.



2478. W. van de Velde the Younger.



2479. W. van de Velde the Younger.



2537. J. Verspronck.



2528a. Joh. Vermeer.



2455. J. Jzn. v. d. Velde.



2528b. J. Vermeer.



2528. J. Vermeer.



2527. J. Vermeer.



2529 a. P. Veronese.



2537 a. J. Verspronck.



2562. S. de Vlieger.



2595. Maerten de Vos.

2452. The ferry boat. A boat full of passengers crossing a wide river with high trees on its banks.

O. $29\frac{3}{4}$ by $44\frac{1}{2}$ in., h. f. $3\frac{1}{4}$ in.

E.V. VELDE 1622

Signed to the right on a fence:

Sale P. Ver Loren van Themaat, Amsterdam, October 1885.

2453. Dutch landscape. A view in the Dunes; a solitary willow on a sandy slope. A few figures animate the scene.

O. 7 by 9 in., h. f. $1\frac{1}{4}$ in.

Signed in the centre foreground:

E.V. VELDE. 1629.

Bequest D. Franken Dz., 1898.

2454. Winter pastimes. View outside the walls of Harlem. A frozen canal with numerous figures. (Attributed to this painter.)

O. $19\frac{1}{4}$ by $34\frac{1}{4}$ in., h. f. $5\frac{1}{2}$ in. Purchased as being a work by Willem Buytenwech, Paris 1884.

2454a. The Avenue. In the centre of the picture a long avenue of straight lopped trees leads up to a castle with a court-yard to the right and a farmhouse to the left. Some cattle and a few peasants in the meadows. The owner and his family are on the road, approaching from the castle. Attributed to *Esaias van de Velde*.

O. $13\frac{1}{2}$ by 11 in., h. f. $2\frac{1}{4}$ in.

Bought at the sale Fr. Muller & Co., Amsterdam, 1914. A similar picture is in the Kunsthalle at Hamburg, attributed to Adr. v. d. Venne.

VELDE (Jan Jansz. van de), born at Harlem in 1619 or 1620; died after 1660. In 1642 he married at Amsterdam.

2455a. A study of still life. On a table partly covered with a white cloth, hanging down in loose folds, are a tin dish holding an orange, half a lemon and a knife; a small chinese plate and some oystershells. Behind a long high glass, a tin jug on its side, a glass half filled with beer and a backgammon board.

O. $25\frac{1}{4}$ by $23\frac{1}{4}$ in. Signed on the table:



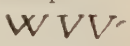


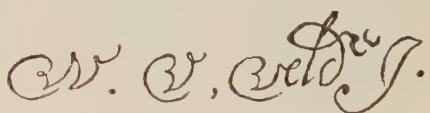
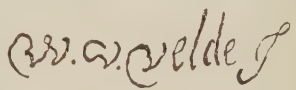



Jan van de Velde
1647

Bought at the sale Mrs. Lemker—Muller, Kampen 1908.

VELDE THE YOUNGER (Willem van de), baptized at Leyden, 18 December 1633; died at Greenwich, 6 April 1707. Pupil of his father, Willem van de Velde the Elder and of Simon de Vlioger. Settled in 1673 in London, where he was appointed painter to the Court in 1677.

2469. The Y before Amsterdam. Among the numerous vessels in the port is seen the Flagship "the Golden Lion" of Cornelis Tromp. C. $70\frac{3}{4}$ in., by 3 yds $16\frac{1}{2}$ in. Signed towards the centre, on a floating piece of board:

Until 179... this painting (W. V. Velde 1686 decorated the harbour masters' room in the "Schreierstoren". Lent by the town of Amsterdam, since 15 August 1808.

- 2472. A calm.** A magnificent yacht lying at anchor among several other vessels.
C. $14\frac{1}{4}$ by 17 in., h. f. 2 in. Signed in the right foreground, on a floating piece of board: 
Engraved by J. A. Boland. Sale W. van Drielst, 1809. Cabinet J. Rombouts, 1850. Bequest L. Dupper Wz., 1870.
- 2473. A harbour.** A few vessels at anchor close to the jetty; in the distance a man-of-war.
O. 14 by 12 in., h. f. $1\frac{1}{4}$ in. Signed to the right on the jetty: 
From the Cabinet van Heteren, 1809.
- 2474. Near the coast.** In the foreground two boats, laden with market produce, are approaching with slackened sails. In the distance two war-ships.
O. $16\frac{1}{2}$ by 18 in., h. f. $\frac{3}{4}$ in. Engraved by W. Unger. Same source as No. 2473.
- 2475. A squall.** On the waves of a rolling sea, a vessel is seen sailing before the wind; in the distance a fleet of warships.
C. $33\frac{1}{2}$ by $45\frac{1}{4}$ in., h. f. 2 in. Signed on the stern of the boat: 
Same source as No. 2473.
- 2476. A calm at sea.** Close to a headland, two fishing smacks; in the distance a man-of-war.
O. 9 by $12\frac{1}{4}$ in., h. f. 1 in. 
Signed at the bottom to the left, on a piece of board:
Sale H. Muilman, Amsterdam 1813. Bequeathed by Jhr. J. S. H. van de Poll, 1880.
- 2477. A stormy sea.** A vessel tacking the wind near a jetty.
O. $11\frac{1}{4}$ by $14\frac{1}{2}$ in.
Signed in the left foreground, on a floating piece of board: 
Sale H. Muilman, Amsterdam 1813. Same source as No. 2476.
- 2478. The cannon shot.** In smooth water a warship, with hanging sails, is seen emerging from the thick clouds of smoke of a gun which has just been fired from its broadside.
C. 31 by $20\frac{1}{2}$ in. Signed in the right foreground:
Engraved by C. L. van Kesteren and W. Steelink, Sr.
Acquired from A. Brondgeest in 1834.

Van der Hoop collection. Lent by the town of Amsterdam, since 1885.
- 2479. A gale.** A three-master, caught in a squall and much damaged, is sailing before the wind; a very high sea and gloomy sky.
C. $30\frac{1}{4}$ by 25 in.
Signed in the left foreground: 
Bought in Paris, 1900.
- 2480. A calm at sea.** A man-of-war flying the flag of the United Provinces is riding at anchor; close by, several market boats. 
C. $14\frac{1}{2}$ by $25\frac{1}{4}$ in. Signed on the flag floating from the stern: 
Van der Hoop collection. Lent by the town of Amsterdam, since 1885. 

2481. The shore. On a beach at the foot of the sandhills, people are busy unloading a fishing smack.

C. $14\frac{1}{2}$ by 18 in., h. f. $2\frac{1}{2}$ in. Same source as No. 2480.

2482. Rough weather. Market boats struggling against the wind; in the distance a man-of-war.

O. 20 by $18\frac{3}{4}$ in. Signed to the right on a floating piece of wood:

W V V

Same source as No. 2480.

VENNE (Adriaen Pietersz. van de), was born in 1589 at Delft. Pupil of Simon de Valck, at Leyden, and of Jeronimus van Diest at the Hague. In 1607 he went to Antwerp, from 1614 to 1625 he lived at Middelburg and later settled at the Hague, where he died 12 November 1662. He was also a poet. *E.*

2486. The Fishers for Souls. An allegory on the negotiations with Spain during the truce of 12 years. On the right of the composition are seen the Grand-Duke Albert and the Grand-Duchess Isabella, with their train; on the left James I, King of England, Christian IV of Denmark, the young King of France, Louis XIII, the Princes Maurice, Frederick-Henry, etc. The painter himself is standing in the foreground to the left.

O. $38\frac{1}{2}$ in., by 2 yds $2\frac{1}{2}$ in., h. f. $11\frac{1}{2}$ in. Dated on a book:

**ANNO
1614**

Engraved by J. A. Bolland. Sale Mauritius de Jeude, 1775.

Formerly in the Palace of the Loo. From the National Museum, the Hague 1808.

2487. The harbour of Middelburg. An English vessel and the yacht of Prince Maurice firing salutes. This picture was probably painted with the object of commemorating the arrival from England of the Count Palatine, on his visit to his brother-in-law, Prince Maurice, in April 1613.

O. $25\frac{1}{4}$ by $52\frac{3}{4}$ in., h. f. $5\frac{1}{2}$ in. Bequest D. Franken Dz., 1898.

2488. Prince Maurice at the Kermesse of Ryswyck. An animated scene of the village en fête. In the centre Prince Maurice and his brother Frederick-Henry are arriving in a coach drawn by six white horses.

O. 22 by 53 in., h. f. $5\frac{1}{2}$ in. Signed on a plank, to the right near the trees:

A · VENNE · F · 1618 ·

Sales Miss Drekmann, Amsterdam 1857 and Le Roy d'Etiolles, Paris 1861. Purchased in Paris, 1880.

2492. The meeting. (Spring.) A gentleman walking by the side of his horse and a lady in elegant attire, are accosted by a beggar.

O. 6 by $14\frac{3}{4}$ in., h. f. $3\frac{1}{4}$ in. Signed in the foreground:

Engraved by H. Breckerveld. Bequest D. Franken Dz., 1898. *B. v. Venne*

2493. Greeting. (Summer.) A gentleman on a prancing horse is advancing towards a carriage drawn by four white horses. A view on the Hague in the background.

O. 6 by $14\frac{3}{4}$ in., h. f. $3\frac{1}{4}$ in. Signed to the right on the trunk of a tree:

B. v. Venne.

Engraved by H. Breckerveld in 1625. Same source as No. 2492.

- 2494. Conversation. (Autumn.)** A gentleman in a rich costume, attended by his man-servant, is conversing with a young lady on the bank of a wide canal.

D. v. Venne.
1625

O. 6 by 14 $\frac{3}{4}$ in., h. f. 3 $\frac{1}{4}$ in. Signed on a cart:

Engraved by H. Breckerveld in 1625. Same source as No. 2492.

- 2495. A frost scene. (Winter.)** To the right a wide expanse of frozen water with skaters; to the left, a few figures in the field bounding it.

O. 6 by 14 $\frac{3}{4}$ in., h. f. 3 in. Signed in the left foreground:

Engraved by H. Breckerveld in 1625.

D. v. Venne.

Same source as No. 2492.

- 2496. Village kermesse.** In the foreground the painter on horseback.

O. 14 $\frac{1}{4}$ by 21 $\frac{3}{4}$ in., h. f. 2 $\frac{3}{4}$ in. In the right foreground the counterfeit signature: BREVGHEL f 1625. Some traces of the original signature and the date: 1625, are still visible in the right foreground.

Same source as No. 2492.

- 2497. Shrove-Tuesday in the country.** A group of quaintly dressed masqueraders are crossing a bridge over a frozen canal. In the foreground two boors fighting.

O. 28 $\frac{3}{4}$ by 36 $\frac{1}{4}$ in., h. f. 8 $\frac{3}{4}$ in. In the right foreground very slight traces of some writing of which only the letters ... *haag* can be distinguished. Purchased in 1900.

VERHAGEN (Joris). See van der Hagen, p. 78.

VERHEYDEN (Mattheus), born at Brielle, 1 July 1700; died at the Hague after 1762. Pupil of Hendrik Carré and of Constantin Netscher.

- 2516. Gerard Cornelis van Riebeeck** (1722—). Whole length figure, represented walking.

C. 2 yds 9 in. by 48 in.,

life size. Signed in the *M. Verheyden. Fecit A. J. 1755.*

right foreground:

Presented by Jhr. J. H. F. K. van Swinderen, 1884.

- 2517. Charlotte Beatrix Strick van Linschoten** (1732—).

Wife of the preceding.

Full length figure, standing.

C. 2 yds 9 in. by 48 in., life size.

Signed in the right foreground:

Same source as No. 2516.

M. Verheyden

VERKOLJE (Johannes), was born at Amsterdam, 9 February 1650; was buried at Delft, 8 May 1693. He had settled in the latter town in 1672. Was a pupil of Jan Lievens the Younger. *M.*

- 2520. The family concert.** A paved chamber in which two ladies and two gentlemen are making music.

C. 17 $\frac{1}{2}$ by 21 in., h. f. 10 $\frac{1}{2}$ in.

Signed in the right foreground:

Sales Nic. Nieuhoff, the Hague 1777 and H.

Mulman, Amsterdam 1813. Bequeathed by

Jhr. J. S. H. van de Poll, 1880.

I. VERCOLIE.
1673.

- 2523. Portrait of a gentleman.** Seen to the knees, turned towards the right, standing by the side of a column. A park in the background.

COP. 23 by 19 $\frac{3}{4}$ in.,
h. h. 4 in. Signed in the
left foreground:

I. VERKOLJE. 1685

Sale held at Amsterdam, 11 November 1875. Sale J. H. Cremer, Amsterdam 1887.

- 2524. The wife of the preceding.** Seen to the knees, turned towards the right, the arm resting on a pedestal on which a little spaniel is standing.

COP. 23 by 19 $\frac{3}{4}$ in., h. h.
4 $\frac{1}{4}$ in. Signed in the
right foreground:

I. VERKOLJE. 1691

Same source as No. 2523.

- 2524a. Margaretha Verkolje.** Bust-figure painted in an oval.

O. 8 $\frac{1}{4}$ by 6 $\frac{1}{2}$ in., h. h. 3 $\frac{1}{4}$ in. Dated: 1682.

Bequeathed by Miss M. E. van den Brink at Velp, 1905.

VERMEER (Johannes), baptized 31 October 1632 at Delft, where he worked and was buried 15 December 1675. Probably a pupil of Carel Fabritius.

- 2527. Young woman reading a letter.** She is seen in profile, standing near a table, dressed in a white skirt and blue loose jacket. In the foreground to the right is seen a chair and against the white wall of the background hangs a map.

C. 19 $\frac{1}{2}$ by 15 $\frac{3}{4}$ in., h. h. 2 $\frac{1}{2}$ in. Engraved by W. Steelink.

Sales: P. van der Lip, Amsterdam 1712; Paris 1809; Lapeyrière, Paris 1825 and Sommariva, Paris 1839. Van der Hoop collection.

Lent by the town of Amsterdam, since 1885.

- 2528. The letter.** In the centre of a paved room a lady is seated with a lute in her hand. She has been interrupted in her playing by a servant bringing her a letter. To the right a tapestry curtain has been looped up as if to give a view of the scene.

C. 17 $\frac{1}{4}$ by 15 $\frac{1}{4}$ in., h. f. seated, 6 $\frac{1}{2}$ in.

Signed on the wall:

Engraved by J. Veth. Sale Messchert van Vollenhoven,
Amsterdam 1892. Purchased with the assistance
of the Rembrandt Society and of Mr. J. F. van Lennep, in 1893.

Meer

- 2528a. The Cook.** She is standing behind a table covered with a green cloth, on which are displayed a basket with bread, a jug of Nassau earthenware and a stone pot in which she is pouring some milk from a can. The figure, painted almost full length, standing out against the white wall, is dressed in a lemon-coloured jacket, a red-brown petticoat, a dark-blue apron turned back and a white cap on the head. The light falls on the scene through a window in the wall, to the left, above the table.

C. 18 by 16 in., h. h. 3 $\frac{1}{4}$ in.

H. Koetser sc. Auctions, 19 May 1696 Amsterdam; 20 April 1701 Amsterdam; J. van Hoek 1719; P. L. de Neufville 1765; J. J. de Bruin 1798; M. Muilman 1813. Collection Six. Purchased in 1907/1908.

2528b. The little Street. Front view of the façades of two houses, which are separated by a narrow passage giving a glimpse of houses at the back. In the passage a woman at the wash tub; in the doorway of the higher of the two houses a woman is sitting sewing, while two children are playing on the stoop.

C. $21\frac{1}{2}$ by $17\frac{1}{4}$ h. f. $2\frac{1}{4}$.

Signed on the wall of the house to the left: *J. v. Meer.*

From the Six collection. Presented by Mr. H. W. A. Deterding, 1921.

VERONESE (Paolo Caliari called), born at Verona 1528; died at Venice 1588. Influenced by Titian and Tintoretto. Worked at Venice.

2529a. Venus with Cupid. The fleeing Cupid clutches anxiously at the crimson robe of his mother, while she half angrily half laughingly looks at the pursuer and with a careless gesture pushes back her golden hair.

C. $38\frac{1}{4}$ by $28\frac{1}{8}$, life size. From the Augusteum at Oldenburg.

Presented by the Rembrandt Society 1923.

VERSCHUIER (Lieve), was born in 1630 at Rotterdam, where he principally resided and where he was buried 17 December 1686. Lived also for a short time at Amsterdam. He was a son of the sculptor Pieter Cornelisz. Verschuier and was himself a wood carver. Visited Italy.

2532. Rippling water. Early morning. A view on the roadstead where shipwrights are busy calking a large vessel.

O. $15\frac{1}{2}$ by $19\frac{1}{4}$ in., h. f. seated, $1\frac{1}{4}$ in.

Signed in the right foreground, on a piece of board:

L. verschuier

Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

VERSCHUUR (Wouterus), born at Amsterdam, 11 June 1812; died at Vorden, 4 July 1874. Pupil of P. G. van Os. *L.*

2535. Scene from the Ten Days' Campaign, August 1831. A transport of Belgian prisoners under escort of Dutch cuirassiers

C. 22 by $28\frac{1}{2}$ in., h. f. on horseback, $5\frac{1}{2}$ in.

From the Society "Felix Meritis" dissolved in 1889.

Lent by the town of Amsterdam, since 1889.

VERSPRONCK (Johannes Cornelisz.), born at Harlem in 1597 and buried in the same town, 30 June 1662. Studied under his father, Cornelis Engelsz. Verspronck and under Frans Hals.

2536. Pieter Jacobsz. Schout (—1645), Burgomaster of Harlem. Half length figure, turned towards the right, almost full face, holding his hat in his right hand.

C. $30\frac{3}{4}$ by $25\frac{1}{2}$ in., life size. Signed on the background to the right:

Sale M. C. van Hall, Amsterdam 1858.

J. Verspronck: an: 1645

2537. Portrait of an old man. Bust, the face turned towards the right, looking at the spectator.

M. $30\frac{1}{4}$ by $24\frac{1}{2}$ in., life size. Signed on the background to the right:

J. & Spronck. an. 1647

and: *Ætatis 83.* Presented by Jhr. J. S. R. van de Poll, 1885.

2537a. Portrait of a little girl; dressed in pale blue with a white feather fan in her hand, standing against a greyish background.

C. $32\frac{3}{8}$ by $25\frac{7}{8}$ in., life size.

Signed in the left foreground: *J. Verspronck A^o. 1641.*

From the Augusteum at Oldenburg. Lent by the President of the Rembrandt Society 1922.

VERSTER (Floris), born 9 June 1861 at Leyden, died there Febr. 1927. Pupil of the Hague Academy and of Breitner; afterwards he drew for some time from life models at the studio of Bourson at Brussels. Worked at Leyden.

2540a. Flower Piece. Nasturtiums in a green ginger-pot; behind them a kettle.

C. $21\frac{3}{8}$ by $13\frac{3}{8}$ nat. size.

Signed in the left foreground: *Floris Verster.* Lent by N.N. 1917.

2540b. Green ginger-pot with flowers.

O. $9\frac{1}{2}$ by $7\frac{1}{2}$ in. Signed in the right foreground: *Floris Verster 10.* Bequeathed by Mr. A. van Wezel 1922.

VERWILT (François), was born towards 1618 at Rotterdam and died there in August 1691. Pupil of Cornelis Poelenburg. *M.*

2547. Portrait of a boy, known under the name of "*The Admiral's son*". Probably the son of Admiral Aert van Nes, Johan. Whole length figure, gracefully bowing.

*f. verwilt
1669*

C. 45 by $36\frac{1}{2}$ in., life size.

Signed in the left foreground:

Acquired in 1800. From the National Museum, the Hague 1808.

VICTOR (Jacomo), worked about 1663 at Venice and about 1670 at Amsterdam, where he kept a shop and died in 1705.

2551. Birds. A cock, hens and pigeons under high trees.

C. $50\frac{1}{2}$ by $42\frac{1}{2}$ in., life size. Signed in the foreground on a piece of board:

Collection of Jhr.

A. van Riemsdijk

van Gemert. Sale

of the Dowager Baroness van Verschuer, née Van Riemsdijk, Amsterdam 1896.

Jacomo Victor. f. 1672.

VICTORS (Jan), born about 1620 at Amsterdam, where he lived until 1673; died a little after 1676 at sea or in the Indies. Was a pupil of Rembrandt between 1635 and 1640.

- 2552. Joseph in prison**, interpreting the dreams of the butler and baker.

C. $47\frac{1}{4}$ by $52\frac{3}{4}$ in., h. h. $5\frac{1}{2}$ in. Signed in the foreground to the left: From the National Museum, the Hague 1808.

*Joanes victors. fc.
1648.*

- 2553. The pork-butcher**,

at work in the open air, several figures standing around him; a woman is bringing him a glass of beer.

C. $27\frac{3}{4}$ by $39\frac{1}{4}$ in., h. f. $16\frac{1}{4}$ in. Signed in the right foreground, on a piece of paper:

*Jan Victors.
fc 1648*

Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

- 2555. The dentist.** A village scene. In front of a dwelling he is drawing a tooth from a young peasant; a few spectators standing round.

C. $30\frac{3}{4}$ by $37\frac{1}{4}$ in., h. f. 17 in. Signed on the table:

Jan victoors fc. 1654

Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

- VINCKEBOONS (David)**, baptized 13 August 1576 at Mechlin, died ~~1629~~ in 1629 at Amsterdam, where he had settled in 1591. *E.* See also no. 1348.

- 2556. The peasants' terror.** Soldiers making havoc in a village.

O. $10\frac{1}{2}$ by $16\frac{1}{2}$ in., h. f. 8 in. Presented by Dr. A. Bredius, 1887.

- 2557. The peasants' revenge.** The soldiers driven from the village, by the peasants.

O. $10\frac{1}{2}$ by $16\frac{1}{2}$ in., h. f. 8 in. Same source as No. 2556.

- 2557a. The hurdy-gurdy man** in rags passing through a village surrounded by many children. On the righthand side of the picture a pig is being killed.

O. $13\frac{1}{4}$ by $24\frac{3}{4}$ in., h. f. $6\frac{1}{2}$ in. Bought at Paris, 1909.

- 2558. St. John the Baptist**, preaching to the multitude gathered in a wood.

O. 11 by 17 in., h. f. 5 in. Purchased at Brussels in 1898.

- 2559. The garden party.** In the garden of a fine country mansion, some of the guests are grouped round a richly provided table, others are dancing and a few are seated on the grass.

O. $11\frac{1}{4}$ by $17\frac{1}{4}$ in., h. f. $4\frac{3}{4}$ in.

Sale F. C. Roos & Co., Amsterdam 1903.

- VLIEGER (Simon de)**, was born at Rotterdam in 1601; he lived at Delft from 1634 till 1638, resided afterwards at Rotterdam and Amsterdam until 1649 and finally settled at Weesp, where he was buried in March 1653. Was probably a pupil of Jan Porcellis. *E.*



2573. A. de Vois.



2616. J. Weenix.



2587. C. van der Voort.



2620. J. B. Weenix.



2626. A. van der Werff.



2732. J. Wynants.



2697. E. de Witte.



2720. Philips Wouwermans.



2741 B. Zaganelli.

2561. The return of the falconer. He is seen looking through a small window of a decayed mansion at the dogs which are fighting in the courtyard. Near a large gate a man is watering a white horse.

O. 28 by 37½ in., h. animal 4¾ in.

Signed in the foreground to the left:

Sale of the collection Thoré (Burger),

5 December 1892. In the collection Gijs-

bert de Clercq, 1899. Acquired from the Rembrandt Society in 1902.

SDE VLIEGER
J. 1637

2562. A river scene. View near its mouth with a threemaster under sail and trading boats.

O. 34¾ by 47¾ in.

Signed on the lee-board of a boat:

Same source as No. 2561.

SDE VLIEGER

VLIET (Hendrick-Cornelis. van), born in 1611 or 1612 at Delft; buried in the same town 28 October 1675. Pupil of M. van Mierevelt. See also no. 1260a.

2566. View of the "Old Church", at Delft. The interior, with the choir in the distance.

O. 29¼ by 23¾ in., h. f. 5 in.

Signed to the right, on the base of a pillar:

Bought from Dirk van der Aa in 1802.

From the National Museum, the Hague 1808.

J. van Vliet f
1654

2568. Portrait of a lady of rank, with a watch in her hand. Seen to the knees.

C. 41½ by 34¼ in., life size. Signed in the left foreground on a balustrade:

Æta. 27 A. 1663
H. van Vliet. $\frac{8}{20}$

Sale J. H. Cremer, Amsterdam 1886.

VLIET (Willem Willemsz. van or van der), born at Delft about 1584, died in that town 6 Dec. 1642. Worked in his native place, first on historical subjects and later as a portrait painter.

2568a. A child's portrait. The whole length figure of a little girl, standing under a tree close

to a stone bench on which a basket of flowers; she has a rattle in her hand.

O. 36½ by 30 in., life size. Signed on the bench:

From the Hoogendijk collection. Presented by the heirs 1912.

Æta: 1½ a. 1638.
w. vander vliet fecit

VOIS (Arie de), was born between 1631 and 1634 at Utrecht, where he was a pupil of Nic. Knupfer; afterwards he worked under the direction of Abr. van den Tempel at Leyden, where he died in July 1680.

- 2572. The jolly fishmonger** holding a glass of beer in his right hand.

C. $6\frac{1}{4}$ by $4\frac{3}{4}$ in., h. h. $2\frac{1}{2}$ in.

Signed at the top to the right:

From the Cabinet van Heteren, 1809.

ADois

- 2573. The merry musician.** He holds a violin under his left arm and a full glass in his right hand.

O. $10\frac{1}{4}$ by $8\frac{1}{4}$ in., h. h. $2\frac{1}{2}$ in.

Signed at the top to the right:

Sale of Baroness van Leyden van Warmond, 1804. From the National Museum, the Hague 1808.

ADois f.

- 2574. The lady and the parrot.** A young lady has taken from a basket full of grapes and peaches, a fruit which she holds out to a parrot seated on the branches of an oak-tree.

O. $10\frac{3}{4}$ by $8\frac{1}{4}$ in., h. h. 2 in.

Signed at the bottom to the left:

Sales Adriaan Lacoste, Dordrecht 1832 and J. Rombouts, 1850. Bequest L. Duppér Wz., 1870.

ADois f

- 2575. Fisherman smoking his pipe** at his ease, with folded arms.

O. $5\frac{1}{2}$ by $4\frac{1}{4}$ in., h. h. 2 in. Signed to the right:

Engraved by J. P. Lange. Van der Hoop collection.

Lent by the town of Amsterdam, since 1885.

ADois

- 2575a. Portrait of a Gentleman.** Half length; the face turned three quarters to the right. The right hand is visible. To the right, a hilly landscape.

C. $32\frac{1}{4}$ by $25\frac{1}{4}$ in. life size:

Signed at the foot to the right:

Purchased at Paris in 1910.

ADois f

- VOLLON (Antoine)**, born 20 April 1833, died at Paris in 1900. Pupil of Ribot.

- 2579. View of the port of Dunkirk.** Stormy weather.

Walnut, $24\frac{1}{2}$ by $14\frac{1}{4}$ in. Signed in the right foreground: *A. Vollon*.

Presented by the Dowager Baroness R. van Lynden, née Baroness van Pallandt, 1900.

- 2580. Flowers in a red earthenware pot.**

C. $31\frac{1}{4}$ by $23\frac{3}{4}$ in., nat. size. Signed in the right foreground: *A. Vollon*.

Lent by Mr. J. B. Westerwoudt, Harlem 1902 and bequeathed in 1907.

- VONCK (Elias)**, was born in 1605 at Amsterdam and was buried there 10 June 1652.

- 2581. Dead game.** A hare, a heron and a few small birds.

C. $39\frac{1}{2}$ by $36\frac{1}{4}$ in.

Signed to the right:

Acquired at Paris in 1901.

Elias Vonck f.

VONCK (Jan), born at Amsterdam towards 1630.

Son and pupil of Elias Vonck.

2582. A study of dead

birds. Small feathered game on a wooden slab.

O. $13\frac{1}{2}$ by 17 in. Signed to the right on the slate: Sale J. H. Cremer, Amsterdam 1886.

Jan. Vonck

2583. A study of fish. A flat

basket containing a cod, a few mussels and a red gurnet.

O. $21\frac{1}{2}$ by 19 in.

Signed on the leg of the dresser:

Acquired at the sale F. Kayser, Amsterdam 1888.

J. Vonck. fecit

VOORT (Cornelis van der), was born at Antwerp in 1576 and buried 2 November 1624 at Amsterdam, where he had taken up his residence.

2584a. The company of Captain Jonas Cornelisz. Witsen and of Lieutenant Volckert Overlander, painted probably between

1612 and 1614. Fifteen figures seen to the knees, forming two rows. The captain and the standard-bearer are standing in the centre of the first row. The last figure on the right in the second row is that of the painter. The names of the persons represented, are: Jonas Witsen, captain; Volckert Overlander, lieutenant; Dirck Hasselaer, standard-bearer; Pieter Pietersz. Hasselaer, sergeant; Jan Claesz. van Vlooswyck, sergeant; Pieter Symonsz. van der Schellingh; Dirck Claesz. Schepel; Jacob Pietersz. Nachtglass; Hendrick Lens; Jan Beths Roodenburch; Huyg Jansz. Crayesteyn; Jan Heyckens; Cornelis Schellinger; Dirck Tholincx and Cornelis van der Voort.

C. $67\frac{3}{4}$ in. by 3 yds 25 in., life size. From the "Doelen" of the Arquebusiers. Lent by the town of Amsterdam, since 1904.

2586. A group of civic-guards composed of eleven figures,

painted to the knees, forming two rows. Through an open door in the background a tower and some trees are visible.

C. $67\frac{3}{4}$ in. by 2 yds $19\frac{1}{4}$ in., life size. From the "Doelen" of the Arquebusiers. Lent by the town of Amsterdam, since 1899.

2589. Dirck Hasselaer (1581—1646). Major in the Militia of Amsterdam. Standing, seen to the knees, turned towards the right; he holds his hat in his left hand and his gloves in the right.

O. $45\frac{3}{4}$ by $33\frac{1}{4}$ in., life size. Dated at the top to the right:

Presented by Jhr. J. S. R. van de Poll, 1885.

Ætatis sue. 33

Anno 1614

- 2590. Brechtje van Schoterbosch** (1592—1618). Wife of the former, standing, seen to the knees and turned towards the left; she holds in her right hand a trinket attached to a gold chain.

O. $45\frac{3}{4}$ by $33\frac{1}{4}$ in., life size. Dated at the top to the right:

Same source as No. 2589.

Ætatis suæ 22

Anno .1614

- VOS (Maerten de)**, was born in 1532 at Antwerp, where he studied under his father, Pieter de Vos, and Frans Floris; died in that town 4 December 1603. He also went to Venice where he entered the school of Tintoretto.

- 2595. Gilles Hoffman and Margaretha van Nispen.** Half length figures. This Gilles van Eichelenberg, called Hoffman, was one of the great ship-owners of Antwerp. In 1566 he left that place and settled at Middelburg. He was engaged in trading with Russia.

O. $45\frac{3}{4}$ by $55\frac{1}{4}$ in., life size.

The picture bears the following inscription:

Sale held at Amsterdam, 13 May 1890. Purchased through

the Rembrandt Society at a sale held at Amsterdam, 1 June 1897.

AEGIDIO HOFFMAN. ET
MARGARITAE VAN NISPEN
EIVS CONIVGI. PINGEBAT
MARTINVS DE VOS ANTVER.
PIAE MENSE IVLIO ANN. A. R. S.
CICD LXX.

- VRANCX (Sebastiaen)**, baptised 22 January 1573 at Antwerp, where he was a pupil of Adam van Noort and where he died 19 May 1647. Visited Italy.

- 2596. The robber robbed.** On the road of St. Trond to Thienen, a woman who has been robbed by a Spanish cavalier of her clothes and has nothing on but a shift, has taken advantage of a propitious moment to jump on the horse and ride away.

O. 18 by $25\frac{1}{2}$ in., h. f. 5 in. Signed on the trunk of a tree:

Sale C. F. Roos & Co., Amsterdam 1895.

Presented by Jhr. Victor de Stuers, 1895.

SV

- 2597. Market day in a Flemish town.** In front of the Town-Hall a scaffold has been raised on which a man is being flogged.

O. $16\frac{1}{2}$ by $21\frac{3}{4}$ in., h. f. $3\frac{1}{2}$ in.

Signed to the left on two corn sacks:

Presented to the Royal Archeological Society by Mr. A. Willet. Lent to the Museum since 1889.

4c SV.

- 2598. Winter pastime.** On the Scheldt, in view of Antwerp, an animated scene with skaters and pedestrians.

O. 23 by $44\frac{1}{2}$ in., h. f. $4\frac{3}{4}$ in.

Signed in the centre foreground:

Coll. Corn. van der Geest, Antwerp. Coll. P. M. Kesler.

Purchased at Vreeswijk, 1897.

SV

d. 1622

VREL (Jacob), an artist of the School of Delft, living in the middle of the XVII century.

2600. View in the outskirts of a town.

O. 14 $\frac{1}{4}$ by 11 in., h. f. 2 $\frac{3}{4}$ in.

Signed on the stone step before the house:

Sale of the collection Thoré (Burger), Paris, 5 December 1892.

Acquired at the Hague in 1892.

VREL

VRIES (Abraham de), born about 1590 at Rotterdam and died about 1650 probably at the Hague where he has worked as well as at Rotterdam, Amsterdam and Paris.

2600a. Portrait of the painter himself, seen half length, facing the spectator, holding a brush in one hand and his palette in the other. In front of him, lying on a plinth, are a pair of compasses and an open book. On one of the pages are the words: DE SYMETRIA ET FLEXURIS PARTIUM HUMANI CORPORIS LIBRI, and on the other: DE ARTE PICTURÆ, with two strophes of a latin ode:

*Hanc suam imaginem propriâ manu
depictam pergula huic iconibus
viventi ut parergon libenter
apposuit A. de Vries Batavus*

C. 32 by 26 in., life size. Signed on the background to the right:

anno 1621.

Bought in London through the Rembrandt Society in 1905.

2601. David de Moor. Bust, the face turned towards the left and looking at the spectator.

O. 28 $\frac{1}{4}$ by 24 in., life size.

Signed in the right foreground:

and dated underneath: Anno 1640.

Sale of Mrs. Huydecoper—van den Heuvel, Amsterdam 1880.

A. de Vries
Rotterdam

VRIES (Hans or Jan Vredeman de), born at Leeuwarden in 1527. In 1604 he was still living. He resided consecutively at various towns in Germany and at Antwerp, Amsterdam and the Hague. He was an architect and published works on architecture and perspective.

2601a. Park with architectural design near a palace. In the foreground Lazarus with the dogs.

O. 16 $\frac{1}{2}$ by 26 in. Signed indistinctly at the bottom to the left.

Bought at the sale of Fr. Muller & Co., April 1909.

WALSCAPELLE (Jacob). Worked from about 1665—1718 at Amsterdam.

2609a. A fruit piece. Various kinds of fruits, consisting of white and

black grapes, currents, apricots and peaches, partly displayed on a stone slab and partly lying in a basket.

C. $26\frac{3}{4}$ by $24\frac{3}{4}$ in.
Signed in the left foreground:

Collections van Winter and Six.

Purchased in 1907/1908.

WEENIX (Jan), was born in 1640 at Amsterdam and died there 20 September 1719. Pupil of his father, Jan Baptist Weenix. From 1664 to 1668 he lived at Utrecht and resided from 1702 to 1712 at Bensberg, as Court painter to the elector Palatine. *E.*

2613. Portrait of a man. Full length, represented with a spaniel by his side. Behind him is a servant holding in his hand a letter, the address of which is partly legible: *Mijnheer...n heer A. Bronckhorst C...sman tot Amsterdam.*

C. $34\frac{1}{4}$ by 29 in., h. f. 4 in.

Signed at the top to the left:

Van der Hoop collection.

Lent by the town of Amsterdam, since 1885.

2614. Dead game and implements of hunting. A hare hanging from the branch of a tree; on the ground a few feathered heads of game and hunting gear. In the background a park.

C. 45 by 38 in., nat. size. Signed in the centre on the socle of the vase:

A. 1688

Sales Herman ten Kate, 1801, and G. van der Pot, Rotterdam 1808.

2616. Dead game. (This picture is also known under the name of **The country seat**). In the distance a view of the mansion "Ryxdorp", near Wassenaar. In the foreground, by the side of a large vase, a few heads of game and a small barking poodle.

C. $67\frac{3}{4}$ by 63 in., nat. size. Signed on the cover of the vase:

From the National Museum, the Hague 1808.

2617. A study of game and fruit. A peacock and a goose by the side of various fruits; a little dog is barking at some birds that are flying away and at a parrot perched on a balustrade.

C. $54\frac{3}{4}$ by 67 in., nat. size. Van der Hoop collection.

Lent by the town of Amsterdam, since 1885.

WEENIX (Jan Baptist), was born at Amsterdam in 1621 and died in the castle "Ter Mey", near Utrecht, in 1660. He was the son of Jan Weenix, architect, and studied under the guidance of Abr. Bloemaert and of Nic. Moeyaert. He resided in Italy from 1642 to 1646 and lived in his native town between 1647 and 1649, afterwards at Utrecht. *E.*

2620. Dead game. A hind, cut open, suspended by the foot, the head lying on a plinth; to the right is seen the head of a sniffing dog and to the left a cat.

C. 67 by 62½ in., nat. size. Signed underneath to the left: *Gio Batti Weenix*. From the National Museum, the Hague 1808.

WEISSENBRUCH (Johannes), was born 18 March 1822 at the Hague, where he died 15 February 1880. Was a pupil of S. L. Verveer. *E-L.*

2621. Gate of the town of Leerdam.

C. 30¼ by 41 in., h. f. standing, 3 in.

Signed to the left, on the wall of a house: *Jan Weissenbruch f.*

Acquired at the exhibition held at Rotterdam in 1870.

2622. View of the St. Denis church at Liège.

C. 37½ by 30¼ in. Signed at the bottom to the left: *J. Weissenbruch f.*

Bequeathed by Baron Reinhard van Lynden, 1899.

2623a. A little street in Old Batavia, in sunlight.

O. 97/8 by 12 in., h. f. 11½ in.

Bequeathed by Mrs. M. N. T. Lublink-Weddik, Arnhem, 1919.

WEISSENBRUCH (Jan Hendrik), was born 30 November 1824 at the Hague and died there 14 March 1903. He was the cousin of Johannes Weissenbruch. Studied under B. J. van Hove. *E.*

2624. Landscape scenery near the "Geestbrug". View of a canal.

M. 12¼ by 19¾ in., h. f. 1½ in. Signed in the right foreground: *J. Hendrik Weissenbruch f. 68*. A replica of this picture, but on a much larger scale, is in the town-museum of the Hague. Lent by Mr. J. B. Westerwoudt, Harlem 1888, bequeathed in 1907.

2625. In the neighbourhood of Barbizon. Forest scene (painted in 1899).

C. 19 by 25¼ in. Signed: *Barbizon* and *J. H. Weissenbruch f.* Purchased at a sale for the benefit of the society of painters "Pulchri Studio" at the Hague, 1900.

2625a. The mill, situated on the bank of a small stream traversed by a bridge over which a herdsman is driving his cows. Cloudy weather.

M. 16¼ by 12 in., h. f. 1½ in. Signed to the right: *J. H. Weissenbruch f.* Lent by Mr. J. C. J. Drucker, London 1903 and presented in 1909.

2625b. A landscape. In the foreground a small cottage on a heath and in the distance a view of undulating country. A deep blue sky with white fleecy clouds.

O. 8¼ by 13½ in. Signed to the right: *J. H. Weissenbruch f.*

Same source as No. 2625a.

2625c. Dutch landscape. In the middle distance a man leading a cow behind a farm-house surrounded by some trees. In the fore-

ground a pond reflecting some trees towards the left. In the distance is seen a church.

C. 18 by 26½ in. h. f. 2. Signed below to the right: *J. H. Weissenbruch*.
Van Randwyck-collection. Presented by the heirs, the Hague, 1914.

WERFF (Adriaen van der), was born at Kralinger-Ambacht, 21 January 1659; died at Rotterdam, 12 November 1722. Was a pupil of Corn. Picolet and of Egdon Hendrik van der Neer. In 1696 he was appointed Court painter to the Elector Palatine, by whom he was knighted. Worked as an architect at Rotterdam. *M.*

2626. Portrait of the painter in rich attire, holding in his hand the portrait of his wife. Half length figure, turned towards the left. C. on O. 32¼ by 26½ in., life size.

Signed in the left foreground:

At the back of the panel are the dates of the birth and death of

the artist and those of his wife and daughter. Besides, there are seen two impressions of seals, one of his coat of arms and the other of his emblem. A replica of this picture is in the Uffizi palace at Florence. Sale Abr. Gevers Arnoutsz., Rotterdam 1827.

Ad. v. werff. fec. 1699.

2627. Portrait of a painter. He is leaning over the window ledge, his palette in one hand, pointing with the other towards a picture. O. 6¾ by 5 in., h. h. 1¼ in.

Signed in the centre foreground:

Purchased at the sale Gijsbert de Clercq, 1897, by the help of the Rembrandt Society.

A vander Werff: fec

2628. Margaretha Rendorp (1673—1730.) Wife of Jan van de Poll. Half length figure, leaning over a balustrade, holding some flowers in her arms.

C. 19 by 15½ in., h. h. 3¼ in. Signed: *Adⁿ. vandr werff fec 1692*

Presented by Jhr. J. S. R. van de Poll, 1885.

2629. Two lovers. A young man and a young woman kissing, with two children watching them.

M. 14½ by 11¾ in., h. f. 8 in. Signed in the right foreground: *Adr^s v. werff. fec.*

Sale C. F. Roos & Co., Amsterdam, 1847. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

A^s 1694

2630. The deposition in the tomb. The Virgin Mary is taking the crown of thorns from the head of Christ, whilst Mary Magdalen is kissing his right hand.

C. 40½ by 32¾ in., h. h. 4 in.

Signed in the left foreground:

Sale of the collection Adr.

Paats, Rotterdam 1713.

Acquired by Count Jan van

Wassenaar who sold it again to A. Brouwer.

Sales: Bicker van Swieten, the Hague 1731 and Amsterdam 1868.

Replicas of this picture are in the Museum of Munich and in the Museum Boymans, at Rotterdam. Bequest L. Dupper Wz., 1870.

Adr. Werff. 1696.

2631. The Holy family. The Virgin is seated with the child on her knees which is extending his hands towards the bunch of cherries which Joseph offers him.

O. $14\frac{1}{2}$ by $11\frac{1}{2}$ in.,

h. h. $2\frac{3}{4}$ in. Signed in the left foreground:

A. Vⁿ d^r Werff f^t 1714.

Replicas of this picture are in the Hermitage and in the Galleries at Munich and Cassel. Sales Mrs. Lormier, the Hague 1763 and G. van der Pot, Rotterdam 1808.

2632. The dancing-lesson. In a landscape seated at the foot of the statue of the God Priapos a man is playing on the flute; a woman in front of him dancing. Both figures are undraped.

O. $17\frac{3}{4}$ by 13 in., h. f. 9 in.

Signed in the right foreground:

Chevr^r Werff fe 1718

Sales: Bicker van Swieten, the Hague 1731 and Mrs. Lormier, the Hague 1763. From the Cabinet van Heteren, 1809.

2632a. Vanitas. A young woman, standing near a table, is amusing herself with blowing bubbles. In the immediate foreground on the window sill a heavy drapery, a skull, a violin and some books.

Cop. 6 by $4\frac{1}{2}$ in., h. h. $1\frac{1}{4}$ in.

Auction de Smeth van Alphen, 1810. Coll. Six. Purchased in 1907/1908

2633. The soap bubbles. A woman with a child on her knees is looking at a little boy who is blowing bubbles.

M. 16 by 13 in., h. f. $9\frac{1}{2}$ in. Acquired from A. Brondgeest in 1838.

Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

2634. Cupid kissing Venus. The goddess is reclining on a bed.

O. 10 by $13\frac{3}{4}$ in., h. f. of Cupid, $5\frac{1}{2}$ in.

From the National Museum, the Hague 1808.

WERFF (Pieter van der), baptized at Kralinger-Ambacht 1 May 1661 or in 1665 and buried at Rotterdam 26 September 1722. Pupil of his brother Adriaen van der Werff.

2636. Cupid garlanded with flowers. Two young girls are decorating the statue of Cupid. Companion to the following No.

Peartree, $15\frac{1}{4}$ by $11\frac{1}{2}$ in., h. h. $1\frac{1}{2}$ in.

Signed in the right foreground:

From the Cabinet van Heteren, 1809.

*P: v^r Werff. fecit.
ANNO · 1713.*

2637. The drawing lesson. A young girl is copying from a cast of the Venus di Medici, under the direction of a young man. Companion to the preceding No.

Peartree, $15\frac{1}{4}$ by $11\frac{1}{2}$ in., h. h. $1\frac{1}{2}$ in.

Signed in the right foreground:

From the Cabinet van Heteren, 1809.

*P: v^r Werff. fecit.
ANNO · 1715*

WESTERWOUTD (Joannes Bernardus Antonius Maria), born at Amsterdam, 20 Dec. 1849; died at Arnhem, 2 April 1906. Studied at the Schools of Art of Amsterdam and Antwerp. Resided at Harlem.

2669c. The "Noorder Markt" at Amsterdam. View taken on a market day, with its crowd of bustling people. Overcast sky. (A sketch).

M. $13\frac{1}{4}$ by $15\frac{3}{4}$ in. Bequest J. B. Westerwoudt, 1907.

WET THE ELDER (Jacob de), was born about 1610 at Harlem and died there after 1671. He worked in that town. Pupil of Rembrandt about 1631.

2671. Christ blessing the little children.

Jesus is seated in front of a decayed building.

O. $21\frac{3}{4}$ by $17\frac{3}{4}$ in., h. f. $4\frac{3}{4}$ in.

Signed in the right foreground:

Presented by Dr. A. Bredius, 1890.

J. d. wet

WEYERMAN (Jacob Campo), was born 9 August 1677 at Breda, where he was a pupil of Ferd. van Kessel; went afterwards to Delft, where he studied under the direction of Thomas van der Wilt. He is principally known for his pamphlets and satires, and his "Life of the Painters". He died in prison at the Hague, in March 1747.

2675. Flowers, arranged in a glass jar placed on a table.

O. $20\frac{1}{2}$ by $16\frac{1}{4}$ in. Signed in

the right foreground:

Presented by Jhr. Victor de Stuers, 1886.

J. J. Weyermans.

WHISTLER (James Abbott Mac Neill), born at Lowell (Mass.) July 1834, died 17 July 1903 in London. Studied at Paris under Charles Gleyre. Was much influenced by Courbet. Resided at Paris and London. *E.*

2676. Effie Deans, the heroine of Sir Walter Scott's novel: "The Heart of Mid-Lothian". Whole length figure of a young girl, standing, seen in profile, turned towards the right.

C. 2 yds $4\frac{1}{2}$ in. by $36\frac{1}{2}$ in., life size. Signed to the right with a monogram. To the left is the quotation: She sunk her head upon her hand and remained seemingly unconscious as a statue (The Heart of Mid-Lothian, Walter Scott). Presented by the Dowager Baroness R. van Lynden, née Baroness van Pallandt, 1900.

WILLAERTS (Adam), was born at Antwerp in 1577; before 1611 he settled at Utrecht, where he died 4 April 1664.

2685. A storm at sea. A ship in danger on a rocky coast; a whale is seen on the surface of the water.

O. ov. $25\frac{1}{2}$ by 34 in.

Signed on the side of a boat:

Sale Raedt van Oldenbarneveldt, 1901.

A. Wilarts fe 1644

WIT (Jacob de), was born in 1695 at Amsterdam, where he became a pupil of Albert van Spiers. He principally worked in that town and died there 12 November 1754. Was also a pupil of Jacob van Hal, at Antwerp. *E.*

2692. Science. An allegorical composition.

C. 3 yds 8 in. by 41½ in.

Signed to the right, on a portfolio:

This picture was formerly in the Directors' room of the Academy of Arts in the "Oude-Mannen-Huis". Presented by Jhr. H. Six van Hillegom to the town of Amsterdam.

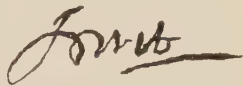
Lent to the Museum since 1885.


2693. Moses choosing the seventy Elders.

O. 12¾ by 28½ in., h. f. 4½ in.

Signed at the right foreground:

Sketch made for the large painting which is in the Moses room of the Royal palace at Amsterdam. Purchased at Rotterdam in 1898.


2694. Navigation. An allegorical composition. In the centre the figure of a woman surrounded by the emblems of navigation. On the clouds little angels representing the winds.

C. 44½ by 43¾ in., h. h. 6¾ in.

Signed in the centre foreground:

From the Colonial store-room, Amsterdam 1831.



WITSEN (Willem), born at Amsterdam 13 August 1860, died there 13 April 1923. Pupil of the Amsterdam Academy. *E.*

2696a. Town scene, ware houses on an Amsterdam canal.20½ by 16½ in. Signed in the left foreground: *Witsen*.

Bequeathed by Mr. A. van Wezel 1922.

2696b. Vegetable garden (sketch).M. 10¾ by 14 in. Signed in the left foreground: *Witsen*.

Same source as no. 2696a.

2696c. Winter scene; a large field covered with snow, in the background cottages and trees.C. 17¾ by 20½ in. Signed in the right foreground: *Witsen*.

Same source as no. 2696a.

2696d. Outdoor study of an uncultivated field.C. 13 by 26 in. Signed in the right foreground: *Witsen*.

Same source as no. 2696a.

WITTE (Emanuel de), was born at Alkmaar(?) in 1617, went afterwards to live at Amsterdam, where he is known to have resided in 1655; he died there in 1692. Was a pupil of Evert van Aelst at Delft, where he worked from 1642 to 1654.

2697. The interior of a gothic church. Lower south side taken from the choir and seen in perspective. In the foreground an open grave by the side of which stands the gravedigger in conversation with another figure. In the distance are seen the painted windows. In this work the artist has combined parts of the "Oude Kerk" of Amsterdam with parts of the "Nieuwe

Kerk". The general aspect is that of the New Church; the columns of the choir and the stalls are taken from the Old Church. C. 48 by 41 in., h. f. 8 in. Acquired from A. Brondgeest in 1843. Van der Hoop collection. Lent by the town of Amsterdam, since 1885.

- 2698. Interior of a gothic church.** A small organ is placed against a pillar; in the foreground a gravedigger talking to a visitor. O. 18¾ by 14½ in., h. f. 2¾ in. Signed at the left foreground: *E. De Witte*
Purchased at the sale G. van der Pot, *A° 1677*
Rotterdam 1808.

- 2699. The choir of the "Nieuwe Kerk" at Amsterdam, showing the tomb of de Ruyter.** C. 48¾ by 41½ in., h. f. 7 in. Signed in the foreground: *E. De Witte A° 1683*
Painted in 1683, on commission, for Baron Engel de Ruyter. Part of the collection de Ruyter, acquired in 1895.

- 2699a. The Fishmarket.** Two fisherwomen are sitting in the shadow behind their counter. One of them is selling fish to a gentleman who is accosted by a man who lifts his cap. In the background houses in full sunlight. C. 20½ by 24½ in., h. f. 2 in., h. h. 5. Bought from Fr. Muller & Co., Amsterdam, 1911.

WOLFF (Benjamin), born at Dessau in 1759, died at Amsterdam, 15 October 1825. From 1814 he was one of the keepers of the National Museum of paintings, at Amsterdam.

- 2700b. Hendrik Arend van den Brink** (1783—1852) at the age of 17. C. 18⅞ by 14¼ in. life size. Bequeathed by Miss M. E. van den Brink of Velp, 1905.

WOUTERSZ. (Johan), was born at Oudewater and received the Burghership of Amsterdam, 11 September 1542.

- 2702. The intendant's office.** Two men and a woman, the latter with a child on her knees, are seated at a table in animated conversation. Figures seen half length.

C. 30 by 42½ in., life size. Signed at the top to the left: *IOHAN: i WOUTER*
Sale J. H. Cremer, Amsterdam 1886.

- 2702a. Office of a Notary Public.** The notary sitting on a chair holds a document in his hand; an old man standing, is offering him a coin; next to him stands a boy holding a cock in his arms. O. 32¾ by 26¾ in. life size. Presented by Mr. Henry J. Pfungst of London, 1910.

WOUWERMANS (Pieter), baptized at Harlem 13 September 1623; buried at Amsterdam 9 May 1682. He imitated the style of his brother Philips.

- 2705. A hunting party.** Near an imposing structure a brilliant company gathered for the chase.

C. 26 by 31 $\frac{3}{4}$ in., h. f. on horseback, 6 in.

Signed to the left on a stone in the road:

Sale D. G. van der Burg van Kronenburg, Loenen 1824.

Cabinet J. Rombouts, 1850. Bequest L. Dupper Wz., 1870.

P. W.

WOUWERMANS (Philips), was baptized 24 May 1619 at Harlem, worked in that town and died there 19 May 1668. Studied under his father, Paulus Joosten Wouwerman and Pieter Cornelisz. Verbeecq.

- 2707. Fight between peasants and soldiers**, in a mountainous region close to farmsteads.

C. 26 by 30 $\frac{3}{4}$ in., h. f. 4 $\frac{3}{4}$ in. Signed in the left foreground with the painter's monogram:

Sale G. van der Pot, Rotterdam 1808.

P. W.

- 2709. The camp.** A row of tents near which some soldiers are reposing and others amusing themselves; close by a trooper in armour and a trumpeter on horseback.

O. 14 $\frac{1}{2}$ by 16 $\frac{1}{2}$ in., h. f. on horseback, 5 $\frac{3}{4}$ in.

Signed in the left foreground:

Engraved by J. de Visscher, G. Texier and W. Unger.

Was in 1792 in the possession of J. B. P. Lebrun, Paris. Bought at Amsterdam in 1856. Bequest L. Dupper Wz., 1870.

P. W.

- 2710. The kicking white horse.** The animal, mounted by a cavalier is kicking and has thrown down a woman carrying a basket. Several horsemen and pedestrians witness the scene.

O. 14 $\frac{1}{2}$ by 19 $\frac{1}{4}$ in., h. f. 3 $\frac{1}{2}$ in. Signed in the left foreground:

Sale of Mrs. Boreel, Amsterdam 1814.

P. W.

- 2711. Landscape.** On a hillock by the side of a river, a rural dwelling with a sign-post.

O. 9 $\frac{1}{4}$ by 11 $\frac{1}{4}$ in., h. f. 1 in. Signed in the left foreground:

From the National Museum, the Hague 1808.

P. W.

- 2712. The stag hunt.** A stag, pursued by a party of hunters is caught up by the dogs on the brink of the water and dragged by them before one of the sportsmen.

COP. 11 by 13 $\frac{1}{2}$ in., h. f. on horseback, 1 $\frac{3}{4}$ in.

Signed at the left foreground:

Sales Jacob de Wit, Antwerp 1741; Mrs. Lormier, the Hague 1763 and Nic. Nieuhoff, the Hague 1777. From the Cabinet van Heteren, 1809.

P. W.

- 2713. The riding school**, near a country seat. In the foreground a rider on a white horse; a woman, carrying a child in her arms, is moving out of the way of a backing animal.

C. 19 by 24 $\frac{1}{2}$ in., h. f. 3 $\frac{1}{2}$ in.

Signed in the right foreground:

Same source as No. 2712.

P. W.

- 2714. The heron-hunt.** In view of a town, situated on the border of a lake in a level country, a large party of ladies and gentlemen

on horseback are assembled for the chase.

COP. 10 $\frac{1}{4}$ by 11 $\frac{3}{4}$ in., h. f. on horseback, 1 $\frac{3}{4}$ in.

Signed in the right foreground:

Engraved by B. A. Dunker. Sales: Choiseul, Paris 1772; F. de Conti, Paris 1779; Tolozan, Paris 1801 and G. van der Pot, Rotterdam 1808.

P. J. W.

- 2715. The farrier.** He is seen in his forge shoeing a horse; standing near are other horses which have been taken out of a cart.

C. 24 $\frac{1}{2}$ by 21 $\frac{3}{4}$ in., h. animal 3 $\frac{1}{2}$ in.

Signed in the right foreground:

Sale G. van der Pot, Rotterdam 1808.

P. J. W.

- 2716. Watering horses.** A man on horseback has led his animal to the bank of a large stream under the walls of a town, to make it drink. He also holds a white horse by the bridle. Near them several figures and horses.

O. 13 $\frac{1}{2}$ by 16 $\frac{1}{4}$ in., h. f. on horseback, 4 $\frac{1}{4}$ in.

Signed in the left foreground:

Bought in 1802.

From the National Museum, the Hague 1808.

P. J. W.

- 2717. Watering horses.** On the bank of a river in the foreground, women are engaged rinsing clothes, whilst horsemen are leading their animals to drink.

O. 18 by 25 $\frac{1}{4}$ in., h. f. on horseback, 3 $\frac{1}{2}$ in.

Signed in the right foreground:

Sales at Paris: Calonne, 1788; B. West, 1820; J. Baschard, 1826, and T. Bonnemaison, 1827. Van der Hoop collection.

Lent by the town of Amsterdam, since 1885.

P. J. W.

- 2719. Landscape.** A cluster of trees growing on a sandy hill, by the side of a river; along the road, at the foot of the hill, a cottage and several figures.

C. 24 $\frac{1}{2}$ by 31 $\frac{1}{2}$ in., h. f. 2 $\frac{1}{2}$ in.

Signed in the left foreground:

Sale of the Duchesse de Berry, London 1837. Same source as No. 2717.

P. J. W.

- 2719a. The Stable.** A large stable in which are several persons and horses; a young man is leading a white horse towards a lady who is conversing with a gentleman in front of her, who is stooping down to adjust his riding-boots.

O. 18 $\frac{1}{2}$ by 25 $\frac{1}{2}$ in., h. of horse, 4 in.

Signed in the left foreground:

Collections Baron van Coehoorn, 1801. Baron van Wassenaer, Jurriens 1807. Six. Purchased in 1907/1908.

P. J. W.

- 2720. The white horse,** standing on a hill close to a pollard; a little boy is holding it by the bridle; from behind the hill appears the silhouette of a man in a sitting posture.

O. 17 $\frac{1}{4}$ by 15 in., h. animal, 4 $\frac{3}{4}$ in. Signed in the foreground:

Sale Dirk Versteegh, Amsterdam, Nov. 1823. Coll. W. F. van Lennep at Amsterdam. Sale Messchert van Vollenhoven, Amsterdam 1892. Bought with the assistance of the Rembrandt Society, 1894.

P. J. W.

WTTENBROECK (Moses van), born towards 1590, died at the Hague in 1648. Probably a pupil of Ad. Elsheimer in Rome. In 1620 he entered the St. Luke's Guild at the Hague, of which he became dean in 1627. *E.*

2721. Pan and Syrinx in an Arcadian landscape with clusters of trees.

O. $23\frac{1}{4}$ by 20 in., h. f. 5 in.

Signed in the foreground to the right:

M. v. W.

From a sale J. Hollender, Brussels 1888.

2722. Landscape with a large tree; in the centre on the foreground the good Samaritan is binding the wounds of the stripped traveller. In the background a round tower.

C. $8\frac{1}{4}$ by $10\frac{1}{2}$ in., h. f. $1\frac{1}{2}$ in. Indistinctly signed below to the left.

Bought at Fr. Muller & Co's Sale, Dec., 1912.

WIJCK (Thomas), was born at Beverwijk(?), probably in 1616, and buried 19 August 1677 at Harlem, where he had taken up his residence before 1642. Pupil of Pieter van Laer at Rome. *E.*

2729. View of a Levantine port. Under a high gate are displayed all kinds of wares.

C. $28\frac{1}{2}$ by $23\frac{1}{2}$ in., h. f. $4\frac{3}{4}$ in.

Signed to the left on a chest:

Wijck

From the collection van Winter, Amsterdam.

Bequeathed by Mrs. Insinger, née van Loon, 1903.

WYNANTS (Jan), was born towards 1635 at Harlem and worked in that town till 1659; he settled afterwards at Amsterdam and was buried there 23 Jan. 1684.

2732. The farmhouse. The front of the house is seen in the foreground standing out against the rich foliage of large trees.

O. $11\frac{3}{4}$ by $14\frac{1}{2}$ in., h. f. $1\frac{1}{2}$ in. Signed

in the foreground towards the centre:

J. Wynants

Lithographed by A. C. Cramer Nz.

Engraved by W. Unger. Sale Mrs. Bicker, Amsterdam 1809.

2733. Landscape. Hilly and wooded scenery. Near the fertile slope of a sandhill are the figures of some persons among whom is a horseman watering his animal at a brook. The figures are by *Joh. Lingelbach*.

O. $9\frac{1}{4}$ by 12 in., h. f. on horseback, $1\frac{1}{2}$ in.

Signed in the right foreground:

J. W.

Sale J. de Vos, 1833. Van der Hoop collection.

Lent by the town of Amsterdam, since 1885.

2734. Landscape. Mountainous scenery. In the foreground, along a road at the foot of a sandy hill, a man is travelling on horseback. The figures are by *Adr. van de Velde*.

C. $9\frac{1}{4}$ by $11\frac{3}{4}$ in., h. f. $1\frac{1}{4}$ in.

Signed in the right foreground:

J. W.

Sale Jhr. J. Goll van Frankenstein, Amsterdam 1833.

Cabinet J. Rombouts, 1850. Bequest L. Dupper Wz., 1870.

2737. View in the sandhills. A sportsman in the foreground and in the distance a country mansion. The figures are by *Adriaen van de Velde*.

C. $14\frac{1}{2}$ by $13\frac{1}{2}$ in., h. f. $1\frac{1}{2}$ in.

Signed in the right foreground:

J. W.

From the Cabinet van Heteren, 1809.

WYNANTS and **LINGELBACH**. See Nos. 1476 and 2733.

ZACCHIA IL VECCHIO (Paolo), see no. 2194.

ZAGANELLI DA COTIGNOLA (Bernardino), was born at Cotignola between 1450 and 1460; died at Ravenna in 1509. His works bear traces of the influence of Rondinelli, the imitator of Giovanni Bellini.

2741. The Holy women mourning over Christ. St. John and Joseph of Arimathea are looking on. Along a road, at the foot of mount Golgotha, soldiers on horseback are returning to Jerusalem. A view of the open grave to the right.

Poplar, 27 $\frac{1}{4}$ by 24 $\frac{3}{4}$ in., h. f. 13 $\frac{1}{2}$ in.

Sale Count Rasponi of Ravenna, held at Amsterdam, 1883.

ZEEUW (Zeeu) (Cornelius de), Flemish-Dutch painter in the second half of the XVI century; appears to have also worked in England. In St. John's College at Oxford is a work by him dated 1565. Francis Meres styled *Cornelius* (contemporary of Marcus Gheeraerts, Lucas de Heere and others) a well known English painter. See also No. 152.

2741a. Portrait of a young man, with a cap; the face turned slightly to the right. Bust.

O. 14 by 12 $\frac{3}{4}$ in., life size, with the inscription Aet. 23, 1563, signed to the left: *Cornelius de Zeeu pinxit*. From England, presented 1920.

ZIEM (Felix), born at Beaune, 25 February 1821: he lived at Paris, where he died 10 Nov. 1911.

2742. Moorish oarsmen. In the distance a view of Constantinople. C. 26 $\frac{1}{2}$ by 54 $\frac{1}{4}$ in., h. f. 7 $\frac{1}{2}$ in. Signed to the right: *Ziem*. Presented by the Dowager Baroness R. van Lynden, née Baroness van Pallandt, 1900.

ZIESENIS (Johann Georg), was born at Copenhagen in 1716 and died at Hanover in 1777. Went in 1765 to the Hague, where he painted for the Court.

2743. William V, Prince of Orange. Half length figure.

C. 36 $\frac{1}{4}$ by 28 in., life size.

From the store-room of the Royal Cabinet of paintings

2745. William V, Prince of Orange. Represented to the knees, wearing a breast-plate.

C. 44 $\frac{1}{2}$ by 36 in., life size. Same source as No. 2743.

ZWART (Willem de), born at the Hague in 1862. Has frequented the School of Art of that town, but more especially studied under Jacob Maris. *E*.

2747a. Head of a boy. A study, seen full face.

O. 10 $\frac{3}{4}$ by 7 $\frac{3}{4}$ in., h. h. 6 $\frac{1}{2}$ in. Signed in the right foreground: *W. de Zwart*. Bequest J. B. Westerwoudt, 1907.

2747b. Cabs at a stand, against a background of trees; at a short distance the cabmen conversing together. Rainy weather.

C. 12 $\frac{1}{2}$ by 17; h. f. 3 $\frac{7}{8}$ in. Signed in the left foreground: *W. de Zwart*. Bequeathed by Mr. A. van Wezel, 1922.

MINIATURES.

ANONYMOUS WORKS.

Members of the House of Orange-Nassau.

2748. **Philip William, Prince of Orange** (1554—1618).
Ca. ov. $1\frac{1}{2}$ by $1\frac{1}{4}$ in. From the Mauritshuis.
2749. **Amelia of Solms** (1602—1675).
Ca. ov. 2 by $1\frac{1}{2}$ in. In an octagonal crystal case with a ring in blue enamel. At the back of the miniature is the inscription: *Allegorie op haar overlijden*. (Allegory on her death). Same source as No. 2748.
2750. **William II** (1626—1650). Stadtholder, wearing a black breast-plate and the blue ribbon of an order.
Ca. ov. $1\frac{1}{2}$ by 1 in. Same source as No. 2748.
2751. **William III** (1650—1702). As a young man. Wearing the blue ribbon of the Garter.
Ca. ov. 1 by $\frac{3}{4}$ in. Same source as No. 2748.
2752. **Henry Casimir II** (1657—1696). Stadtholder of Friesland. Wearing a cuirass.
Ca. ov. 2 by $1\frac{1}{2}$ in. Same source as No. 2748.
2753. **John William Friso** (1687—1711). Stadtholder of Friesland, wearing a cuirass and an ermine cloak.
Ivory ov. $3\frac{1}{2}$ by $2\frac{1}{4}$ in. Same source as No. 2748.
2754. **The same**, wearing a cuirass and an ermine cloak.
Ca. $1\frac{3}{4}$ by $1\frac{1}{2}$ in. Same source as No. 2748.
2755. **William IV** (1711—1751). Stadtholder, clad in a cuirass.
Ivory, 2 by $1\frac{1}{2}$ in. Same source as No. 2748.
2756. **The same**, wearing a cuirass.
Ivory, 2 by $1\frac{1}{2}$ in. Same source as No. 2748.
2757. **The same**, wearing a cuirass.
Ivory, 1 by $\frac{3}{4}$ in. Same source as No. 2748.
2758. **Anna of Brunswick** (1709—1759). Princess Royal of England, wife of Prince William IV.
Ivory ov. $1\frac{3}{4}$ by $1\frac{1}{2}$ in. Same source as No. 2748.
2759. **William IV** (?). As a child, wearing the blue ribbon of an order.
Ca. ov. $1\frac{1}{2}$ by $1\frac{1}{4}$ in. Same source as No. 2748.

- 2760. Wilhelmina-Caroline (?)** (1743—1787). Princess of Orange, daughter of William IV.
Ivory ov. $1\frac{1}{4}$ by 1 in. In a frame of gold inlaid with pearls surmounted by a bow also studded with pearls. A small monument bearing the letter C, painted and embroidered on a piece of parchment, is affixed to the back of the portrait. Same source as No. 2748.
- 2761. William V** (1748—1806). Stadtholder.
Ivory ov. $1\frac{3}{4}$ by $1\frac{1}{2}$ in. In a gold case shaped like a garter on which is engraved the motto: *Honi soit qui mal y pense*. Same source as No. 2748.
- 2762. The same.**
Ivory ov. $1\frac{1}{4}$ by 1 in. Same source as No. 2748.
- 2763. Frederica-Sophia-Wilhelmina** (1747—1837). Princess of Prussia and wife of William V, seated.
Ivory, 2 by 3 in. Same source as No. 2748.
- 2764. The same**, in early womanhood, seen to the knees.
Ivory, $4\frac{1}{2}$ by 3 in. Same source as No. 2748.
- 2765. Frederica-Louisa-Wilhelmina** (1770—1819). Princess of Orange, daughter of Prince William V. (She became afterwards the wife of Charles-George of Brunswick.) Represented as a child, seated on a cushion.
Ivory circular form, diam. $2\frac{1}{2}$ in. Same source as No. 2748.
- 2766. The same**, as a child.
Ivory 1 by $\frac{3}{4}$ in. Same source as No. 2748.
- 2767. William Frederick** (1772—1843). Afterwards King William I. As a child.
Ivory ov. 1 by $\frac{3}{4}$ in. Same source as No. 2748.
- 2768. William-George-Frederick** (1774—1799). Son of William V. As a child.
Ivory ov. 1 by $\frac{3}{4}$ in. Same source as No. 2748.
- 2769. The same**, clad in regimentals.
Ivory $1\frac{1}{4}$ by $\frac{3}{4}$ in. Intended for the bezel of a ring. Acquired by the Museum.
- 2770. King William II** (1792—1849). In the uniform of a general.
Ivory ov. 2 by $1\frac{1}{2}$ in. Purchased in 1901.

Members of the Royal families of England and Scotland.

- 2771. Edward VI, King of England** (1537—1553). At the age between 2 and 3 years.
Ca. ov. 2 by $1\frac{1}{2}$ in. In a silver case. From the Mauritshuis.
- 2772. The same**, a little older.
Ca. ov. $1\frac{3}{4}$ by $1\frac{1}{2}$ in. In a silver case. Same source as No. 2771.
- 2773. The same**, about 10 years old.
Ca. ov. 2 by $1\frac{1}{2}$ in. In a silver case. Same source as No. 2771.
- 2774. Mary Stuart, Queen of Scots.** (?) (1542—1587). As a girl, wearing a toquet with plumes.
Ca. ov. 2 by $1\frac{3}{4}$ in. In a silver case. Same source as No. 2771.
- 2775. The same**, wearing a black head-dress.
Ca. circular form, diam. $1\frac{1}{2}$ in. In a silver case. Same source as No. 2771.
- 2776. Henry Stuart, Lord Darnley** (1546—1567). Consort of Queen Mary Stuart.
Ca. ov. 2 by $1\frac{1}{2}$ in. In a silver case. Same source as No. 2771.

- 2777. Charles II, King of England** (1630—1685). As a child.
Ca. ov. $1\frac{1}{4}$ by 1 in. In a gold case. Same source as No. 2771.
- 2778. The same**, as a youth; in a black cuirass.
Ca. ov. 2 by $1\frac{3}{4}$ in. In a blue enamelled gold case. Same source as No. 2771.
- 2779. A Princess** in an ermine cloak, probably a member of the Royal family of England.
Ivory ov. 1 by $\frac{3}{4}$ in. In a gold case with two handles enamelled in blue and other colours. Same source as No. 2771.
- 2780. George, Prince of Denmark.** Consort of Queen Anne of England; on the other side is the portrait of his wife. (Both still young).
Ivory ov. $1\frac{1}{4}$ by 1 in. In a gold frame. Same source as No. 2771.
- 2781. Anne, Queen of England.** In every respect identical to the preceding No.
Ivory ov. $1\frac{1}{4}$ by 1 in. In a gold case. Same source as No. 2771.
- 2782. The same**, identical to the foregoing No.
Same source as No. 2771.
- 2783. Frederick Louis, Prince of Wales** (1707—1751). Son of George II.
Ca. ov. 3 by $2\frac{1}{4}$ in. Same source as No. 2771.
- 2784. George III, King of England** (1738—1820).
Ivory circular form, diam. 1 in. Painted in sepia, in a broad enamelled frame, on which are the words: *Long live the King*. Same source as No. 2771.
- 2785. A daughter of George III (?)**.
Ivory ov. 1 by $\frac{3}{4}$ in. Same source as No. 2771.
- 2786. A daughter of George III (?), King of England.**
Ivory ov. 1 by $\frac{3}{4}$ in. Same source as No. 2771.

Members of the Royal house of France.

- 2787. Louise de Savoie**, duchesse d'Angoulême (1476—1532). Mother of Francis I. With the inscription: LOUISE DVCHESSE DENGOUVLESME.
Vellum, $3\frac{1}{4}$ by $2\frac{1}{2}$ in. From the Mauritshuis.
- 2788. Henry II, King of France** (1518—1559). Copy made in the XVIII century.
Ca. ov. $3\frac{1}{2}$ by 3 in. Same source as No. 2787.
- 2789. Henry I, of Lorraine.** Duke of Guise, surnamed the "Balafre" (1550—1588).
Ca. ov. $2\frac{1}{2}$ by 2 in. In a silver case. Same source as No. 2787.
- 2790. Louis XVI, King of France** (1754—1793).
Ivory circular form, diam. 3 in. Same source as No. 2787.

Members of various Imperial and Royal families.

- 2791. Don Juan of Austria.** Governor of the Netherlands.
Ca. ov. 2 by $1\frac{1}{2}$ in. In a silver case. From the Mauritshuis.
- 2792. Francis I, Emperor of Austria** (1768—1835).
Ivory ov. $1\frac{1}{2}$ by $1\frac{1}{4}$ in. Same source as No. 2791.
- 2793. Alexander I, Emperor of Russia** (1777—1825).
Ivory 3 by $1\frac{3}{4}$ in. Same source as No. 2791.

2794. Christina, Queen of Sweden (1626—1689).
Ca. ov. $1\frac{3}{4}$ by $1\frac{1}{2}$ in. In a case enamelled with blue flowers and surmounted by a crowned monogram. Same source as No. 2791.

2795. Christian V, King of Denmark (1646—1699).
Ivory ov. 1 by $\frac{3}{4}$ in. In a gold case. Same source as No. 2791.

Various.

2796. Don Louis de Haro (?) (1598—1661). Minister and favorite of Philip IV of Spain.

Ivory $1\frac{3}{4}$ by $1\frac{1}{2}$ in. From the Mauritshuis.

2797. Portrait of a man of the time of Charles I (English school).
Ca. ov. $3\frac{1}{2}$ by $2\frac{3}{4}$ in. In a gold case attached to a ring. Same source as No. 2796.

2798. The marquise de Sévigné (1626—1696). (French School).
Ca. ov. $1\frac{1}{4}$ by 1 in. Same source as No. 2796.

2799. Françoise d'Aubigné, marquise de Maintenon (?) (1635—1719). (French School).
Ca. ov. $1\frac{3}{4}$ by $1\frac{1}{2}$ in. In a silver case. Same source as No. 2796.

2800. Hortense Mancini, duchesse de Mazarin (1639—1715). (French School).

Parchment ov. $1\frac{1}{2}$ by $1\frac{1}{4}$ in. Same source as No. 2796.

2801. Portrait of a man, in a blue cloak bordered with ermine and wearing over his cuirass the ribbon of the Holy Ghost. Beginning of the XVIII century.

Ca. ov. 1 by $\frac{3}{4}$ in. Same source as No. 2796.

2802. Portrait of a man wearing a cuirass. (About 1700).

Ca. ov. $1\frac{1}{4}$ by 1 in.

In a chased case. Presented by Mr. H. A. G. E. van Kempen, Amsterdam.

2803. Pieter van Bleiswijk (?) Grand pensionary from 1772 to 1787.
Ca. ov. $1\frac{1}{2}$ by $1\frac{1}{4}$ in. From the Mauritshuis.

2804. Jan Bernd Bicker (1746—1812).

Ivory ov. 2 by $1\frac{3}{4}$ in.

Bequest Bicker, 1881. Lent by the town of Amsterdam, since 1881.

2805. Catharina Six (1752—1792). Wife of the preceding.

Ivory ov. 2 by $1\frac{3}{4}$ in. Same source as No. 2804.

2806. Portrait of a young lady from the time of Louis XV. (French School).

Ivory ov. $2\frac{1}{4}$ by 2 in. From the Mauritshuis.

2807. Portrait of a young lady, end of the XVIII century.

Ivory circular form, diam. $2\frac{1}{2}$ in. Same source as No. 2806.

2808. Portrait of a Princess wearing a star on her breast. (Second half of the XVIII century). Sketch.

Ivory ov. $2\frac{1}{2}$ by 2 in. Same source as No. 2806.

2809. Portrait of a young lady in rich attire, holding a black mask in her hand. Probably an actress. End of the XVIII century.

Ivory ov. $3\frac{1}{2}$ by 3 in. Same source as No. 2806.

2810. Portrait of an old man, wearing an orange ribbon, probably that of the Black Eagle of Prussia. End of the XVIII century.

Ca. ov. $1\frac{3}{4}$ by $1\frac{1}{2}$ in. Same source as No. 2806.

- 2811. Portrait of an officer** in the Austrian army. End of the XVIII century.
Ca. ov. 2 by $1\frac{1}{2}$ in. From the collection of Baron van Brakell.
- 2812. J. C. de Brunett.** Consul general of Russia at Amsterdam, about 1850.
Ivory, $3\frac{1}{2}$ by $3\frac{1}{4}$ in. Presented by Mrs. Herper—Völcker, 1902.
- 2813. Mary, Queen of Heaven,** seated on the crescent of the moon, with the infant Jesus on her knees.
Ivory ov. $6\frac{1}{2}$ by 5 in. From the Mauritshuis.
- 2814. Head of an old man** wearing a red cap. (Study). XVIII century.
Ivory circular form, diam. $2\frac{1}{2}$ in. Same source as No. 2813.
- 2815. A stag hunt.** XVIII century.
Ca. sepia drawing, 2 by $2\frac{1}{2}$ in. Same source as No. 2813.
- 2816. A warrior** taking leave of his wife and children. Grisaille, dating from the middle of the XVIII century.
Parchment, $2\frac{3}{4}$ by 2 in. Same source as No. 2813.
- 2817. Head of an old man.** (Study). XVIII century.
Parchment, $2\frac{3}{4}$ by 2 in. Same source as No. 2813.
- 2818. Head of an old man.** (Study). XVIII century.
Parchment, $2\frac{1}{2}$ by 2 in. Same source as No. 2813.
- 2818a. Portrait of a middle-aged gentleman,** about 1800.
Ivory. Circular $2\frac{1}{2}$ in. At the back the letters *J. L.* in gold on natted brown hair. From the Chancery Court of Surinam.
- 2818b. Portrait of a young Jewish lady,** about 1800.
Ivory. Ov. 3 by $2\frac{1}{4}$ in. At the back on a label is written: found among the effects left by J. H. Schlarhorst. Same source as No. 2818a.
- 2818c. Portrait of a young Mulatto lady,** turned towards the right in a white dress. Empire-style, about 1810.
Ivory. Ov. $2\frac{1}{2}$ by 2 in. In a golden enamelled case with pearls. At the back two curls in a ring with pearls. Same source as No. 2818a.
- 2818d. Portrait of a girl** in a white Empire-dress, about 1810. The head covered with a white hat with a red ribbon.
Ivory. Ov. 2 by $1\frac{1}{2}$ in. Same source as No. 2818a.
- 2818e. Portrait of a young mulatto-lady** in a white Empire-dress. The figure turned to the left.
Ivory. Circular 2 diam. Same source as No. 2818a.
- 2818f. Portrait of a young German (?) girl.** The bust in profile, the head turned to the spectator. Hair in two plats and two curls. About 1830.
Parchm. 3 by $2\frac{1}{4}$ in. Same source as No. 2818a.
- 2818g. Portrait of a mulatto-girl** in a white dress, the head covered with a white hood. About 1810.
Ivory. Ov. $2\frac{3}{4}$ by $1\frac{1}{2}$ in. Same source as No. 2818a.
- 2818h. Portrait of an aged gentleman,** turned towards the left. About 1830.
Ivory. Ov. $1\frac{3}{4}$ by $1\frac{1}{2}$ in. Same source as No. 2818a.

2818i. Portrait of a lady, turned towards the left, in a white skirt. Empire-dress.

Ivory. Ov. $2\frac{3}{4}$ by $2\frac{1}{4}$ in. Same source as No. 2818a.

2818k. Mrs. Titsingh née Weber, full face, with a white lace cap and Empire-dress.

Ivory. Ov. $2\frac{1}{4}$ by $1\frac{3}{4}$ in. Bought 1913.

ARLAUD (Benjamin), brother of Jean Antoine and of Bénédict Arlaud of Geneva. Worked about 1700 in London and Paris.

2819. Christian V, of Denmark (?) Brother-in-law to Queen Anne of England.

Ca. ov. $2\frac{1}{4}$ by $1\frac{3}{4}$ in. Signed at the back of the portrait: From the Mauritshuis.

*Benjamin
Arlaud
pinxit 1706*

BENINC (Levina), see Teerlinc pag. 232.

BLARENBERGHE (Henri-Désiré van), born at Lille in 1734; died at Paris in 1812.

2821. The four seasons. Four landscapes with numerous figures, mostly in rich costumes. The scenery is taken from the environs of Tournay with the "Mont noir".

Each of the subjects, painted in body-colour: $8\frac{1}{4}$ by 11 in., h. f. $1\frac{1}{2}$ to $1\frac{1}{2}$ in. Summer, autumn and winter are signed, the first, below to the left:

Van Blarenberghe fecit

the second, to the right, on the ground:

Van Blarenberghe in el pinxit

the third, below to the right:

) Van Blarenberghe in pinxit

The four small panels are set in one frame.

From the Royal cabinet of curiosities.

COLLINS (Richard), born Hampshire 1755. Pupil of Jeremiah Meyer. He worked in London where he died 5 Aug. 1831.

2821a. Portrait of a lady in a white dress, the head covered with a white gaze scarf hanging down on one side.

Ivory. Ov. $3\frac{1}{4}$ by $2\frac{3}{4}$ in. Signed at the back: Rd. Collins pinxit Principal Painter in Enamel to the King by his Majesty's special appointment.

From the Chancery Court of Surinam, 1912.

COOPER (Alexander), an English miniature-painter, born in 1605 (?), died in 1660. He worked among other places at Amsterdam, probably also at the Hague, and in Sweden, where he was Court painter to Queen Christina and where he died. Pupil of his uncle, John Hoskins. See p. 228.

2822. James II, King of England (1633—1701). As a youth.

Ca. ov. $2\frac{1}{2}$ by 2 in. In a silver-gilt case. From the Mauritshuis.

COOPER (Samuel), was born in 1609 in London, where he died 5 May 1672. Pupil of his brother Alexander and of his uncle, John Hoskins. He resided for a long time in France and in the Netherlands.

2824. Portrait of a lady of the time of Charles I.

Ca. ov. $2\frac{3}{4}$ by $2\frac{1}{2}$ in. Signed:

In a case of gold covered with translucent enamel. From the Mauritshuis.

*SC. f.
1643.*

2825. Portrait of a nobleman of the time of Charles I.

Ca. ov. $2\frac{1}{4}$ by $1\frac{3}{4}$ in. Same source as No. 2824.

2826. Charles II, King of England (1630—1685). Aged 35, wearing the insignia of royalty.

Ca. ov. $6\frac{3}{4}$ by $5\frac{1}{4}$ in. Signed:

In a frame of gold filigree. Same source as No. 2824.

1665
S

2827. Portrait of a lady of the time of Charles II.

Ca. ov. $2\frac{3}{4}$ by $2\frac{1}{4}$ in. Signed:

In a gold case. Same source as No. 2824.

S:1670

2827a. Duchess of Richmond, styled "la belle Stuart", in masculine attire.

Ca. Ov. $3\frac{1}{2}$ by $2\frac{3}{4}$ in. In a gold case. Signed to the left with Samuel Cooper's monogram. From the Mauritshuis.

CROSS (Laurence), an English miniature-painter; died in 1724 at an advanced age. Most of his works bear dates between 1683 and 1690.

2828. William III, King of England, wearing the insignia of royalty.

Ca. ov. $3\frac{3}{4}$ by 3 in. In a gold case provided with a ring and a ribbon. From the Mauritshuis.

DESGRANGES (David). See **Granges (David des)**.

DIXON (Nicholas), an English miniature-painter, who made many copies of old Dutch masters a. o. for the Earl of Oxford which are now in the collection of the Duke of Portland at Welbeck Abbey. He lived about 1700. See Nos. 2853 and 2854.

DU CHATEL (Miss).

2829. Amelia of Nassau, née Princess of Anhalt Dessau.

Ca. ov. $2\frac{1}{4}$ by $1\frac{3}{4}$ in. At the back of the portrait is the inscription: *Amélie, Princesse de Nassau, née Princesse D' Anhalt facit par Mlle du Chatel à Bruxelles 1679*. From the Mauritshuis.

FLATMAN (Thomas), was born in 1633 in London, where he died in 1688. Was also a poet.

2830. Frederick-Henry, Prince of Orange-Nassau. Attributed to this artist. A copy after the painting of Mich. J. Miereveld.

Ca. ov. 2 by $1\frac{1}{2}$ in. Indistinct signature. Same source as No. 2829.

2831. William II, Prince of Orange-Nassau, wearing a black cuirass. Attributed to this painter. Copy after the work of Gerard van Honthorst.

Ca. ov. $1\frac{3}{4}$ by $1\frac{1}{2}$ in. Same source as No. 2829.

FOCK (Hermanus), was born 1 November 1766 at Amsterdam, where he worked as well as at Franeker. Died in 1822. *E*.

2832. The artist's own portrait. Half length figure, wearing a hat. Ivory circular form, diam. $3\frac{1}{2}$ in. From the National Cabinet of prints, in 1903.

GRANGES (David des), baptized in London, 20 January 1613; died in 1675. Pupil of Peter Oliver (see p. 230). Supposed to have visited Switzerland and England; went also to Scotland, where he was appointed miniature-painter to King Charles II.

2833. Henriette Marie Stuart. Wife of the Stadtholder William II.

Ca. ov. $1\frac{3}{4}$ by $1\frac{1}{2}$ in. In a frame of gold filigree. From the Mauritshuis.

2834. Albertine-Agnes of Nassau (1634—1687). Daughter of Prince Frederick-Henry and wife of William-Frederick, Stadtholder of Friesland.

Ca. ov. 2 by $1\frac{1}{2}$ in. In a frame of gold filigree. Same source as No. 2833.

GREBNER (Willem), born at Vreeland 7 Dec. 1784, died 28 Jan. 1866 at Amsterdam, where he had lived. *B.*

2834a. The Diederichs family.

Ivory $5\frac{1}{2}$ by $7\frac{1}{2}$ in., h. h. $1\frac{1}{4}$ in. Signed: *Grebner 1836.*

Bequeathed by Mrs. Diederichs née Portman in 1905.

GUERNIER (Louis du), born at Paris in 1614, where he died 16 January 1659. Pupil of his father Louis, a celebrated enamel painter. Teacher at the Academy of Art at Paris.

2834c. James II, King of England, at the age of 23. This portrait may have been painted by his brother, Pierre du Guernier (1624—1674).

Ca. Ov. $2\frac{3}{4}$ by $2\frac{1}{4}$ in. In a blue enamelled case with the letters *L* and *D*.

Signed with pencil on the back:

From the Mauritshuis.

*Du Guernier
peint
1656*

HAAG or HOOG (G.). Worked in the middle of the XVIII century.

2835. William IV, Prince of Orange, wearing a cuirass.

Ivory ov. 2 by $1\frac{1}{2}$ in. Signed:

Same source as No. 2833.

G. Haag

2836. Ferdinand, Duke of Brunswick-Luneburg. Field-Marshal of Prussia.

Ivory ov. 2 by $1\frac{3}{4}$ in. Signed:

Same source as No. 2833.

*F. Haag
1761*

HILLIARD (Nicholas), born at Exeter (?) in 1547; died in London 6 January 1619. Miniature-painter, goldsmith and jeweller to Queen Elizabeth and James I. Imitated the style of Holbein.

2837. Elizabeth, Queen of England (1533—1603), in an elaborate costume.

Ca. ov. $1\frac{1}{2}$ by $1\frac{1}{4}$ in. In a silver frame. From the Mauritshuis.

2838. Elizabeth, Queen of England, in fancy dress.

Ca. ov. 2 by $1\frac{1}{2}$ in. In a silver case. Same source as No. 2837.

2839. A lady in rich attire, of the time of Queen Elizabeth.

Ca. 2 by $1\frac{3}{4}$ in. Same source as No. 2837.

HOADLEY (Peter). An English miniature-painter, son of Sara Curtis, a lady artist who had married Hoadley, bishop of Winchester. He died young on his travels, in the environs of Hoorn.

2841. William III, King of England, and his wife, Mary Stuart. (Attributed to this painter by Mr. G. C. Williamson).

Ca. ov. $2\frac{1}{2}$ by 2 in.

Signed:

In a silver gilt frame. From the Mauritshuis.

PH


HOSKINS (John). An English miniature-painter, died in London 22 February 1664. Alexander and Samuel Cooper were his pupils.

2842. **Henrietta-Maria of France** (1609—1669.) Wife of Charles I, King of England.

Ca. circular form, diam. 7 in. Signed to the right:

In a gilt brass frame with a border in enamel imitating a twisted white and lilac coloured ribbon.

From the Mauritshuis.


1632
i.H.

2843. **The same.**

Ca. ov. $2\frac{1}{2}$ by 2 in. Signed:

In a blue enamelled case.

Same source as No. 2842.



H.S.

2844. **Charles I, King of England**, (1600—1649.)

Ca. ov. $3\frac{1}{4}$ by $2\frac{1}{2}$ in. Signed:

In a gold case. Same source as No. 2842.

i.H.f.

2845. **Elizabeth Stuart**, (1596—1662) sister of Charles I and wife of Frederick V, Elector Palatine.

Ca. ov. $2\frac{1}{2}$ by 2 in. Signed:

In a gold case. Same source as No. 2842.

i.H.

2846. **Mary Stuart**, (1631—1660) daughter of Charles I and wife of William II. As a child.

Parchment ov. $2\frac{1}{4}$ by 2 in. In a gold case. Same source as No. 2842.

2847. **James II, King of England**, (1633—1701.) As a child.

Ca. ov. $1\frac{3}{4}$ by $1\frac{1}{2}$ in. In a case of gold ribbed with translucent enamel. Same source as No. 2842.

LAMPRECHT (George), died 1820 at Vienna where he had settled in 1772. He worked some time at Sèvres.

2848. **Frederica-Sophia-Wilhelmina of Prussia**, (1751—1820.) Wife of the Stadtholder William V. Seen in profile, wearing a high head-dress.

Ivory ov. 3 by $2\frac{1}{2}$ in. Signed: *P. Lamprecht ad vivum pinxit*

Same source as No. 2842.

S. Lamprecht

LE SAGE (P.), a French miniature-painter. Paid 27 March 1763 his fee of mastership to the brotherhood of painters at the Hague and was still living in that town in 1776. He also worked at Amsterdam.

2849. **A family group of Prince William V, with his wife and three children, Frederica-Louisa, William-Frederick and William-George-Frederick.** Whole length figures.

Ivory $6\frac{1}{2}$ by $4\frac{1}{2}$ in. Signed:

Same source as No. 2842.

P. Sage
1770

MICHELIN (Jean), probably the same artist who was born at Langres in 1623 and died in London, 1 March 1696.

2850. **George-William, Duke of Brunswick-Luneburg** (1624—1705). General, served the Emperor in his wars against Louis XVI. Ca. ov. $1\frac{3}{4}$ by $1\frac{1}{2}$ in. Signed at the back of the portrait: *Michelin fecit 1674*. Same source as No. 2842.

WORKS SIGNED WITH UNKNOWN MONOGRAMS.

2851. **Charles II, King of England.**

As a youth, clad in a cuirass.

Ca. ov. $1\frac{3}{4}$ by $1\frac{1}{2}$ in. Signed:

In a gold case. From the Mauritshuis.



- 2852. A soldier (?)**, beginning of the XIX century, wearing the insignia of the Order of the Union.

Ivory ov. $3\frac{1}{2}$ by $2\frac{3}{4}$ in. Signed:

On the back a dedication from J. Dommering to A. Belle.
Collection of Baron van Brakell.

J. Dommering
1810

- 2853. Portrait of an old woman**, known by the name of *Rembrandt's Mother*. Copy after the painting of Rembrandt in the castle of Windsor, where it is called the *Portrait of the Countess Desmond*. XVIII century. Attributed to Nathaniel Dixon. See page 227.

On velum $4\frac{3}{4}$ by $3\frac{1}{2}$ in. Signed:

From the Mauritshuis.

- 2854. The Madonna in prayer**. Probably dating from 1674.

Attributed to Nathaniel Dixon.

On velum $4\frac{1}{4}$ by $3\frac{1}{2}$ in. Signed:

Same source as No. 2853.

N. Dixon

- MUSSARD (Robert or François Robert)**, born at Geneva 27 June 1713. Settled at Paris in 1735.

- 2855. Prince William V**, at the age of 3.

Ca. $2\frac{1}{4}$ by 3 in. Inscribed on the back: *R. Mussard pinxit agé de 3 ans et demi dans l'année 1751*. Same source as No. 2853.

- 2856. The same**, as a child.

Ca. 2 by $2\frac{3}{4}$ in. Same source as No. 2853.

- 2857. Wilhelmine-Caroline, Princess of Orange**, (1743—1787).

Daughter of William IV. As a child.

Ca. $2\frac{1}{4}$ by 3 in. Signed: *R. Mussard*. Same source as No. 2853.

- 2858. Frederica-Sophia-Wilhelmina of Prussia** (1751—1820). Wife of Prince William V. At the age of 21.

Ca. ov. $1\frac{1}{4}$ by 1 in. Signed on the back:

Same source as No. 2853.

R. Mussard
1758

- OLIVER (Isaac)**, supposed to have been born at Rouen, Normandy, in 1556 or 1557. In 1568 he accompanied his parents when they went to reside in London, where he was buried 2 October 1617. Was a pupil of Nicholas Hilliard.

- 2859. Robert Devereux, Earl of Essex** (1567—1601). Governor of Ireland.

Ca. $\frac{1}{4}$ by $1\frac{1}{2}$ in. In a gold case. Same source as No. 2853.

- 2860. Arabella Stuart** (—1615.) Daughter of Charles Lennox, brother of Lord Darnley.

Ca. ov. $2\frac{3}{4}$ by $2\frac{1}{4}$ in. Signed:

Same source as No. 2853.

Isaac Oliver

- 2861. James I, King of England** (1566—1625). Attributed to this artist.

Ca. in the shape of a heart, 2 by $1\frac{3}{4}$ in. In a silver case.

Same source as No. 2853.


- OLIVER (Peter)**, born towards 1594 and buried in London, 22 December 1647. Studied under his father, Isaac Oliver.

- 2862. Charles I, King of England**, at the age of 21.

Ca. ov. $2\frac{1}{4}$ by $1\frac{3}{4}$ in. Signed:

In a frame of gold filigree. Same source as No. 2853.

Peter Oliver
1621

- 2863. George Villiers, Duke of Buckingham** (1592—1628). In the dress of a Roman.
Ca. ov. 2 by $1\frac{1}{2}$ in. In a gold case. A similar portrait, signed with the painter's monogram, is in the collection of H. M. the Queen of the Netherlands. Same source as No. 2853.
- 2864. Henry Frederick Prince of Wales**, in a Roman costume.
Ca. ov. 2 by $1\frac{1}{2}$ in. In a silver case. Same source as No. 2853.
- 2865. Frederick V, Elector Palatine, King of Bohemia** (1596—1632).
Ca. ov. 2 by $1\frac{1}{2}$ in. Signed:
In a gold case. Same source as No. 2853. 
- 2866. Henry-Frederick, Prince of Wales**, (1594—1612). Eldest son of James I. (Attributed to this painter.)
Ca. ov. $2\frac{1}{4}$ by $1\frac{1}{2}$ in. In an enamelled gold case. Same source as No. 2853.
- 2867. François Duquesnoy** (1594—1643 or 1646.) Sculptor, surnamed "il Fiammingo". Probably a copy by Peter Oliver after the work of Anth. van Dyck.
Ivory ov. 3 by $2\frac{3}{4}$ in. On the back of the portrait is written in pencil: *paintet by Oliver 1613*. Same source as No. 2853.

PHAFF (L. Ch.), unknown painter of the second half of the XVIII century.

- 2868. Frederica-Sophia-Wilhelmina of Prussia**. Wife of William V.
Ivory ov. $4\frac{1}{4}$ by 3 in. Signed: *L. ch. Phaff*
Same source as No. 2853.
- 2869. History**. An allegory.
Ivory 8 by $5\frac{3}{4}$ in. Signed: *Phaff fec.* From an exhibition held in 1809(?).

PLOETZ (Heinrich), born in the Duchy of Holstein in 1748; died at Copenhagen in 1810. Pupil of A. Marsinke, at Geneva, and

HORNEMAN (Christian), born at Copenhagen in 1766, died after 1821. Pupil at the Academy of his native town.

- 2870. William-George-Frederick**. Son of William V. Traced in East-Indian ink and worked over in pencil.
Parchment $3\frac{1}{2}$ by 3 in. Signed: *Pilotz et Horneman*. From the Mauritshuis.

QUENEDEY (Edme), born at Riccy-le-Haut (Aube) 1756, died 1830. Pupil of Desvosges, well known by his portraits engraved with the "physionotrace". *B.*

- 2870a. Portrait of a gentleman**, bust turned to the right. This miniature may also be the work of the artist's wife.
Ivory-circular 2 in. Signed to the right: *quenedey pt 1787*.
Collection Baron van Brakell.

RAMELLI (Felice), born at Asti in 1666, he was a canon of the church S. Giovanni di Laterano at Rome, where he died in 1740. Was a pupil of the miniature-painter Dionysius Rho.

- 2871. Joseph and Potiphar's wife**.
Ivory $7\frac{3}{4}$ by 6 in. At the back the inscription: *Opera Singularissima del famoso Padre Abate Ramelli fatta nel L'anno 1725*. After Carolus Cignani. Engraved by J. Frey. Same source as No. 2870.

RICHTER (Christiaan), was born in Sweden towards 1682, settled in 1702 in London and died in 1732.

2872. Anthonie van Dyck.

Ivory ov. $3\frac{3}{4}$ by 3 in. Signed on the back: *C. Richter, pinxit 1711.*
After Anthonie van Dyck. Same source as No. 2870.

SAINT LIGIÉ (de), French miniaturepainter. Worked in 1783 at the Hague.

2873. Portrait of a young lady. Second half of the XVIII century.

Ivory circular form, diam. $2\frac{1}{4}$ in. Signed:

Same source as No. 2870.

St Ligie

SAVERY THE ELDER (Jacques), born at Courtray in 1570 (?); died at Amsterdam in 1602. Pupil of Hans Bol and eldest brother of Roelant Savery.

2874. Jephthah's daughter coming out to meet her father at the gate of a town situated on a lake between high mountains.

O. $7\frac{1}{4}$ by $12\frac{1}{4}$ in., h. f. $\frac{3}{4}$ in. Signed at the top to the right:

From the auction-rooms Roos & Co., June 1891.

SAVERIS-158

SCHUYLENBURCH (Maria Machteld van), née van Sypesteyn (1724—1774). Was first married to Peter van Schuylenburgh and afterwards to David van Lennep.

2875. William IV, Prince of Orange-Nassau, wearing a cuirass.

Ivory ov. 3 by $2\frac{3}{4}$ in. Inscribed on the back: *Wilhelmus Carolus Henricus Friso Princeps Auriaci Nassovique Gubernator Summus Septem Unitarum Provinciarum Delineatus est a M. M. Schuylenburgh a Meermont Nata a Sypesteyn 17 $\frac{5}{20}$ 48.* From the Mauritshuis.

TEERLINC or BENINC (Levina), daughter of the miniature-painter Simon Beninc (1485 (?)—1561) from Bruges. She married George Teerlinc. Shortly after 1545 she went to England where she was still living in 1590.

2875a. Lady Hunsdon (?). Portrait of an old lady.

Ca. circular form, diam. $1\frac{3}{4}$ in.

Bears the inscription:

In a silver case.

Same source as No. 2875.

Stm Dm. 1545

Stm Dm. 1545

WOLTERS (Hermanus), born at Zwolle, 9 January 1682, died at Harlem about 1756. Pupil of Roelof Koets and of Theodore van Pee. He married the daughter of the latter named Henriette, a well-known miniature-painter.

2875d. Portrait of himself, turned to the right.

Ivory ov. $3\frac{1}{2}$ by $2\frac{1}{2}$ in. At the back is written: *Herm. Wolters painted himself for the first time in miniature 1717. Born 1682.*

Bought at Amsterdam 1910.

2875e. Henrietta van Pee (miniature-painter) wife of the former (1692—1741). Face turned to the left. In a lady-like dress.

Ivory ov. $3\frac{1}{4}$ by $2\frac{1}{2}$ in. At the back is written: *The wife of Herm. Wolters painted in miniature 1719.* Same source as No. 2875d.

WOLTERS born VAN PEE (Henrietta), born Amsterdam 5 December 1692, where she died 3 October 1741. Pupil of her father and of Christoffel le Blon. Married in 1719 Hermanus Wolters.

2875f. Hermanus Wolters (1682—1756), husband of the painter.

The head turned to the left.

Ivory ov. $2\frac{3}{4}$ by $2\frac{1}{4}$ in. At the back is written: *Herm. Wolters, born 9 January 1682, painted by his wife Henrietta van Pee in 1726.*

Same source as No. 2875d.

2875g. Portrait of herself, seen full face.

Ivory ov. $2\frac{3}{4}$ by $2\frac{1}{4}$ in. At the back is written: *Henrietta Wolters born 5 Dec. 1692. Painted by herself in 1732. Died 3 October 1741.* This portrait has been engraved by Jac. Houbraken. Same source as No. 2875d.

ENAMELS AND OTHER WORKS OF DIVERSE TECHNIQUE.

ENAMELS.

ANONYMOUS WORKS.

- 2876. Portrait of the Princess Mary Stuart**, wife of the Prince Stadtholder, William II.
En. on gold, circular form, (diam. 1 in.). In a locket of white enamel, ornamented at the top with a bow, also in enamel, and framed in a convoluted scroll. On the inside of the locket, a violet surmounted by a crown on clouds, under which the words: *J'aime un seul*.
From the Mauritshuis.
- 2877. William III, King of England**, clad in a cuirass.
En. on gold ov. $1\frac{1}{2}$ by $1\frac{1}{4}$ in. In a gold case attached to a ring and a ribbon, with the letters *W. R.* engraved on the back. Same source as No. 2876.
- 2878. Mary Stuart**. Wife of William III.
En. on COP. (?) ov. $1\frac{1}{4}$ by 1 in. In a gilt frame. Same source as No. 2876.
- 2879. William Frederick of Nassau**. Stadtholder of Friesland (1613—1664). In armour, with a lace collar and holding the staff of command.
En. on gold (?). In an enamelled frame. Shape, an octagonal oblong. Dimensions, without the frame $2\frac{3}{4}$ by $2\frac{1}{2}$ in.; with the frame, 4 by $3\frac{1}{2}$ in. Same source as No. 2876.
- 2880. Anne of Brunswick**. Wife of Prince William IV.
En. on COP. ov. 3 by $2\frac{3}{4}$ in. Same source as No. 2876.
- 2881. The same**. In profile.
En. on gold (?) ov. $1\frac{1}{2}$ by $1\frac{1}{4}$ in. Same source as No. 2876.
- 2882. Frederica-Sophia-Wilhelmina of Prussia (?)** Wife of Prince William V.
En. on COP. ov. $1\frac{1}{2}$ by $1\frac{1}{4}$ in. In a gold frame. Same source as No. 2876.
- 2883. Anne, Queen of England (?)**
En. on COP. ov. 1 by $\frac{3}{4}$ in. In a gold case. Same source as No. 2876.
- 2884. Frederick I, King of Prussia (?)** (1657—1713).
En. on COP. ov. 1 by $\frac{3}{4}$ in. Same source as No. 2876.

2885. George III, King of England.

En. on COP. ov. $2\frac{1}{4}$ by 2 in. Same source as No. 2876.

2886. Mary of Brunswick (1723—1772). Daughter of George II and wife of Frederick, Landgrave of Hessen-Cassel.

En. on COP. ov. $1\frac{1}{2}$ by $1\frac{1}{4}$ in. Inscribed on the back: . . . *Ldgr. de H. Cassel, fille de George II. Roi de la gr. Br. agé de 48 ans 1770.*

Same source as No. 2876.

2887. Portrait of a lady, 1662.

En. on COP. ov. $1\frac{3}{4}$ by $1\frac{1}{2}$ in. In a gold case. At the back of which a monogram formed by the letters *L* and *D* intertwined in a wreath of laurel branches, surmounted by a Royal crown of England.

Same source as No. 2876.

2888. Portrait of a gentleman, clad in a cuirass. Second half of the XVII century.

En. on COP. ov. $1\frac{1}{4}$ by 1 in. In a gold case. Same source as No. 2876.

2889. Portrait of a man, wearing a cuirass. Second half of the XVII century.

En. on COP. ov. $1\frac{1}{4}$ by in. In a gold case. Same source as No. 2876.

2890. Cornelis Ploos van Amstel Jac. Cornelisz. (1726—1798).

En. on COP. ov. $1\frac{3}{4}$ by $1\frac{1}{2}$ in. Inside the silver case is written on a piece of paper: *Dit is het Portret van Corns Ploos van Amstel geb. 4 January 1726 te Weesp.* Presented by Jhr. J. and Jhr. J. A. G. Ploos van Amstel to the Royal Archeological Society. Lent by the Society to the Museum.

2891. George II, King of England (1683—1760).

En. on COP. ov. $3\frac{1}{2}$ by 3 in. Battersea enamel after an engraving.

From the collection of Baron van Brakell.

2892. Prince Charles-Edward Stuart. The young Pretender to the thrones of England and Scotland, disguised as a woman.

En. on COP. ov. $3\frac{3}{4}$ by $2\frac{3}{4}$ in. Battersea enamel after an engraving.

Same source as No. 2891.

BOIT (Charles), a Frenchman born in 1663 at Stockholm, died in Paris 6 Febr. 1727. Worked alternatively at London, Vienna, Paris and Dresden. Was the first artist in enamels who received the title of "Enameller of the Crown."

2893. Anne, Queen of England (1664—1714).

En. on COP. ov. 2 by $1\frac{1}{2}$ in. Signed on the back: *C. Boit Pinx.*

In a copper case. From the Mauritshuis.

GRAHAM (J. . . .) No records of an enamel painter J. Graham exist. Perhaps he is to be identified with Johan Graham born at London about 1706, who lived at the Hague where he painted decorative pictures. He was a pupil of Matheus Terwesten and Arnold Houbraken. He worked also in Paris and Italy. In 1775 he returned to London.

2893a. Portrait of a gentleman in a violet-coloured coat. Powdered wig.

Enamel on Cop. Ov. $1\frac{1}{4}$ by 1 in. Signed at the back:

Bought at Amsterdam from a collector at Munich, 1913.

J. Hage
I. Graham
F 1737

LIOTARD (Jean Etienne). See p. 241.

2894. The Empress Maria Theresa.

En. on COP. $24\frac{1}{2}$ by 20 in., life size. At the back of the portrait is the inscription: *Marie Therese Impératrice, Reine de Hongrie et de Bohême peinte par Liotard de Genève à Lion 1747*. Bequeathed by Miss M. A. Liotard, 1873.

PETITOT (Jean), was born at Geneva, 12 July 1607, of French parents, and died at Vevey in 1691. A pupil of Anthonie van Dyck in London; he settled in that city in 1637 and worked for the Courts of England and France. He also executed some works in collaboration with Jacques Bordier.

2895. Louis XIV, in a guilt cuirass. (Attributed to this artist.

En. on COP. ov 1 by $\frac{3}{4}$ in. From the Mauritshuis.

2896. Louis, Dauphin of France. Son of Louis XIV. wearing the cross of the order of the Holy Ghost.

En. on COP. ov. $1\frac{1}{4}$ by 1 in. Same source as No. 2895.

2897. John Churchill, Duke of Marlborough (1650—1722).

En. on COP. (?) ov. 1 by $\frac{3}{4}$ in.

In a chased silver frame. Same source as No. 2895.

TOUTIN (Henri), born 1614 at Châteaudun; was inscribed as a goldsmith at Paris in 1635 or 1636. He still lived in 1683. He is considered the inventor of a new process of enamelling which has since become general.

2901. Charles I, King of England, wearing the insignia of the order of the Garter.

En. on COP. ov. $2\frac{1}{2}$ by $2\frac{1}{4}$ in., the frame included. Signed: *Henry Toutin Orphèvre à Paris*

In a chased, guilt enamelled frame.

From the Mauritshuis.

afait en 1636

2902. Frederick-Henry, Prince of Orange, clad in a cuirass and wearing the insignia of the order of the Garter. (Probably by *Paul Prieur*, a contemporary of Toutin).

En. on gold $1\frac{3}{4}$ by $1\frac{1}{2}$ in. Same source as No. 2901.

WORKS OF VARIOUS TECHNIQUE.

ANONYMOUS WORKS.

2903. Maurice, Prince of Orange. Bust, clad in a cuirass and wearing a sash.

Engraved on ivory ov. $2\frac{3}{4}$ by $2\frac{1}{4}$ in. From the collection of the Trippenhuys.

2904. Johan de Witt (1625—1672). Grand pensionary of Holland.

Engraved on ivory ov. $2\frac{3}{4}$ by $2\frac{1}{4}$ in. Same source as No. 2903.

2905. Maurice, Prince of Orange.

White cameo on a mauve ground, ov. with the frame, $1\frac{1}{2}$ by $1\frac{1}{4}$; without frame 1 by $\frac{3}{4}$ in. Inscription: MAVRITIVS. PR. AVR, Co. NASS. CAT. MARC. VER. ET. VLIS. Æ 34. In a gold case with an open-worked border ornamented with enamelled flowers. From the Mauritshuis.

2906. William V, Prince of Orange, wearing the ribbon of the order of the Garter.

Porcelain medallion in basso-relievo ov. 1 by $\frac{3}{4}$ in. In a gold frame. Same source as No. 2905.

MINIATURES.



2801. Isaac Oliver?



2866. Peter Oliver.



2842. John Hoskins.



2860. Isaac Oliver.



2837. Nicholas Hilliard.



2826. Samuel Cooper.

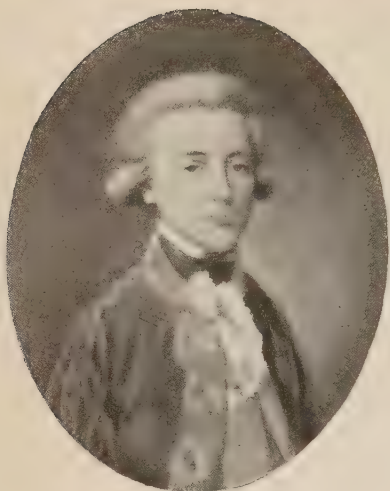


2844. John Hoskins.



2828. Laurence Crosse.

PASTELS.



2958. J. F. A. Tischbein.



2959. J. F. A. Tischbein.



2928. J. E. Liotard.



2941. J. E. Liotard.

- 2907. The same**, wearing the ribbon and the star of the order of the Garter.
Ov. $3\frac{1}{2}$ by $2\frac{3}{4}$ in. Wedgwood ware, white relieve on a lilac-pink ground. In an ebony frame inlaid with ivory. Same source as No. 2905.
- 2908. Frederica-Sophia-Wilhelmina of Prussia.** Wife of Prince William V.
Ov. $3\frac{1}{2}$ by $2\frac{3}{4}$ in.
Wedgwood ware. Companion to No. 2907. Same source as 2905.
- 2909. William V, Prince of Orange**, wearing the insignia of the order of the Garter.
Ov. $2\frac{1}{4}$ by $1\frac{3}{4}$ in. Silhouette on ivory, under glass in an ivory frame. Same source as No. 2905.
- 2910. William-Frederick.** Afterwards King William I.
Ov. $2\frac{1}{2}$ by $1\frac{3}{4}$ in, Silhouette on paper. Same source as No. 2905.
- 2911. Frederica-Louisa-Wilhelmina of Orange**, as a child.
Ov. $2\frac{1}{2}$ by $1\frac{3}{4}$ in. Silhouette on paper. Same source as No. 2905.
- 2912. Alexander I (1777—1825.)** In profile.
Circular form, diam. $2\frac{3}{4}$ in. Composition with basis of silver run in a crystal mould. From the ateliers of Andrieu, factory "A l'escalier de Cristal" at Paris. Same source as No. 2905.
- 2913a. Silhouette of a lady**, turned to the left.
Paper, Ov. $4\frac{3}{4}$ by $3\frac{3}{4}$ in. At the back is mentioned that the portrait was found in the inheritance of Mrs. Ringeling née Maynard, 1831. From the Chancery Court at Surinam, 1912.
- 2913b. Silhouette of a mulatto lady**, turned to the right, with a high hat on her curly hair.
Parchment 2 by $1\frac{3}{4}$ in. Signed: H. W. C. Same source as No. 2913a.
- 2913c. Silhouette of an aged gentleman** looking towards the right.
Pap. Ov. $3\frac{1}{2}$ by $2\frac{3}{4}$ in. Same source as No. 2913a.
- 2913d. Silhouette of a young peasant woman.**
Pap. Ov. $3\frac{1}{2}$ by $2\frac{3}{4}$ in. Same source as No. 2913a.
- 2913e. Silhouette of a lady**, looking to the right.
Ivory. Ov. $2\frac{1}{4}$ by $1\frac{3}{4}$ in. Same source as No. 2913a.
- 2913f. Silhouette of a lady**, profile turned to the left, in a golden locket with a pin.
Ivory. 1 by $\frac{1}{2}$ in. Same source as No. 2913a.

Painting on glass in oils mixed with gold, called "peinture sous verre".

ANONYMOUS WORKS.

- 2914. Portrait of a gentleman**, standing near a table, his hand resting on a book.
Circular form, diam. $3\frac{1}{2}$ in., h. h. $\frac{3}{4}$ in. On the background his coat of arms and the date: 159... Acquired in 1896.

CORNELISZ. VAN OOSTSANEN (Jacob). See p. 47.

- 2915. Tryptich**, dating from the beginning of the XVI century.
Central panel: The last Supper, in a gilt wooden frame of a gothic architectural design.
Left fold: Adriana Oem, abbess of Terlee or Leeuwenhorst,

kneeling, her patron St. James by her side. On a shield the coat of arms of the Oems, the Wijngaerdens and the Roons.

Right fold: A priest kneeling, his patroness Mary Magdalen by his side. On a shield the initial of his order.

On the doors, when closed, are seen the coat of arms of the Oems and the initial of the priest. (Painted in the style of Jacob Cornelisz.)

Central glass panel, including frame, $17\frac{3}{4}$ by $15\frac{1}{2}$ in. Glass folds, including frame, $17\frac{3}{4}$ by $7\frac{1}{2}$ in. Formerly in the collection A. van der Willigen Pz., Harlem. Purchased at Spitzer's sale, Paris 1893.

HEYDEN (Jan van der). See pag. 88.

2915a. Woodland Scene. In the foreground a brook. Painted on and behind glass.

Glass $13\frac{3}{8}$ by $16\frac{3}{4}$. Signed below in the middle:

Purchased at Fauquemont in the province of Limburg, 1910.



LEYDEN (Lucas van). See p. 114.

2916. Salome carrying the head of St. John the Baptist.

Herod is seated at a banquet. The scene of the beheading is represented at the top of the picture to the right. Slightly modified copy after the engraving of Lucas van Leyden. (Bartsch iii).

Glass, $10\frac{3}{4}$ by $5\frac{1}{2}$ in. Bought at Amsterdam in 1895.

ZEUNER, has worked at Amsterdam at the end of the XVIII century.

2916a. View of the tower called "Jan Roodenpoorts Toren"

and of the Singel (canal), at Amsterdam. "Peinture sous verre", oils mixed with gold and silver.

Glass $16\frac{1}{2}$ by $20\frac{1}{2}$ in., h. f. $1\frac{1}{4}$ in. Signed to the left on the wall: *Zeuner*. Lent by the Royal Archeological Society, 1904.

2916b. An old rustic dwelling on the side of a river.

Glass 8 by $10\frac{1}{4}$ in. Signed to the left: *Zeuner fec.*

Same source as the preceding No.

PASTELS AND FRAMED DRAWINGS.

ANONYMOUS WORKS.

2918. Catharine Dulac, widow of **Charles Bernard**, sitting behind a table on which an open bible. Is considered by some as a work of *George v. d. Mijn*. See p. 141.

P. on pap. $25\frac{3}{4}$ by $20\frac{3}{4}$ in. life size.

Bequest of Jean Bernard van Ysseldyk, 1904. Received in 1908.

2919. Jan Arnold Zoutman. See No. 1114.

P. on pap. $20\frac{3}{4}$ by $16\frac{1}{4}$ in. Presented by Jhr. Victor de Stuers, 1887.

2920. Anna Geertruida Frederika van Rappard. Wife of Mr. Edward Sanderson.

P. on pap. $15\frac{3}{4}$ by $13\frac{1}{4}$ in., h. h. $4\frac{3}{4}$ in. Presented by the heirs of Mrs. van Pallandt née Fraser, 1892.

2922a. Frederica-Louise-Wilhelmina Princess of Orange-Nassau (1770—1819). Daughter of Prince William V and wife of Charles-George-Augustus of Brunswick-Luneburg.

P. on pap. in oval. $14\frac{1}{4}$ by $11\frac{1}{2}$ in. h. h. 4 in. Signed: J. J.

This portrait and No. 2922b are copies of the original drawings by *Joh. Chris. Aug. Schwartz* in the Palace at Brunswick.

Collection A. J. Nyland. Bought in 1910.

2922b. Charles-William-Ferdinand, Duke of Brunswick (1735—1806). Father in law to Louisa, Princess of Orange Nassau (No. 2922a), bust turned to the right.

P. on pap. in oval. $14\frac{1}{4}$ by $11\frac{1}{2}$ in. h. h. $4\frac{1}{2}$ in. Signed: J. J.

Same source as No. 2922a.

BASSEPORTE (Madeleine Françoise), born at Paris 28 April 1701, where she died 6 Sept. 1780. Pupil of d'Aubriet. Well known for her drawings after flowers and plants. She painted birds for Madame de Pompadour and the daughters of Louis XV were her pupils.

2925a. Portrait of a young lady, bust burned to the right.

P. on pap. $17\frac{1}{2}$ by $14\frac{1}{2}$ in. At the back is written: *Peint par Madelaine Basseporte 1727*. Bought as a pastel by Rosalba Carriera at the Sale of C. F. Roos & Co, 30 April 1900.

COHEN GOSSCHALK (Johan). Was born at Zwolle, 3 Nov. 1873, died at Amsterdam 18 May 1912. Pupil of Dr. Jan Veth. Worked at Bussum and Amsterdam, *E. - L.*

2925e. Ferdinand Hart Nibbrig, painter. See p. 145. Seen to the waist painting in the open air sitting, turned to the left, the head nearly in profile.

Drawing in black chalk and white on pap. 16 by 12 $\frac{1}{4}$ in., h. h. 5 $\frac{1}{2}$ in. Presented by Mrs. Hart Nibbrig née Moltzer, Laren 1912.

2925f. A girl from the village Laren, bust figure seen full face, the arms crossed over the breast.

Coloured drawing on pap. 24 $\frac{1}{4}$ by 17 $\frac{1}{4}$ in., life size. Signed in the lefthand upper corner: *Cohen Gosschalk.*

Presented by Mrs. J. Cohen Gosschalk, née Bongers, 1913.

GOGH (Vincent van). See p. 75.

2926a. Man cutting corn; study in crayon.

Pap. 17 $\frac{1}{4}$ by 13 $\frac{1}{4}$ in., h. f. 15 $\frac{3}{4}$ in.

Presented by Mr. J. Hidde Nyland of Dordrecht, 1906.

2926b. Lane behind the vicarage garden at Nuenen. Inkdrawing.

Pap. 15 $\frac{1}{4}$ by 21 in., h. f. 3 $\frac{1}{2}$ in. Signed in the left foreground: *Vincent.*

Presented by Mrs. J. Cohen Gosschalk née Bongers, 1906.

2926c. Farmhouse in Provence. Inkdrawing.

Pap. 15 by 20 $\frac{3}{4}$ in. Signed in the right foreground: *Un mas de Provence* and *Vincent.* Same source as No. 2926b.

HODGES (Charles Howard). See pag. 89.

2926ab. General Jacob Carel Abbema (1749—1835), member of the council of state.

P. ov. 13 by 10 $\frac{1}{2}$ in., h. f. 3 $\frac{1}{4}$ in. Bought at Rotterdam, 1912.

2926ac. Isabella Maria Smissaert, widow of Mr. William Backer, second wife of General Abbema.

P. ov. 13 by 10 $\frac{1}{2}$ in., h. f. 3 $\frac{1}{4}$ in. Same source as No. 2926ab.

ISRAËLS (Jozef). See p. 96.

2926¹. Old curiosity Shop. An old jew sitting before the door of his shop holding a little child between his knees, is surrounded on all sides by his merchandise. A large oil-painting of the same subject but without the child is in the Municipal Museum at Amsterdam.

Water-colour drawing 22 by 17 in., h. f. 7 $\frac{1}{4}$ in. Signed underneath: *Jozef Israëls.* Lent by Mr. and Mrs. J. C. J. Drucker—Fraser, June 1911 and presented to the Gallery in May 1912.

2926². The Rabbi. Sitting in an armchair near a window through which the light falls on him, reading from a large book.

Water-colour drawing 19 $\frac{3}{4}$ by 13 $\frac{1}{2}$ in., h. h. 3 $\frac{1}{4}$ in.

Signed below to the right: *Jozef Israëls.* Same source as No. 2926¹.

2926³. On the Beach. A girl with a basket on her back, sitting on the beach looking seawards.

Water-colour drawing 18 by 27 $\frac{1}{2}$ in., h. h. 3 in.

Signed below to the right: *Jozef Israëls.* Same source as No. 2926¹.

2926⁴. **The Mowers.** Father and son going home in the evening carrying their scythes.

Water-colour drawing 14½ by 22½ in., h. f. 10½ in.

Signed below to the right: *Jozef Israëls*. Same source as No. 2926¹.

2926⁵. **A Friendly visit.** An old man lying ill in bed visited by an old friend, who sits beside the bed leaning on his stick. A woman stands behind the chair holding a jug in her hand.

Water-colour drawing 22¾ by 34½ in., h. h. 3¾ in.

Signed at the foot to the left: *Jozef Israëls*. Same source as No. 2926¹.

2926⁶. **Left Alone.** Interior of a fisherman's cottage. An old woman is sobbing near the bed on which her husband is lying dead. Repetition in water-colour of the oil-painting, No. 1285.

Water-colour drawing 12½ by 19 in., h. f. 5 in.

Signed at the foot to the left: *Jozef Israëls*. Same source as No. 2926¹.

2926⁷. **The Angler,** leaning with his back against a willow-tree is fishing in rainy weather.

Water-colour drawing 28¾ by 23½ in., h. f. 13¾ in.

Signed at the foot to the right: *Jozef Israëls*. Same source as No. 2926¹.

2926⁸. **Interior.** An old peasant woman sitting near a window, sowing.

Water-colour 10¾ by 13 in., h. h. 3 in.

Signed underneath to the left: *Jozef Israëls*. Same source No. 2926¹.

2926⁹. **Frugal meal;** a shoemaker taking his dinner. Before him a small child sitting on the floor holding an eating-pan in his lap.

Water-colour 18¼ by 12¼ in., h. h. 2½ in.

Signed underneath to the left: *Jozef Israëls*.

Presented by Mr. and Mrs. J. C. J. Drucker—Fraser, 1912.

2926¹⁰. **The young seamstress;** an interior. In the background a fisherman's daughter sitting at her work.

Water-colour 15¼ by 10¾ by 2¼ in.

Signed below to the right: *Jozef Israëls*. Same source as No. 2926⁹.

LIOTARD (Jean-Etienne), was born 22 December 1702 at Geneva and died there 12 June 1789. Was a pupil in Paris of Jean Baptiste Marsé. Visited Italy, Constantinople, Vienna, England and the Netherlands. *E*.

2928. **Portrait of M^{lle} Lavergne,** or "The beautiful Reader" Niece of the artist.

P. on pap. 20½ by 16¼ in., h. h. 4¼ in.

Signed to the right:

Inscription on the back: *Madelle Lavergne de Lion peint par Liotard*. Engraved by Daullé, Ravenet and Mc. Ardell. A replica of this work but less finished, is in the Dresden Museum. Bequeathed by Miss M. A. Liotard, 1873.

J E Liotard
Lion 1746

2929. **The Empress Maria Theresa** (1717—1780). Painted in 1762.

P. on pap. 18½ by 15½ in., life. size. Inscription on the back: *Marie Therese d'Autriche, Impératrice reine d'Hongrie & de Bohême, peinte d'après nature par Liotard*. A replica of this work, but rather more finished, is in the Museum Rath, at Geneva. Same source as No. 2928.

2930. The Emperor Joseph II (1741—1790). Sketch.

Blue pap. 26 by 19 in., h. h. 8 $\frac{1}{4}$ in. Inscription on the back: *Joseph II Empereur des Romains, Roi d'Hongrie et de Bohème, fils aîné de Marie Thérèse et de François 2 en 1776-7*. Sketch from life by J. Et. Liotard. Engraved by Liotard. Presented by Mrs. Tilanus, née Liotard, 1885.

2931. The Grand-Duke Maximilian of Austria. Coadjutor of Cologne (1756—1801). Sketch. Companion to the preceding.

Blue pap. 26 $\frac{3}{4}$ by 19 $\frac{3}{4}$ in., h. h. 8 $\frac{1}{2}$ in. Inscription on the back: *Maximilien d'Autriche, Coadjuteur de Treves, Cologne & Munster &c., 3e fils de Marie Thérèse & François D. de Lorraine, Empereur en 1776-7*. Sketch from life, by J. Et. Liotard. Same source as No. 2930.

2932. Louis of Bourbon. Dauphin of France (1729—1765).

P. on pap. 23 $\frac{1}{2}$ by 19 $\frac{1}{4}$ in., life size. Bequeathed by Miss M. A. Liotard, 1873.

2933. Count Francesco Algarotti (1712—1764). A man of letters of Venice; resided for a considerable time at the Court of Frederick the Great.

P. on pap. 16 $\frac{1}{4}$ by 12 $\frac{1}{2}$ in., h. h. 5 in. Inscription on the back: *Le Comte Algarotti; peint par Liotard*. A replica of this portrait was in the Imperial Palace of Berlin and is now at Doorn. Engraved by R. Morghen. Same source as No. 2932.

2934. Marie-Josephine of Saxony, Dauphiness of France (?)

P. on pap. 15 $\frac{3}{4}$ by 12 $\frac{1}{4}$ in., h. h. 5 in.

2935. Sir William Ponsonby, afterwards Lord Besborough. Was the friend and travelling companion of the artist. The portrait in profile is treated as a coloured cameo.

P. on pap. 24 $\frac{1}{2}$ by 19 in., life size. Inscription on the back: *Milord Besborough ami de &c peint par Liotard*. Engraved by R. Morghen. A replica of this work is in the possession of the Duke of Portland, at Welbeck Abbey, Ollerton. Same source as No. 2932.

2938. Mr. Boere. A merchant of Genoa.

P. on pap. 24 by 19 in., h. h. 4 $\frac{1}{4}$ in.

Signed to the left: *par Liotard 1746*.

Inscription on the back: *M. Boere, negociant à Gênes, né et décédé à Genève, peint par J. E. Liotard en 1746*.

Bequeathed by Miss M. A. Liotard, 1873.

*par
Liotard
1756*

2939. Mrs. Boere. Wife of the preceding.

P. on pap. 24 by 19 in., h. h. 4 $\frac{1}{4}$ in. Signed to the left: *par J. E. Liotard, 1746*. Inscription on the back: *Madame Boere Epouse du négociant de Gênes décédée à Genève, peint par J. Et. Liotard en 1746*.

Same source as No. 2938.

2940. Madame Congnard, née Batailhy, or "La Dame aux dentelles". Grandmother of the artist's wife.

P. on pap. 21 $\frac{3}{4}$ by 17 $\frac{3}{4}$ in., life size. Inscription on the back: *Mad. Congnard aïeule de Marie Fargues épouse de Jean Etienne Liotard qui l'a peinte en 1757*. Same source as No. 2938.

2941. Mary Gunning, Countess of Coventry. In a Turkish costume, seated on a divan. Whole length figure.

P. on pap. 39 $\frac{1}{2}$ by 29 $\frac{1}{2}$ in., h. h. 4 in. Same source as No. 2938.

- 2942. The Duchess of Marlborough.** A flower-pot in her hand.
P. on pap. $17\frac{1}{4}$ by $14\frac{1}{2}$ in., h. h. 5 in. Inscription on the back: *La Duchesse de Marlborough dans sa jeunesse par Liotard.*
Same source as No. 2938.
- 2943. Maurice of Saxony (1696—1750).** Marshal of France.
P. on pap. $25\frac{1}{2}$ by $21\frac{3}{4}$ in., h. h. 5 in. Inscription on the back: *Le maréchal de Saxe inhumé à Strasbourg d'après nature par Liotard.*
Engraved by A. de Marcenay de Ghuy. A replica of this portrait is in the Dresden Museum. Same source as No. 2938.
- 2944. Mrs. Tyrrell,** wife of the English consul at Constantinopel.
P. on pap. $15\frac{1}{2}$ by $11\frac{3}{4}$ in., h. h. 5 in. Inscription on the back: *Mad. Tyrell Epouse du Consul Anglais née à Constantinople peint par Liotard.*
Same source as No. 2938.
- 2945. A sleeping nymph.**
P. on pap. $11\frac{3}{4}$ by $15\frac{3}{4}$ in., h. h. $1\frac{1}{2}$ in. Inscription on the back: *d'après le Titien par Liotard.* Presented by Mrs. Tilanus, née Liotard, 1885.
- 2946. The Three Graces.** After the antique group in the Palace Borghese, at Rome.
P. on pap. 19 by 17 in., h. f. $18\frac{1}{2}$ in. Bequeathed by Miss M. A. Liotard, 1873.
- 2947. Apollo and Daphne.**
P. on pap. $25\frac{1}{2}$ by $19\frac{3}{4}$ in., h. f. $17\frac{3}{4}$ in. Inscription on the back: *Apollon et Daphné d'après le groupe Antique du Palais Borghese par Liotard.*
Presented by Mrs. Tilanus, née Liotard, 1885.
- 2948. Street arabs of Rome.**
P. on pap. $16\frac{1}{2}$ by 13 in., h. h. 6 in. Bequeathed by Miss M. A. Liotard, 1873.
- 2949. Landscape in the environs of Geneva,** with the artist's portrait.
P. on pap. $17\frac{3}{4}$ by 23 in., h. h. $2\frac{1}{2}$ in. Inscription on the back: *Vue de Genève du Cabinet peinte par Liotard.* Same source as No. 2948.
- 2950. Landscape with cows.** After the painting of Paulus Potter.
Liotard has added a shepherdess.
P. on pap. $14\frac{1}{4}$ by $17\frac{3}{4}$ in., h. f. $5\frac{1}{2}$ in. Inscription on the back: *d'après P. Potter ajouté la figure par Liotard.* Same source as No. 2948.

MARIS (Jacob-Hendrik), see p. 119.

- 2950A. View of the "Buitenkant"** at Amsterdam, along the Y, with the "Schreyerstoren"; two drawbridges near a sluice. A grey cloudy sky. See no. 1519e.
Coloured drawing, $7\frac{1}{2}$ by 13 in.
Signed in the right foreground: *J. Maris 1875.* The Nos. 2950A—2950G have been lent by Mr. J. C. J. Drucker, London 1904 and presented by Mr. and Mrs. Drucker—Fraser in Dec. 1909.
- 2950B. View in a town.** In the centre of the foreground a boat moored along the bank of a wide stream crossed by a stone bridge with three arches seen over its whole length; behind the bridge, the houses of a town and two mills. Sky with big white clouds. Painted about 1879.
Coloured drawing 9 by $12\frac{1}{2}$ in.
Signed in the right foreground: *J. Maris.* See No. 2950A.

2950C. The plough, drawn by a white horse, guided by a man in a blue shirt whose back is turned towards the spectator. A flat country, to the left a few leafless trees. On the horizon a white line indicating a river. Painted about 1880.

Coloured drawing, $12\frac{1}{4}$ by $8\frac{3}{4}$ in., h. f.

Signed in the left foreground: *J. Maris*. See No. 2950A.

2950D. View of a large town. Behind a road leading to a bridge with white railings, are seen the houses of a town from among which a steeple and dome stand out against the sky. To the right a wide stream and in the foreground a boat moored along its bank. A high sky with white clouds. Painted in 1882.

Coloured drawing, $23\frac{1}{2}$ by 32 in., h. f. $1\frac{1}{2}$ in.

Signed in the left foreground: *J. Maris*. See No. 2950A.

2950E. The mill. A moonlight scene. To the left a cluster of high trees with thick foliage, from which a low mill detaches itself. To the right a boat lying on a stream. In the distance the glimmer of the street lamps. The moon is just breaking through the clouds. Painted about 1882.

Coloured drawing, $16\frac{3}{4}$ by $9\frac{1}{2}$ in.

Signed in the left foreground: *J. Maris*. See No. 2950A.

2950F. The mill in the snow, seen in the light evening, with a gold-coloured sky, after sunset. Painted about 1883.

Coloured drawing, $6\frac{1}{2}$ by $12\frac{3}{4}$ in.

Signed in the right foreground: *J. Maris*. See No. 2950A.

2950G. The young violinplayer. He is seen in profile, seated on a sofa, tuning his instrument. A few sheets of music are lying on a chair to the right. Painted in 1888.

Coloured drawing $15\frac{1}{2}$ by 22 in., h. h. 3 in.

Signed in the left foreground: *J. Maris*. See No. 2950A.

MAUVE (Anton). See p. 126.

2950aa. Ploughing the field. A man with his back turned towards the spectator is guiding a plough drawn by two horses.

Water-colour drawing, 18 by $23\frac{1}{4}$ in., h. f. $8\frac{1}{4}$ in. Signed: *A. Mauve f. 1876*.

In loan from Mr. J. C. J. Drucker, London 1907, presented Dec. 1909.

2950a. A shepherd and his flock. A shepherd is guiding his sheep towards the foreground, where two sandy roads are crossing. A few stumps of leafless trees along the roads. Landscape scenery in late autumn.

Coloured drawing, $18\frac{1}{2}$ by $28\frac{3}{4}$ in.

Signed to the right: *A. Mauve f.* Lent by Mr. J. C. J. Drucker, London 1903 and presented by Mr. and Mrs. Drucker—Fraser in December 1909.

2950b. Morning mist. In the centre of a sandy patch of ground, two men are tying down a beech-tree on a timber-cart drawn by two horses; a third workman is standing at their heads. To the right some leafless beech-trees. An overcast sky.

Coloured drawing, $16\frac{1}{2}$ by $22\frac{3}{4}$ in., h. f. $3\frac{1}{2}$ in.

Signed to the right: *A. Mauve f.* Same source as No. 2950a.



2041. W. Roelofs.



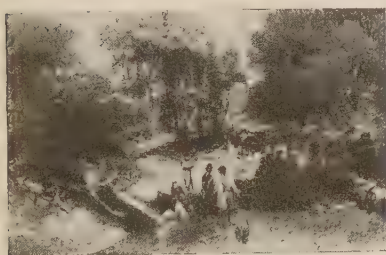
2625 b. J. H. Weissenbruch.



2283 b. L. Alma Tadema.



2064 a. P. E. Th. Rousseau.



2038. Ch. Rochussen.



2624. J. H. Weissenbruch.



2950. F. J. Maris.



29261. Jozef Israëls.



2950 p. A. Neuhuys.



2950^l. J. F. Millet.



2331. W. J. van Troostwijk.



2950 C. A. Mauve.



2926². Jozef Israëls.

- 2950 c. Sheep in a glade.** A flock of sheep is being guided by a shepherd into the high grass; a blue sky filtering through the foliage. Coloured drawing, 18 by 13½ in. h. sheep. Signed to the right: *A. Mauve*. Same source as No. 2950a.
- 2950 d. A ride in the snow.** In one of the side paths of the wood near the Hague, a gentleman and lady on horseback, followed by a groom, riding away from the spectator. Coloured drawing, 17¼ by 10¾ in., h. f. on horseback 2¾ in. Signed to the right: *A. Mauve f.* Same source as No. 2950a.
- 2950 e. Sheepshearing.** In front of a barn standing out against a background of trees, a countryman in a blue shirt is shearing a big sheep. Coloured drawing, 18 by 14½ in., h. h. 1¾ in. Signed to the right: *A. Mauve f.* Same source as No. 2950a.
- 2950 f. A little girl gathering flowers.** She is standing, wearing a white dress of fine material. Background of foliage. Coloured drawing, 14 by 8¼ in., h. f. 9½ in. Signed to the left: *A. Mauve f.* Same source as No. 2950a.
- 2950 g. Digging potatoes.** Under a gloomy sky a peasant and his wife are bending over their work in a field. A woman standing near is watching them. Coloured drawing, 13½ by 18 in., h. f. 5½ in. Signed to the right: *A. Mauve*. Same source as No. 2950a.
- 2950 h. The washerwoman.** She is seen close to a small building, in the act of hanging out her linen on a line stretched between two sticks. Coloured drawing, 10 by 13½ in., h. f. 6¾ in. Signed to the right: *A. Mauve*. Same source as No. 2950a.
- 2950 i. The laundress,** hanging her linen to dry in the sandhills on a clothes-line between two poles. Lowering sky. Coloured drawing, 11 by 16 in., h. f. 3¼ in. Signed to the right: *A. Mauve*. Same source as No. 2950a.
- 2950 k. The sand barge.** A bargeman is pushing his boat along a canal cut through a sandy tract of land. Coloured drawing, 6¾ by 11¼ in., h. f. 1 in. Signed to the right: *A. Mauve*. Same source as No. 2950a.
- 2950 l. The cart.** On a lonely road through a flat and sandy region, a horse and a cart are proceeding towards the horizon. A cottage in the distance. Coloured drawing, 7 by 9½ in., h. f. horse, 1½ in. Signed to the right: *A. Mauve*. Same source as No. 2950a.
- 2950 m. An old couple in a new park.** An old couple are walking in a newly made park on a bright autumnal day. View of a town in the distance. Coloured drawing, 7¾ by 12½ in., h. f. 1½ in. Signed to the right: *A. Mauve f.* Same source as No. 2950a.
- 2950 n. Horses.** A carman mounted on one of the two draught-horses which he is leading along a road, is talking to a woman carrying a basket on her head. A cloudy sky. Coloured drawing, 13½ by 19½ in., h. f. 4½ in. Signed to the right: *A. Mauve f.* Same source as No. 2950a.

MERTENS (Johannes Cornelis), born at Amsterdam in 1743, where he died in 1821. Pupil of Anthony Elliger and of Johan Maurits Quinkhard; studied at Antwerp. Lived some time at Utrecht.

2950na. Michiel Diederichs. Seen to the waist.

P. on pap. $24\frac{1}{2}$ by $19\frac{3}{4}$ in. life size. Signed to the right: *J. C. Mertens*, *Fecit 1772*. Bequeathed by Mrs. Diedrichs née Portman 1905.

2950nb. Helena Siebels. Seen to the waist, with a fan in her hand.

P. on pap. $24\frac{1}{2}$ by $19\frac{3}{4}$ in. life size. Signed to the right: *J. C. Mertens*, *Fecit 1774*. Same source as No. 2950na.

MILLET (Jean François). See p. 134.

2950¹. The young shepherdess leaning on a long stick and turned to the left. Behind her towards the right some stray sheep and a clump of young trees.

Drawing on paper in black chalk $14\frac{3}{4}$ by 11 in., h. f. $10\frac{1}{4}$ in.

Signed below to the right: *J. F. Millet*. Van Randwyk collection.

Presented by the heirs of Mr. W. J. van Randwyk, the Hague 1914.

NEUHUYS (Albert), see p. 144.

2950o. Dinner time. Cottage interior. By the side of an open fire place, a peasant is having his dinner, his wife seated opposite with a child on her lap.

Coloured drawing, 22 by $29\frac{1}{2}$ in., h. f. seated $10\frac{1}{2}$ in.

Signed in the right foreground: *Albert Neuhuys f. 95*.

Lent by Mr. J. C. J. Drucker, London 1904 and presented by Mr. and Mrs. Drucker—Fraser in Dec. 1909.

2950p. The Norman Madonna. A fair peasant woman seated, holding her baby to her breast. Her head is covered with a scarf. She is turned three quarter to the left.

On Pap. $23\frac{1}{4}$ by $17\frac{1}{4}$ in., h. h. $3\frac{1}{2}$ in.

Signed below to the left: *Albert Neuhuys f.* Van Randwyk collection.

Presented by his heirs, the Hague 1914.

ORLEY (Barend van). See p. 147.

2951. Cartoons for paintings on glass. (The paintings have been executed by Gerrit Boels and presented to the church of St. Bavon at Harlem by Joris van Egmont, bishop of Utrecht.) They represent the bishop kneeling before the Trinity; St. Martin, his patron Saint, is standing behind him giving alms to a mendicant. (The paintings on glass were destroyed in the XVIII century).

Painted in blue; Water-colour on pap., life size, $12\frac{3}{4}$ yds by $6\frac{1}{4}$ yds, h. h. $11\frac{1}{2}$ in. Lent by the protestant church of Harlem.

PERRONNEAU (Jean Baptiste), born at Paris in 1715, died at Amsterdam 20 November 1783. Pupil of Charles Joseph Natoire and of Laurent Cars. Was first engraver. Made numerous portraits in pastel and in oil, in France and elsewhere. Visited Holland three times. *B.*

2951A. Catharina Elisabeth Metayer. Half length, looking to the left.

Pastel $22\frac{3}{4}$ by $18\frac{1}{4}$ in. life size.

Bequeathed by Jean Bernard van IJsseldijk, 1904.

2951AA. Portrait of a lady, in a light-blue dress, on the powdered hair a lace-bonnet, her left hand supporting her chin.
 Pastel $25\frac{1}{2}$ by $21\frac{1}{4}$ in. Signed to the right: *perronneau 1766*.
 Lent by N. N. 1922.

POGGENBEEK (George-Jan-Hendrik), see p. 155.

2951a. By the water-side. A canal crossing a meadow; on a road running parallel with it, two lonely looking houses. A grey and cloudy sky.

Coloured drawing, $18\frac{1}{4}$ by 30 in.

Signed in the left foreground: *Geo. Poggenbeek*. The Nos. 2951a—2951g have been lent to the Museum by Mr. J. C. J. Drucker, of London, in 1904 and presented by Mr. and Mrs. Drucker—Fraser in Dec. 1909.

2951b. Twilight. A path bordered by stunted willows running through a meadow and leading to a gate. Close to the gate a few animals are standing whose indistinct forms vanish in the shadows thrown by a group of trees.

Coloured drawing, $9\frac{1}{2}$ by $16\frac{1}{2}$ in., h. of a cow $\frac{3}{4}$ in. Signed in the right foreground: *Geo. Poggenbeek*. See No. 2951a.

2951c. Ducks, gathered in a small field, with a pond at each end. Branches of shrubs extend to the centre of the picture.

Coloured drawing, $10\frac{3}{4}$ by $18\frac{3}{4}$ in., h. duck, $1\frac{1}{4}$ in.

Signed in the left foreground: *Geo. Poggenbeek*. See No. 2951a.

2951d. Study of a cow. The animal is lying down in a narrow path running by the side of a streamlet, bordered with willows. Scene an afternoon in autumn.

Coloured drawing, $13\frac{1}{2}$ by $20\frac{1}{2}$ in., h. $\frac{3}{4}$ in.

Signed in the right foreground: *Geo. Poggenbeek*. See No. 2951a.

2951e. Milking time. Under a grey autumnal sky the cows are standing waiting in the farm-yard, by the side of which are seen two haystacks.

Coloured drawing, 8 by $11\frac{1}{2}$ in, h. f. 1 in.

Signed in the right foreground: *Geo. Poggenbeek*. See No. 2951a.

2951f. The ditch, alders and willows on its bank; to the left a path, to the right, a white cow in a meadow. A summer day.

Coloured drawing, $13\frac{1}{4}$ by 21 in., h. animal, $1\frac{1}{2}$ in.

Signed in the right foreground: *Geo. Poggenbeek*. See No. 2951a.

2951g. The submerged meadow, heads of pollards rising above the water; a heifer standing near a gate.

Coloured drawing, 10 by $15\frac{1}{2}$ in., h. animal, 1 in.

Signed in the left foreground: *Geo. Poggenbeek*. See No. 2951a.

SCHMIDT (Izaak), was born 11 July 1740 at Amsterdam, where he died 17 May 1818. Pupil of Joan Maurits Quinckhardt. Worked in his native town. Was also a writer and a poet.

2955a. Portrait of a woman. Half length figure, turned towards the right.

P. on parchment ov. $7\frac{1}{4}$ by 6 in., h. h. $2\frac{1}{4}$ in. Bought at Amsterdam in 1904.

TISCHBEIN (Johann-Friedrich-August), born at Maastricht in 1750; died at Heidelberg in 1812. See p. 187.

A series of nine portraits of Princes and Princesses of the House of Orange-Nassau.

P. on pap. ov. $23\frac{1}{2}$ by $19\frac{3}{4}$ in., life size.

From the National Museum, the Hague 1808.

2956. Prince William V (1748—1806).

Signed: *Tischbein 1789*. Engraved by W. van Senus.

2957. Frederica-Sophia-Wilhelmina of Prussia (1747—1820). Wife of Prince William V.

2958. William-Frederick of Orange (1772—1843). Heir apparent; reigned afterwards under the name of William I.

Signed: *Tischbein 1788*.

2959. Frederica-Louisa-Wilhelmina of Prussia (1774—1837). Wife of King William I. A replica of this portrait is in the Mauritshuis.

2960. William-George-Frederick, Prince of Orange-Nassau (1774—1799). Son of Prince William V.

Signed: *Tischbein, 1788*.

2961. Frederica-Louisa-Wilhelmina, Princess of Orange-Nassau (1770—1819). Daughter of Prince William V and wife of Charles-George-Augustus of Brunswick-Luneburg.

2962. Augusta-Maria-Carolina, Princess of Orange-Nassau (1743—1787). Daughter of Prince William IV and wife of Christian of Nassau-Weilburg.

2963. Charles-George-Augustus of Brunswick-Luneburg (1735—1788). Husband of Louise Princess of Orange (No. 2961).

2964. Isabella von Kirchberg, Princess of Nassau-Weilburg. Daughter-in-law of Carolina, Princess of Orange (No. 2962).

TROOST (Cornelis). See p. 189.

2967. First scene entitled “de Geveinsde Droefheid” (Feigned Sadness) from the vaudeville “de Ontdekte Schijndeugd” (Hypocrisy unmasked).

P. 26 by 21 in. Signed: *C Troost 1743*.

Presented by the heirs of Mr. S. W. Josephus Jitta, 1897.

2968. Scene called “de Bedrogen Gierigheid” (the Miser cheated) from the comedy “Hopman Ulrich” (Captain Ulrich).

P. $24\frac{1}{2}$ by $19\frac{3}{4}$ in. Signed: *C. Troost 1745*. Lithographed by J. le Cocq. Engraved by C. Ploos van Amstel and J. Houbraken. Same source as No. 2967.

WEISSENBRUCH (Jan Hendrik). See p. 211.

2970a. A bridge near Noorden. A drawbridge at the junction of a canal and a wide stream flowing towards the distance in the background. An overcast sky.

Coloured drawing, $20\frac{1}{2}$ by 28 in. Signed to the left: *J. H. Weissenbruch f.* Lent by Mr. J. C. J. Drucker, London 1903, and presented by Mr. and Mrs. Drucker—Fraser in Dec. 1909.

2970b. A sketch. A stream running along the base of a large building; to the left a drawbridge and in the foreground two boats. In grisaille, $21\frac{1}{4}$ by $28\frac{1}{4}$ in.
Signed to the right: *J. H. Weissenbruch f.* Same source as No. 2970a

WITSEN (Willem). See p. 215.

2970e. Venice; a canal with a gondola in the foreground.
Coloured drawing $17\frac{3}{4}$ by $23\frac{1}{2}$ in. Signed in the right foreground: *Witsen*.
Bequest by Mr. A. van Wezel 1922.

2970f. Venice; view of a canal with a gondola moored along a side palace.
Coloured drawing $17\frac{3}{4}$ by $23\frac{1}{2}$ in. Signed in the left foreground: *Witsen*.
Bequest of Mr. A. van Wezel 1922.

HERALDIC PAINTINGS.

Second half of the XV century.

- 2971. The escutcheon of Edward IV, King of England, as Knight of the order of the Golden Fleece, 1481.** By or after *Pierre Coustain*, valet de chambre of the Duke of Burgundy. Inscribed in the Guild of St. Luke at Bruges in 1450. He died in 1484.

Painted in oils, O. 48 by 30½ in. Formerly in the choir of the church of St. John at Bois-le-Duc, where the assembly of the Order was held in 1481. Sale Jhr. van den Bogaerde van Moergestel, 1896.

- 2972. The escutcheon of Jacob of Luxemburg, Lord of Fiennes, as Knight of the Golden Fleece, 1481.**

Painted in oils, O. 40 by 27½ in. Same artist and same source as No. 2971.

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